

XXXV
KAYI

Sister Awake

Old English Verse
of the 17th Century

With Musical Setting
By
Charles Willeby

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The John Church Company
Cincinnati New York Chicago
Leipzig London

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Sister Awake

The Verse }
Old English } 17th Century

CHARLES WILLEBY

Allegretto molto *con brio*

Sis - ter a-wake; close

not your eyes, The day her light dis - clos - es, And the

bright - morn - ing doth a - rise Out of her bed of

ros - es

ff

2da * 2da * 2da *

This system contains a vocal line and a piano accompaniment. The vocal line has a long note followed by a rest. The piano accompaniment features a complex rhythmic pattern with many beamed sixteenth notes. The dynamic marking *ff* (fortissimo) is present. Below the piano part, there are markings '2da' and '*' repeated three times.

delicato

L.H. L.H. L.H. L.H.

This system continues the musical piece. The piano accompaniment has a more regular, rhythmic pattern. The dynamic marking *delicato* (delicate) is present. Below the piano part, there are markings 'L.H.' repeated four times.

See! the clear sun

This system continues the musical piece. The piano accompaniment has a regular, rhythmic pattern. The lyrics 'See! the clear sun' are written under the vocal line.

the world's bright eye_____

rit colla voce a tempo

In at your win - dow peep - ing, Lo how he blush - eth_____

p

con Ped.

2da.

_____ to es - py_____

2da.

2da.

Lo how he blush - eth _____ to es - py _____

Ped.

us i - die wench - es sleep - ing,

Ped. *dim.*

poco rit

us i - die wench - es sleep - ing

come prima

mf

Poco Allegro

There - fore a - wake, make haste, I say; And let us with - out

allargando
 stay - ing — All in our gowns of green so gay —

a tempo
 In - to the park a - may - ing.

ff quasi presto
con Ped.