

# Symphony No. 3 in E $\flat$ Major

**Eroica**  
**Violin II**

## Ludwig van Beethoven (1770-1827)

Op. 55

**Allegro con brio** ( $\text{♩} = 60$ )

Allegro con brio (♩. = 60)

*f* *p* *cresc.*

10 *sf* *p* *cresc.* *p*

16 *cresc.* *fp*

24 *sf* *sf* *sf* *fp* *sf* *sf* *sf* *sf* *sf*

32 *sf* *sf* *sf* *sf* *cresc.* *ff*

38 *sf* *sf* *p* **A**

46 *p* *ff* *p* *p*

52 *p* *ff* *p* *p*

59 *cresc.* *f* **B**

66

72

78 **C**

84 *3* *p* *cresc.* *sf* *sf* *p* *4*

99 *pp* *cresc.*

106 **D** *f* *sf* *sf* *sf*

113 *ff*

119 *sf* *sf* *sf* *sf*

125 **E** *sf* *sf* *sf* *sf* *sf* *sf* *sfp*

134 *sfp* *cresc.*

141 *ff* *f* *sf* *sf* *sf* *fp*

149 *decresc.* *pp* *sfp* *pp*

159 *cresc.* *sf*

170 *p*

176

182 *pp* *cresc. p* *cresc. ff* **F**

192 *ff*

197 *p* *cresc.*

202 *ff*

208 *p* *cresc.*

213 *p* *cresc.*

218 *f* *ff* *p* **G**



307

317 *sf* *sf* *ff*

325 **K** *fp* *decresc.*

332 *cresc.* *p*

340 *p* *sfp*

349 *sfp* *sfp* *sfp* *cresc.*

360 *sfp* *sempre cresc.* *sf* *ff* **L**

370 2 3 *f* *p* *decresc.*

381 *pizz.* *arco* *pizz.* *pp*

389 *arco* *pp* *pizz.* *arco* *pp* *ppp*

399 **M** *f* *ff* *fp* *cresc.*

408 *sf* *p*

415 *cresc.* *p* *cresc.*

427 *decresc.* *pp* *cresc.* *f*

435 *sf* *più f*

444 *ff* *sf* *sf* *sf* *sf*

452 *p*

458 *ff* *p*

465 *cresc.*

472 *f*

479

485 *cresc.* *ff* *P*

491 *p* *cresc.* *sf* *p*

506 *pp* *cresc.*

513 *f* *sf* *sf* *sf* *sf*

520 *ff*

526 *sf* *sf* *sf* *sf* *ff*

532 *sf* *sf* *sf* *sf* *sf* *sf*

540 *sfp* *sfp* *cresc.*

548 *ff* *f* *sf* *sf* *sf*

555 *fp* *decresc.* *pp* *f* *p*

565 *ff* *p* *decresc.* *pp*

**Q**

**R**

**S**





670 

680 *cresc.* *f f f*

687 *f f f ff*

## Marcia funebre

Adagio assai (♩ = 80)



*pp* *sf*

7 

12 

*cresc.* *decresc.* *p*

17 

*p* *cresc.* *f* *p* *sf* *p*

24 

*p* *sf* *p*

33 

*cresc.* *f* *p cresc. sf* *p*

39 

*cresc.* *f* *p*

43 

50   
*sf* *p* *cresc.* *f* *p*

55   
*p* *sf*

61   
*p* *sf* *sf* *sf*

66   
*f* *p* *p*

71   
*cresc.*

75   
*ff* *6* *6* *sf* *sf* *sf*

80   
*p* *cresc.* *p*

86   
*sempre p* *p*

91   
*cresc.*

95   
*f* *sempre più f* *ff* *sf* *sf* *sf*

## Minore

*sotto voce*

101 *fp* *cresc.* *p* *p*

109 *sf* *p* *f* *sf* *tr*

116 *sf*

121 *sf* *sf* *sf* *sf* *tr*

130 **D** *ff* *sf* *sf* *tr*

137 *sf* *sf*

144 *sf* *sf* *sf*

149 **E** *sf* *decesp.*

157 *ff* *2* *6* *6* *6* *6* *6* *6* *6* *6* *3* *3* *6*

166 *decesc.* *p* *3* *3* *6* *6* *6* *6* *6* *6* *6*

172 **F** 6 6 6 6 6 6 6 6 6 6 6 6 3 3 6 *cresc.*

179 3 3 3 3 3 3 *decresc.* *p* *cresc.* *f*

185 *p* *cresc.* *sf* *p* 6 3 3 6 3 3

191 *cresc.*

194 **G** *sf* *p*

197 *cresc.* *f* *p* *cresc.* *p*

200

203 *f* *sf*

206 *p* *cresc.*

209 **H** *f* *decresc.* *pp*

215 *sf*

220 *sf cresc.* *decresc.* *pp* *pp* *cresc.*

226 *p cresc.* *p*

234 *cresc.* *decresc.* *pp* *f*

## Scherzo

## Allegro vivace (♩ = 116)

*pp sempre pianissimo e staccato**sempre staccato**sempre pp**sempre pp**pp*

9

19

29

38

47

58

67

82

91 **A**

*cresc. ff sf*

101 *sf sf sf*

111 *sf sf sf p* *tr*

122 **B**

*f sf sf p p* *tr*

134 *p p*

145 *p*

152 *cresc. ff*

161 **Trio**

*f f f f f*

171 *6 6 6 5 p p p p f*

202 *12 p*

223 *cresc.* *f* *p* 5 6

243 *p* *sf* 3 2

258 1. 3 *pp* *f* 2 *pp*

273 *pp* *sempre staccato*

283

293

303

312

323 *sempre pp*

332 6 *pp*

347

356 *cresc.* *ff* *sf* [C]

366

*sf* *sf*

376

*sf* *sf* *sf* *sf*

386

*tr*

*p* *f* *ff*

**Alla breve (♩ = 116)**

*p* *f* *ff*

395

*p* *p* *p*

406

*p*

415

*p*

423

*cresc.* *ff*

431

**Coda**

*f* *f* *pp*

441

*cresc.* *f* *ff* *ff* *ff*

Finale

**Allegro molto (♩ = 76)**

*ff*



6 *ff* *sf* *sf* *sf* *pizz.* *p*

16

26 *pizz.* *p* *fff* *p* *arco*

39 *pizz.* *arco* *p dolce*

50 1. 2. *f* *p*

61 *p* *cresc.* *p*

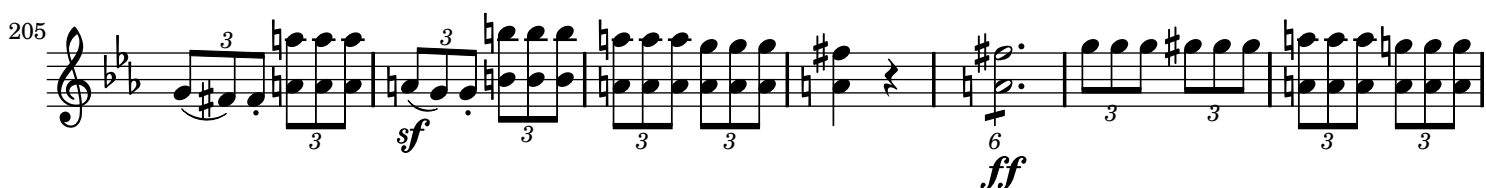
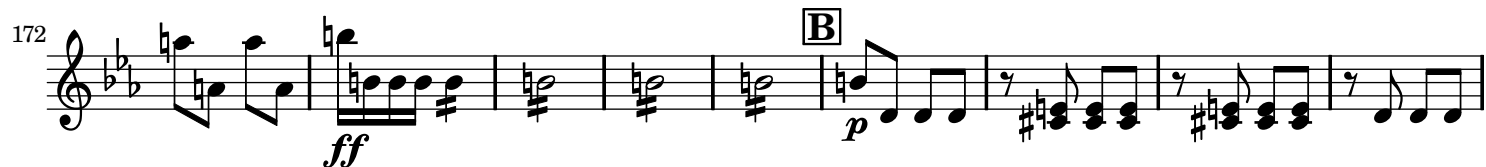
77 *p* *cresc.* *sf*

84 *decresc.* *p* *f* *sf*

92 *f* *p*

101 *f* *f*

Detailed description: This is a page of a musical score for Violin II, measures 6 to 101. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is written on a single staff. Measures 6-15: Starts with a sixteenth-note triplet (ff), followed by dotted quarter notes (sf, sf, sf), then a half note (sf), and ends with a pizzicato triplet (p). Measure 16: A sixteenth-note triplet. Measures 26-38: A pizzicato triplet (p), followed by eighth notes, then a pizzicato half note (p), and ends with a pizzicato eighth note (p). Measures 39-49: A pizzicato half note (pizz.), followed by eighth notes, then a pizzicato half note (p), and ends with a pizzicato eighth note (p). Measures 50-60: A first ending bracket (1.) over a half note, followed by a second ending bracket (2.) over a half note, then a half note (f), and ends with a half note (p). Measures 61-76: A pizzicato triplet (p), followed by a crescendo (cresc.) leading to a p (p), then a p (p), and ends with a p (p). Measures 77-83: A p (p), followed by a crescendo (cresc.) leading to a sf (sf), then a sf (sf), and ends with a sf (sf). Measures 84-91: A decrescendo (decresc.) leading to a p (p), then a p (p), and ends with a p (p). Measures 92-100: A p (p), followed by a p (p), then a p (p), and ends with a p (p). Measure 101: A p (p), followed by a p (p), then a p (p), and ends with a p (p).

**A****C**

218

224

231

239

246

252

260

269

283

290

297

311

*p*

*cresc.*

*sf*

*p*

*pp*

*pp*

*3*

*cresc.*

*f*

*sf*

*sf*

*ff*

**D**

**E**

319

327

336

345 **Poco Andante** (♩ = 108)

362

372

379

384

389

395

401

406

*sf* *sf* *p* *sf*

*cresc.* *sf* *p* *cresc.* *cresc.*

*p* *cresc.* *p*

*cresc.* *p* *p* *ff*

*p* *cresc.* *p*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

**F**

**G**

411  *cresc.*

415  *ff* *sempre più f*

419  *ff* *p* *cresc.* *decresc.*

427  *p* *decresc.* *pp* *ff* **Presto (♩ = 116)**

434 

441  *sf* *sf* *sf*

449  *sf* *sf* *sf*

454  *sf* *sf* *sf* *sf*

459  *sempre più f* *ff*

467 