

# Adoramus Te Christe

G.B. MARTINI

Musical score for the first section of the hymn. It consists of three staves: soprano (C-clef), alto (C-clef), and bass (F-clef). The key signature is common time. The lyrics are:

A - do - ra - mus Te Chri - ste, a - do -  
A - do - ra - mus Te Chri - ste, a - do -  
A - do - ra - mus Te Chri - ste, a - do -

The bass staff continues the lyrics:

A - do - ra - mus Te Chri - ste, a - do -

Musical score for the second section of the hymn. It consists of three staves: soprano (C-clef), alto (C-clef), and bass (F-clef). The key signature changes to G major (one sharp). The lyrics are:

ra - mus Te, Chri - ste, et be - ne di - ci - mus Ti -  
ra - mus Te, Chri - ste, et be - ne - di - ci - mus Ti -  
ra - mus Te Chri - ste, et be - ne - di - ci - mus

Musical score for the third section of the hymn. It consists of three staves: soprano (C-clef), alto (C-clef), and bass (F-clef). The key signature changes to E major (two sharps). The lyrics are:

bi, qui - a per san - ctam Cru - cem tu - am ,  
bi, qui - a per san - ctam Cru - cem tu - am re -  
Ti - bi, qui - a per san - ctam Cru - cem tu - am

16

re - de - mi - sti mun - dum re - de - mi - sti  
de - mi - sti mun - dum re - de - mi - sti  
re - de - mi - sti mun - dum re - de - mi - sti

21

mun - dum re - de - mi - sti mun - dum re - de -  
mun - dum re - de - mi - sti mun - dum re - - de - mi -  
mun - dum re - de - mi - sti mun - dum

27

mi - sti re - de - mi - sti mun - dum.  
sti mun - dum re - de - mi - sti mun - dum.