

Villanelle

pour cor et piano

Piano

Paul Dukas (1865-1935)

Très modéré

dim. molto

f (sans les Pistons) *fp* *pp* *p*

7

dim. *pp* *p espress.*

più p *pp* *p*

A

16

25

pp

p espress. cresc.

32

poco f

p

mf

38

En serrant un peu

Retenu

mf

poco marc.

poco sfz

La noire un peu moins lente que la noire pointée précédente

Sans trop de rigueur dans la mesure

43 au Mouvt

Measures 43-47 of the piano score. Measure 43 begins with a treble clef staff marked *p* and a bass clef staff marked *p*. The treble staff contains a series of eighth-note triplets with a *molto espress.* marking. The bass staff features a triplet of eighth notes. Measure 44 includes the instruction *suivez*. Measure 45 has a *cresc.* marking. Measure 46 continues the triplet patterns. Measure 47 concludes the section with a double bar line.

Measures 48-53 of the piano score. Measure 48 starts with a treble clef staff marked *mf p* and a bass clef staff marked *p*. The treble staff has a triplet of eighth notes. Measure 49 includes the instruction *p*. Measure 50 has a *p* marking. Measure 51 has a *p* marking. Measure 52 has a *p* marking. Measure 53 concludes the section with a double bar line.

Measures 54-58 of the piano score. Measure 54 begins with a treble clef staff and a bass clef staff. The treble staff is mostly empty, while the bass staff contains a series of eighth-note triplets. Measure 55 continues the triplet patterns. Measure 56 has a *p* marking. Measure 57 has a *p* marking. Measure 58 concludes the section with a double bar line.

60

60

66

66

poco cresc.

71

B (avec les Pistons)

71

p

mf p

p marc.

78

poco cresc.

poco cresc.

cresc.

86

(légèrement)

mf

sf

mf

mf

94

poco cresc.

100

C

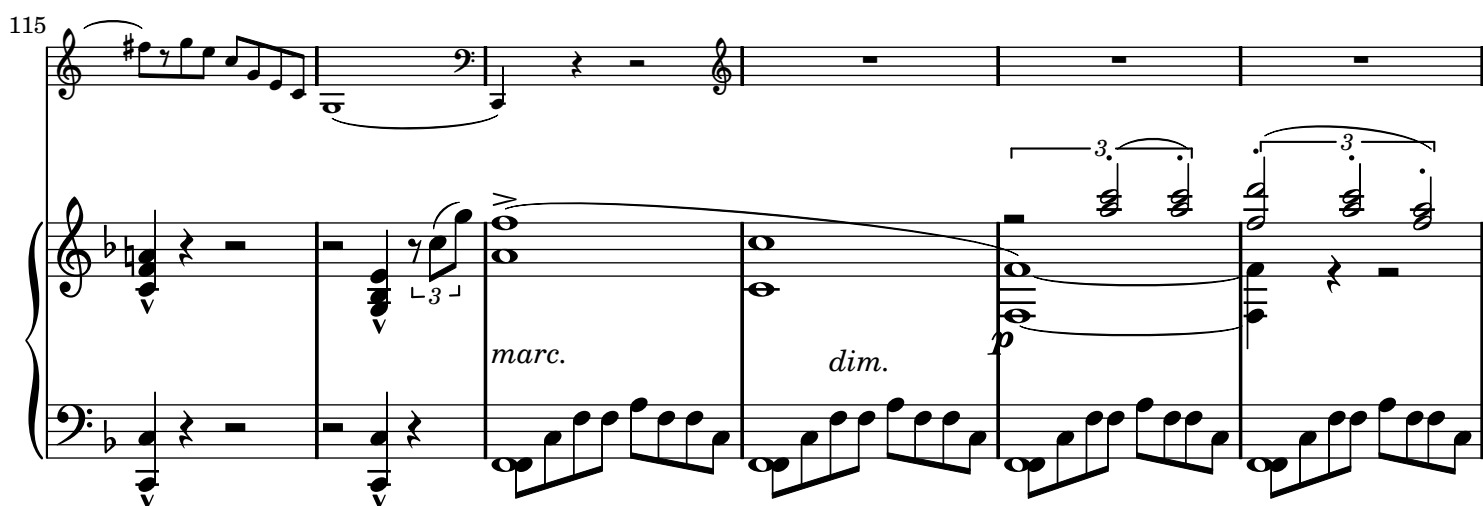
f risoluto



107



115



121

Musical score for measures 121-125. The right hand has a whole rest. The left hand features a continuous eighth-note accompaniment in the bass and chords in the treble, including triplets of eighth notes and sixteenth notes.

126

Musical score for measures 126-131. Measure 126 includes a melodic line in the right hand starting with a triplet of eighth notes, marked *p dolce*. A dynamic change to *pp* occurs in measure 127. The left hand continues with the eighth-note accompaniment. A *poco cresc.* marking is present at the end of measure 131.

132

Musical score for measures 132-137. The right hand has a melodic line with a *p* dynamic in measure 132, followed by a *poco cresc.* marking. The left hand continues with the eighth-note accompaniment.

138

Musical score for measures 138-143. The right hand has a melodic line with a *poco cresc.* marking in measure 138, followed by a *dim.* marking and a dashed line indicating a gradual decrease in volume. The left hand continues with the eighth-note accompaniment.

144 *perdendosi*

-p dim.-

p dolce

dim.

149 (En echo) **Légèrement retenu**

(Doigtez un 1/2 ton au-dessus)

pp *dim.* *ppp*

155

163 **Ouvert**

pp *cresc.-*

cresc.-

172 **Revenez** **au Mouvt**

mf p

mf

p stacc. leggiero

179 **E**

cresc.

p

fp

186

poco cresc.

poco cresc.

rinf.

195



dim.

rinf.

202

Poco rit.



p

pp

Mettez la Sourdine

p

F
a Tempo

209



p

léger (en forçant un peu le son)

p

217



scherzando

più f

cresc.

scherzando

più f

cresc.

224 Ôtez la Sourdine **G**

f *più f*

232

più f

240

rinf.

248 **Retenez beaucoup**

f *fp*

258 **Très modéré (comme au début)**

(sans les Pistons) *espress.*

ppp

266 **Très animé et en serrant le Mouvt jusqu'à la fin**

(avec les Pistons) *ff marcato*

cresc. *f* *ff marcato* 8va

cresc. *f* *marcato*

275

H

sempre ff

286

ff

294

ossia

ff