

**Eroica
Orchestra**

Op. 55

Flutes

Oboes

Clarinets in B \flat

Bassoons

Horns I, II in E \flat

Horn III in E \flat

Trumpets in E \flat

Timpani

Violin I

Violin II

Viola

Cello

Bass

Orchestral score for measures 11-19. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), Horn (Hn.), Violin I (VI.I), Violin II (VI.II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 11: Flute (Fl.) and Bassoon (Bs.) enter with a *p* (piano) dynamic. Oboe (Ob.) and Clarinet (Cl.) enter with a *p cresc.* (piano crescendo) dynamic. Horn (Hn.) and Violoncello (Vc.) enter with a *p* dynamic. Violin I (VI.I) and Violin II (VI.II) enter with a *p* dynamic. Viola (Va.) and Contrabass (Cb.) enter with a *p* dynamic.

Measure 12: Flute (Fl.) and Bassoon (Bs.) continue with a *p* dynamic. Oboe (Ob.) and Clarinet (Cl.) continue with a *p cresc.* dynamic. Horn (Hn.) and Violoncello (Vc.) continue with a *p* dynamic. Violin I (VI.I) and Violin II (VI.II) continue with a *p* dynamic. Viola (Va.) and Contrabass (Cb.) continue with a *p* dynamic.

Measure 13: Flute (Fl.) and Bassoon (Bs.) continue with a *p* dynamic. Oboe (Ob.) and Clarinet (Cl.) continue with a *p cresc.* dynamic. Horn (Hn.) and Violoncello (Vc.) continue with a *p* dynamic. Violin I (VI.I) and Violin II (VI.II) continue with a *p* dynamic. Viola (Va.) and Contrabass (Cb.) continue with a *p* dynamic.

Measure 14: Flute (Fl.) and Bassoon (Bs.) continue with a *p* dynamic. Oboe (Ob.) and Clarinet (Cl.) continue with a *p cresc.* dynamic. Horn (Hn.) and Violoncello (Vc.) continue with a *p* dynamic. Violin I (VI.I) and Violin II (VI.II) continue with a *p* dynamic. Viola (Va.) and Contrabass (Cb.) continue with a *p* dynamic.

Measure 15: Flute (Fl.) and Bassoon (Bs.) continue with a *p* dynamic. Oboe (Ob.) and Clarinet (Cl.) continue with a *p cresc.* dynamic. Horn (Hn.) and Violoncello (Vc.) continue with a *p* dynamic. Violin I (VI.I) and Violin II (VI.II) continue with a *p* dynamic. Viola (Va.) and Contrabass (Cb.) continue with a *p* dynamic.

Measure 16: Flute (Fl.) and Bassoon (Bs.) continue with a *p* dynamic. Oboe (Ob.) and Clarinet (Cl.) continue with a *p cresc.* dynamic. Horn (Hn.) and Violoncello (Vc.) continue with a *p* dynamic. Violin I (VI.I) and Violin II (VI.II) continue with a *p* dynamic. Viola (Va.) and Contrabass (Cb.) continue with a *p* dynamic.

Measure 17: Flute (Fl.) and Bassoon (Bs.) continue with a *p* dynamic. Oboe (Ob.) and Clarinet (Cl.) continue with a *p cresc.* dynamic. Horn (Hn.) and Violoncello (Vc.) continue with a *p* dynamic. Violin I (VI.I) and Violin II (VI.II) continue with a *p* dynamic. Viola (Va.) and Contrabass (Cb.) continue with a *p* dynamic.

Measure 18: Flute (Fl.) and Bassoon (Bs.) continue with a *p* dynamic. Oboe (Ob.) and Clarinet (Cl.) continue with a *p cresc.* dynamic. Horn (Hn.) and Violoncello (Vc.) continue with a *p* dynamic. Violin I (VI.I) and Violin II (VI.II) continue with a *p* dynamic. Viola (Va.) and Contrabass (Cb.) continue with a *p* dynamic.

Measure 19: Flute (Fl.) and Bassoon (Bs.) continue with a *p* dynamic. Oboe (Ob.) and Clarinet (Cl.) continue with a *p cresc.* dynamic. Horn (Hn.) and Violoncello (Vc.) continue with a *p* dynamic. Violin I (VI.I) and Violin II (VI.II) continue with a *p* dynamic. Viola (Va.) and Contrabass (Cb.) continue with a *p* dynamic.

[illegible]

58. *cresc.* **B** *f*

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Cl. *cresc.* *f*

Bs. *cresc.* *f*

Hn. *cresc.* *f*

Hn.III *cresc.* *f*

Tr. *cresc.* *f*

Ti. *cresc.* *f*

VI.I *cresc.* *f*

VI.II *cresc.* *f*

Va. *cresc.* *f*

Vc. *cresc.* *f*

Cb. *cresc.* *f*

66

Fl.

Ob.

Cl.

Bs.

Hn.

Hn.III

Tr.

Ti.

VI.I

VI.II

Va.

Vc.

Cb.

This page of the orchestral score contains measures 66 through 71. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), Horn (Hn.), Horn III (Hn.III), Trumpet (Tr.), Trombone (Ti.), Violin I (VI.I), Violin II (VI.II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The score is written for a full orchestra, with each instrument part clearly delineated on its own staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute and Oboe parts have a melodic line with some grace notes. The Clarinet and Bassoon parts provide harmonic support with sustained notes and some movement. The Horns and Trumpets play sustained notes, while the Trombone is mostly silent. The Violins and Violas play a rhythmic pattern of eighth notes. The Violoncello and Contrabass play a similar rhythmic pattern, with the Contrabass having a more active line in the later measures.

73

Fl.

Ob.

Cl.

Bs.

Hn.

Hn.III

Tr.

Ti.

VI.I

VI.II

Va.

Vc.

Cb.

[illegible]

[illegible]

[illegible]

183. **F**

Fl. *cresc.* *p* *cresc.* *p* *cresc.* *ff*

Ob. *p* *cresc.* *p* *cresc.* *ff*

Cl. *cresc.* *ff*

Bs. *cresc.* *ff*

Hn. *ff*

Tr. *ff*

VI.I *cresc.* *p* *cresc.* *ff*

VI.II *cresc.* *p* *cresc.* *ff*

Va. *cresc.* *p* *cresc.* *ff*

Vc. *p* *cresc.* *ff*

Cb. *p* *cresc.* *ff*

192.

Fl.

Ob.

Cl.

Bs.

Hn.

Tr.

VI.I

VI.II

ff

Va.

Vc.

Cb.

The image displays a page of an orchestral score, specifically measures 192 through 197. The score is written for a full orchestra, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet), strings (Violin I, Violin II, Viola, Violoncello, Contrabass), and keyboard (Piano). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into systems. The first system (measures 192-193) shows the woodwinds and strings. The second system (measures 194-195) features a melodic line in the Violin I and II parts, marked with a forte (ff) dynamic. The third system (measures 196-197) continues the woodwind and string accompaniment. The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible.

198. Fl. *p* *cresc.* *ff*
 Ob.
 Cl.
 Bs. *p* *cresc.* *ff*
 Hn.
 Hn. III
 Tr.
 Ti.
 VI. I *p* *cresc.* *ff*
 VI. II *p* *cresc.* *ff*
 Va. *p* *cresc.* *ff* *f*
 Vc. *p* *cresc.* *ff* *f*
 Cb. *p* *cresc.* *ff* *f*

204.

Fl.

Ob.

Cl.

Bs.

Hn.

Hn.III

Tr.

Ti.

VI.I

VI.II

Va.

Vc.

Cb.

sf

sf

sf

sf

[illegible]

[illegible]

241

Bs.

VI. I

VI. II

Va.

Vc.

Cb.

sf

cresc.

sf

cresc.

cresc. sf

sf cresc.

sf cresc.

248

Fl.

Ob.

Cl.

Bs.

Hn.

Tr.

VI.I

VI.II

Va.

Vc.

Cb.

sf

ff

cresc.

H

288

Fl.

p *sfp* *sfp* *sfp* *cresc.*

Ob.

sfp *sfp* *sfp* *cresc. cresc.*

Bs.

VI.I

VI.II

sfp *sfp* *sfp* *cresc.*

Va.

Vc.

sfp *pizz.* *sfp* *sfp* *cresc.*

Cb.

296

Fl.

p *p* *sf* *sf* *sf* *sf*

Ob.

p *p* *sf* *sf* *sf* *sf*

Bs.

p *sf* *sf* *sf* *sf* *sf*

VI.I

p *sf* *sf* *sf* *cresc.*

VI.II

p *cresc.*

Va.

p *cresc. arco*

Vc.

p *pizz.* *cresc. arco*

Cb.

cresc.

304

Fl.

Ob.

Bs.

Hn.

Tr.

VI.I

VI.II

Va.

Vc.

Cb.

f *ff* *sf*

[illegible]

333

Fl.

Cl.

Bs.

VI.I

VI.II

Va.

Vc.

Cb.

341

Fl.

Ob.

Cl.

Bs.

Hn.

Hn.III

VI.I

VI.II

Va.

Vc.

Cb.

The musical score continues from measure 351. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features melodic lines with slurs and ties, accompanied by dynamic markings like "cresc.". The brass section (Horn I & II, Trumpets I & II, Trombones I & II, Euphonium/Tuba) provides harmonic support with sustained notes and chords, also marked with dynamics such as "sfz" and "cresc.". The string section (Violins I & II, Violas, Cellos, Double Basses) plays a steady accompaniment pattern, primarily using eighth and quarter notes, with dynamic markings like "sfz". The overall texture is dense and dramatic, typical of a late Romantic or early 20th-century orchestral work.

This musical score page depicts the 361st measure of a symphony, featuring a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), Horn (Hn.), Horn III (Hn. III), and Trumpet (Tr.). The brass section consists of Trombone (Ti.), Violin I (VI. I), Violin II (VI. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Allegro' at the top right. The score includes dynamic markings such as *sf* (sforzando), *ff* (fortissimo), and *f* (forte), as well as crescendo markings (*sempre cresc.*). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more complex, syncopated rhythm. The overall texture is dense and dramatic, characteristic of a late 19th-century symphony.

371

Ob. *f* *f* *f* *p* *decresc.*

Cl. *f* *f* *f* *p* *decresc.*

Bs. *f* *f* *f* *p* *decresc.*

Hn. *f* *f* *f* *p* *decresc.*

Hn.III *f* *f* *f* *p* *decresc.*

VI.I *f* *p* *decresc.*

VI.II *f* *p* *decresc.*

Va. *f* *p* *decresc.*

Vc. *f* *p* *decresc.*

Cb. *f* *p* *decresc.*

[illegible]

427

Fl.

decresc. *pp* *cresc.* *f*

Ob.

decresc. *pp* *cresc.* *f*

Cl.

decresc. *pp* *cresc.* *f*

Bs.

decresc. *pp* *cresc.* *f*

Hn.

pp *f*

Hn. III

pp *cresc.* *f*

Tr.

cresc. *f*

Ti.

cresc. *f*

VI. I

decresc. *pp* *cresc.* *f*

VI. II

decresc. *pp* *cresc.* *f*

Va.

decresc. *pp* *cresc.* *f*

Vc.

decresc. *pp* *cresc.* *f*

Cb.

decresc. *pp* *cresc.* *f*

[illegible]

[illegible]

473

Fl.

Ob.

Cl.

Bs.

Hn.

Hn.III

Tr.

Ti.

VI.I

VI.II

Va.

Vc.

Cb.

480

Fl.

Ob.

Cl.

Bs.

Hn.

Hn. III

Tr.

Ti.

VI. I

VI. II

Va.

Vc.

Cb.

cresc.

cresc.
cresc.

cresc.
cresc.

cresc.

p.
cresc.

p.
cresc.

p.
cresc.

p.
cresc.

cresc.

cresc.

cresc.

488

Fl. *ff* **P** *f*

Ob. *ff* *p*

Cl. *ff* *p* *cresc.* *f*

Bs. *ff* *p* *cresc.* *f*

Hn. *ff*

Hn.III *ff*

Tr. *ff*

Ti. *ff*

VI.I *ff* *p* *cresc.* *sf*

VI.II *ff* *p* *cresc.* *f*

Va. *ff* *cresc.* *f* *sf*

Vc. *ff* *p* *cresc.* *f* *sf*

Cb. *ff* *pizz.* *f*

[illegible]

[illegible]

518.

Fl.

Ob.

Cl.

Bs.

Hn.

Hn.III

Tr.

Ti.

VI.I

VI.II

Va.

Vc.

Cb.

[illegible]

[illegible]

554. **[S]**

Fl. *p* *f* *p* *ff*

Ob. *f* *p* *ff*

Cl. *p* *f* *p* *ff*

Bs. *p* *f* *p* *ff*

Hn. *p* *f* *ff*

Hn. III *f* *ff*

Tr. *f* *ff*

Ti.

VI. I *fp* *decresc.* *pp* *f* *p* *ff*

VI. II *fp* *decresc.* *pp* *f* *p* *ff*

Va. *fp* *decresc.* *pp* *f* *p* *ff*

Vc. *fp* *decresc.* *p* *f* *p* *ff*

Cb. *fp* *decresc.* *p* *f* *p* *ff*

[illegible]

This musical score covers measures 584 through 607. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), Horn (Hn.), Violin I (V.I.), Violin II (V.II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat). Measure numbers 584, 590, 596, and 602 are indicated at the top. Dynamics include piano (*p*), fortissimo (*sf*), crescendo (*cresc.*), and pizzicato (*pizz.*). The score shows various melodic lines, some with slurs and ties, and rhythmic patterns across the ensemble.

593

Fl.

Ob.

Cl.

Bs.

Hn.

Hn.III

Ti.

VI.I

VI.II

Va.

Vc.

Cb.

p

sf

pizz.

arco

T

Detailed description of the musical score: The page contains 8 measures of music. The Flute part begins with a *p* dynamic, followed by a *sf* dynamic in measure 594, and a *p* dynamic in measure 595. The Oboe part has a *p* dynamic in measure 593, followed by *sf* dynamics in measures 594, 595, and 596. The Clarinet part has a *p* dynamic in measure 593, followed by *sf* dynamics in measures 594, 595, and 596. The Bassoon part has a *p* dynamic in measure 593, followed by *sf* dynamics in measures 594, 595, and 596. The Horn part has a *p* dynamic in measure 593, followed by *sf* dynamics in measures 594, 595, and 596. The Horn III part has a *p* dynamic in measure 593, followed by *sf* dynamics in measures 594, 595, and 596. The Trombone part has a *p* dynamic in measure 593, followed by *sf* dynamics in measures 594, 595, and 596. The Violin I part has a *p* dynamic in measure 593, followed by *sf* dynamics in measures 594, 595, and 596. The Violin II part has a *p* dynamic in measure 593, followed by *sf* dynamics in measures 594, 595, and 596. The Viola part has a *p* dynamic in measure 593, followed by *sf* dynamics in measures 594, 595, and 596. The Violoncello part has a *p* dynamic in measure 593, followed by *sf* dynamics in measures 594, 595, and 596. The Contrabass part has a *p* dynamic in measure 593, followed by *sf* dynamics in measures 594, 595, and 596. A rehearsal mark 'T' is located at the end of measure 596.

[illegible]

[illegible]

[illegible]

[illegible]

638

Ob.

Cl.

Hn.

Hn.III

VI.I

VI.II

Va.

Vc.

Cb.

p

p

p

f

pizz.

The image shows a page of an orchestral score, page 65, measures 638-644. The score is for a full orchestra, including Oboe (Ob.), Clarinet (Cl.), Horns (Hn.), Violins I & II (VI.I, VI.II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat). The score begins at measure 638 with a piano (*p*) dynamic. The Oboe and Clarinet parts have a melodic line. The Violins I & II parts have a rhythmic pattern. The Violoncello and Contrabass parts have a rhythmic pattern. The score ends with a forte (*f*) dynamic in measure 644.

This musical score page contains measures 645 through 650. The instruments are arranged as follows:

- Fl.**: Flute, starting measure 645 with a rest, then playing a series of eighth notes from measure 648 onwards.
- Ob.**: Oboe, playing a sustained note with a crescendo leading to a trill in measure 650.
- Cl.**: Clarinet, playing a series of eighth notes throughout the passage.
- Bs.**: Bassoon, playing a series of eighth notes throughout the passage.
- Hn.**: Horn I, playing a sustained note with a crescendo leading to a trill in measure 650.
- Hn.III**: Horn III, playing a sustained note with a crescendo leading to a trill in measure 650.
- Tr.**: Trumpet, playing a series of eighth notes throughout the passage.
- Ti.**: Trombone, playing a series of eighth notes throughout the passage.
- Vl.I**: Violin I, playing a series of eighth notes throughout the passage.
- Vl.II**: Violin II, playing a series of eighth notes throughout the passage.
- Va.**: Viola, playing a series of eighth notes throughout the passage.
- Vc.**: Violoncello, playing a series of eighth notes throughout the passage.
- Cb.**: Contrabass, playing a series of eighth notes throughout the passage.

The score includes various dynamic markings such as *p*, *cresc.*, *f*, and *sforz.*. A rehearsal mark 'V' is placed at the beginning of measure 649.

This musical score page contains measures 669 through 708. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), Horn (Hn.), Horn III (Hn.III), Trumpet (Tr.), Trombone (Ti.), Violin I (VI.I), Violin II (VI.II), Viola (Va.), Cello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *sf*, *ff*, and *p*. The woodwind section has several rests, while the string section plays continuous patterns. The percussion part includes a snare drum pattern in measure 708.

677 **W**

Fl. *p* *cresc.* *f*

Ob. *p* *cresc.* *f*

Cl. *p* *cresc.* *f*

Bs. *p* *cresc.* *f*

Hn. *p* *f*

Hn.III *f*

Tr. *p* *f*

Ti. *f*

VI.I *p* *cresc.* *f*

VI.II *p* *cresc.* *f*

Va. *p* *f*

Vc. *p* *cresc.* *f*

Cb. *p* *cresc.* *f*

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