

# 3-Sancta Cecilia ora pro nobis

G.Pacchioni

Maestoso

Clar.1

Clar.2

Corno 1

Corno2

Viol.1

Viol.2

Viola

Soprano

Alto

Tenore

Basso

Organo

San - cta Ce - ci - li - a o - ra pro

San - cta Ce - ci - li - a o - ra pro

San - cta Ce - ci - li - a o - ra pro no - bis o - ra pro

San - cta Ce - ci - li - a o - ra pro no -

1 6  $b5$  7 6 5 7 7 4 3

- 28 -

The musical score is arranged in 11 staves, each with a label on the left:

- C1**: Treble clef, key of D major (one sharp). It features a melody with eighth and sixteenth notes, including a triplet of eighth notes.
- C2**: Treble clef, key of D major. It follows a similar melodic pattern to C1.
- Cr1**: Treble clef, key of D major. It plays a rhythmic accompaniment of eighth notes.
- Cr2**: Treble clef, key of D major. It plays a rhythmic accompaniment of eighth notes.
- V1**: Treble clef, key of B minor (two flats). It plays a melodic line with eighth notes.
- V2**: Treble clef, key of B minor. It plays a melodic line with eighth notes.
- Vla**: Bass clef, key of B minor. It plays a melodic line with eighth notes.
- S**: Bass clef, key of B minor. It contains whole rests.
- A**: Bass clef, key of B minor. It contains whole rests.
- T**: Bass clef, key of B minor. It contains whole rests.
- B**: Bass clef, key of B minor. It contains whole rests.
- BC**: Bass clef, key of B minor. It plays a complex melodic line with eighth and sixteenth notes, including triplets.

The score is divided into three measures by vertical bar lines. The key signature changes from D major for the first two staves to B minor for the remaining staves. The time signature is not explicitly shown but appears to be 4/4 based on the note values.

- 30 -



- 32 -

- 33 -

- 34 -



- 35 -

C1  
 28

C2  
 28

Cr1  
 28

Cr2  
 28

V1  
 28

V2  
 28

Vla  
 28

S  
 28 o - ra pro no - bis *solo* San-cta Ce - ci *solo* - li - a

A  
 28 o - ra pro no - bis San - cta Ce - ci

T  
 28 ra pro no - bis *solo* San - cta Ce -

B  
 28 no - bis o - ra pro no - bis

BC  
 28 5 2 16 3 5 4 3 7

- 37 -

*C1*  
 34

*C2*  
 34

*Cr1*  
 34

*Cr2*  
 34

*V1*  
 34

*V2*  
 34

*Vla*  
 34

*S*  
 34 bis

*A*  
 34 bis

*T*  
 34 bis

*B*  
 34 bis

*BC*  
 34 6 6 6 5 4 3 6 5

The musical score is arranged in 11 staves. The first four staves (C1, C2, Cr1, Cr2) are in treble clef with a key signature of one sharp (F#). The next three staves (V1, V2, Vla) are in treble clef with a key signature of one flat (Bb). The vocal staves (S, A, T, B) are in bass clef with a key signature of one flat (Bb). The BC staff is in bass clef with a key signature of one flat (Bb). The score shows measures 34 through 37. Measures 34 and 35 contain rests for C1, C2, Cr1, and Cr2. Measures 36 and 37 contain musical notation for all parts. The BC staff includes fingerings: 6, 6, 6, 5, 4, 3, 6, 5.

C1  
 37

C2  
 37

Cr1  
 37

Cr2  
 37

V1  
 37

V2  
 37

Vla  
 37

S  
 37

A  
 37

T  
 37

B  
 37

BC  
 37 6 5 6 6 7 7

- 40 -

C1  
 43

C2  
 43

Cr1  
 43

Cr2  
 43

V1  
 43

V2  
 43

Vla  
 43

S  
 43
 solo  
 ra pro no - bis San - cta Ce - ci - li - a o - ra pro no - bis

A  
 43
 ra pro no - bis

T  
 43
 ra pro no - bis

B  
 43
 o - ra pro no - bis

BC  
 43
 6/4 #6 5 4 m3 6

C1  
 46

C2  
 46

Cr1  
 46

Cr2  
 46

V1  
 46

V2  
 46

Vla  
 46

S  
 46

A  
 46  
 solo  
 pro no - bis solo

T  
 46  
 San - cta Ce - ci - li - a

B  
 46

BC  
 46  
 7  
 2  
 6  
 4  
 5  
 3



C1  
 49

C2  
 49

Cr1  
 49

Cr2  
 49

V1  
 49

V2  
 49

Vla  
 49

S  
 49

A  
 49

T  
 49

B  
 49

BC  
 49

o - ra pro no - bis

solo

pro no - bis

6 7 4 3 6

*C1*  
52

*C2*  
52

*Cr1*  
52

*Cr2*  
52

*V1*  
52

*V2*  
52

*Vla*  
52

*S*  
52

*A*  
52

*T*  
52

*B*  
52

*BC*  
52

52 6 5 6 5 6 7

C1  
 55

C2  
 55

Cr1  
 55

Cr2  
 55

V1  
 55

V2  
 55

Vla  
 55

S  
 55

A  
 55

T  
 55

B  
 55

BC  
 55 5 6 7 5 6

C1  
 58  
 C2  
 58  
 Cr1  
 58  
 Cr2  
 58  
 V1  
 58  
 V2  
 58  
 Vla  
 58  
 S  
 58  
 A  
 58  
 T  
 58  
 B  
 58  
 BC  
 58

tutti  
 o -  
 o -  
 o -  
 o -  
 o -  
 6  
 5  
 4

- 47 -