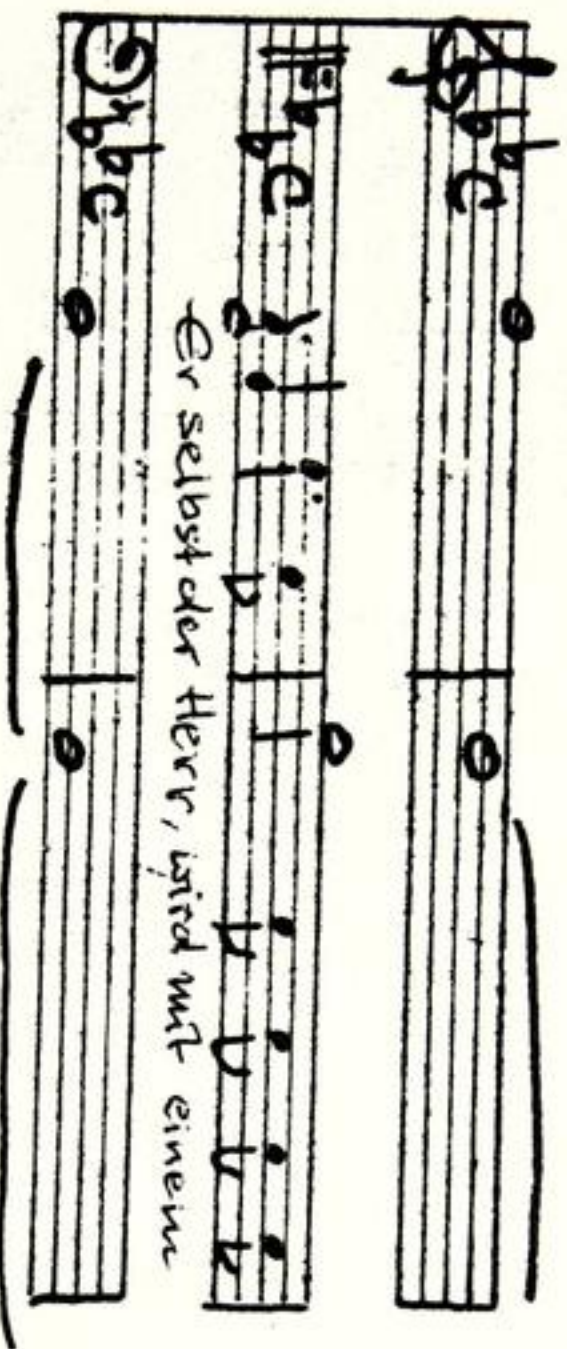


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 443/30

Er selbst der Herr, wird/mit einem/a/2 Violin/Viola/2 Chalumeaux/Canto/Alto/Tenore/Basso/e/Continuo./Dn.2 Adv./1735.
[fälschlich geändert in: 1736.]



Autograph Dezember 1735. 34,5 x 21,5 cm.

partitur: 4 Bl. Alte Zählung: Bogen 4 und 5.

13 St.: C, A, T, B, vl 1(2x), 2, vla, vlne(2x), bc, Chalumeau 1, 2.
je 1 Bl., bc 2 Bl.

Alte Sign.: 168/60. Text: Johann Conrad Lichtenberg, 1736.

Mus 443/30

Ex selbst der Frau, wird mit einem Feldgastfreij 5 r

~~168~~ 168.

~~60~~

30

Partitur

M. December ~~1726~~ 27^{ter} Befugung.
1735-



Handwritten musical score for the first system of the 2nd choir. It consists of three staves with notes and rests. The lyrics are written below the staves.

Ich bleibe dir from, und will dich Gold und Silber nicht
 Ich bleibe dir from, und will dich Gold und Silber nicht



Handwritten musical score for the second system of the 2nd choir. It consists of three staves with notes and rests. The lyrics are written below the staves.

Der Herr ist unser Gott, der Herr ist unser Gott, der Herr ist unser Gott
 Der Herr ist unser Gott, der Herr ist unser Gott, der Herr ist unser Gott



Handwritten musical score for the third system of the 2nd choir. It consists of three staves with notes and rests. The lyrics are written below the staves.

Der Herr ist unser Gott, der Herr ist unser Gott, der Herr ist unser Gott
 Der Herr ist unser Gott, der Herr ist unser Gott, der Herr ist unser Gott



Handwritten musical score for the fourth system of the 2nd choir. It consists of three staves with notes and rests. The lyrics are written below the staves.

Der Herr ist unser Gott, der Herr ist unser Gott, der Herr ist unser Gott
 Der Herr ist unser Gott, der Herr ist unser Gott, der Herr ist unser Gott



Handwritten musical score for the fifth system of the 2nd choir. It consists of three staves with notes and rests. The lyrics are written below the staves.

Der Herr ist unser Gott, der Herr ist unser Gott, der Herr ist unser Gott
 Der Herr ist unser Gott, der Herr ist unser Gott, der Herr ist unser Gott

Handwritten musical score on a single page, featuring a vocal line and a piano accompaniment. The lyrics are written in German. The notation includes various musical symbols such as notes, rests, and bar lines.

Die Welt ist voller Mangel, doch wir haben Glück, das uns die Welt der Jugend bringt. Die Jugend ist die Welt der Zukunft.

Handwritten musical score on a single page, featuring a vocal line and a piano accompaniment. The notation includes various musical symbols such as notes, rests, and bar lines. The tempo marking "Vivace." is visible.

Vivace.

Handwritten musical score on a single page, featuring a vocal line and a piano accompaniment. The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical score on a single page, featuring a vocal line and a piano accompaniment. The notation includes various musical symbols such as notes, rests, and bar lines.



Handwritten musical score system 1, featuring vocal staves with lyrics and piano accompaniment. The lyrics include "der Herr" and "mais".



Handwritten musical score system 2, featuring vocal staves with lyrics and piano accompaniment. The lyrics include "der Herr" and "mais".



Handwritten musical score system 3, featuring vocal staves with lyrics and piano accompaniment. The lyrics include "mein Himmel" and "der Herr".

Handwritten musical score system 1, featuring a vocal line with lyrics and a piano accompaniment. The lyrics include "mein Herz".

Handwritten musical score system 2, featuring a vocal line with lyrics and a piano accompaniment. The lyrics include "Ich hab' dich lieb, dich lieb, dich lieb, mein Herz, dich dich, mein Herz, dich dich".

Handwritten musical score system 3, featuring a vocal line with lyrics and a piano accompaniment. The lyrics include "mein".

Handwritten musical score system 4, featuring a vocal line with lyrics and a piano accompaniment.



Handwritten musical score system 1, featuring multiple staves with notes and rests. The lyrics "Was ist das Leben" are written below the staves.



Handwritten musical score system 2, featuring multiple staves with notes and rests. The lyrics "Was ist das Leben" are written below the staves.



Handwritten musical score system 3, featuring multiple staves with notes and rests. The lyrics "Was ist das Leben" are written below the staves.



Handwritten musical score system 4, featuring multiple staves with notes and rests. The lyrics "Was ist das Leben" are written below the staves.

Handwritten musical score on a single page, featuring multiple staves with musical notation and lyrics in German. The lyrics include "Nicht in der Ewigkeit" and "Herrliche Danksagung".

Continuation of the handwritten musical score, showing further staves with musical notation and lyrics. The lyrics include "Da es" and "Da es".

Continuation of the handwritten musical score, showing further staves with musical notation and lyrics. The lyrics include "Gloria in excelsis Deo".

Continuation of the handwritten musical score, showing further staves with musical notation and lyrics. The lyrics include "An den Abend" and "Im Morgen".

Handwritten musical score, first system. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written on five staves. The lyrics are written below the staves:

meins Lutz, der mich
ganz erlöst, Ansehnd
mein

Handwritten musical score, second system. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written on five staves. The lyrics are written below the staves:

Nimm, o mein
Gott, mich auf, mein
Lutz

Handwritten musical score, third system. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written on five staves. The lyrics are written below the staves:

Alles, was
ich
bin

Ch. Der J. 1711

108
60.

5

Fr. Alth. de Goss, wird
mit einem

a

2 Violin

Viola

2 Chalumeau

Contr

Alt

Tenore

Bass

e

Continuo

Dr. 2. alt.
~~1735~~
1736.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, key signatures (sharps), and time signatures. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- pp.* (pianissimo) above the second staff.
- Recit.* (Recitative) above the fourth staff.
- Choral.* (Choral) above the fifth staff.
- As you about* written below the fifth staff.

The score concludes with a double bar line and a final flourish on the sixth staff.

Violino. 1.

Handwritten musical score for "VOLUME 1". The score is written on multiple staves, featuring various musical notations including notes, rests, and dynamic markings such as *pp.* (pianissimo) and *pp.* (pianissimo). The score includes a section titled "Capo Recital" and a section titled "Capo Recital" with a 3/4 time signature. The notation is in a historical style, possibly from the 18th or 19th century. The score is written in a single system, with the title "VOLUME 1" at the top. The notation is in a single system, with the title "VOLUME 1" at the top. The notation is in a single system, with the title "VOLUME 1" at the top.

Choral.



8

Recital.

Lodge, H. H. in front

My Dear Sir

pp.

first.

14.

Harpo

Recitar

Live.

Die Erde mag mich

For

Mr.

لشکر

mp.

1871

np.

yp.

44

72.

14.

Ind.

pp.

Ans

A

Recitar

[illegible]

Choral.

Handwritten musical score for a choral piece. The notation is written on ten staves. The first staff begins with the word "Choral." and the second staff has the lyrics "Es ist das Lob". The music is written in a single system, with various musical notations including notes, rests, and dynamic markings such as "pp." and "f". The score concludes with a double bar line and a final chord on the tenth staff.

Violino. 2.

piano

Recitat:

pp.

9

1

10

10

...



26

4

100

Choral.



Viola

AD

piano

Recitat

Le pleur & l'angoisse

der Zing Luft!

And.

124

Capo Recitar //

Life may be

2/2/2

1875

7

12

11

下

1

五



mp.



pp.

4.

1450

2.
Capo || Ant. 1. 2. 3. 4. 5.

Choral.



Violone

Recit.

44

This is a handwritten musical score for a piece titled "Vivona Recit.". The score is written on ten staves, with the first staff beginning with a treble clef and a key signature of one flat (B-flat). The tempo and mood are indicated by the word "piano" at the top left. The score includes various musical notations, including notes, rests, and dynamic markings such as "piano", "Largo", "Allegro", "Andante", "Moderato", "Vivace", "Presto", "Forte", "Piano", "Crescendo", and "Diminuendo". The score is written in a cursive, handwritten style, and the paper shows signs of age and wear.

Levit.

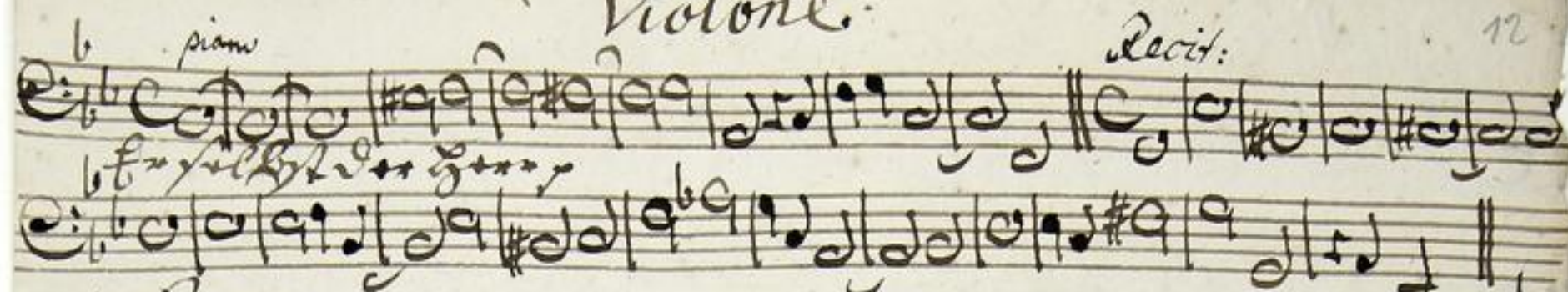
Choral.

as des Abends

Violone.

12

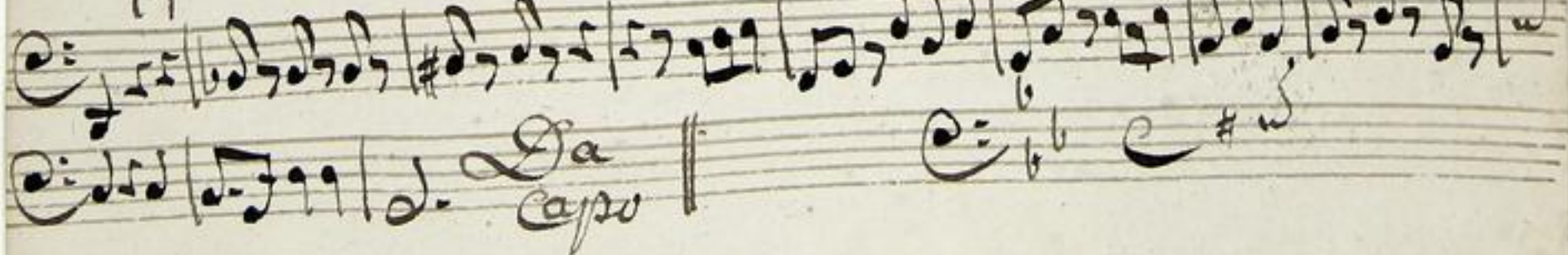
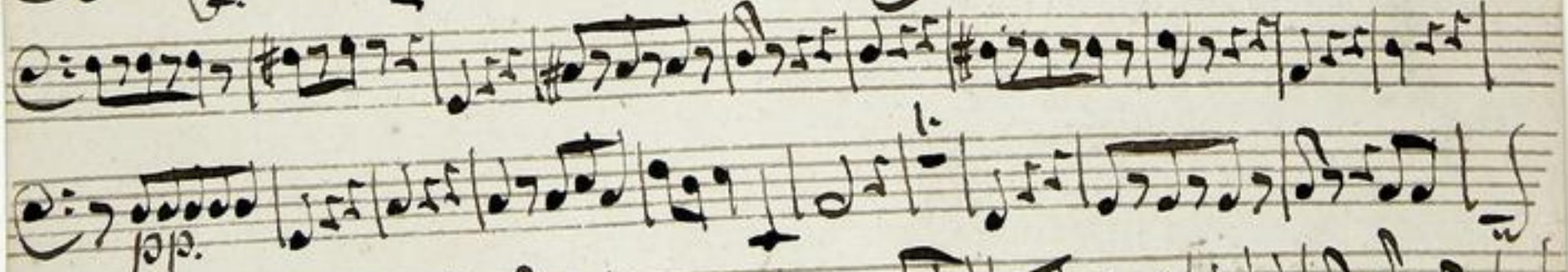
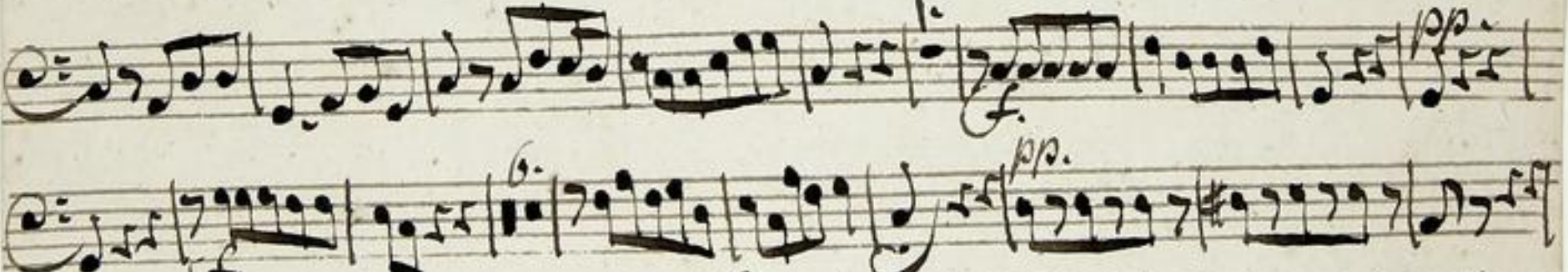
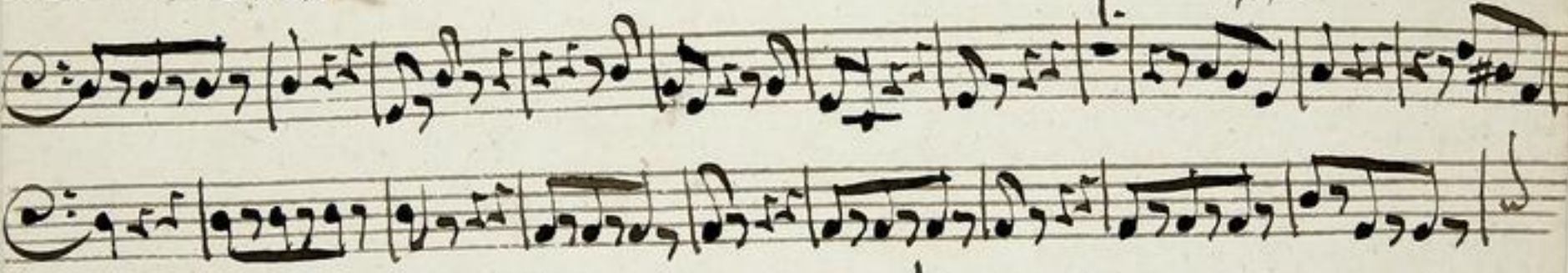
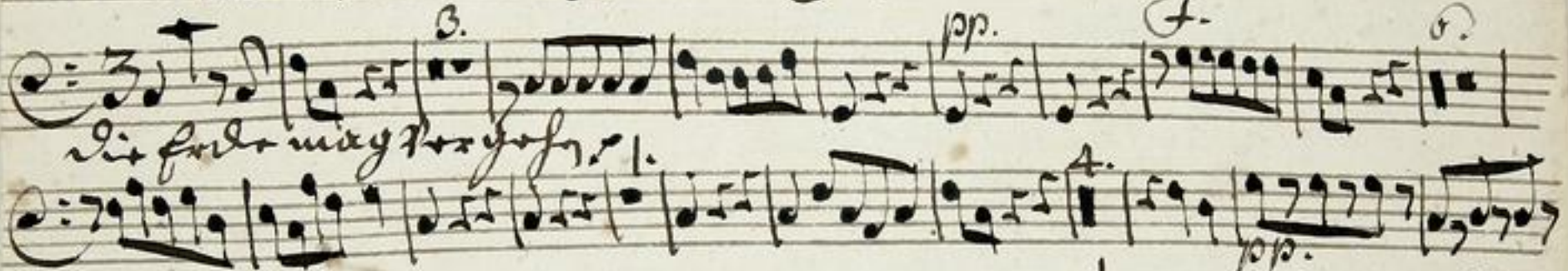
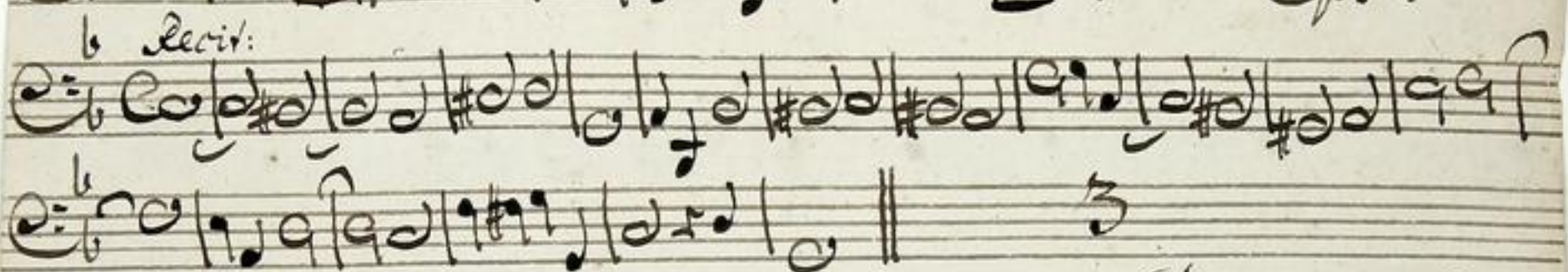
Recit.



Largo.



Recit.



Recit:

Choral.

an Im Abend und Im Morgen,

1. Aria 2.

Calumeaux. 1. F:

13

the first may be sung.

1. 1. 1. 1. 1. 1. 1. 1. 1. 1.

Capo

1764. 42 5 Advent
1768. 42 5 Advent



1. Aria 2.

Chalumeau & Gros E.

Handwritten musical score for "The People May Laugh" by J. Haydn. The score is written on 12 staves in G major (one sharp) and 3/4 time. It features a melody with various ornaments and a final section marked "Falso".

Canto.

15

Dictum

Groß, großer Gott, wir mag bei solchem Glanz, bei solchem Fallbe-
 stehen, wenn einer Mitternachtsschlag die Toten freistäubt von Gräbern
 gehen, wenn durch Glanz und Licht den großen Saal die Erde bebend macht,
 wenn der weltlärten Geister Haer, um seinen Rhythmus sitzt im Hörsaal
 Gewirgung schweben, wenn auf des Himmels Wölbkraft, so Mond als Stern, als
 Sonne steht nicht mehr o Gott, was wird bei solchem Dirsitzen leben.
 Was Zagen trifft mich arge Furchen, mich arge Furchen im frommen
 bleibt für den Dirsitz - den im frommen bleibt für den Dirsitz - den für den Dirsitz
 frey, was Zagen trifft mich arge Furchen, im frommen bleibt für den Dirsitz.
 - den für den Dirsitz frey. So muß, wenn Leid und Jüdel
 Trauen, ihr fall - Gerecht - Gott - mich Gott -
 - mich maßen daß Gott allein allein daß Gott allein - ihr
 Lob. Hail sey.

Capo Recitativo Aria

1.

An dem Abend mit dem Morgen o mein Gatt besuche mich
 Laß der freyten Nafrucht Bergen nimmer scheiden mich von dir
 Sei in jedem Augenblick meine Nerven und mich still, still mich
 Laß in meinem Gatt, oft dem ich still verzehe.

am 2. 4. 1736

42

Accomp: *Handel, Da Gott wird mit einem Male gesungen.*
 O mein Lieb, Lieb, Lieb, und unsern Glauben Gottes
 Jesu Christe loben, dem Glauben.

Basso.

Dictum Recitativo Aria

Ja wohl wird man für
Huld ersuchen, der für den großen Gott im heiligen Gott für
nißt in seinem Lichte fällt. Ein Engel wird ihn sehen,
wenn dieser große Pan zerfällt. Der himmel loben wird sein nißt
Honor. Dem fürstlich in toller Menschen Kind, wie seine Worte
sind, so wird der dort der große Luster loben. Was für Gerichte, jaget
nißt, Gott schüßt und rettet uns, wenn der himmel bricht.

20. Die Erde mag vergehen, die Erde mag verge- - - - -
mein Hof - - - - - sie bleibt best - - - - -
mein himmel - - - - - fällt nißt ein, - - - - - die Erde mag vergehen, - - - - -
mein Hof - - - - - sie bleibt be,
16. - - - - - mein himmel fällt nißt ein, - - - - - wenn in
den heiligen Tagen, - - - - - der ewige himmel Tagen, werden
so kan ich froh - - - - - so kan ich froh

[illegible]