

N° 5 - Soprano Duet & Chorus: "I waited for the Lord"

Andante

SOPRANO 1 Solo

I wait - ed for the

Anaante

dim p

9

Lord, he in - cli - ned un-to me, he heard my com - plaint, he heard my com - plaint. I

16

wait - ed for the Lord, he in - cli - ned un - to me, he heard my com - plaint, he

cresc. p

22

heard my com - plaint. O bless'd are they that hope and trust in the Lord.

SOP (Chorus) *p*

ALT (Chorus) *p*

TEN (Chorus) *p*

BASS (Chorus) *p*

cresc.

O bless'd are they that
O bless'd are

29

SOPRANO 1 Solo

I wait - ed for the Lord, he in - cli - ned un-

SOPRANO 2 Solo

I wait - ed for the Lord, he in - cli - ned un-to me, he

hope and trust in the Lord.

hope and trust in the Lord.

hope and trust in the Lord.

they that hope and trust in the Lord.

36

- to me, and he heard my com - plaint, I wait - ed for the
heard my com - plaint, he heard my com - plaint, I wait - ed for the Lord, he in-

8

42

Lord, he in - cli - ned un - to me, he heard, he heard my com - plaint.
- cli - ned un - to me, he heard my com - plaint, he heard my com - plaint; O

8

The score includes five staves: soprano, alto, tenor, bass, and piano. The vocal parts are primarily in G clef, while the piano accompaniment is in F clef. Measure 42 begins with a melodic line in the soprano and alto voices, supported by the piano. Measure 43 introduces a new melodic line in the tenor voice. Measures 44-47 continue this pattern, with the piano providing harmonic support throughout.

48

O bless'd are they that hope in the Lord. O bless'd are they that hope and
trust in the Lord. O bless'd are they that hope and trust in the Lord. O bless'd are they that hope and
trust in the Lord. O bless'd are they that hope and trust in the Lord. O bless'd are they that hope and
trust in the Lord. O bless'd are they that hope and trust in the Lord.

54

trust in the Lord, are they that hope and trust, they that hope and trust in him, in
trust in the Lord, are they that hope and trust, they that hope and trust in him, in him,
trust in the Lord.

trust in the Lord.

trust in the Lord. I wait - ed for the Lord, he in - cli - ned un - to me, he
trust in the Lord. I wait - ed for the Lord, the Lord, he

pp

pp

60

him, are they that hope and trust in the Lord, I
are they that hope and trust in him, in him, I

8 heard my com - plaint, he heard my com - plaint, I wait - ed for the
heard my com - plaint, he heard my com - plaint, I wait - ed for the

65 cresc.
wait - ed for the Lord, I wait - ed for the Lord, he
wait - ed for the Lord, I wait - ed for the Lord, he heard my com - plaint.

Lord, he in - cli - ned un - to me, he heard my com - plaint, he
Lord, he in - cli - ned un - to me, he heard my com - plaint, he

70

heard my com - plaint. O bless'd are they that hope and trust in the
- plaint. O bless'd are they that hope and trust in the

8 heard my com - plaint. O bless'd are they that hope and trust in the
heard my com - plaint. O bless'd are they that hope and trust in the

75

Lord, O bless'd are they that hope and trust, O bless'd are they
Lord, O bless'd are they that hope and trust, O bless'd are they
O bless'd are they that hope and trust, O bless'd are they
O bless'd are they that hope and trust, O bless'd are they that

8 Lord, O bless'd are they that hope and trust, O bless'd are they
Lord, O bless'd are they that hope and trust, O bless'd are they

80

that hope and trust in the Lord,
trust in the Lord,
that hope and trust in the Lord,
trust in the Lord,
that hope and trust in the Lord,
trust in the Lord,
hope and trust in the Lord,
they that hope and trust in the Lord,
trust in the Lord,

85

trust in the Lord, the Lord,
trust in the Lord, the Lord,
trust in the Lord, the Lord,
Lord, in the Lord, the Lord,
Lord, in the Lord, the Lord,
Lord, in the Lord, the Lord,

89

I waited for the Lord,

p

93

A musical score for a four-part setting. The top three voices sing in soprano range, while the bass voice sings in a lower range. The music consists of six staves of music with lyrics. The lyrics are as follows:

Lord, he in - cli - ned un - to me, to me,
 Lord, he in - cli - ned un - to me, in - cli - ned un - to me, O bless'd
 bless'd, O bless'd, O
 bless'd, O bless'd, O
 Lord, he in - cli - ned un - to me, O
 Lord, he in - cli - ned un - to me, O

The score includes dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo). The bass part features a prominent eighth-note pattern in the middle section.

98

O bless'd are they that hope and trust, that hope and trust in
are they that hope and trust, that hope and trust in
bless'd, O bless'd, are they that hope and trust in
bless'd, O bless'd, are they that hope and trust in
bless'd, O bless'd, that hope and trust in
bless'd, O bless'd, that hope and trust in

103

him.
him.
him.
him.
him.
him.

p