

Trio in E \flat Major, Op. 40

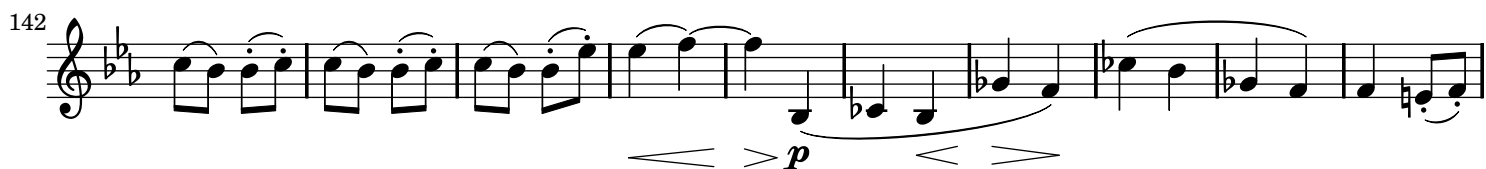
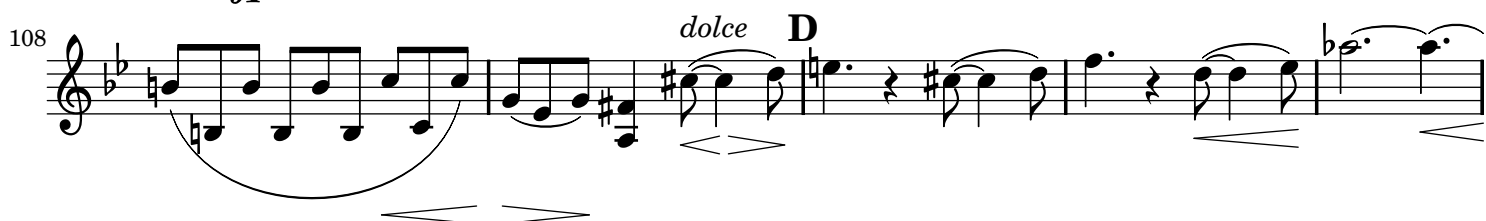
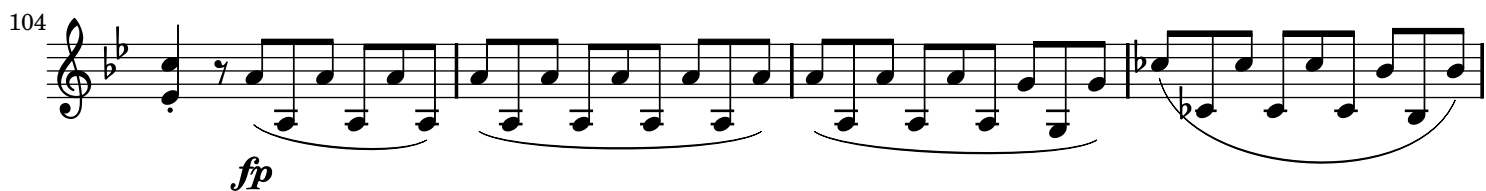
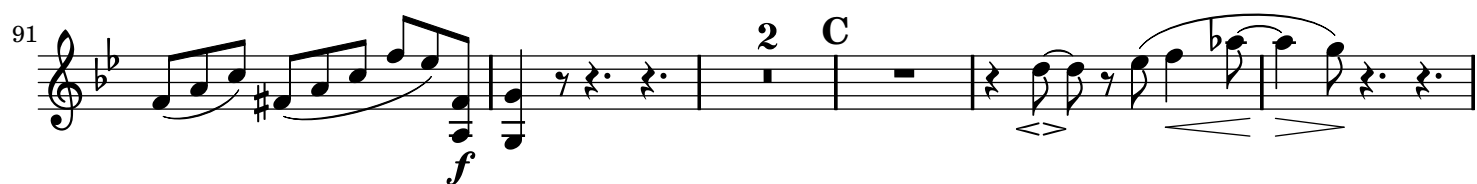
for Piano, Violin and Horn or Viola or Cello

Violin

Johannes Brahms (1833-1897)

Andante





171

176 **F** *sempre cresc.*

183 *p sf p*

189 **G** *sf p dim. poco a poco rit.*

196 **Tempo I** **8** *p p*

211 **H** *poco cresc. espress.*

221 *sempre cresc. e un poco animato poi a poi*

230 *f espress.*

238 **J** *espress.*

247 *sempre dim. e rit. poco a poco*

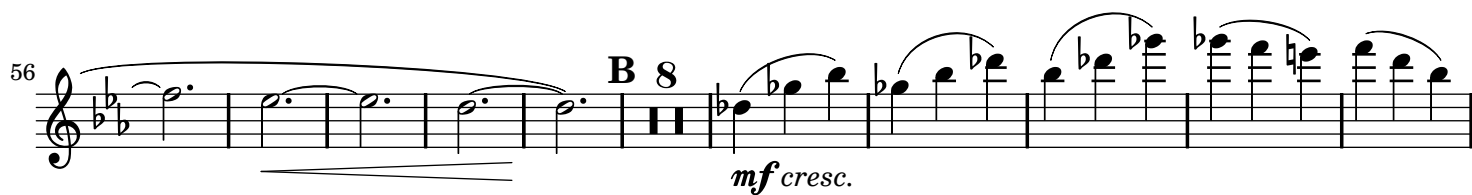
256

Scherzo

Allegro

12

A



138 *p* **D**

146

153 *cresc.*

161 *f* **3 E** *f* *tr.* *f*

173

184 *fp*

195 *p* *tr.*

206 *p*

215 *poco a poco cresc.* **F** *f*

225 *fz* *fz* *f*

Adagio mesto

Violin score for *Adagio mesto*. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a time signature of 6/8. The tempo is marked *Adagio mesto*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 1-8: *p espress.* (piano, expressive). Measure 4 has a **4** above it.

Measures 9-15: Continuation of the melodic line.

Measures 16-25: *sempre p* (piano). Measure 16 has a **3 A 2** above it.

Measures 26-31: *p* (piano), *dim.* (diminuendo). Measure 26 has a **9** above it.

Measures 32-37: *cresc.* (crescendo), *p* (piano), *dim.* (diminuendo). Measure 32 has a **B** above it.

Measures 38-46: *ppp* (pianissimo). Measure 38 has a **2** above it.

Measures 47-53: *p espress.* (piano, expressive). Measure 47 has a **2** above it.

Measures 54-62: *molto p* (molto piano). Measure 54 has a **2** above it. Measure 62 has a **C** above it.

Measures 63-69: *pp* (pianissimo), *poco accel.* (poco accelerando), *f passionato* (forte, passionately). Measure 63 has a **2** above it.

Measures 70-71: *ff* (fortissimo). Measure 70 has a **D** above it.

76 **Tempo I** 2

p *pp* *sf* *p*

Finale

Allegro con brio

p *cresc.*

6

mf **A**

12

cresc. *f*

19

26

f

35

B *f*

42

fp

49

f

56  *f*

62  *f*

68  *f*

77  *dim.* *pp* *p dolce*

88  *mf* *cresc.* *f*

98  *f*

105  *p espress.*

115  *p*

123  *f*

129  *poco a poco cresc.*

138 **F** *f* *p* 9 8 7

169 *cresc.*

175 *mf* *cresc.*

181 *f*

188

196 **G** *f*

204 *f*

210 *fp*

217 *f*

Detailed description of the violin score: The score is written on a single staff in G minor (three flats). The time signature is 4/4. The key signature has three flats (Bb, Eb, Ab). The score is for a violin part. The measures are numbered 138 to 217. Measure 138 starts with a forte (f) dynamic and a piano (p) dynamic. Measures 169 and 175 have crescendo (cresc.) markings. Measure 181 has a forte (f) dynamic. Measure 196 has a forte (f) dynamic. Measure 204 has a forte (f) dynamic. Measure 210 has a fortissimo piano (fp) dynamic. Measure 217 has a forte (f) dynamic. The score includes fingerings 9, 8, and 7 in measure 138. The key signature has three flats (Bb, Eb, Ab). The time signature is 4/4. The score is for a violin part.

224  *f*

230  *p dolce*

236  *più p*

245  *dim.* *p dolce*

255  *mf cresc.* *f*

265  *f*

273  *f*

282  *ff*

288 