

String Quartet KV. 465 (nr. 19) ``Dissonances''

for 2 violins, viola and cello

Violino I.

W. A. Mozart (1756-1791)

Adagio.

The image shows a page of sheet music for piano, consisting of 14 staves of musical notation. The music is divided into two sections: "Adagio." and "Allegro." The "Adagio." section starts at measure 1 with a treble clef, a key signature of one sharp, and a time signature of 3/4. It features dynamic markings such as *p*, *cresc.*, *f*, and *p*. The "Allegro." section begins at measure 17 with a treble clef, a key signature of one sharp, and a time signature of common time. It includes dynamic markings like *p*, *cresc.*, *f*, *sf*, *f*, *p*, *p*, and *sf*. The music is written in a clear, black-and-white font on white paper, with each staff containing multiple measures of music.

Violino I.

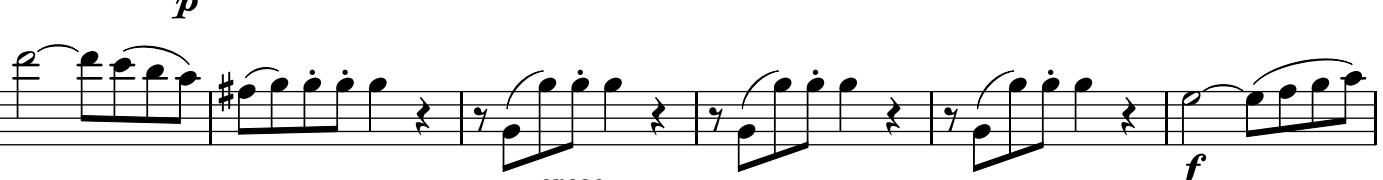
2

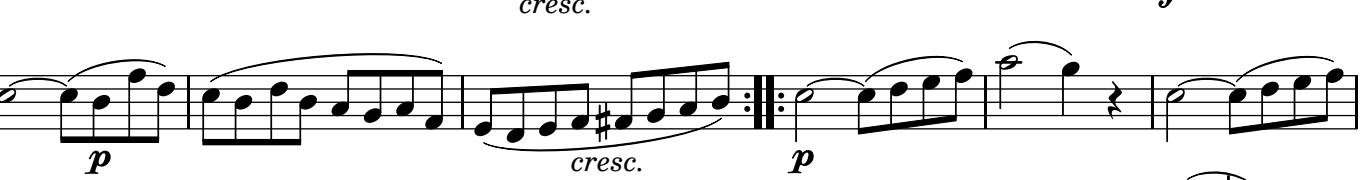
70 

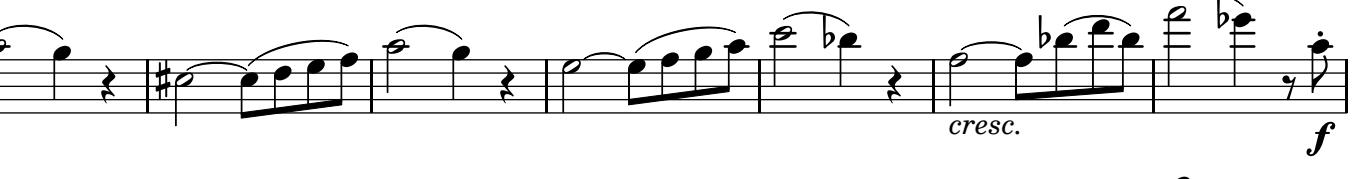
75 

79 

83 

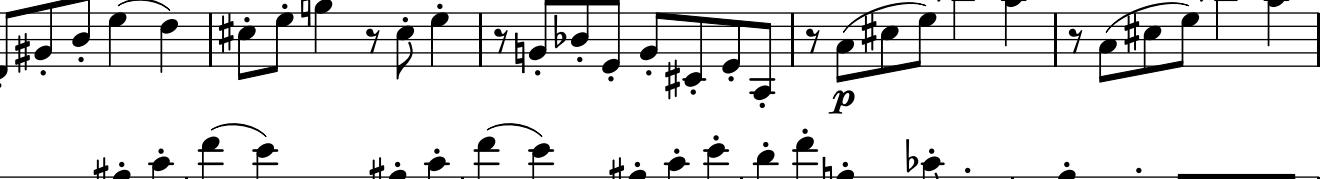
86 

98 

104 

110 

117 

122 

127 

Violino I.

3

Sheet music for Violin I, page 3, featuring 137 to 197 measures. The music is in G major, common time, and consists of two staves. Measure 137: Measures 1-5. Measure 138: Measures 6-10. Measure 139: Measures 11-15. Measure 140: Measures 16-20. Measure 141: Measures 21-25. Measure 142: Measures 26-30. Measure 143: Measures 31-35. Measure 144: Measures 36-40. Measure 145: Measures 41-45. Measure 146: Measures 46-50. Measure 147: Measures 51-55. Measure 148: Measures 56-60. Measure 149: Measures 61-65. Measure 150: Measures 66-70. Measure 151: Measures 71-75. Measure 152: Measures 76-80. Measure 153: Measures 81-85. Measure 154: Measures 86-90. Measure 155: Measures 91-95. Measure 156: Measures 96-100. Measure 157: Measures 101-105. Measure 158: Measures 106-110. Measure 159: Measures 111-115. Measure 160: Measures 116-120. Measure 161: Measures 121-125. Measure 162: Measures 126-130. Measure 163: Measures 131-135. Measure 164: Measures 136-140. Measure 165: Measures 141-145. Measure 166: Measures 146-150. Measure 167: Measures 151-155. Measure 168: Measures 156-160. Measure 169: Measures 161-165. Measure 170: Measures 166-170. Measure 171: Measures 171-175. Measure 172: Measures 176-180. Measure 173: Measures 181-185. Measure 174: Measures 186-190. Measure 175: Measures 191-195. Measure 176: Measures 196-197.

Violino I.

4

201 

205

208

215

221

226

Andante cantabile.

231

236

241

6

11

15

The image shows a page of sheet music for piano, consisting of 15 staves of musical notation. The music is in common time and uses a treble clef. The key signature changes frequently, indicated by sharp and flat symbols. Various dynamics are marked throughout the piece, including crescendo (cresc.), decrescendo (decresc.), forte (f), piano (p), trill (tr), and pp (pianissimo). The music includes a mix of eighth and sixteenth-note patterns, with some measures featuring grace notes and slurs. The page number 10 is visible at the top left, and the measure numbers range from 19 to 72.

Violino I.

76 *pp*

82 *fp* **2** *pp*

88 *f*

93 *sf* *p* *sf* *p* *fp* *f*

98 *p* *cresc.* *p* *tr*

103

110 *pp*

Minuetto.

p

f *sf* *p*

f

p

f

f

f

p

Musical score for Violino I, featuring six staves of music. Measure 50 starts with a dynamic *sf*. Measure 58 begins with *f*, followed by a section labeled "Trio." Measure 67 starts with *p* and *f*. Measure 76 starts with *f*. Measure 85 starts with *f*. Measure 94 ends with "M.D.C."

Allegro.

Allegro section of the musical score for Violino I, spanning measures 9 to 57. The score consists of six staves. Measure 9 starts with *p*. Measure 18 starts with *f*. Measure 27 starts with *f*. Measure 37 starts with *f*. Measure 47 starts with *p*. Measure 57 ends with *f*.

Violino I.

8

66

tr

p

73

78

83

sf *p* *sf* *p* *sf* *p* *sf* *p* *p*

90

101

f

108

118

(*p*)

126

135

p

144

f *p*

154

f

166

176

186

197

207

216

225

235

245

255

264

273

279

285

This page contains 14 staves of musical notation for Violin I, starting at measure 176 and ending at measure 285. The key signature is mostly A major (no sharps or flats). Measure 176 features sixteenth-note patterns with a dynamic of *p*. Measures 186 and 197 show eighth-note patterns with dynamics of *p* and *f*. Measures 207 through 225 include various dynamics such as *cresc.*, *f*, and *p*. Measures 235, 245, and 255 feature eighth-note patterns with dynamics of *f* and *p*. Measures 264 and 273 show sixteenth-note patterns with dynamics of *f* and *p*. Measures 279 and 285 conclude with sixteenth-note patterns and dynamics of *p*, *sf*, and *p*.

Violino I.

10

291

304

317

328

336

345

354

363

372

383

391

402

410