

Messa di Gloria

Agnus Dei

Giacomo Puccini
(1851-1924)

$\text{♩} = 120$

Solo *pp*

8 A - gnus de - i qui tol - lis pec - ca - ta mun - di, ____

6 *p* Mi - se - re - re no - bis,

p Mi - se - re - re

8 *p* mi - se - re - re no - bis, mi - se - re - re. ____ Mi - se - re - re no - bis,

p Mi - se - re - re no - bis,

12

mi-se-re-re no-bis,

no-bis,

8 mi-se-re-re, *Solo p*

mi-se-re-re, A-gnus de-i qui tol-lis pec-ca-ta mun

17

mi-se-re-re

mi-se-re

8 mi-se-re-re

-di, mi-se-re-re no-bis, mi-se-re-re, mi-se-re-re

Tutti p

23

no - bis, mi - se - re - re no - bis.

- re no - - bis, *Solo*

8 no - bis mi - se - re - - re. *Solo* de - i qui ol - lis pec - ca - ta

no - bis, mi - se - re - - re. de - i qui tol - lis pec - ca - ta

28

8 mun - di, mi - se - re - re no - bis, mi - se - re - re no

mun - di, mi - se - re - re no - bis, mi - se - re - re no

mun - di, mi - se - re - re no - bis, mi - se - re - re no

mun - di, mi - se - re - re no - bis, mi - se - re - re no

mun - di, mi - se - re - re no - bis, mi - se - re - re no

33

mi-se-re - re, mi-se-re-re no - bis,

Tutti mi-se-re - re no - bis, mi-se-re-re, *Solo*

8-bis, mi-se-re-re, mi-se-re-re, *Solo* do-na no-bis

-bis, mi-se-re-re, mi-se-re-re, do-na no-bis

38

8 pa-cem, do-na no-bis pa-cem, do-na no-bis pa-cem, do-na no-bis pa-cem, do-na no-bis pa-cem, do-na no-bis

pa-cem, do-na no-bis pa-cem, do-na no-bis pa-cem, do-na no-bis

43

8 -cem. do - na no - bis pa - cem, do - na no - bis

do - - na no - bis pa - - cem, — do - na no - bis pa - cem, - do - na no - bis

47

pp do - na pa

pp do - na pa

8 pa - cem, do - na pa - - cem, — do - na pa

pp pa - cem, do - na pa - - cem, do - na pa

pp

52

- cem.

- cem.

8 - cem.

- cem.

The musical score consists of five staves. The first four staves are for vocal parts: Soprano, Alto, Tenor, and Bass. Each vocal staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The vocal parts are marked with '- cem.' and contain rests for the first three measures. The fifth staff is for the piano accompaniment, featuring a grand staff with a treble and bass clef. The piano part has a melody in the right hand and chords in the left hand. The first measure of the piano part has a melody starting on G4, followed by a series of eighth notes. The second measure has a melody starting on A4, followed by a series of eighth notes. The third measure has a melody starting on B4, followed by a series of eighth notes. The piano part ends with a double bar line.