

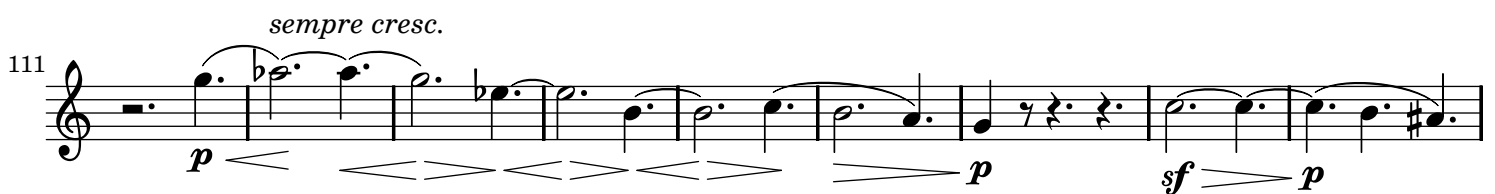
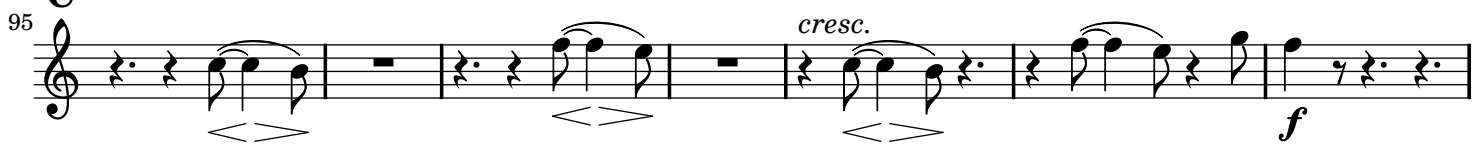
Trio in E \flat Major, Op. 40

for Piano, Violin and Horn or Viola or Cello

Horn in Es

Johannes Brahms (1833-1897)

Andante



120 *sf* *p* *dim. poco a poco rit.* 2

130 **Tempo I** *p* **E** *dolce*

140

152 *poco cresc.* *dim.*

163 *senza rit.* 2 8 *p* *p*

172

179 **F** *sempre cresc.*

185 *sf* *p* **G** *sf* *p*

193 *dim. poco a poco rit.* 2 **Tempo I** *pp*

204 *poco cresc.* **H** *espress. sempre cresc.*

216 *ad lib.* *un poco animato poi a poi* *f*

229 *ad lib.*

242 *dim.* *sempre dim. e rit. poco a poco*

255

Scherzo

Allegro

12 **A** *f*

23

37 *fp* *p*

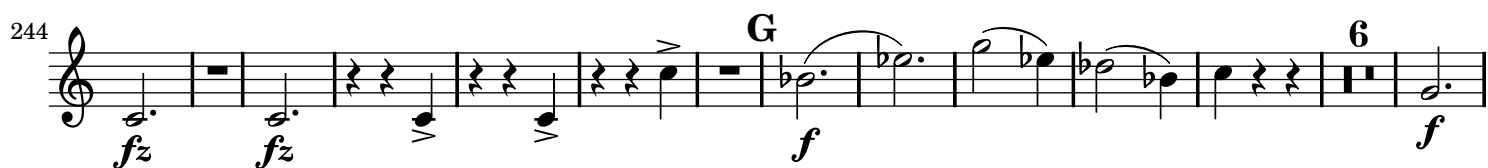
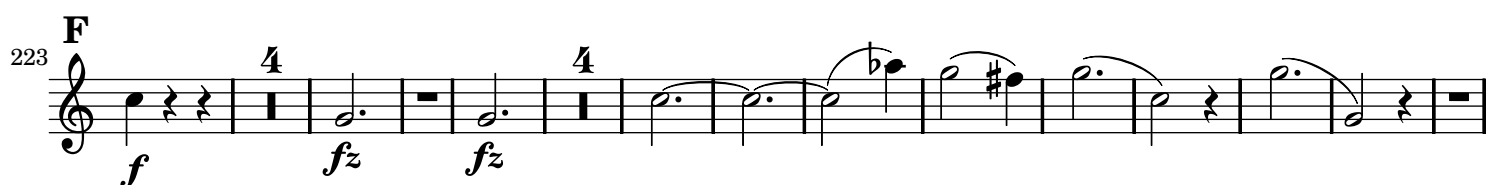
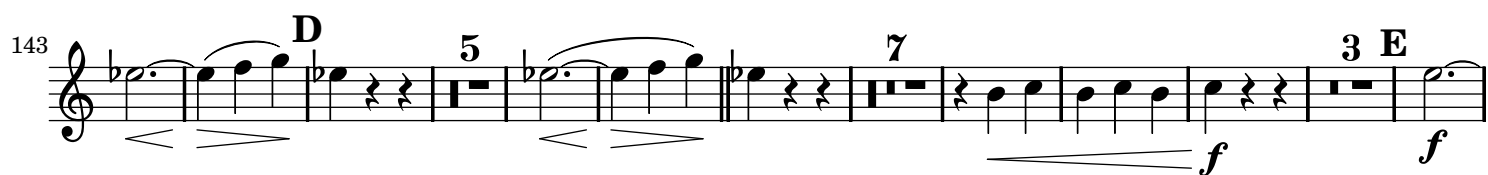
50 **B** *mf cresc.*

64 *cresc.*

77 *p*

91 *cresc.* *f*

105 *p dolce*



Molto meno Allegro



313 **2** **2 H** *p espress.*

330 *cresc. - - - - -*

343 *dim.* *p* *dim.* **8** D.C. al Fine

Adagio mesto
4 *p espress.*

10 **3 A** *pp* *p*

22 *p*

28 *dim.* **B**

34 *dim.*

42 **4** *p espress.*

54 **3 C** *molto p* *pp*

66 *poco accel.* *f* *passionato* **D** *ff*

75 **Tempo I 2**

pp *sf* *p*

Finale

Allegro con brio

7 **A** 3

mf

16

f

25

f

34 **B**

f

42

fp

49

f

57

f

66 **C** 2

p

77 **D**

dim. *pp*

90 **1.** **2.**
mf cresc. - - - - - f

99 **2.** **E**
f

111 *p espress.* *p*

122

130 *poco a poco cresc. - - - - -*

140 **F**
f f f

149 *p*

160 **7**
mf

176 **3**
f

186

195 **G**
f

204

212 *fp*

218 *f*

228 *f*

234 *H* *p* *più p*

247 *pp* *p*

259 *mf cresc.* *f* *f* *f* *J*

270 *f* *f*

279 *ff*

287