

Miss Bug



# BACK TO LIFE

Rag Time  
MARCH & TWO STEP

BY THE COMPOSER OF  
"TICKLED TO DEATH"  
Chas. Hunter.

5



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# Back to Life.

By CHAS. HUNTER.  
Composer of TICKLED TO DEATH.

PIANO.

The first system of music is for piano. It consists of two staves. The right staff is in treble clef and the left staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 2/4. The music begins with a forte (f) dynamic. The right hand plays a series of eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. The system ends with a double bar line.

The second system of music continues the piano accompaniment. It features similar rhythmic patterns in both hands, with the right hand playing chords and single notes, and the left hand providing a consistent bass line. The system concludes with a double bar line.

The third system of music continues the piano accompaniment. The right hand plays a series of chords and single notes, while the left hand continues with a steady eighth-note accompaniment. The system concludes with a double bar line.

The fourth system of music continues the piano accompaniment. The right hand plays a series of chords and single notes, while the left hand continues with a steady eighth-note accompaniment. The system concludes with a double bar line.

The fifth system of music is the final system on the page. It continues the piano accompaniment, ending with a double bar line and a final chord in the right hand. The key signature changes to two flats (B-flat and E-flat) at the end of the system.

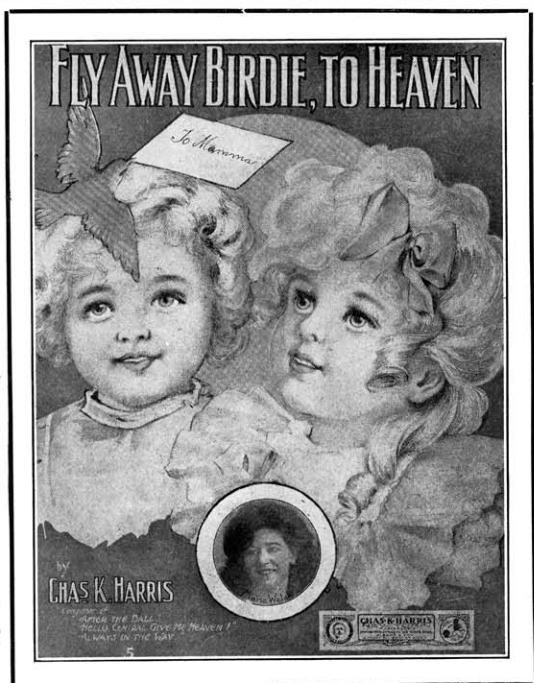
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The image displays a page of musical notation, numbered 4 in the top left corner. It consists of five systems of staves, each with a treble and bass clef. The music is written in a key signature of one flat (B-flat) and a common time signature. The notation includes various chords, melodic lines, and dynamic markings such as *f* (forte) and *z* (zest). The piece concludes with a double bar line and a repeat sign. The notation is complex, featuring many chords and melodic lines, suggesting a piece of moderate to advanced difficulty.



# TRY THESE ON YOUR PIANO



## FLY AWAY BIRDIE TO HEAVEN

BY  
CHAS. K. HARRIS

A child's song story that appeals to the heart of mothers and sweethearts—the melody quaint and beautiful.

### Fly Away Birdie To Heaven.

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## WOULD YOU CARE?

BALLAD BY  
CHAS. K. HARRIS

His crowning achievement. A love story song replete with beautiful sentiment—the music speaks a language of tenderness and love.

### Would You Care?

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