

# String Quartet KV. 465 (nr. 19) "Dissonances"

**for 2 violins, viola and cello**

**Viola.**

W. A. Mozart (1756-1791)


**Adagio.**

**Adagio.**

The first system of the musical score is for the 'Adagio.' section. It is written on a single staff with a 3/4 time signature. The key signature has one flat (B-flat). The melody begins with a half rest, followed by a quarter note B-flat, a quarter note A, and a quarter note G. This is followed by a half note F-sharp, a half note E, and a half note D. The dynamics are marked *p* (piano) under the first measure, *cresc.* (crescendo) under the second measure, and *f* (forte) under the third measure. The melody continues with a half note C, a half note B, and a half note A. This is followed by a half note G, a half note F, and a half note E. The dynamics are marked *p* (piano) under the fourth measure, *cresc.* (crescendo) under the fifth measure, and *f* (forte) under the sixth measure. The melody concludes with a half note D, a half note C, and a half note B.[illegible][illegible][illegible]

27 

32 

39 

46 

52 

57

64

Example 1 (continued)

[illegible]

77 *p* *f* *p* *tr*

82 *f*

88 *tr* *p*

95 *cresc.*

101 *f* *p* *cresc.*

107 *p*

114 *cresc.* *f*

120 *p* *p*

125 *f*

130 *p* *tr* *f* *tr*

135 *p* *tr* *tr*

140 *f*

145 *p*

151 *f* *p* *p*

159 *f*

165 *p* *sf* *p* *sf* *p*

171 *f* *p*

176 *f* *p* *f* *p*

182

188 *f* *p*

194 *f* *p* *f* *tr*

200 *p* *f*

206

211 *p*

217 *cresc.*

223 *f* *p* *cresc.* *p*

The musical score for the Viola part, measures 151 to 223, is written in 3/4 time. The key signature has one sharp (F#). The score includes various dynamics such as *f* (forte), *p* (piano), *sf* (sforzando), and *cresc.* (crescendo). It also features articulations like *tr* (trill) and *cresc.* (crescendo). The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The score is divided into systems of four measures each, with measure numbers 151, 159, 165, 171, 176, 182, 188, 194, 200, 206, 211, 217, and 223 marking the beginning of each system.

229



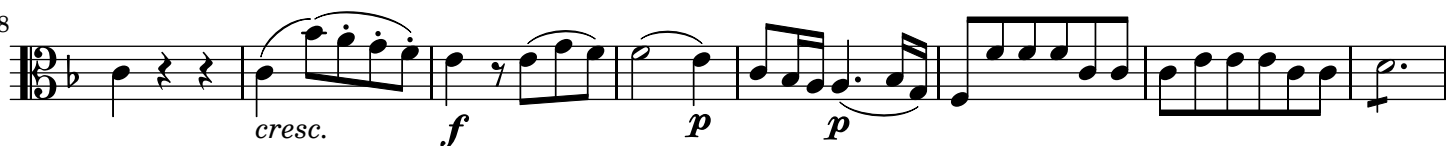
234



240

**Andante cantabile.**

8



16



23



31



38



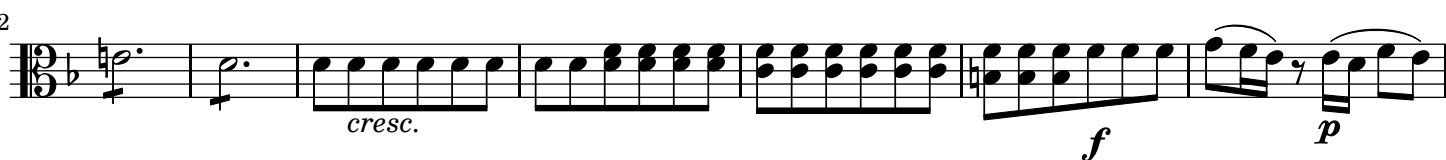
47



55



62



69



76 *pp* *cresc.* *f* *p* *fp*

84 *pp* *cresc.* *f*

93 *p* *sf* *sf* *fp* *f* *p* *cresc.*

100 *p* *p*

107 *cresc.* *pp*

## Minuetto.

*p* *f* 3

10 *f* *f* *p*

18 *f* *p*

26

35 *f*

42 *f* *sf*

52 *p* *f*

60 *Trio.* *p*

66

72

79

85

91

97

M.D.C.

## Allegro.

9

18

29

39

49

65

M.D.C.

75 *fp* *fp*

85 *fp* *fp* *p*

95 *f*

105

115 *p*

126

135 *p*

145 *f* *p*

159 *f*

172

181 *p*

191 *p*

201

211



221



232



242



253



264



274



284



294



303



312



321



332



342

352

363

374

385

393

402

409