

## 8. Domine Deu, agnus Dei

**Adagio**  $\frac{4}{4}$

Soprano: Solo

Alto: Do\_\_\_\_ mi\_\_ ne\_ De-us, a - gnus De-i, fi - li-us pa - tris, Do - mi-ne

Tenor: 8

Bass: 4

10

S: Tutti Solo  
qui tol-lis pec - ca - ta,

A: De\_\_\_ us, Do-mi-ne De\_\_\_ us, a - gnus De-i, fi\_\_\_ li-us pa - tris, qui tol-lis pec - ca - ta, Do-mi\_\_\_ ne\_\_\_

T: 8  
qui tol-lis pec - ca - ta,

B: qui tol-lis pec - ca - ta,

15

S: Tutti Solo  
qui tol-lis pec-ca-ta,

A: De-us, rex coe-le\_ stis, qui tol-lis pec-ca-ta, Do-mi\_ ne\_ fi-li u-ni - ge-ni-te qui tol-lis pec - ca-ta, Do-mi\_ ne\_

T: 8  
qui tol-lis pec-ca-ta,

B: qui tol-lis pec-ca-ta,  
qui tol-lis pec - ca - ta,

## Antonio Vivaldi: Gloria D-Dur RV 589, Domine Deus, agnus Dei

30

Tutti Solo

S mi - se - re - re, mi - se - re - re,

A no *tr* bis, mi - se - re - re, mi - se - re - re, mi - se - re - re,

T mi - se - re - re, mi - se - re - re,

B mi - se - re - re, mi - se - re - re,

Antonio Vivaldi: Gloria D-Dur RV 589, Domine Deus, agnus Dei

34

Tutti

S mi - se - re - re no \_\_\_\_\_ bis.

A no \_\_\_\_\_ bis, mi - se - re - re no - bis.

T 8 mi - se - re - re no - bis.

B mi - se - re - re no \_\_\_\_\_ bis.

3

3

3

3

This musical score is for the Gloria section of Antonio Vivaldi's RV 589. It consists of four staves, one for each voice: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is D major (one sharp). The time signature is 3/4. The score begins with a tutti section where all voices sing together. Following this, each voice enters in turn, singing the phrase 'mi-se-re-re' followed by 'no' and a fermata. The Alto part has a trill instruction over the first two notes of the phrase. The Tenor part starts with an eighth note rest before beginning the vocal line. The Bass part also starts with an eighth note rest. The vocal entries occur at measure 34 and continue into measure 35. The vocal parts are written in a clear, legible font, with lyrics placed directly below the corresponding notes. Measure numbers are present at the top left of the page.