

Symphony No. 3 in E♭ Major

Eroica

Clarinet I

Ludwig van Beethoven (1770-1827)

Op. 55

Allegro con brio (d. = 60)

20

32

43

57

70

85

108

119

132

A

B

C

D

E

Clarinet I

146

1. 3 *sfp* 2 31 **F** *cresc. ff*

192 4 *ff*

207 8 *f* **G** *ff* *p*

225 *p* *sfp*

235 3 *sf* 10 **H** *sf ff* 16 *sf sf*

273 **I** 32 *sf sf sf sf sf sf sf f f f f f f f f*

316 *sf sf sf ff*

326 **K** *p sf sf sf decresc. cresc. dolce p* 8

343 *p*

354 *cresc. sf sf*

366 **L** *ff p decresc.*

381

403

433

444

456

468

487

500

518

530

542

This block contains ten staves of musical notation for piano. The staves are numbered 381, 403, 433, 444, 456, 468, 487, 500, 518, 530, and 542. Each staff includes dynamic markings like *pp*, *p*, *sf*, *ff*, *cresc.*, *decresc.*, *più f*, *f*, *sfp*, and *sfz*. Articulation marks include dots, dashes, and slurs. Performance instructions include **M**, **N**, **O**, **P**, **Q**, and **R**. Measure numbers are placed above the staves, and measure lines are indicated by vertical lines between them.

553 **S**

566 9 3

589 **T**

600 13 *espress.* cresc.

624 3 **U** 7

644 **V** cresc. *sf*

655 *sf* *f*

663 *sf* *sf* *sf*

674 **W** *ff* *p* *cresc.*

685 *f f* *f f* *ff*

Marcia funebre

Adagio assai ($\text{♩} = 80$)

8

p *cresc.* *decresc.*

16 **A** 20

43

51

62

C

Maggiore 10 18 Minore 3 16

122

135

143

149

168

179

D

E

F

Clarinet I

190 
G

198

206 
H

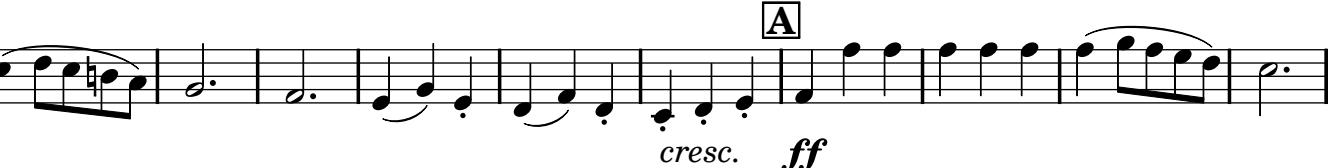
222

230 

Scherzo

Allegro vivace (d. = 116)

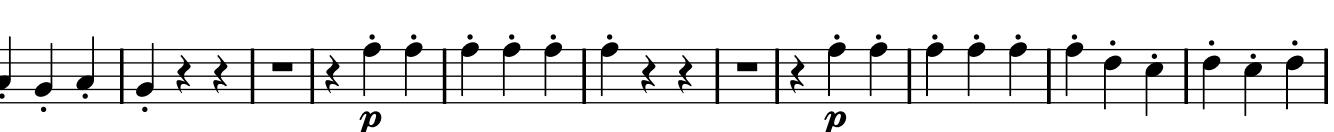
30 49 

87 
A

97 

108 

121 
B

132 

143

160

Trio

171

30

32

243

263

355

C

365

376

Alla breve ($\bullet = 116$)

389

399

410

427

Coda

440

cresc.

f

ff

ff

ff

Finale

Allegro molto ($\text{d} = 76$)

6

ff

sf

sf

sf

8

p

24

ff

p

ff

p

40

6 2

3

3

dolce

cresc.

sf

62

7

3

3

decresc. p

f

sf

84

f

p

sf

93

f

p

f

104

f

A

5

f

ff

118

2

p

17

p

cresc.

147

cresc. f

sf

3

162

4

f

f

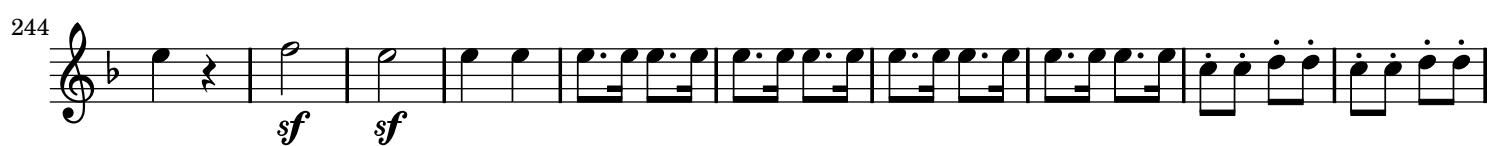
p

B

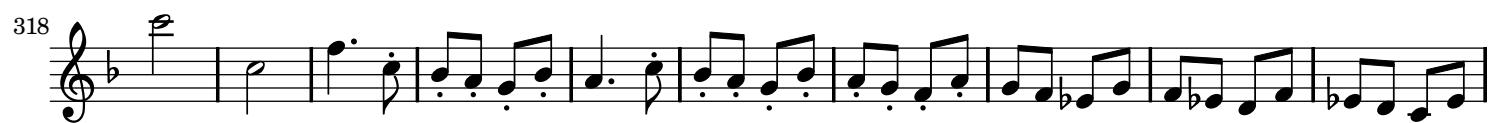
178 **23** 

210 **C 15** 

234 

244 

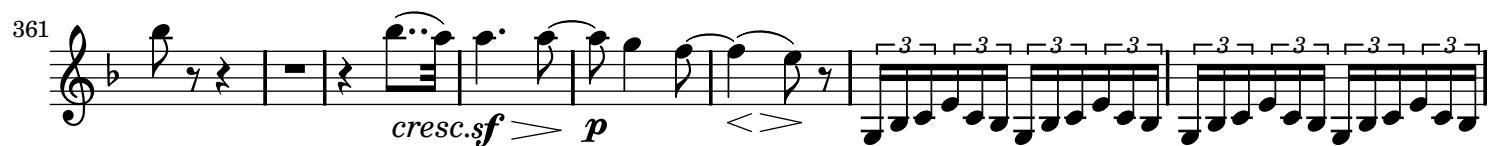
254 **D** **18** **36** **E** 

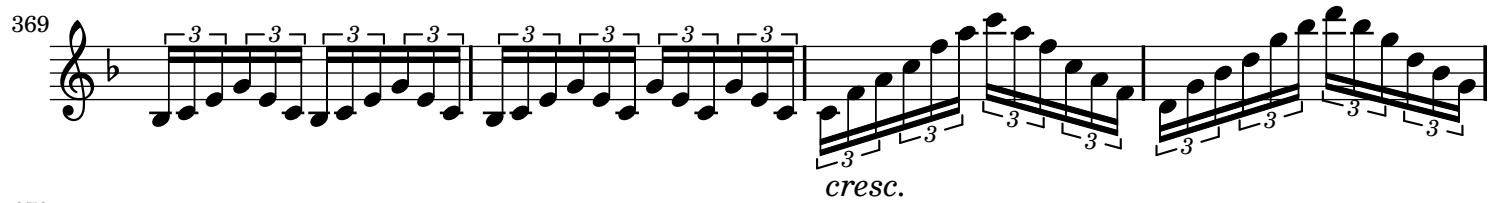
318 

328 

339 

350 **Poco Andante** ($\text{♩} = 108$) 

361 

369 

373 

Clarinet I

379

F

389

397

407

417

Presto ($\text{d} = 116$)

436

444

451

458

467