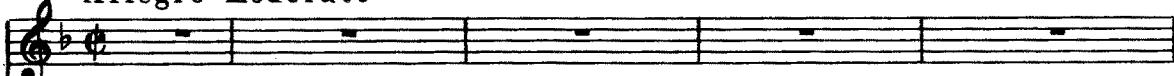


РАЗЛЮБИЛА КРАСНА ДЕВИЦА...

Ноты с сайта - www.notarhiv.ru

Слова неизвестного автора

Allegro moderato



Violoncello

Allegro moderato

The score consists of two staves. The top staff is for the Maracas, indicated by the word "Mar" in large letters and a "p" dynamic. The bottom staff is for the Violoncello. The first measure shows eighth-note patterns. The second measure begins with a forte dynamic "tr" followed by eighth-note patterns. The third measure shows eighth-note patterns with a crescendo "cresc." and a dynamic "f". The fourth measure shows eighth-note patterns.

rallent.

a tempo

The score continues with two staves. The top staff shows eighth-note patterns with dynamics "p espress." and "cresc.". The bottom staff shows eighth-note patterns with dynamics "dim.", "p", and "cresc.". The measure ends with a forte dynamic "f".

The score continues with two staves. The top staff shows eighth-note patterns with dynamics "dim.", "p", and "cresc.". The bottom staff shows eighth-note patterns with dynamics "dim.", "p", and "cresc.". The measure ends with a forte dynamic "f".

rallent.

a tempo

The score continues with two staves. The top staff shows eighth-note patterns with dynamics "p", "f", "dim.", and "p". The bottom staff shows eighth-note patterns with dynamics "p", "f", "dim.", and "p". The measure ends with a forte dynamic "f".

The score continues with two staves. The top staff shows eighth-note patterns with dynamics "p", "f", "dim.", and "p". The bottom staff shows eighth-note patterns with dynamics "p", "f", "dim.", and "p". The measure ends with a forte dynamic "f".

cresc.

Раз - лю - би - ла крас - на де - ви - да мо - и

куд - ри, гла - за яс - ны - е.

Раз - лю - би - ла не - на -

гляд - на - я мо - и пес - ни, ре - чи крас - ны - е.

За - ту - ма - ни-лисъ в се

p

cresc.

dim.

p

ра - до - сти, буд - то цве - ти . ки за - вя - ну - ли;

cresc.

f

лас - ки неж - ны - е, не - бес - ны - е словно камнем в во - ду

p

cresc.

f >

p

ка - ну - ли.

p

p =

tr

p

Risoluto

Что ж мне де-лать от кру-

Risoluto

чи - нушки? По-ле-чу я в высь не- бес- ну-ю,

ad libit.

за - по-ю там о сво-ей любви пес-ни звонку-ю, чу-дес-ну-ю,

за - по - ю.