

Thomas Ken
(1637-1711)

Awake, my soul, and with the sun

F. H. Barthélémon (1741-1808)
arr. S. S. Wesley (1810-76)

Morning Hymn

The musical score is written for two voices, Treble and Bass, in a key of three flats (B-flat major or D-flat minor). The melody is simple and hymn-like, with a steady rhythm. The lyrics are arranged in two systems, each with six numbered lines of text. The first system covers lines 1-6, and the second system covers lines 7-12. The music is in common time (C), and the piece concludes with a double bar line.

1. A - wake, my soul, and_ with the_ sun Thy dai - ly stage_ of_ du - ty run;
2. Thy prec - ious time mis - spent re - deem; Each pre - sent day_ thy_ last es - teem;
3. In con - ver - sa - tion_ be sin - cere; Keep con - science as_ the_ noon - tide clear;
4. Wake, and lift up thy_ self, my_ heart, And with the an - gels_ bear thy part,
5. I wake, I wake, ye_ heaven - ly_ choir! May your de - vo - tion_ me in - spire,
6. Praise God, from whom all_ bles - sings_ flow; Praise him, all crea - tures_ here be - low;

Shake_ off dull sloth, and_ joy - ful rise, To pay thy morn - ing_ sac - ri - fice.
Im - prove thy ta - lent_ with due care; For the great day_ thy - self pre - pare.
Think_ how all - see - ing_ God thy ways, And all thy sec - ret_ thoughts sur - veys.
Who_ all night long un - wear - ied sing High praise to the_ e - ter - nal King.
That_ I, like you, my_ age may spend, Like you, may on_ my_ God de - pend.
Praise_ him a - bove, ye_ heaven - ly host; Praise Fa - ther, Son_ and_ Ho - ly Ghost.