

The Magic Flute (Die Zauberflöte)
Overture

W. A. Mozart (1756-1791)
KV 620

Adagio

Flauti

Oboi

Clarineti in B.

Fagotti

Corni in Es.

Trombe in Es.

Tromboni Alto e Tenore

Trombone Basso

Timpani in Es.B.

Violino I

Violino II

Viola

Violoncello

Contrabasso

2

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

p

a2

sf

p

Solo II

mf

mf

p

mf

mf

p

cresc. - - p

p

decresc. p

sf

p

sf

p

Allegro

Flauti

Oboi

Clarineti in B.

Fagotti

Corni in Es.

Trombe in Es.

Tromboni Alto e Tenore

Trombone Basso

Timpani in Es.B.

Violino I

Violino II

Viola

Violoncello

Contrabasso

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

[illegible]

15

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

p *f* *p* *sfzp* *f* *a2* *f* *a2* *f*

sfzp *f* *p* *f*

p *f* *p* *sfzp* *f* *p* *f*

f *p* *f*

Detailed description of the musical score for measures 15-19:

- Flute (Fl.):** Rests in all measures.
- Oboe (Ob.):** Rests in all measures.
- Clarinet (Cl.):** Rests in all measures.
- Bassoon (Fg.):** Measures 15-16: *p* eighth notes, *f* eighth notes. Measure 17: *sfzp* half note, *f* eighth notes. Measure 18: *p* eighth notes, *f* sixteenth notes. Measure 19: *p* eighth notes, *f* sixteenth notes. *a2* marking above measures 18 and 19.
- Cor Anglais (Co.):** Rests in all measures.
- Trombone (Tbe.):** Rests in all measures.
- Trumpet (Trbi.):** Rests in all measures.
- Trumpet Bb (TrbiB.):** Rests in all measures.
- Timpani (Timp.):** Rests in all measures.
- Violin I (VI. I):** Measure 15: *sfzp* half note. Measure 16: eighth notes. Measure 17: eighth notes. Measure 18: half note, quarter note. Measure 19: half note, quarter note.
- Violin II (VI. II):** Measure 15: *tr* eighth notes. Measure 16: eighth notes. Measure 17: eighth notes. Measure 18: half note, quarter note. Measure 19: half note, quarter note.
- Viola (Vla.):** Measure 15: *p* eighth notes, *f* eighth notes. Measure 16: *p* eighth notes. Measure 17: eighth notes. Measure 18: half note, quarter note. Measure 19: half note, quarter note.
- Violoncello (Vc.):** Measure 15: *p* eighth notes, *f* eighth notes. Measure 16: *p* eighth notes. Measure 17: *sfzp* half note, *f* eighth notes. Measure 18: *f* eighth notes. Measure 19: *p* eighth notes, *f* eighth notes.
- Contrabass (Cb.):** Measure 15: Rest. Measure 16: Rest. Measure 17: Rest. Measure 18: *f* eighth notes. Measure 19: *p* eighth notes, *f* eighth notes.

[illegible]

25

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fg. *a2* *Solo II* *f*

Co.

Tbe.

Trbi. *a2*

TrbiB.

Timp.

VI. I

VI. II

Vla. *f*

Vc. *f*

Cb. *f*

29

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

sf

a2

This musical score page contains measures 33 through 37 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Co.), Trombone (Tbe.), Trumpet (Trbi.), Trombone/Bass (TrbiB.), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The key signature is B-flat major (two flats). The score is written in a system with five staves per instrument. The woodwinds (Fl., Ob., Cl., Fg.) play a melodic line in measures 33-34, which then moves to a sustained chord in measures 35-37. The brass (Co., Tbe., Trbi., TrbiB.) and timpani (Timp.) provide harmonic support, with the timpani playing a rhythmic pattern of eighth notes in measures 35-37. The strings (VI. I, VI. II, Vla., Vc., Cb.) play a rhythmic pattern of eighth notes in measures 33-34, which then moves to a sustained chord in measures 35-37. The Violin I part (VI. I) has a melodic line in measures 33-34, which then moves to a sustained chord in measures 35-37. The Violin II part (VI. II) plays a rhythmic pattern of eighth notes in measures 33-34, which then moves to a sustained chord in measures 35-37. The Viola (Vla.) and Violoncello (Vc.) parts play a rhythmic pattern of eighth notes in measures 33-34, which then moves to a sustained chord in measures 35-37. The Contrabass (Cb.) part plays a rhythmic pattern of eighth notes in measures 33-34, which then moves to a sustained chord in measures 35-37.

48

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

p

f

p

Detailed description of the musical score: The score is for a full orchestra. Measures 48-52 are shown. The key signature has two flats (Bb, Eb). The time signature is 4/4. The Flute part (Fl.) has a melodic line in measures 48-52. The Oboe part (Ob.) has a melodic line in measures 48-52. The Clarinet part (Cl.) has a melodic line in measures 48-52. The Bassoon part (Fg.) has a melodic line in measures 48-52. The Cor part (Co.) has a melodic line in measures 48-52. The Trumpet part (Trbi.) has a melodic line in measures 48-52. The Trombone part (TrbiB.) has a melodic line in measures 48-52. The Violin I part (VI. I) has a melodic line in measures 48-52. The Violin II part (VI. II) has a melodic line in measures 48-52. The Viola part (Vla.) has a melodic line in measures 48-52. The Violoncello part (Vc.) has a melodic line in measures 48-52. The Contrabass part (Cb.) has a melodic line in measures 48-52. The Timpani part (Timp.) has a melodic line in measures 48-52. The dynamic markings are p (piano) and f (forte).

53. Fl. *f*

Ob. *f* *Solo* *p*

Cl. *f* *sf*

Fg. *f* *a2* *sf*

Co. *f* *a2*

Tbe. *a2*

Trbi. *f*

TrbiB. *f*

Timp. *f*

VI. I *f* *sf*

VI. II *f* *sf*

Vla. *f* *sf*

Vc. *f* *sf*

Cb. *f* *sf*

63.

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

f

sf

a2

This musical score page contains measures 63 through 67. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) are active throughout, with various dynamics including fortissimo (f) and sforzando (sf). The brass section (Cornet, Trombone, Trumpet, Trombone Bass) and Timpani are also present, with the Trombone and Trumpet parts showing rests in measures 64 and 65. The string section features a consistent rhythmic pattern in measures 63 and 64, transitioning to a more melodic line in measures 65 and 66. The woodwinds play a variety of notes and rests, with some measures featuring accidentals and dynamic markings.

[illegible]

[illegible]

This musical score is for the piece "The Rose Tree" from the opera "The Mikado". It is a full orchestral score with the following instruments and parts:

- Fl. (Flute):** Part 1, marked with a 76 measure rest.
- Ob. (Oboe):** Part 1, marked with an a2 measure rest.
- Cl. (Clarinet):** Part 1, marked with an a2 measure rest.
- Fg. (Bassoon):** Part 1, marked with an a2 measure rest.
- Co. (Cor Anglais):** Part 1, marked with an a2 measure rest.
- Tbe. (Trombone):** Part 1, marked with an a2 measure rest.
- Trbi. (Trumpet):** Part 1, marked with an a2 measure rest.
- TrbiB. (Bass Trombone):** Part 1, marked with an a2 measure rest.
- Timp. (Timpani):** Part 1, marked with an a2 measure rest.
- VI. I (Violin I):** Part 1, marked with an a2 measure rest.
- VI. II (Violin II):** Part 1, marked with an a2 measure rest.
- Vla. (Viola):** Part 1, marked with an a2 measure rest.
- Vc. (Violoncello):** Part 1, marked with an a2 measure rest.
- Cb. (Contrabass):** Part 1, marked with an a2 measure rest.

The score is written in 2/4 time and features a key signature of one flat (B-flat). The music is arranged in a standard orchestral format, with the woodwinds and strings in the upper staves and the brass and percussion in the lower staves. The score includes a variety of musical notation, including notes, rests, and dynamic markings.

Adagio

Solo

Flauti

Oboi

Clarineti
in B.

Fagotti

Corni
in Es.

Trombe
in Es.

Tromboni Alto
e Tenore

Trombone Basso

Timpani
in Es.B.

Violino I

Violino II

Viola

Violoncello

Contrabbasso

Allegro

Flauti

Oboi

Clarineti
in B.

Fagotti

Corni
in Es.

Trombe
in Es.

Tromboni Alto
e Tenore

Trombone Basso

Timpani
in Es.B.

Violino I

Violino II

Viola

Violoncello

Contrabasso

20

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

a2

p

a2

a2

p

p

18.

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

a2

a2

a2

a2

a2

f

23.

Fl. *a2*

Ob. *Solo* *p*

Cl.

Fg. *Solo* *p*

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I *p f p f p f p*

VI. II *p f p f p f p*

Vla. *p f p f p f p*

Vc.

Cb.

39. Fl. *p* *a2*

Ob. *p*

Cl. *p* *a2*

Fg. *p* *a2*

Co. *a2*

Tbe.

Trbi.

TrbiB.

Timp.

VI. I *p* *f* *p* *f* *p*

VI. II *p* *f* *p* *f* *p*

Vla. *p* *f* *p* *f* *p*

Vc. *p* *f* *p* *f* *p*

Cb. *p*

[illegible]

54

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

Solo II

a2

sf

58

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

sf

a2

[illegible]

67

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

77

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

Solo

p

p

p

82

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

p

p

p

p

93

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

p

f

sf

a2

[illegible]

103

Fl.

p

cresc. - - - - -

f

Ob.

p cresc. - - - - -

f

Cl.

cresc. - - - - -

f

Fg.

p

a2

cresc. - - - - -

f

Co.

f

Tbe.

f

Trbi.

f

TrbiB.

f

Timp.

f

VI. I

cresc. - - - - -

f

VI. II

cresc. - - - - -

f

Vla.

cresc. - - - - -

f

Vc.

p

cresc. - - - - -

f

Cb.

f

[illegible]

[illegible]

116

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

p

sf

a2

f

120

Fl. *f* *a2*

Ob. *f* *a2*

Cl. *f* *a2*

Fg. *f* *a2*

Co. *f*

Tbe. *f* *a2* *a2* *a2* *a2*

Trbi.

TrbiB.

Timp. *f*

Vl. I *f*

Vl. II *f*

Vla. *f*

Vc. *f*

Cb. *f*