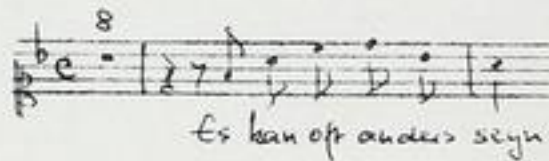


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 419/1

Cantata./Es kann oft anders seyn. (Kopftitel)

[Kantate für Sopran, 2 Flöten, 2 Oboen, 2 Violinen, Viola
und Basso continuo.]



Autograph April 1711. 34,5 x 20,5 cm.

partitur: 6 Bl. Alte Zählung: 3 Bogen.

Alte Sign.: 144/1; 7311/1.

Keine St. vorhanden.

Nov 419/1

1717.

^{off} So kann ich mich auch sagen, was ich von Geist nimmt

144
1.

4344/1

Partitur
3te Fassung 1717.
M. April

Größherzoglich
Hessische
Hofbibliothek

fol (6) 21

Cantata: 144. I. J. A. G. M. April: 1731
fl. von oft und mehr frigen.

Hautb. 1.

Hautb. 2.

Violin: Unison.

Viol.

fl. von oft und mehr frigen

Großherzoglich
hessische
Hofbibliothek

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and beams. There are three lines of handwritten German lyrics interspersed among the staves.

The lyrics are:

1. *Woh ist der Geist und was ist der Geist?*
 2. *Dann ist er nicht auf der Erde, durch den Geist wird er - gesendet worden*
 3. *Alles Gut ist / gib dir*

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics in German. The lyrics include "mein Gott", "gib dir", and "nicht anders". The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The paper shows signs of age, including discoloration and wear at the edges.

Lyrics visible on the page:

- mein Gott
- gib dir
- mein Gott
- gib dir dein
- gib dir dein
- nicht anders

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "Da Capo" are written at the end of several staves. There are also some handwritten annotations like "das ist am Ende" and "in der Mitte".

Handwritten musical score on two staves. The lyrics are: "Die Welt ist nicht mit ihr voll, sie ist unser Lande reich, die Fülle ist ihr".

Handwritten musical score on two staves. The lyrics are: "Es ist Gottes Wohlgefallen, daß sie in diesem Lande da Mitleid ist, wenig Feind, u. nicht da ist".

Handwritten musical score on two staves. The lyrics are: "Lichtes Gottesmüß, so ist es Gott 3. fündel ganz schön. Es gibt uns Wohlstand ist ihr".

Handwritten musical score on two staves. The lyrics are: "Sichers als das Man, u. Gabel gibt ihr mehr als Gottes Canaan. So Man ist mit".

Handwritten musical score on two staves. The lyrics are: "Ihren Güter Gärten in Uzzend ist. So Man willst mäßen. Ein".

Handwritten musical score on two staves. The lyrics are: "ganz ist schon ist der Landen ganz schön; in man für so wird mit Gra".

Handwritten musical notation at the bottom of the page, including various symbols and clefs.

Handwritten musical score on page 23. The notation includes various note values, rests, and dynamic markings. The lyrics are written in a cursive hand below the staves.

Lyrics (from left to right):

... nun mit Gott ...
 ... und ich ...
 ... in die Hände ...
 ... dich ...
 ... mit ...
 ... mit ...
 ... mit ...

Sey 1^{te} Aria Con Violon unif. e Flaut.
 unifon.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and clefs. The lyrics are written in German.

Flaut. unif: 1

Violett. unif:

Mein Gott / o gib dir uns darinn / o gib dir uns darinn

Mein Gott / o gib dir uns da

Handwritten musical score for a piece titled "Vater unser" (Our Father). The score is written on ten staves, with the first five staves on the left page and the remaining five on the right page. The music is in G major, indicated by one sharp (F#) on the treble clef. The tempo is marked "Allegro". The lyrics are in German and are written below the vocal staves. The score includes vocal parts (soprano, alto, tenor, and bass) and instrumental parts (piano and organ). The lyrics are: "Vater unser, der du bist in der Höhe, gib uns das tägliche Brot, und nicht unsre Versuchung, sondern erlöse uns von dem Bösen, denn dein ist das Reich, Gott Vater, Amen." The score is written in a clear, legible hand, and the ink is dark brown. The paper is aged and slightly discolored.

Handwritten musical score on aged paper, featuring two systems of staves. The notation includes treble and bass clefs, key signatures, and various musical symbols. The lyrics are written in German.

Lyrics visible in the first system:

by and / sel! on / tändig and

ob gleich des Jey des Wontzob / Juntzob

Handwritten musical score on aged paper, featuring two systems of staves. The notation includes treble and bass clefs, key signatures, and various musical symbols. The lyrics are written in German.

Lyrics visible in the second system:

ay ad Darby / Juntzob Juntzob Juntzob

Handwritten musical score on aged paper, featuring two systems of staves. The notation includes treble and bass clefs, key signatures, and various musical symbols. The lyrics are written in German.

Lyrics visible in the third system:

ob gleich des Jey des Wontzob / Juntzob / ay ad Darby / Juntzob



Handwritten musical score for a multi-staff composition. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in German and include the following phrases:

tutti

solg rüdlig, solg rüdlig, solg rüdlig, solg rüdlig.

Hautst. Viol

Alles ist in der Hand Gottes.

tutti

ad.

Ich will dich nicht lassen, ich will dich nicht lassen, ich will dich nicht lassen.

Soli Deo Gloria