

In vain the am'rous flute
Ode for St Cecilia's Day 1692
Hail Bright Cecilia

H. PURCELL
(1659-1695)

Flute I *

Flute II *

Bassi

Continuo

This block contains the first system of the musical score. It features four staves: Flute I, Flute II, Basses, and Continuo. The key signature is two flats (B-flat and E-flat), and the time signature is 3/2. The Flute I and II parts are marked with an asterisk (*). The Basses part is in the bass clef. The Continuo part is in the treble clef. The music consists of six measures, with various note values and rests.

5

This block contains the second system of the musical score, starting at measure 5. It features four staves: Flute I, Flute II, Basses, and Continuo. The key signature is two flats (B-flat and E-flat), and the time signature is 3/2. The Flute I and II parts are marked with an asterisk (*). The Basses part is in the bass clef. The Continuo part is in the treble clef. The music consists of six measures, with various note values and rests.

* 2 Treble

Measures 11-16 of the musical score. The piano part consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a harmonic accompaniment with chords and moving lines. The key signature is G minor (three flats).

Measures 17-22 of the musical score. This section includes vocal parts and piano accompaniment. A double bar line is present at the beginning of measure 17. The vocal parts are Alto I and Alto II. The piano part continues with accompaniment for the vocalists. The lyrics are: "In vain - the am' - - - - - rous flute, in".

Alto I

Alto II

In vain - the am' - - - - - rous flute, in

23

vain - the am' - - - - - rous flute and soft - gui -

vain the am' rous flute - and soft, - - - - - soft gui-

29

tar join- ly, join -- ly la- -- -- - - - - -

-tar, joint- ly, joint -- ly la- -- -- - - - - -

35

- - - - - bour to in spire wan - ton - heat, wan - ton -

- - - - - bour to in- spire wan - ton - heat, to in- spire wan - ton -

40

wan - ton - wan - - - - ton - heat and loose - - de- sire. In-

45

-sire. whilst thy chaste airs do gent - ly, gent - - ly, gent - - - ly -

51

move, do gent - ly, gent - - ly gent - - - ly - move se ra- phic whilst thy chaste airs do gent - ly, gent - - ly, gent - - - ly - move

57

flames- and heav'n - - ly, love, and heav'n - - - ly
se- ra- phic flames and heav'n - - - ly love, se- ra- phic

61

love, se- ra- phic flames and heav'n - - - - - - - - - -
flames and heav'n - - - ly love, heav'n - - - - - - - - - -

65

1. love. whilst thy chaste - - - - - - - - - -
ly love. - - - - - - - - - -

69

Flute I

2.

Flute II

love.

love.

Detailed description: This block contains the musical score for measures 69 through 74. The key signature has two flats (B-flat major). The time signature is 4/4. The score includes staves for Flute I, Flute II, Bass, and Piano. Flute I has a first ending bracket over measures 69-74. Flute II enters in measure 70. The piano accompaniment includes a vocal line with the lyrics 'love.' in measures 70 and 71.

75

Detailed description: This block contains the musical score for measures 75 through 80. The key signature remains B-flat major (two flats) and the time signature is 4/4. The score continues from the previous block, featuring staves for Flute I, Flute II, Bass, and Piano. The piano accompaniment includes a vocal line with the lyrics 'love.' in measures 75 and 76.