

St. Louis

Lewis H. Redner (1830-1908), 1868

The musical score consists of two staves of music. The top staff is for the treble clef voice, and the bottom staff is for the bass clef voice. Both staves are in common time. The key signature is one flat. The music features various chords and some rhythmic patterns, such as eighth-note pairs and sixteenth-note figures. There are also some rests and dynamic markings.

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