

When I Survey The Wondrous Cross

Tune: Mahaney

Words: Isaac Watts, Music: Christopher W. Hart

The musical score consists of three staves of music in 3/4 time, with a key signature of one flat. The top staff features a treble clef, the middle staff a treble clef, and the bottom staff a bass clef. The music begins with a series of rests followed by a melodic line. The first section ends with a repeat sign and a double bar line. The second section begins with a melodic line in the treble clef staff, followed by a bass line in the bass clef staff. The third section begins with a melodic line in the treble clef staff, followed by a bass line in the bass clef staff. The score concludes with a final melodic line in the treble clef staff.

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When I sur - vey the won - drous cross where the Prince of Glo - ry

died my rich-est gain I count but loss, and pour con - tempt on all my

pride For-bid it, Lord, that I should boast save in the cross of Christ, my

God all the vain things that charm me most, I sac - ri - fice them to his

blood See, from his head, his hands, his feet, sor-row and love flow ming-led

down Did e'er such love and sor-row meet or thorns com - pose so rich a

Flute

crown?

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Were the whole realm of na - ture mine, that were an
 of - fering far too small; love so a - maz - ing, so di - vine, de - mands my
 soul, my life, my all

Flute