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THE LOFT DELIVERED TO THE
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Music Department



Flower of Gold

(FLEUR D'OR)

For the Piano —
— By

EDWARD WITTICH

CINCINNATI
• GEO. D. NEWHALL CO. •
56 WEST 4TH ST.

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FLEUR D'OR. FLOWER OF GOLD. (Dance de Salon.)

EDWARD WITTICH.

Allegretto ma non troppo.

f *rapido* *Tempo di* *p*

Schottische.

p *cresc.* *a tempo* *Ped.* * *Ped.* * *cresc.* *Ped.* * *Ped.* * *Ped.* *



This page contains six systems of musical notation for a piano piece. The notation is written for both the right and left hands on a grand staff. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The piece features a variety of musical textures, including arpeggiated chords, flowing sixteenth-note passages, and sustained harmonic blocks. Dynamic markings such as *dim.*, *p*, *f*, *m.g.*, and *Ped.* are used throughout to guide the performer. Pedal points are indicated with asterisks (*). The notation includes many slurs and ties, suggesting a continuous, flowing performance style.



2.

ritardando

a tempo

p

cresc.

Ped.

Ped.

Ped.

3

8

f

ff

Fine.