

Greater Love Hath No Man

John Ireland

Ed. Douglas Walczak (ASCAP)

Moderato $\text{♩} = 80$

Musical score for Soprano, Alto, Tenor, Bass, Organ, and Pedal. The score is in 3/4 time, key signature of A major (three sharps). The vocal parts (Soprano, Alto, Tenor, Bass) have rests throughout the first measure. The Organ and Pedal parts begin at the start of the second measure. The Organ part features sustained notes with grace notes, while the Pedal part has a steady bass line. The Tenor part has lyrics starting in the third measure: "Man - y wa - ters". The Organ part continues with a melodic line in the fourth measure.

Continuation of the musical score from measure 7. The vocal parts (Soprano, Alto, Tenor, Bass) now have lyrics: "can-not quench love, nei - ther can the floods drown it." The Organ and Pedal parts continue their harmonic support. The Tenor's melody is prominent in the eighth measure.

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13

S. Ma - ny wa - ters can - not quench love, *mf*

A.

T. Ma - ny wa - ters can - not quench love, *mf*
B. nei - ther can the

Org.

18

S. nei - ther can the floods drown it.

A.

T. floods drown it.

B.

Org. drown it.

non legato

23 Poco piu moto

S.

A.

T.

B.

Org.

marcato

29

S.

A.

T.

B.

Org.

34

S. wa - ters can - not quench love.

A. wa - ters can - not quench love.

T. wa - ters can - not quench love.

B. wa - ters can - not quench love.

Org.

39

Tempo 1

S. Great - er love hath no man than this, *p* that a

A. Great - er love hath no man than this,

T. Great - er love hath no

B. Great - er love hath no

Tempo 1

Org.

45

S. man lay down his life

A. that a man

T. 8 that a man lay down his life

B. pp

Org.

52

S. rit for his friends. Who His own Self bare our

A. rit

T. rit 8 for his friends.

B. rit

Org. rit

57

S. sins in His own Bo - dy on the tree, that we be-ing

Org.

62

S. dead____ to sins,— should live un - to right - eous-ness, Baritone Solo *mf*

B.

Org.

67

B. *caldamente* we be-ing dead____ to sins,— should live un - to right - eous-ness, should

Org.

76

S. dead to sins, should live unto right-eous-ness, should

A.

T. dead to sins, should live, should

B.

Org.

80

S. live un - to right - eous - ness. *hold back* *f* $\text{♩} = 66$

A.

T. live un - to right - eous - ness. *f* Ye are wash'd,

B. right - eous - ness,

Org. *hold back* $\text{♩} = 66$

84

S. ye are sanc - ti - fied, ye are jus - ti - fied, in the

A.

T. ye are sanc - ti - fied, ye are jus - ti - fied, in the

B.

Org.

89

S. name of the Lord Je - sus; *f* Ye are a cho - sen gen - er -

A.

T. name of the Lord Je - sus; *f* Ye are a cho - sen gen - er -

B.

Org.

94

S. a - tion, a roy - al priest - hood, a ho - ly

A.

T. a - tion, a roy - al priest - hood, a ho - ly

B.

Org.

98

S. na - nation, ff That ye should shew

A.

T. na - nation, ff That ye should shew

B.

Org.

102

S. forth the prais - es of Him who hath call'd you out of

A.

T. forth the prais - es of Him who hath call'd you out of

B.

Org. ff

107

S. dark - ness, out of dark - ness *f* in - to his mar - vel - ous

A.

T. dark - ness, out of dark - ness *f* in - to his mar - vel - ous

B.

Org.

112 *fff*

S. *fff* light.

A.

T. *fff* light.

B.

Org.

Meno mosso $\text{♩} = 48$

117

S.

A.

T.

B.

Org.

Meno mosso

p

I be - seech you, breth - ren, by the mer - cies of

mf

122

S.

A.

T.

B.

Org.

p

that ye pre - sent your bo - dies, a liv - ing sac - ri - fice,

God, that ye pre - sent your bo - dies, a liv - ing sac - ri - fice,

God, that ye pre - sent your bo - dies, a liv - ing sac - ri - fice,

p

L.H.

127

S. ho - ly, *mf*

A. ho - ly, *mf*

T. ho - ly, *mf*

B. ho - ly, *mf*

Org.

S. ho - ly, *mf*

A. ho - ly, *mf*

T. ho - ly, *mf*

B. ho - ly, *mf*

Org.

130

S. ly, ac - cept - a - ble un - to God,

A. ly, ac - cept - a - ble un - to God,

T. ly, ac - cept - a - ble un - to God,

B. ly, ac - cept - a - ble un - to God,

Org.

134

S. *p*

A.

T.

B.

Org.

which *p* is your rea - - - son - a - ble

p which is your

p which is your

p which is your

p.

137

S. *p*

A. ser - vice.

T. *p*

B. ser - vice.

Org.

p.