

2. Helga

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1. Violine

2. Violine

Viola

Violoncello

f (1996)

8

Vl 1

Vl 2

Vla

Vc

11

Vl 1

Vl 2

Vla

Vc

15

VI 1

VI 2

Vla

Vc

This system contains measures 15 through 18. It features four staves: Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), and Violoncello (Vc). The key signature has two sharps (F# and C#), and the time signature is 12/8. Measures 15 and 16 show active melodic lines in all parts, with a forte (f) dynamic marking at the beginning. Measures 17 and 18 show the strings holding sustained notes, while the violins have whole rests.

20

VI 1

VI 2

Vla

Vc

This system contains measures 19 through 21. Measures 19 and 20 show the Violin 1 and Violin 2 staves with whole rests, while the Viola and Violoncello staves have sustained notes. Measure 21 shows the Violoncello playing a low, sustained note (C#2), while the other three staves have whole rests.

22

VI 1

VI 2

Vla

Vc

This system contains measures 22 through 24. Measures 22 and 23 show the Violin 1 and Violin 2 staves with active melodic lines, while the Viola and Violoncello staves have whole rests. Measure 24 shows the Violoncello playing a low, sustained note (C#2), while the other three staves have whole rests.

25

VI 1

VI 2

Vla

Vc

VI 1: Treble clef, G major key signature. Measures 1-8: G4 (quarter), A4-B4 (eighths), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (half), A5 (half). Measures 1-4: G5 (quarter), A5-B5 (eighths), C6 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter), G6 (half), A6 (half). Measures 5-8: G6 (quarter), A6-B6 (eighths), C7 (quarter), D7 (quarter), E7 (quarter), F#7 (quarter), G7 (half), A7 (half).

VI 2: Treble clef, G major key signature. Measures 1-4: Rest. Measures 5-8: G4 (quarter), A4-B4 (eighths), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (half), A5 (half). Measures 1-4: G5 (quarter), A5-B5 (eighths), C6 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter), G6 (half), A6 (half). Measures 5-8: G6 (quarter), A6-B6 (eighths), C7 (quarter), D7 (quarter), E7 (quarter), F#7 (quarter), G7 (half), A7 (half).

Vla: Alto clef, G major key signature. Measures 1-8: G4 (quarter), A4-B4 (eighths), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (half), A5 (half). Measures 1-4: G5 (quarter), A5-B5 (eighths), C6 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter), G6 (half), A6 (half). Measures 5-8: G6 (quarter), A6-B6 (eighths), C7 (quarter), D7 (quarter), E7 (quarter), F#7 (quarter), G7 (half), A7 (half).

Vc: Bass clef, G major key signature. Measures 1-8: G3 (quarter), A3-B3 (eighths), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half), A4 (half). Measures 1-4: G4 (quarter), A4-B4 (eighths), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (half), A5 (half). Measures 5-8: G5 (quarter), A5-B5 (eighths), C6 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter), G6 (half), A6 (half).

p *f*