

Corno II

in G, F, A₂Symphony No. 1

G. Bizet

I

Allegro Vivo

in G

ff. $\frac{30}{40}$ pp. $\frac{30}{40}$

pp.

1

fp cresc. fp

cresc. pp poco a poco cresc.

p.

2

cresc. molto f. $\frac{30}{40}$

3

fp cresc. molto ff.

CORNO II

3

ff. 15 Viol.

pp cresc.

molto

fp f

f

pp

cresc. Sim.

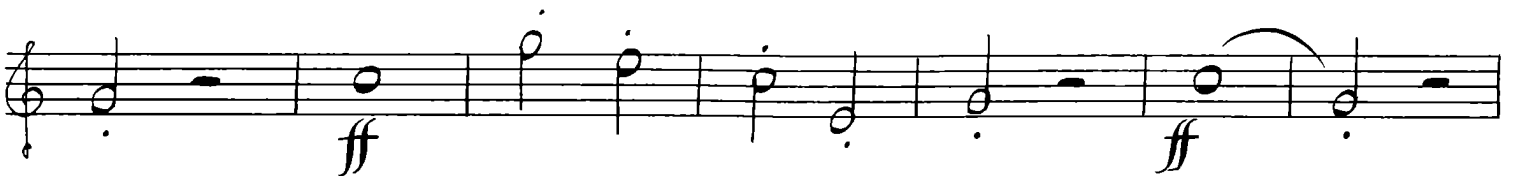
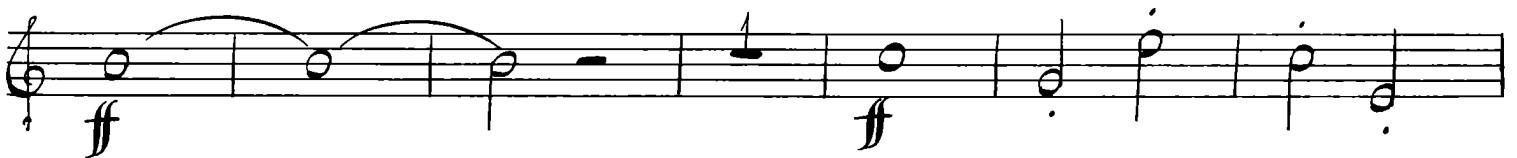
f ob.

CORNO II

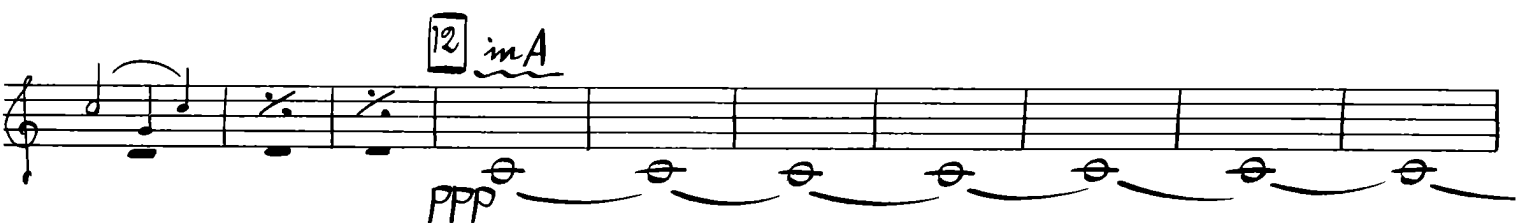
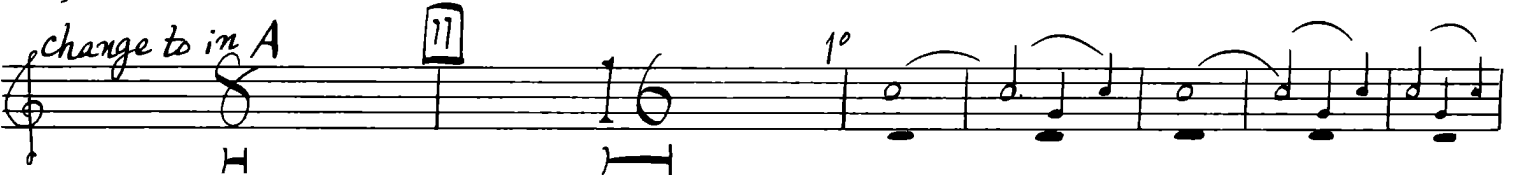
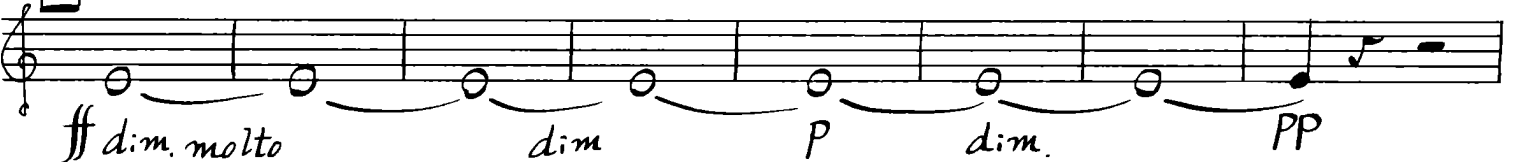
8



9



10



CORNO II

5

Handwritten musical score for Corno II, measures 13-17. The score includes various dynamics (sfpp, ff, p, f, cresc.), articulations (accents, slurs), and performance instructions (change to G, in G, V.S.). Measure numbers 13, 14, 15, 16, and 17 are boxed.

Measure 13: *sfpp*, *change to G.*, *13*, *Trp. H*, *ff*, *in G*.

Measure 14: *ff*, *14*, *ff*.

Measure 15: *cresc. poco a poco*, *15*, *p*, *cresc. molto*, *ff*.

Measure 16: *ten.*, *16*, *f*, *p*, *cresc. molto*.

Measure 17: *17*, *3^o*, *4^o*, *V.S.*.

Handwritten musical score for a piano piece, featuring ten staves of music. The notation includes various dynamics and markings:

- Staff 1:** Starts with *pp* (pianissimo) and ends with *pp*.
- Staff 2:** Features *sf* (sforzando), *cresc.* (crescendo), and *fp* (fortissimo).
- Staff 3:** Includes a boxed measure number **18**, *pp cresc.*, and *pp poco a poco cresc. ...*.
- Staff 4:** Continues the melodic line.
- Staff 5:** Continues the melodic line.
- Staff 6:** Includes a boxed measure number **19**, *p* (piano), *cresc. molto*, and *f* (forte).
- Staff 7:** Includes a boxed measure number **20**, *fp cresc. poco a poco*, and a measure marked **15**.
- Staff 8:** Includes a boxed measure number **21**, *f cresc. molto*, and *ff* (fortissimo).
- Staff 9:** Includes a boxed measure number **21**, *ff*, and a measure marked **15**.
- Staff 10:** Ends with *cresc. mol.* (crescendo molto).

II

in F Adagio

Handwritten musical score for "The Swan" by Maurice Strakosky. The score is written on a single melodic line using a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score is divided into measures, with some measures containing fingerings (e.g., 1, 2, 3, 4, 5) and articulations (e.g., *pp*, *dim.*, *estinto*, *mf cresc.*, *ff sempre ten.*). The score ends with a final measure marked with a double bar line and a fermata.

Handwritten musical score for Corno II, page 9. The score consists of two staves.

The first staff contains a melodic line with a half note, a quarter note, and a half note, followed by a whole note and a half note. The score includes dynamic markings (pp, ppp) and articulation marks (accents, slurs).

The second staff contains a melodic line with a half note, a quarter note, and a half note, followed by a whole note and a half note. The score includes dynamic markings (ppp) and articulation marks (accents, slurs).

III (Minuetto)

Allegro Vivace

m G

.8.

Handwritten musical score for Minuetto III, Allegro Vivace. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro Vivace'. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include 'ff' (fortissimo), 'f' (forte), 'p' (piano), and 'pp' (pianissimo). Performance instructions include 'cresc. molto' (crescendo molto) and 'poco a poco cresc molto' (poco a poco crescendo molto). There are also handwritten markings like 'm G' and '.8.'. The score is divided into sections by numbered boxes: 1, 2, 3, and 4. The first section (1) spans the first two staves. The second section (2) spans the third and fourth staves. The third section (3) spans the fifth and sixth staves. The fourth section (4) spans the seventh and eighth staves. The score ends with a double bar line and a repeat sign.

Handwritten musical score for "The Swan" by Camille Saint-Saëns. The score is written on a grand staff (treble and bass clefs) and includes various musical notations and performance markings.

Key markings and dynamics:

- pp** (pianissimo) at the beginning.
- cresc. molto** (crescendo molto) in the middle section.
- f** (forte) and **ff** (fortissimo) markings throughout the piece.
- 5** and **6** are marked in boxes, likely indicating fingerings or measures.
- 1** and **2** are marked below the staff, possibly indicating first and second endings or measures.
- ff sec.** (fortissimo second ending) at the bottom.
- Fin.** (Finale) at the end.

The score features a single melodic line with various articulations, including slurs, accents, and phrasing slurs. The notation is handwritten and includes many accidentals and dynamic markings.

Trio

CORNO II

Handwritten musical score for Horn II, Trio section. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. A first ending bracket (1.) spans the next two measures, which contain a half note C5 and a quarter note B4. The second staff continues with a half note A4, a quarter note G4, and a quarter note F4. A second ending bracket (2.) spans the next two measures, which contain a half note E4 and a quarter note D4. The third staff begins with a half note C4, followed by a half note B3, a quarter note A3, and a quarter note G3. A first ending bracket (1.) spans the next two measures, which contain a half note F3 and a quarter note E3. The fourth staff continues with a half note D3, a quarter note C3, and a quarter note B2. A second ending bracket (2.) spans the next two measures, which contain a half note A2 and a quarter note G2. The fifth staff begins with a half note F2, followed by a half note E2, a quarter note D2, and a quarter note C2. A first ending bracket (1.) spans the next two measures, which contain a half note B1 and a quarter note A1. The sixth staff continues with a half note G1, a quarter note F1, and a quarter note E1. A second ending bracket (2.) spans the next two measures, which contain a half note D1 and a quarter note C1. The seventh staff begins with a half note B1, followed by a half note A1, a quarter note G1, and a quarter note F1. A first ending bracket (1.) spans the next two measures, which contain a half note E1 and a quarter note D1. The score includes various dynamic markings: *pp* (pianissimo) at the beginning of the first staff, *ppp* (pianissimissimo) at the beginning of the third staff, *estinto* (faded) at the beginning of the fifth staff, *p* (piano) at the beginning of the sixth staff, and *cresc. molto* (crescendo molto) at the beginning of the seventh staff. There are also markings for *ob. cl.* (oboe/clarinet) and *trp.* (trumpet) in the second staff, and *fg. trp.* (flugelhorn/trumpet) in the third staff. The score ends with a double bar line and a repeat sign.

Da Capo di Minuetto

IV

Allegro Vivace

in G

ff Fl. ob. H Fl. ob. H Fl. ob. H p

f fp *p cresc. molto... f*

1

2

sf. sf. p

3

p sf. p

cresc. sf sf sf f cresc.

ff ff

pp

4

Sempre ff

Handwritten musical notation for the first staff of 'The Rose Tree'. The staff is in treble clef with a key signature of one flat (B-flat). The melody begins with a quarter note G4, followed by a half note F4, and then a half note E4. The accompaniment starts with a piano (p) dynamic, featuring a half note D4 and a half note C4, both marked with a double line and a wedge. The staff continues with a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2.

Handwritten musical notation for the first staff of 'The Rose Tree'. The staff is in treble clef and contains a melody of eighth notes. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-109, E-109

Handwritten musical notation for the first staff of the song. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a half note G4 (below the staff), followed by a half note F4 (below the staff), and then a half note E4 (below the staff). The next measure contains a half note D4 (below the staff) and a half note C4 (below the staff). The melody then rises to a half note B3 (below the staff), followed by a half note A3 (below the staff), and then a half note G3 (below the staff). The final measure contains a half note F3 (below the staff) and a half note E3 (below the staff). The piece concludes with a double bar line.

[illegible][illegible]

7

30

12

10

VI. I

ff

8

dim. molto

PP

Fl. ob. cl.
Fg.

p cresc. molto

9

10

30

ff

Sempre ff

10

Detailed description: This is a musical score for Horn II, spanning measures 7 to 10. The score is written on ten staves. Measure 7 begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a series of eighth notes and a half note, with a forte (ff) dynamic. Measure 8 continues with a half note and a quarter note, marked with a decrescendo (dim.) and 'molto'. Measure 9 starts with a half note and a quarter note, marked with piano (pp). Measure 10 begins with a half note and a quarter note, marked with piano (p) and a crescendo (cresc.) 'molto'. The score includes various musical notations such as slurs, ties, and dynamic markings. Rehearsal marks 7, 8, 9, and 10 are indicated by boxed numbers. The page number 15 is in the top right corner.

11 H Fl. cl. H Fl. cl. H p

f p cresc. molto . . . f

5 H f f ff

11 H sf sf sf sf sf

12 H p sf p

cresc. . . . sf sf sf

f cresc. ff 2 H

13 ff ff

pp

mf cresc. molto . . .

