

Ouvertüre

Zu Heinrich Joseph v. Collin's Trauerspiel

Coriolan

Bassoon

Ludwig van Beethoven (1770-1827)

Op. 62

Allegro con brio

The musical score consists of ten staves of bassoon music. The first staff starts with a dynamic of **ff**. The second staff begins at measure 15 with a dynamic of **f**, followed by **p cresc.**, **f**, **p**, and **cresc.**. The third staff starts at measure 34 with a dynamic of **ff**, followed by **sf** and **sf**. The fourth staff starts at measure 42 with a dynamic of **sf**, followed by **sf**, **sf**, **sf**, **sf**, **sf**, **sf**, **sf**, and **sf**. The fifth staff starts at measure 60 with a dynamic of **p cresc.**, followed by **ff**, **p**, **cresc.**, and **ff**. The sixth staff starts at measure 71 with a dynamic of **p cresc.**, followed by **sf > p**, **pp**, and **p**. The seventh staff starts at measure 79 with a dynamic of **cresc.**, followed by **ff**. The eighth staff starts at measure 87 with a dynamic of **sf**, followed by **sf** and **sf**. The ninth staff starts at measure 95 with a dynamic of **sf**, followed by **p** and **II.**. The tenth staff starts at measure 104 with a dynamic of **fp**, followed by **fp**. The eleventh staff starts at measure 112 with a dynamic of **fp**.

Bassoon

2

118 Bassoon
Fg. *p* II. *cresc.* - - - - -

127 Fg. *cresc.* - - - - -

136 Fg. *-p* *-p* a2 *f* *p cresc.* - - - - - *ff*

143 Fg. *p* *ff* a2 *ff*

150 Fg. *ff* a2 *ff*

158 Fg. *sf* *sf* 3 *ff* *sf* 2 *ff* *sf* *sf* *sf*

171 Fg. *sf* *sf* *sf* *sf* *sf* *p* *cresc.* - - - - - *ff*

181 Fg. *cresc.* - - - - - *ff*

190 Fg. *p* *p* *cresc.* - - - - - *ff* *p* *p*

201 Fg. *=f* *p* I. *p* *cresc.* -

209 Fg. Bassoon

217 Fg. II. I. II. I. II. I. II. I.

225 Fg. a2 II. I.

235 Fg. a2 f cresc. - - - - f p

249 Fg. f p f p

259 Fg. a2 f p cresc. - - - - sf sf sf sf

267 Fg. a2 sf sf sf sempre ff

273 Fg.

280 Fg. a2 a2 a2

290 Fg. dim. - - - - p pp p

300 Fg. pp 4