

# Maundy Thursday Tenebrae, Third Nocturn

## Eighth Responsory: *Una hora*

MARCO-ANTONIO INGEGNERI  
(1535?-1592)

$\text{♩} = \text{c. } 44$

Soprano  $\text{♩} = \text{c. } 44$   
*R.* Could ye not watch with me one hour, could ye

Alto  
*R.* Could ye not watch with me one

Tenor  
*R.* Could

Bass  
*R.* Could ye

Organ  $\text{♩} = \text{c. } 44$

5

not watch with me one hour, could ye not watch

hour, could ye not watch with me, could ye not watch

ye not watch with me one hour, could ye not watch with

not watch with me one hour, could ye not watch with

9

with me one hour, who were rea -  
with me one hour, who were rea -  
me one hour, who were rea -  
me one hour, who were rea -

8

Detailed description: This block contains the musical score for measures 9 through 12. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "with me one hour, who were rea -". The piano part provides harmonic support with chords and moving lines. Measure 9 starts with a treble clef and a common time signature. The piano part begins with a series of chords in the right hand and a bass line in the left hand.

13

-dy to die for me?  
-dy to die for me?  
-dy to die for me?  
-dy to die for me?

8

2/4

Detailed description: This block contains the musical score for measures 13 through 16. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "-dy to die for me?". The piano part provides harmonic support. Measure 13 starts with a treble clef and a common time signature. The piano part begins with a series of chords in the right hand and a bass line in the left hand. At the end of measure 15, the time signature changes to 2/4 for the final measure.

17

\* Or see ye not Ju - das,

The piano accompaniment consists of a treble and bass clef staff. The treble clef part features a melodic line with a sharp sign on the second measure, while the bass clef part provides a harmonic accompaniment with sustained notes.

21

see ye not Ju - das, how he sleep - eth

see ye not Ju - das, how he sleep - eth

see ye not Ju - das, how he sleep - eth

see ye not Ju - das, how he sleep - eth

The piano accompaniment continues with a treble and bass clef staff. The treble clef part has a melodic line with a sharp sign on the second measure, and the bass clef part provides a harmonic accompaniment with sustained notes.

25

not, but has - ten - eth, but has - ten - eth

not, but has - ten - eth, but has - ten - eth

not, but has - ten - eth, but has - ten - eth

not, but has - ten - eth, but has - ten - eth

29

to de - liv - er me up to the Jews?

to de - liv - er me up to the Jews?

to de - liv - er me up to the Jews?

to de - liv - er me up to the Jews?

Soprano  
V. Why sleep ye? A - rise and pray, a - rise and pray, a - rise and

Mezzo-soprano  
V. Why sleep ye? A - rise and pray, a - rise and pray, a - rise and

Alto  
*(altos and/or tenors may sing this part)*  
V. Why sleep ye? A - rise and pray, a - rise and pray, a - rise and

Tenor  
V. Why sleep ye? A - rise and pray, a - rise and pray, a - rise and

Organ

38

pray, that ye en - ter not in - to temp - ta - tion.

pray, that ye en - ter not in - to temp - ta - tion.

pray, that ye en - ter not in - to temp - ta - tion.

pray, that ye en - ter not in - to temp - ta - tion.

Organ

Soprano

\* Or see \_\_\_\_\_ ye not Ju - das,

Alto

\* Or see ye not Ju - das,

Tenor

\* Or see ye not Ju - das,

Bass

\* Or see ye not Ju - das,

Organ

48

see ye not Ju - das, how he sleep - eth

see ye not Ju - das, how he sleep - eth

see ye not Ju - das, how he sleep - eth

see ye not Ju - das, how he sleep - eth

Organ

52

not, but has - ten - eth, but has - ten - eth

not, but has - ten - eth, but has - ten - eth

not, but has - ten - eth, but has - ten - eth

not, but has - ten - eth, but has - ten - eth

56

to de - liv - er me up to the Jews?

to de - liv - er me up to the Jews?

to de - liv - er me up to the Jews?

to de - liv - er me up to the Jews?