

Thou mighty God

The first Part

John Dowland (c.1563-1626)

Cantus
Thou mighty God, that right - est

Altus
Thou migh - ty, migh - ty God,

Tenor
Thou migh - ty God that right - est ev - ery

Bassus
Thou migh - ty God that right - est

Lute

C	c	c	c	d	b	c	a	c	d	e	a	c
	e		e									

Lute tuning: D, E, F, G, c, f, a, d', g'

10
ev - ery wrong, Lis - ten to pa - tience,

that right - est ev - ery wrong, Lis -

wrong, ev - ery wrong, Lis - ten to pa - tience, to pa - tience,

ev - ery wrong, ev - ery wrong, Lis - ten to pa - tience,

c	a	d	c	a	c	a	d	a	f	c	f	d	c	d	e	c	a	c	a	c
e	d	g	d	a		a	c	a	f	c	e	e	c	d	e	c	a	c	a	d
				b	c	c				c							e			e

lis - ten to pa - tience, lis - ten to

- ten to pa - tience, lis - ten to pa - tience, to pa -

Lis - ten to pa - tience, *lis - ten to pa - tience*, lis - ten, lis - ten to pa -

to pa - tience lis - ten to pa - tience

c	a	a	a	d	c	c	a	d	c	d	c	a	d	a	a	c	c	d	c	
b	a			d	d	c	d	e		c	a	d	e	a	a	c	c	d	d	
				e					e	c	e	a	c	e	a					e

pa - - - tience as - sua - - - ged his ex -

-sua - ged, pa - tience as - sua - - - ged his ex - ces - sive

pa - tience as - sua - - - ged, as - sua - ged his

-sua - ged, pa - - - tience as - sua - ged his ex - ces -

d	a	b	d	c	d	a	c	d	e
a	a	b	e	d	d	d	c	d	e
c	a		e	e	e	a	a		c

40

-ces - sive pain, And when his sor - rows, his sor -

pain, ex - ces-sive pain, And when his sor-rows,

ex - ces - sive pain, pain, ex - ces - sive pain, And when his sor - rows came,

- sive pain, And when his sor - rows

a	c	a	c	a	d	c	a	d	a	c	e	e	c	a
a	e	a	e	e	d	a	d	a	a	c	a	e		d
			e	e	e	e	e	e	e	c	e	f		e

/a

50

- rows, sor - - - rows came as fast as floods, as

his sor - rows came, and when his sor-rows, his sor-rows came

and when his sor - rows, his sor - rows came as fast,

came, sor - rows came as

d	a	c	c	a	d	a	a	a	d	c	d	d	c	a
c				e	b	a	a	d	c	d	e	c		c

floods, hope kept his heart, his heart, his heart, till com -

as fast, as fast as floods, Hope kept his heart, till com - fort came.

as fast as floods, Hope kept his heart, his heart, till

fast as floods, Hope kept his heart, hope

$\begin{array}{cccc|cccc|cccc|cccc}
a & c & d & a & c & e & d & e & a & a & d & a & c & a & d & c & c & d & f & c & d \\
d & & e & & & & & & a & & & & c & & & & d & & & & \\
e & & & & & & & & a & & & & a & & & & e & & & &
\end{array}$

- fort came a - gain, till com - fort came a - gain, came a - - -

a - gain, till com - fort came a - gain, com - fort came a - gain, a -

com - fort came a - gain, till com - fort, com - - fort came a -

kept his heart till com - - fort came a -

$\begin{array}{cccc|cccc|cccc|cccc}
a & d & & a & c & a & d & a & a & c & f & d & c & c & & & & & & & \\
c & & d & e & a & c & d & c & c & a & d & c & e & a & e & & & & & & \\
c & e & a & c & a & c & e & e & e & & & & & e & & & & & & & e
\end{array}$

1. -gain. And when his sor - rows, his sor - - gain.

2. -gain. And when his sor - rows, - gain.

-gain. And when his sor - rows came as fast as floods, - gain.

-gain. And when his sor - rows - gain.

$\begin{array}{cccc|cccc|cccc|cccc}
e & & a & & a & & a & & c & & c & e & & & & & & & & & & \\
e & d & & d & & & & & c & a & e & & & & & & & & & & & e \\
e & e & e & & e & c & & & c & e & f & & & & & & & & & & & e \\
c & c
\end{array}$

The second Part

70

When **Da-vid's** life by **Saul** was of - ten sought, **Da - vid's**

When **Da - vid's** life, **Da - vid's** life by **Saul,** by

When **Da - vid's** life by **Saul,** **Da - vid's** life by **Saul** was

When **Da - vid's**

life by **Saul,** by **Saul** was of - ten sought,

Saul was of - ten sought, **Da-vid's** life by **Saul** was of - ten

of-ten sought, was of - ten sought, **Da - vid's** life by **Saul** was of - ten sought,

life, **Da - vid's** life by **Saul** was

And worlds of woes, worlds of woes, of woes

sought, And worlds of woes did com - pass him, and

of - ten sought, And worlds of woes, of woes,

of - ten sought, And worlds of woes, worlds

80

— did com - pass, com - pass him a - bout, a - bout,
 worlds of woes did com - pass him, com - pass him a - bout,
 — did com - pass him a - bout, did com - pass him a - bout,
 — of woes did com - pass him a - bout,

Figured bass notation:
 c e e d | e e c | c a | a a | f d | c
 d e e d | e e c | c b c | a b c | f d | e
 c | c | b c | b c | c | e

90

On dire re - venge he ne - ver, ne - ver
 On dire re - venge, he ne - ver,
 On dire re - venge, on dire re - venge he ne - ver had a
 On dire re - venge he ne - ver

Figured bass notation:
 c d c | d c d a | d c | c c | c a | c a
 d d c | a c d a | f c | a d | c a
 a | c | e a | c

had a thought, a thought, But in
 ne - ver had a thought, a thought, But in his
 thought, had a thought, he ne - ver had a thought, But in his griefs,
 had a thought, But in his griefs,

Figured bass notation:
 h e g | c d c d c | c a | a c d
 h e h g | e | b c | c b c d
 e | /a

his griefs, but in his griefs, his
 griefs, his griefs, his griefs, Hope still did help,
 in his griefs, but in his griefs, his griefs,
 but in his griefs, but in his

a c d a c a c a c d c c a c d e

100
 griefs, his griefs, Hope still did help him out,
 did help him out, but
 but in his griefs, Hope still did help him
 griefs, his griefs,

a a c d c b c e d c c a d e d

Hope still did help him, help him out.
 in his griefs, his griefs, Hope still did help him out.
 out, Hope still did help, did help, help him out.
 Hope still did help, help him out.

d f c d c a c d d c d a f c e c c e c e c

The third Part

110

When the poor Crip - ple

When the poor, poor Crip - - ple by the Pool

When the poor, poor Crip - - ple by

When the poor Crip - - ple

by the Pool did lie, Full ma -

did lie, Full ma - - ny years, ma - ny, ma - ny

the Pool did lie, full ma - ny, ma - ny years, full

by the Pool did lie, full ma - ny years in

120

- ny, ma - ny years in mi - se - ry and

years in mi - - se - ry and pain,

ma - ny, ma - ny years in mi - se - ry and pain, in mi - se - ry and

mi - se - ry and pain, and pain,

pain, No soon - - er he on

— No soon - er he on Christ, on

pain, No soon - er he on Christ had

— No soon - - er he on

c *e* *a* *a* *c* *a*
c *e* *a* *b* *c* *b* *c* *c* *a*
e *e* *c* *c* *c* *b* *c* *c* *a*
a

Christ had set his eye, But he

Christ had set his eye, But he was well, he was

set his eye, on Christ had set his eye, had set his

Christ, on Christ had set his eye, But

e *a* *f* *e* *c* *e* *a* *a* *d* *e* *c* *e* *c* *e* *f* *f* *e* *d*
c *c* *a* *e* *b* *c* *a* *c* *d* *c* *e* *c* *e* *f* *f* *e* *d*
c *e* *c* *e* *c* *e* *a* *c* *e* *c* *e* *c* *e* *c* *c* *c* *c*

— was well, he was well, was well, and com -

well, but he was well and com - fort came a - gain,

eye, his eye, but he was well, he was well, and com - fort,

he was well, he was well, and com - fort came a -

a *a* *a* *a* *f* *e* *c* *d* *a* *a* *d*
c *a* *c* *a* *d* *a* *f* *d* *a* *a* *d*
e *e* *e* *e* *c* *a* *e* *c* *a* *a* *d*

140

- fort, com - fort came a - gain, a - - - gain.
 he was well, and com - - - fort came a - gain.
 com - fort came a - gain, com - fort came a - gain.
 -gain, and com - - fort came a - - gain.

c *d* *a* *c* *d* *c* *a* *c* *a* *d* *c* *e* *e*
a *e* *e* *d* *a* *e* *e* *e* *e* *e* *e* *e* *e*

/a

No Da - vid, Job, nor
 No Da - vid, Da - - - vid, Job, nor Crip - ple
 No Da - - - vid, no
 No Da - - - vid, Job nor

c *a* *d* *c* *c* *a* *c* *a* *d* *c*
c *e* *e* *c* *a* *e* *e* *e* *e* *e*

150

Crip - ple in more grief, in more grief,
 Job nor Crip - ple in more grief, in more grief,
 Job, nor Crip - ple, nor Crip - ple, Crip - ple in more grief, in more
 Crip - ple in more grief, in more grief, in more grief, in more

c *a* *c* *a* *d* *c* *a* *e* *d* *c* *a* *c* *a* *d* *c* *a*
d *c* *a* *c* *a* *e* *e* *c* *e* *c* *c* *a* *e*
c *b* *c* *e* *e* *c* *c* *e* *e* *c* *e* *c* *a* *e*

Christ give me pa - - tience, pa - - tience,
 Christ give me pa - - tience, pa - tience, and my
 grief, Christ give me pa - tience, give me pa -
 Christ give me, give me pa - tience, Christ

a a c d a a c e e e b c
b c a a d c e a b d e e f c
c a c e e e e e e

160

and my hopes re - lief.
 hopes re - - lief, my hopes re - - lief.
 - tience, pa - tience, and my hopes re - - lief.
 give me pa - tience, and my hopes re - lief.

c f d d f c c a c c a c e e e e e
a f d d f c c a c c a c e e e e e
c e c e b c c c c g c c

Editorial notes

Source: John Dowland, *A Pilgrimes Solace* (London, 1612), nos.14-16.

IV: ties (indicated by dotted ties in this edition) assumed to apply to instrumental performance

I.22: \downarrow (probably for performance as a solo song)

II.21-2: \equiv + semibreve rest

Lute.22.2: diapason *a* (= F)

II.44.2, 45.2: sharps supplied by lute tablature (also in repeat in 64-5)

Lute.61, 66: dotted semibreve

Lute.67: *ts* ♩

Lute.72.4: diapason *a* (= F)

II.77.2: redundant sharp (= natural)

II.108: initial rest is semibreve

Lute.108: *ts* C

III.108-109: no tie

IV.122: c sharp

III.130.1: sharp supplied by lute tablature

II.162.3: redundant sharp (= natural)