

# Hallelujah Chorus (Soprano part for SATB)

Three measures of instrumental introduction.

Handel (from Messiah)

Measures 1-3: Treble clef, key signature of two sharps, common time. Dynamics: forte (f). The vocal line consists of eighth and sixteenth note patterns. The lyrics are repeated three times: "Hal - le - lu-jah!"

Hal - le - lu-jah! Hal - le - lu-jah!

Measure 4: Measure number 4 in a box. Measures 5-6: Treble clef, key signature of two sharps, common time. Dynamics: forte (f). The vocal line continues with eighth and sixteenth note patterns. The lyrics are repeated three times: "Hal - le - lu-jah!" followed by "for the Lord God Om-nip - o-tent".

Hal - le - lu-jah! for the Lord God Om-nip - o-tent

Measure 7: Measure number 11 in a box. Measures 8-10: Treble clef, key signature of two sharps, common time. Dynamics: forte (f). The vocal line continues with eighth and sixteenth note patterns. The lyrics are repeated three times: "reign - eth." followed by "Hal - le - lu-jah! Hal - le - lu-jah! Hal - le - lu-jah!"

reign - eth. Hal - le - lu-jah! Hal - le - lu-jah! Hal - le - lu-jah! Hal - le - lu-jah!

Measure 11: Measure number 16 in a box. Measures 12-14: Treble clef, key signature of two sharps, common time. Dynamics: forte (f). The vocal line continues with eighth and sixteenth note patterns. The lyrics are repeated three times: "Hal - le - lu-jah! Hal - le - lu-jah! Hal - le - lu-jah!" followed by "for the Lord".

Hal - le - lu-jah! for the Lord

Measure 15: Measure number 20 in a box. Measures 16-18: Treble clef, key signature of two sharps, common time. Dynamics: forte (f). The vocal line continues with eighth and sixteenth note patterns. The lyrics are repeated three times: "God Om-nip - o-tent" followed by "reign - eth." and "Hal - le - lu-jah! Hal - le - lu-jah!"

God Om-nip - o-tent reign - eth. Hal - le - lu-jah! Hal - le - lu-jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

Measure 19: Measure number 24 in a box. Measures 20-22: Treble clef, key signature of two sharps, common time. Dynamics: forte (f). The vocal line continues with eighth and sixteenth note patterns. The lyrics are repeated three times: "Hal - le - lu - jah! Hal - le - lu - jah!" followed by "Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!"

- le - lu - jah! Hal - le - lu - jah!

Measure 23: Measure number 27 in a box. Measures 24-26: Treble clef, key signature of two sharps, common time. Dynamics: piano (p). The vocal line continues with eighth and sixteenth note patterns. The lyrics are repeated three times: "Hal - le - lu - jah! Hal - le - lu - jah!" followed by "The king-dom of this".

Hal - le - lu - jah! The king-dom of this

Measure 27: Measure number 32 in a box. Measures 28-30: Treble clef, key signature of two sharps, common time. Dynamics: mezzo-forte (mp) and forte (f). The vocal line continues with eighth and sixteenth note patterns. The lyrics are repeated three times: "world" followed by "is be - come the King-dom of our Lord and of His Christ, and of His".

world is be - come the King-dom of our Lord and of His Christ, and of His

Measure 28: Measure number 38 in a box. Measures 29-30: Treble clef, key signature of two sharps, common time. Dynamics: forte (f). The vocal line continues with eighth and sixteenth note patterns. The lyrics are repeated three times: "B: and He shall reign for- ev- er and ev- er." followed by "T: and He shall reign for- ev- er and ev- er." and "A: and He shall reign for- ev- er and Christ;".

B: and He shall reign for- ev- er and ev- er. T: and He shall reign for- ev- er and ev- er. A: and He shall reign for- ev- er and Christ;

Measure 29: Measure number 45 in a box. Measures 30-33: Treble clef, key signature of two sharps, common time. Dynamics: forte (f). The vocal line continues with eighth and sixteenth note patterns. The lyrics are repeated three times: "T: ev- er. A: ev- er for and He shall reign for - ev- er and ev -" followed by "- er. King of Kings, for-ev-er and ev-er. Halle-lu-jah Halle-".

T: ev- er. A: ev- er for and He shall reign for - ev- er and ev - er. King of Kings, for-ev-er and ev-er. Halle-lu-jah Halle-

51

lu-jah  
and Lord of Lords, King of Kings,  
- and Lord of Lords, King of Kings,  
-lu-jah----- King of Kings and Lord of Lords, and He shall reign,  
T: ----- shall reign A: reign----- and and He shall reign for - ev - er and ev - er, King of Kings for-ev-er - and  
and Lord of Lords Hal-le-lu-jah! Hal-le - lu-jah! and He shall reign for-ev-er. for - ev-er and ev-  
er, King of Kings, and Lord of Lords, King of Kings, and Lord of Lords, and  
He shall reign for - ev - er, and ev - er. King of Kings, and Lord of  
Lords. Hal-le-lu-jah! Hal-le - lu-jah! Hal-le-lu-jah! Hal-le - lu-jah! Hal - le - lu - jah!

57

63

68

73

78

83

87

Hallelujah Chorus (Handel's Messiah)  
SOPRANO part for SATB

# Hallelujah Chorus (Alto Part for SATB)

Three measures of instrumental introduction.

Handel (from Messiah)

The musical score consists of ten staves of music for the Alto part. The key signature is G major (one sharp). The time signature is common time (indicated by '4'). Measure 1 starts with a forte dynamic (f) and continues with a continuous pattern of eighth and sixteenth notes. The lyrics 'Hal - le - lu-jah!' are repeated four times. Measures 2 and 3 continue this pattern. Measure 4 begins with a repeat sign and the lyrics 'Hal - le - lu-jah! Hal-le - lu-jah! Hal-le-lu-jah! Hal - le - lu - jah!' followed by 'for the Lord God Om-nip - o - tent'. Measures 5 through 18 follow a similar pattern with slight variations in dynamics and lyrics, including 'reign - eth.' and 'God Om-nip - o - tent'. Measures 19 through 22 show a more complex rhythmic pattern with sixteenth-note figures. Measures 23 through 26 continue the pattern with 'Hal - le - lu - jah!' and 'For the Lord'. Measure 27 begins with a piano dynamic (p) and includes the word 'music'. The lyrics 'God om-nip - o - tent reign - eth, Hal-le-lu-jah! Hal-le-lu-jah!' are followed by 'The king-dom of this'. Measures 28 through 31 continue the pattern with 'world' and 'is be - come the King - dom of our Lord and of His'. Measures 32 through 35 continue with 'Christ, and of His Christ;'. Measures 36 through 40 continue with 'B: and He shall reign for ev - er and ev - er. T: and He shall reign for ev - er and ev - er.'. Measures 41 through 44 continue with 'and He shall reign for-ev - er and ev - er, for-ev-er and ev-er, for - ev - er and S: reign fo...'. Measure 45 concludes the piece.

48

Men: for-ev-er and ev-er. halle-lu-jah halle- lu-jah  
ev - er. King of Kings, and Lord of Lords,

54

-lu-jah & S: King of Ki----- For - ev - er and ev - er. Hal - le - lu - jah! Hal - le - lu - jah!  
S: and Lord of

58

Lo----- King of Ki----- For-ev-er and ev-er. Hal-le-lu-jah! Hal-le - lu-jah!

62

ff  
and Lord of Lo----- King of Kings, and Lord of Lords,  
ev-er Hal-le-lu-jah! Ha-le - lu - jah!

67

f  
reign and he shall reign and He shall reign for - ev - er and ev - er. King of

72

and He Kings, for ev-er and ev-er, and Lord of Lords, Hal-le-lu-jah! Hal-le - lu-jah! and

76

He shall reign for - ev - er, and ev - er. King of Kings, and Lord of Lords, King of

81

and He Kings, and Lord of Lords, and He shall reign for - ev - er and ev - er, for-ev-er and

86

ev-er, for-ev-er and ev-er. Hal-le-lu-jah! Hal-le - lu-jah! Hal-le-lu-jah! Hal-le - lu-jah! Hal-

90

Hallelujah Chorus (Handel's Messiah)  
ALTO part for SATB

- le - lu - jah!

# Hallelujah Chorus (Tenor Part for SATB)

Three measures of instrumental introduction.

Handel (from Messiah)

**J = 90**

Hal - le - lu - jah! Hal - le - lu - jah!

**6**

Hal - le - lu - jah! for the Lord God om-nip - o-tent

**11**

reign - eth. Hal - le - lu - jah! for the Lord

**15**

God om-nip - o - tent reign - eth. Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

**19**

S: for Hal - le - lu - jah! for the Lord

**23**

God om-nip - o - tent reign - eth. Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! for the Lord

**27**

God om-nip - o - tent reign - eth. Hal - le - lu - jah! *music* The king-dom of this

**32**

A: is----- world is be - come the King - dom of our Lord and of His

**37**

Christ, and of His Christ; and He shall reign for ev- er and ev- er. and He shall reign for-

**42**

- ev- er and ev - er, *B: He shall rei-* and He shall reign for-ev - er and ev - er, *B: for- ev- er and ev-* and He shall

47

King of Ki----- and Lord of  
reign for-ev-er and ev-er, for-ev-er and ev-er. Hal-le-lu-jah! Hal-le - lu-jah!

52

Lo----- King of Ki-----  
For-ev-er and ev-er. Hal-le-lu-jah! Hal-le - lu-jah! For-ev-er and

56

ev-er. Hal-le-lu-jah! Hal-le - lu-jah! For-ev-er and ev-er. Hal-le-lu-jah! Hal-le -

60

lu-jah! For-ev-er and ev-er. Hal-le-lu-jah! Hal-le - lu - jah! King of

65

Kings, and Lord of Lords, B: and He S: and He shall shall rei----- and He shall reign, and He S: and A: and He shall shall reign,

69

S: He----- A: rei----- and He shall reign for - ev - er and ev - er, King of Kings, and Lord of

74

Lords, and He shall reign for-ev - er, for - ev - er and ev - er, King of

79

Kings, and Lord of Lords, King of Kings, and Lord of Lords, and He shall reign for-

84

- ev - er and ev - er, for-ev-er and ev-er, for-ev-er and ev-er. Hal-le-lu-jah! Hal-le -

88

lu-jah! Hal-le-lu-jah! Hal-le - lu-jah! Hal - le - lu - jah!

Hallelujah Chorus (Handel's Messiah)  
TENOR part for SATB

# Hallelujah Chorus (Bass Part for SATB)

Three measures of instrumental introduction.

Handel (from Messiah)

*f*

Hal - le - lu - jah! Hal - le - lu - jah!

6

Hal - le - lu - jah! for the Lord God Om-nip - o-tent

11

reign - eth. Hal - le - lu - jah! for the Lord

15

God Om-nip - o-tent reign - eth. Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

19

S: for the Lord God om-nip - o-tent rei----- AT: lu-jah  
T: halle- lu-jah hal-le Hal - le - lu - jah! for the Lord God Om - nip - o - tent

24

reign - eth. Hal - le - lu - jah! Hal - le - lu - jah! S: halle- lu Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

28

- lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! p  
music

The king - dom of this

32

mf A: is----- f

world is be - come the King - dom of our Lord and of His

37

and He sha----- Christ, and of His Christ; and He shall reign for-ev - er and ev - er, for-ev - er and

42

ev - er, and He shall reign, and He shall reign for - ev-er, for - ev-er, for - ev-er, for - ev-er,

A: for- ev- er T: for-ev- er

46

- ev-er and ev-er, for - ev - er, for-ev-er and ev - er, for - ev - er and

King of Ki-----

50

and Lord of Lo-----

ev-er, Hal-le-lu-jah! Hal-le - lu-jah!

For-ev-er and ev-er. Hal-le-lu-jah! Hal-le - lu-jah!

54

King of Ki-----

lu-jah! For-ev-er and ev-er. Hal-le-lu-jah! Hal-le - lu-jah!

For-ev-er and

59

King of Ki-----

ev-er. Hal-le-lu-jah! Hal-le - lu-jah!

For-ev-er and ev-er. Hal-le-lu-jah! Hal-le - lu-jah!

63

and Lord of Lo-----

King of Kings, and Lord of Lords, and He shall reign for-ev - er and

lu - jah!

68

S: and He shall rei---- T: and He shall rei----

ev - er, and He shall reign for - ev - er and ev - er, King of Kings, for-ev-er - and

ever, and Lord of Lords, Hal-le-lu-jah! Hal-le - lu-jah!

73

ever, and Lord of Lords, Hal-le-lu-jah! Hal-le - lu-jah! and He shall reign for-ev - er. for

and He shall reign for-ev - er, and ev - er, King of Kings, and Lord of

ever, and ev - er, King of Kings, and Lord of

77

Lords, and He shall reign for-ev - er, for - ev - er and ev - er, for-ev-er and ev - er, for-ev-er and

ever, and ev - er, King of Kings, and Lord of

Lords, and He shall reign for-ev - er, for - ev - er and ev - er, for-ev-er and ev - er, for-ev-er and

82

ever, and ev - er, King of Kings, and Lord of

Hal - le - lu - jah!

ever, and ev - er, King of Kings, and Lord of

87

ever, and ev - er, King of Kings, and Lord of

Hal - le - lu - jah!

ever, and ev - er, King of Kings, and Lord of

Hallelujah Chorus (Handel's Messiah)  
BASS part for SATB

README for Hallelujah SATB:

The sheet music was prepared from resources that, to my knowledge , were uncoprighted.

To view and print the sheet music, you need a PDF reader such as Acrobat Reader (TM) from Adobe Systems. There are versions for Windows or for Macintosh. It may be downloaded for free at <http://www.adobe.com/products/acrobat/readstep.htm>

The individual MIDI music tracks should be playable by whatever media program came with your computer, if you have a sound card.

The files with extension NWC are in the Noteworthy Composer format. This is a shareware music program that I used to enter the score. For Windows machines (not Macintosh, unless there's an update) you can download the free reader at <http://www.noteworthyssoftware.com>

While you are at the Noteworthy Software site, you might want to take a look at the shareware program.

The Messiah Project is at <http://www.guysfield.demon.co.uk/Messiah/>

The Noteworthy Scriptorium is at <http://www.vadu.com/nwc/>

My own site is at <http://www.icogitate.com/~ra849/index.htm> but there propaably will not be additional sheet music there.