

# XVI. Paulus apostolus

*Christobal de Morales*

1546

The musical score consists of four staves of music in common time, treble clef, and C major. The lyrics are in Latin and are repeated in each section of the score.

**Section 1:**

- Staff 1: Pau - lus a - po - sto -
- Staff 2: Pau - lus a - po - sto -
- Staff 3: (empty)
- Staff 4: (empty)

**Section 2:**

- Staff 1: -lus, Pau - lus
- Staff 2: -lus, a - po - sto - lus spi - rans in dis - ci - pu - los do -
- Staff 3: -po sto - lus spi -
- Staff 4: -lus a - po - sto - lus spi - -rans in dis -

**Section 3:**

- Staff 1: spi - rans in dis - ci - pu - los do -
- Staff 2: -mi - ni, spi - rans in dis - ci - pu - los do -
- Staff 3: -rans in dis - ci - pu - los do - mi - ni, do -
- Staff 4: -ci - pu - los do - mi-ni, spi -

**Section 4:**

- Staff 1: (empty)
- Staff 2: mi - ni,
- Staff 3: - mi - ni, do - mi - ni, cum i - ter fa - ce -
- Staff 4: spi - rans in dis - ci - pu - los do - mi - ni, cum i -

**Section 5:**

- Staff 1: (empty)
- Staff 2: -rans in dis - ci - pu - los do - mi - ni, cum i - ter
- Staff 3: (empty)
- Staff 4: (empty)

30

cum i - ter fa - ce - ret et ap - pro-pin-qua - ret Da-mas -  
 - ret, cum i - ter fa - ce - ret et ap - pro-pin-qua - ret Da -  
 8 - ter fa - ce - ret et ap - pro-pin-qua - ret Da-mas - co,  
 fa - ce - ret, cum i - ter fa - ce - ret et ap - pro-pin -  
  
 35  
 - mas - co, et ap - pro-pin - qua - ret Da -  
 et ap - pro-pin-qua - ret Da-mas - co,  
 - qua - ret Da - mas - co, Da - - mas -  
  
 40  
 - co, su - bi - to cir - cum-ful - sit e - um lux de  
 - mas - co, su - bi - to cir - cum-ful - sit e - um lux de cae -  
 su - bi - to cir - cum-ful - sit e - um lux de cae -  
 - co, su - bi - to cir - cum-ful - sit e - um lux de cae - lo  
  
 45  
 cae - - - - - lo et ca - dens in  
 lux de cae - - - - - lo et ca - dens in ter - - ra, et ca - dens in ter -  
 - - - - - lo et ca - dens in ter - - ra, et ca - dens in ter -  
 - - - - - et ca - dens in ter - - ra,

55

ter - ra, et ca - dens in ter - ra, et ca - dens in ter - ra au - ra, et ca - dens in ter - ra, et ca - dens in ter -

60

au - di-vit vo - cem, au - di-vit vo - ra au - di-vit vo - cem, au-di-vit vo - cem, au - di-vit vo -

65

-cem di - cen - tem si - bi: Sau - - le, Sau - - le, vo - cem di - cen - tem si - bi: Sau - - le, Sau - - le, -di-vit vo-cem di-ce - tem si - bi: Sau - - le, Sau - - le, -cem di-cen - tem si - bi: Sau - - le, Sau - - le,

70

Sau - - le, Sau - - le, quid me perse - - - Sau - - le, Sau - - le, quid me perse - que - ris, Sau - - le, Sau - - le, Sau - - le, quid me per - se - - -

75

Musical score for voices and basso continuo. The score consists of four staves: Treble, Alto, Bass, and Basso Continuo (B.C.). The key signature is one sharp (F#). The vocal parts sing in Latin, while the basso continuo part provides harmonic support.

Text (Latin):

- Line 1: - que - ris, quid me per - se que - ris? Qui
- Line 2: quid me per - se - que - ris? Qui
- Line 3: quid me per - se que - ris? Qui
- Line 4: - que - ris, quid me per - se - que - ris? Qui

Measure 80: The vocal parts sing "quid me per - se - que - ris? Qui". The basso continuo part begins with a sustained note followed by eighth-note patterns.

Measure 85: The vocal parts sing "au - di - ta vo - ce di - xit:". The basso continuo part continues its eighth-note patterns.

Measure 95: The vocal parts sing "Quis es, do - mi - ne? E - go sum". The basso continuo part begins with a sustained note followed by eighth-note patterns.

**Secunda pars**

Musical score for voices and basso continuo, continuing from the previous section. The vocal parts sing in Latin, while the basso continuo part provides harmonic support.

Text (Latin):

- Line 1: Quis es, do - mi - ne? E - go sum
- Line 2: Quis es, do - mi - ne? E - go sum
- Line 3: Quis es, do - mi - ne? E - go sum
- Line 4: Quis es, do - mi - ne? E - go sum

Measure 95: The vocal parts sing "Quis es, do - mi - ne? E - go sum". The basso continuo part begins with a sustained note followed by eighth-note patterns.

Musical score for voices and basso continuo, continuing from the previous section. The vocal parts sing in Latin, while the basso continuo part provides harmonic support.

Text (Latin):

- Line 1: Ie - sus Na - za - re - - - nus, quem tu perse - - que -
- Line 2: Ie - sus Na - za - re - - - nus, quem
- Line 3: Ie - sus Na - za - re - - - nus, quem tu perse - - que -
- Line 4: Ie - sus Na - za - re - - - nus,

Measure 100: The vocal parts sing "Ie - sus Na - za - re - - - nus, quem tu perse - - que -". The basso continuo part begins with a sustained note followed by eighth-note patterns.

Measure 105: The vocal parts sing "Ie - sus Na - za - re - - - nus, quem". The basso continuo part continues its eighth-note patterns.

110

-ris, quem tu per-se - que - ris.  
tu per - se que -  
8 -ris, quem tu per-se  
per-se que - ris, tu per-se - que - ris.  
Du - rum est

115

Du - rum est ti - bi, du -  
ri -  
Du - rum est ti - bi contra sti - mu-lum cal -  
que - ris.  
Du - rum est ti - bi contra sti - mu-lum cal -  
ti - bi, du - rum est ti - bi contra sti - mu - lum cal - ci -

120

-rum est ti - bi contra sti - mu - lum cal - ci - tra - re. Do - - mi -  
-ci - tra - re, contra sti - mu-lum cal - ci - tra - re. Do - - mi -  
8 -ci - tra - re, contra sti - mu-lum cal - ci - tra - re. Do - - mi -  
tra - re, contra sti - mu - lum cal - - ci - tra - re. Do - - mi -

125

130

-ne, quid me vis fa - ce - re, quid me vis fa - ce -  
-ne, quid me vis fa - ce - re, quid me vis fa - ce -  
8 -ne, quid me vis fa - ce - re, quid me vis fa - ce -  
ne, quid me vis fa - ce - re, quid me vis fa - ce -

135

-re. Sur - ge, qui - a vas e - lec-ti - o - nis, qui -  
 -re. Sur - - - ge, qui - a vas e-lec-ti - o-nis fac -  
 8 Sur - - - ge, sur - - - ge, sur - - - ge,  
 -re. Sur - - - ge, sur - - - ge, qui - a vas e -

140

-a vas e - lec-ti - o - nis fac - tus es mi - - - hi, ple - nus spi -  
 -tus es mi - - - hi, fac - tus es mi - - - hi, ple - nus spi -  
 8 qui - a vis e - lec - ti-o - nis fac - tus es mi - - - hi, ple-nus spi -  
 -lec-ti - o - nis fac - tus es mi - - - hi, ple - nus spi - ri - -

145

- ri - tu sanc - - - to,

150

- ri - tu sanc - - - to, ut por-tes no - - -  
 8 - ri - tu sanc - - - to, ut por-tes no - - -  
 - tu sanc - - - to, ut por-tes no - men

155

ut por-tes no - - men me - um, ut por-tes no - - men me -  
 - men, ut por - tes no-men me - - -  
 8 - men me - - - um, ut por - tes no - men me -  
 me - um, no - - men me - - - um, ut por-tes no - - men me -

160

The musical score consists of four staves. The top three staves are for voices (Soprano, Alto, Tenor) and the bottom staff is for the basso continuo. The music is in common time, with a key signature of one sharp. The vocal parts sing in unison, repeating the phrase "um in u - ni - ver - so mun" followed by a cadence. The basso continuo part provides harmonic support with sustained notes and bassoon entries. Measure numbers 160 and 165 are indicated above the staves.

-um in u - ni - ver - so mun -  
-um in u - ni - ver - so mun - do,  
8 -um in u - ni - ver - so mun -  
-um in u - ni - ver - so mun -

165

-do, in u - ni - ver - so mun - do.  
in u - ni - ver - so mun - do.  
8 -do, in u - ni - ver - so mun - do.  
-do, in u - ni - ver - so mun - do.