



Die Liebe zeichnet wahre Christen/Cantata/a/Voce Sola/
Violin unison/e/Continuo./Dn.2.p.Epiph./1720.

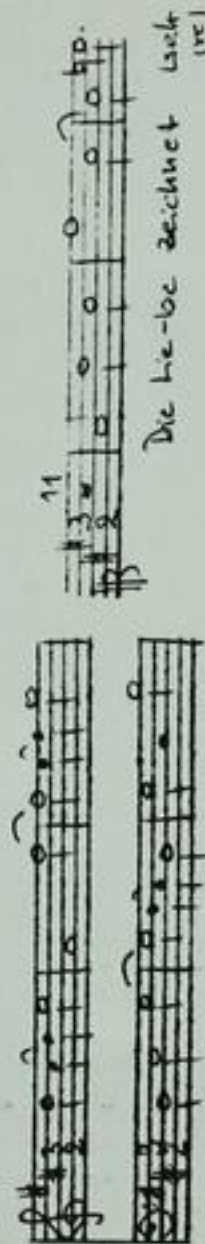
Ms. 428/2

153.

2.

fol: (21m)

Graupner, Christoph (1683-1760) BRD DS Mus.ms 428/2
Die Liebe zeichnet wahre Christen/Cantata/a/Voce Sola/
Violin unison/e/Continuo./Dn.2.p.Epiph./1720.

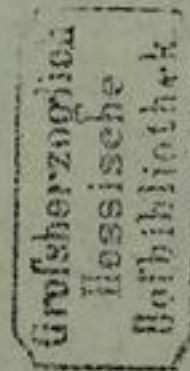


Autograph Januar 1720. 34 x 21 cm.
partitur: 2 Bl.

6 St.: C, vl(2x), vlne(2x), bc
3, 1, 1, 2, 1, 2 Bl.

Alte Sign.: 153/2.

Text: Johann Conrad Lichtenberg, 1720.



Partitur

1720.

Die Linde Zwielfert verformt Grinsten & c.

Nos 428/2

153.

2.

fol: (2/1m)

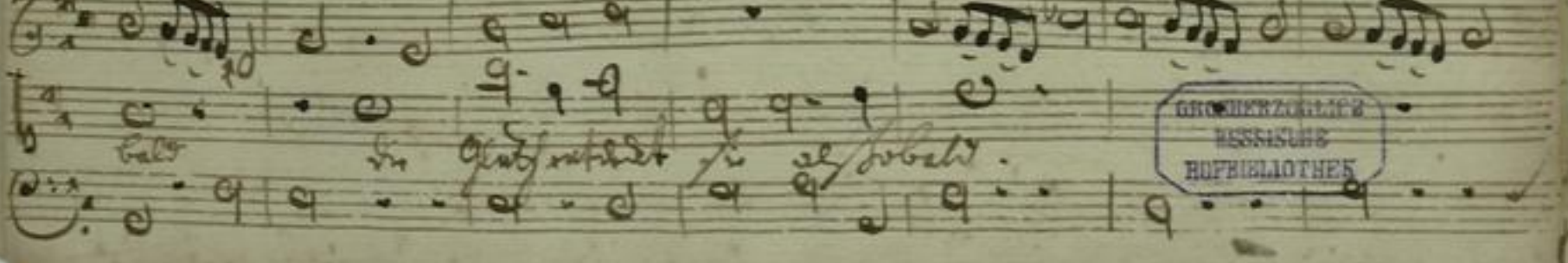
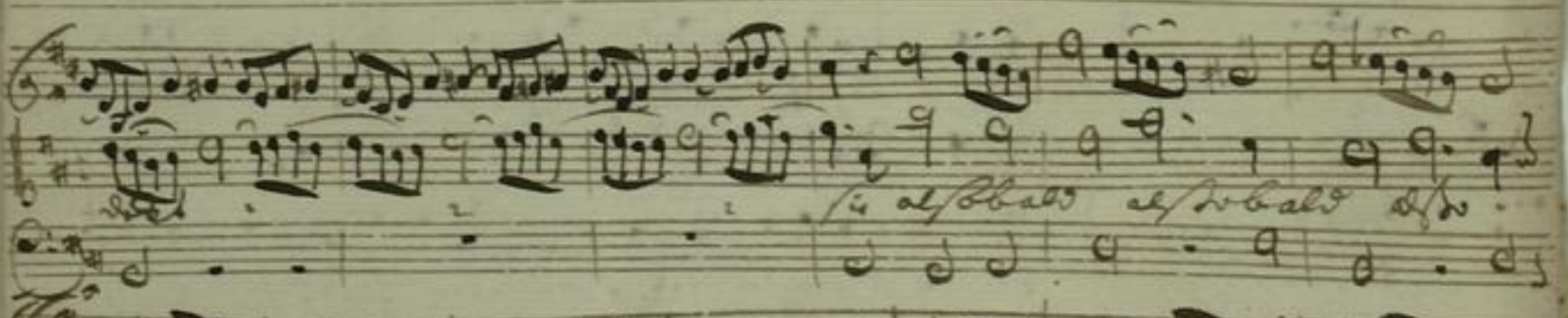
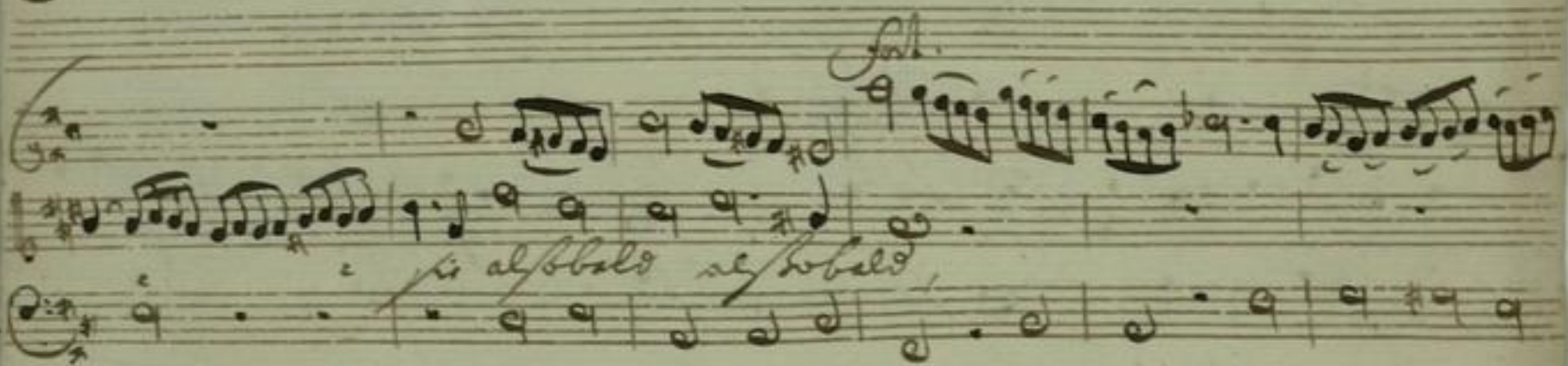
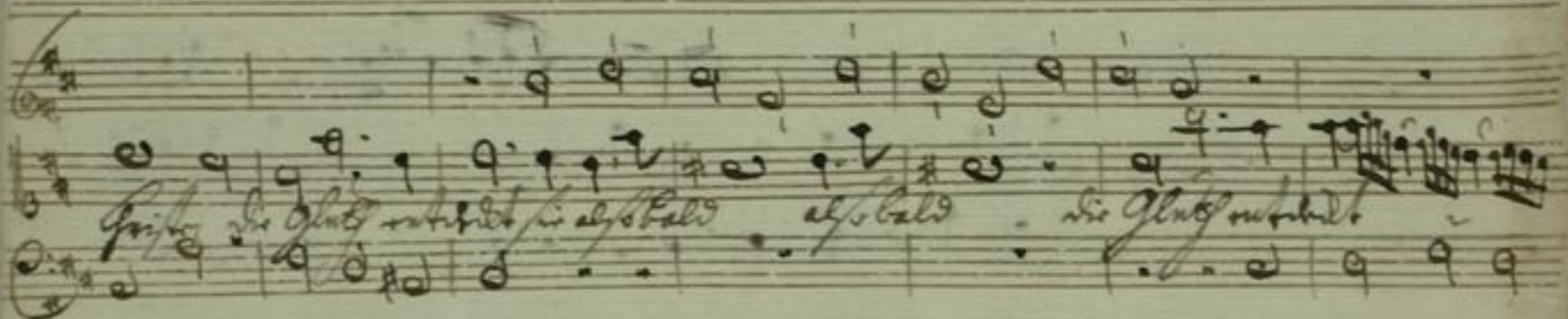
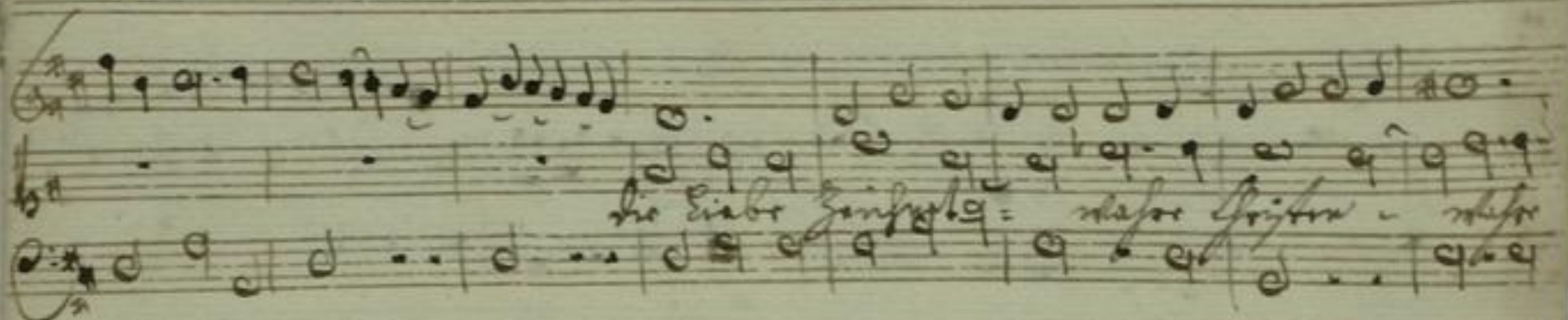
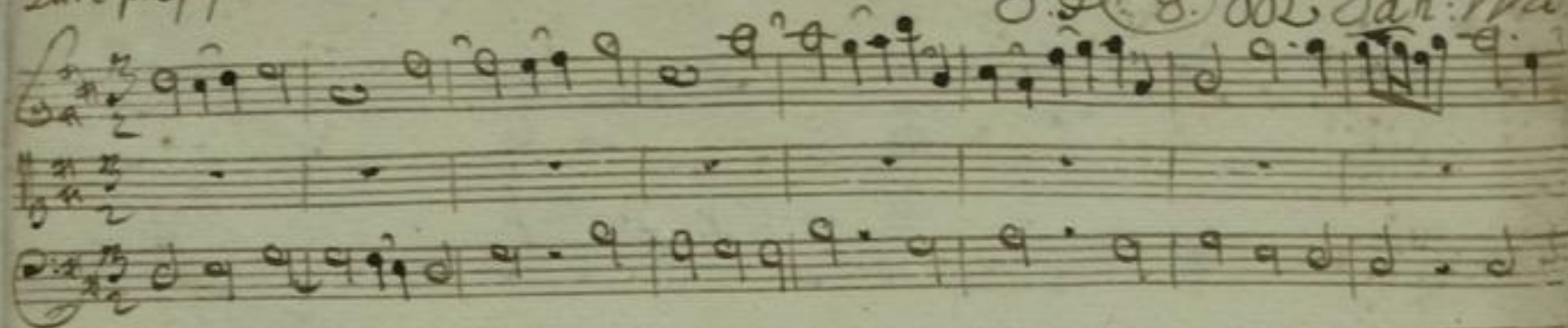
7.)

Großherzoglich
Hessische
Bibliothek

Partitur
1720.

An. 2 p. 6. p. 1. h.

F. A. F. M. Jan. 1780



GRÖßERZÖGLICHE
HESSENSCHE
BIBLIOTHEK



Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The melody is written in a cursive, handwritten style. The lyrics "Auf der Höhe der Höhe" are written below the staff.

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Handwritten musical notation on a single staff, featuring various note values and rests.

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Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff. The lyrics are written below the notes in a cursive script. The text includes: "für dich in die Hand zu legen das die Hand - setz dich auf".

Handwritten musical notation on a five-line staff. The lyrics are written below the notes. The text includes: "die Anmut der heiligen Schrift mit der Hand zu legen das die Hand - setz dich auf".

Handwritten musical notation on a five-line staff. The lyrics are written below the notes. The text includes: "Gott der Herr ist unser Gott der Herr ist unser Gott der Herr ist unser Gott".

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fol: (11) / 11.

8.)

153.

3.

Die Eibe Zerstört das Frische.

Antata

a

Seu Solo

Violin unison

Gr. 2. p. Epiph.
vvo.

o

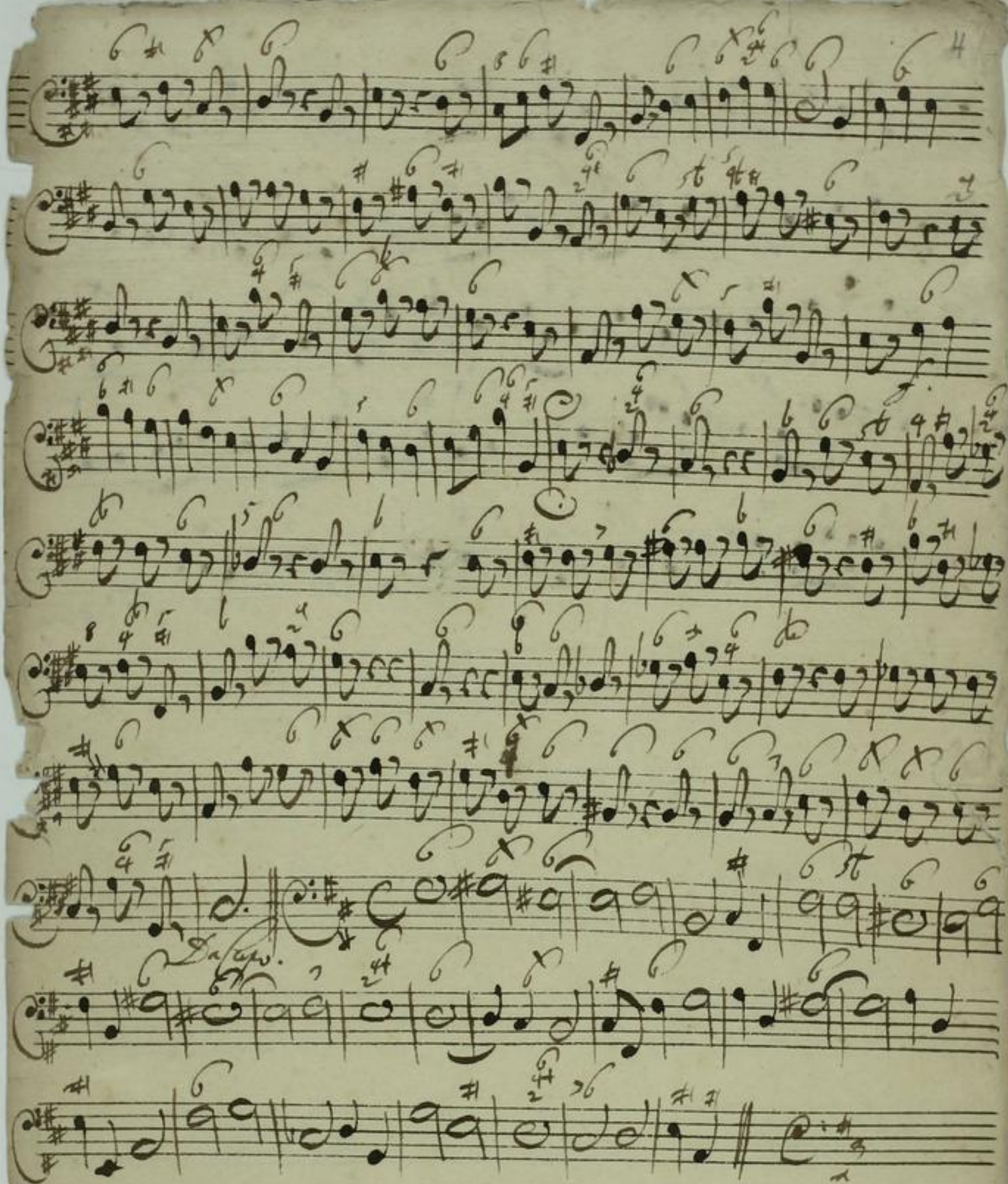
Continuo.

Continuo

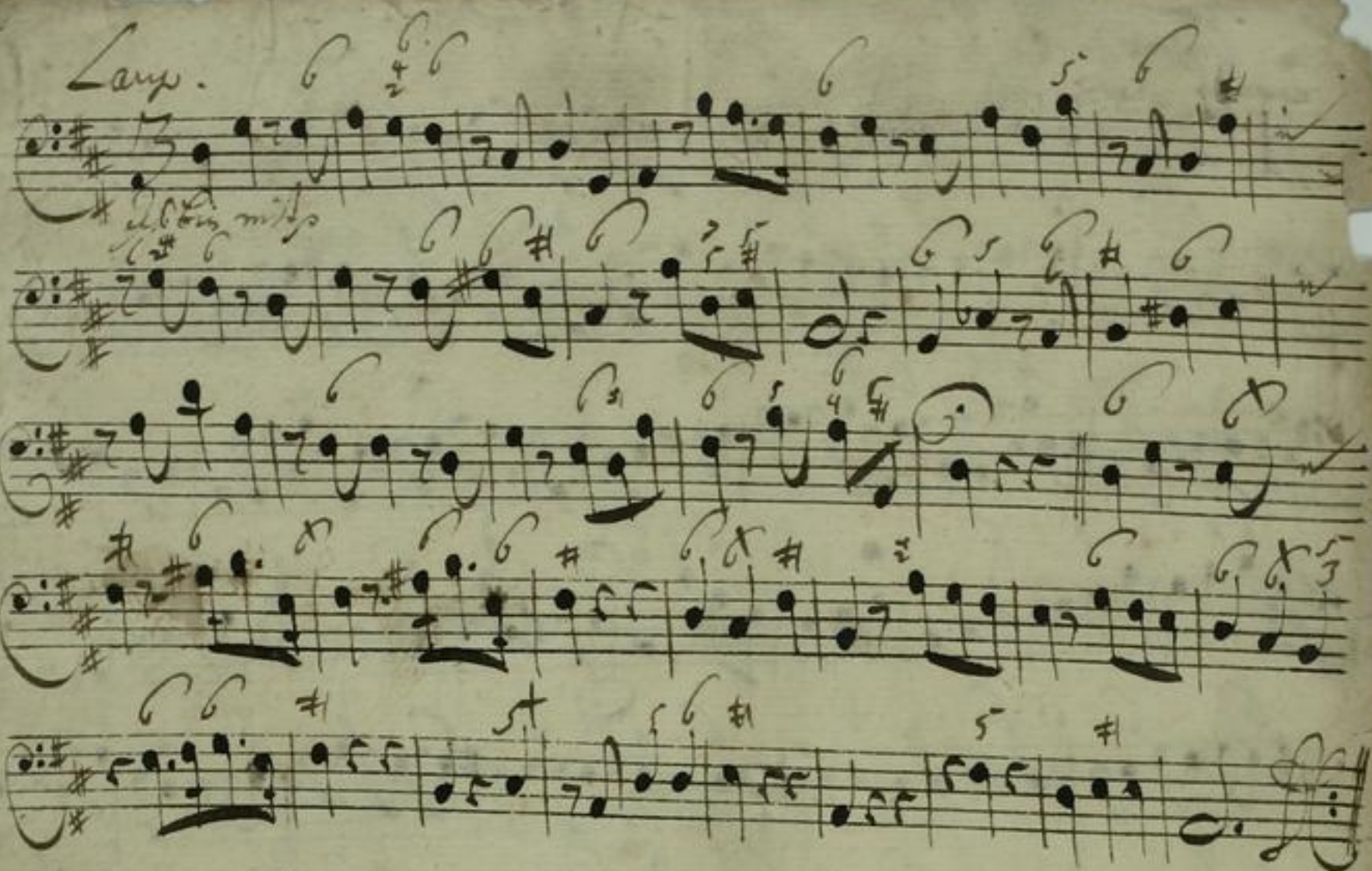
Die hiesige Jesu.

Capo

Der gottliche



volti



Violino.

5

Die Erde zittert

pp.

fort.

pp.

fort.

pp.

fort.

Recitativo

lacet

Donner

pp.

fort.

fort.

Handwritten musical score on ten staves. The notation is in treble clef with a key signature of two sharps (F# and C#). The music features various note values, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and a large, stylized initial 'H'.

Recit.
tacet

del. bis mit

Violino

6

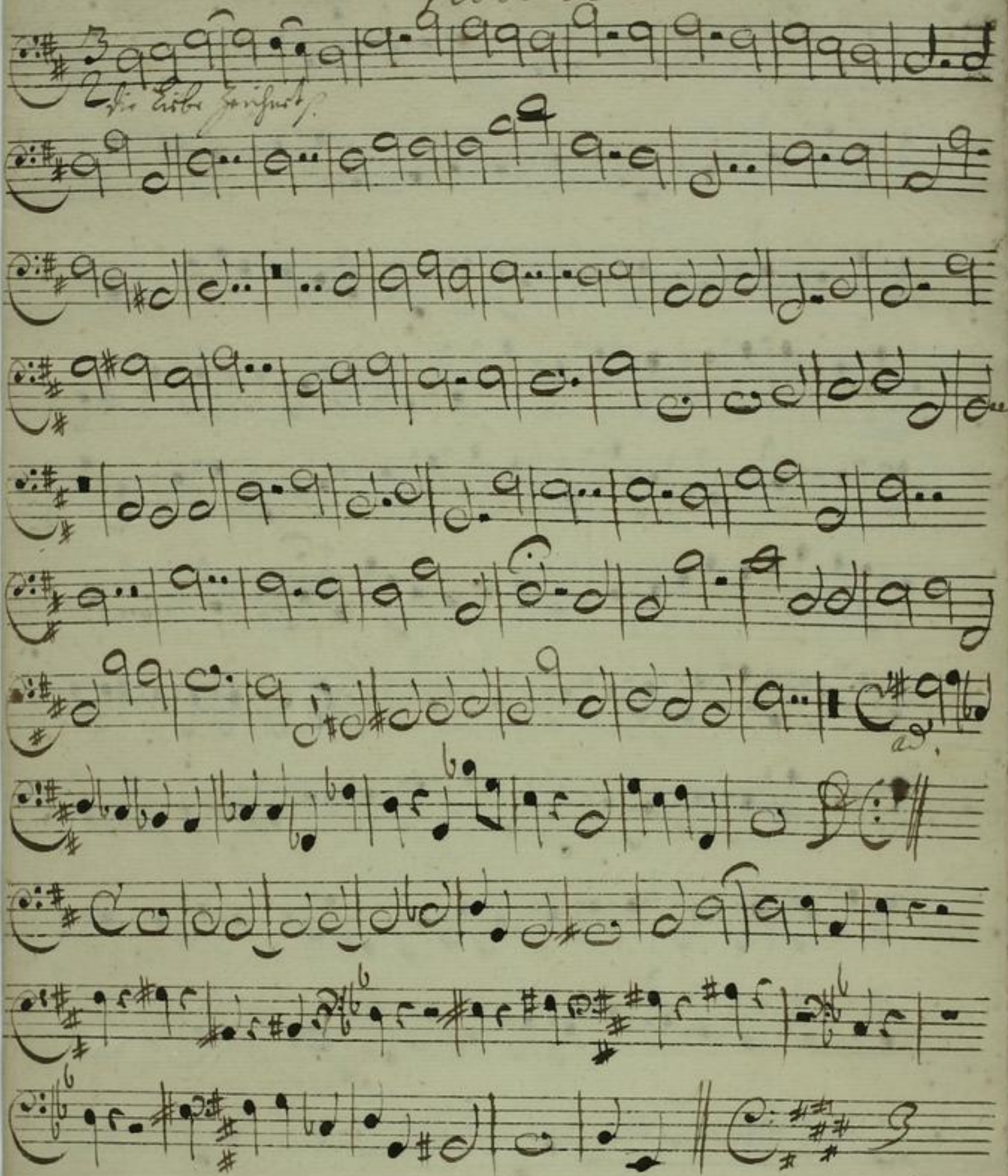
Handwritten musical score for Violino, page 6. The score is written on 15 staves, featuring various musical notations including notes, rests, and dynamic markings. The key signature is D major (two sharps). The time signature is 3/4. The score includes the following markings and text:

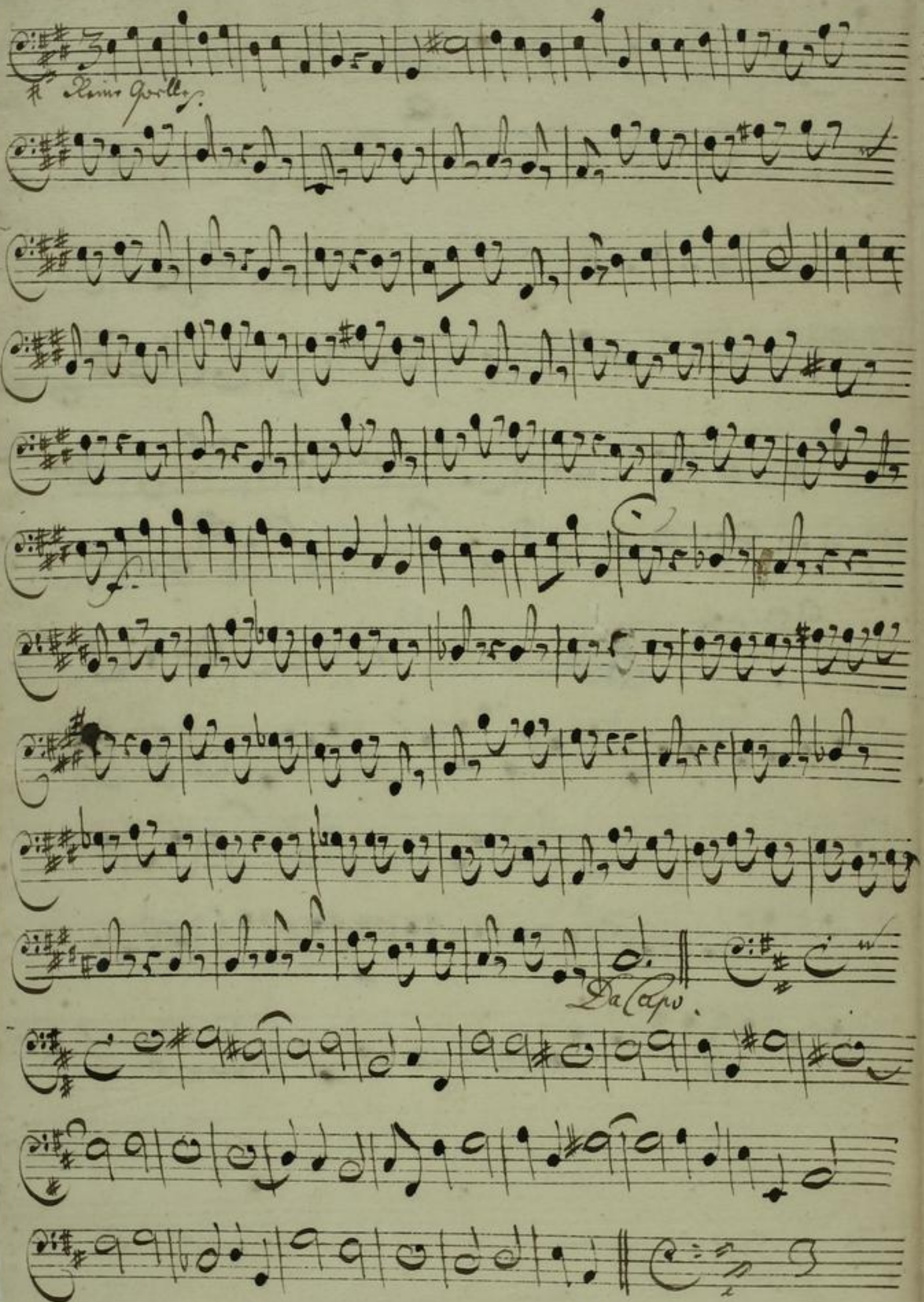
- pp.* (pianissimo) at the beginning of the second staff.
- fort.* (forte) at the end of the third staff.
- pp.* (pianissimo) at the beginning of the fourth staff.
- pp.* (pianissimo) at the beginning of the eighth staff.
- pp.* (pianissimo) at the end of the eleventh staff.
- pp.* (pianissimo) at the end of the twelfth staff.
- pp.* (pianissimo) at the end of the thirteenth staff.
- fort.* (forte) at the end of the fourteenth staff.
- fort.* (forte) at the end of the fifteenth staff.
- volte* (volte) at the end of the fifteenth staff.
- Die Erde züngelt.* (The earth licks.) written below the first staff.
- Der Gott.* (The God.) written below the thirteenth staff.
- Recit.* (Recitative) and *tacet* written below the eleventh staff.

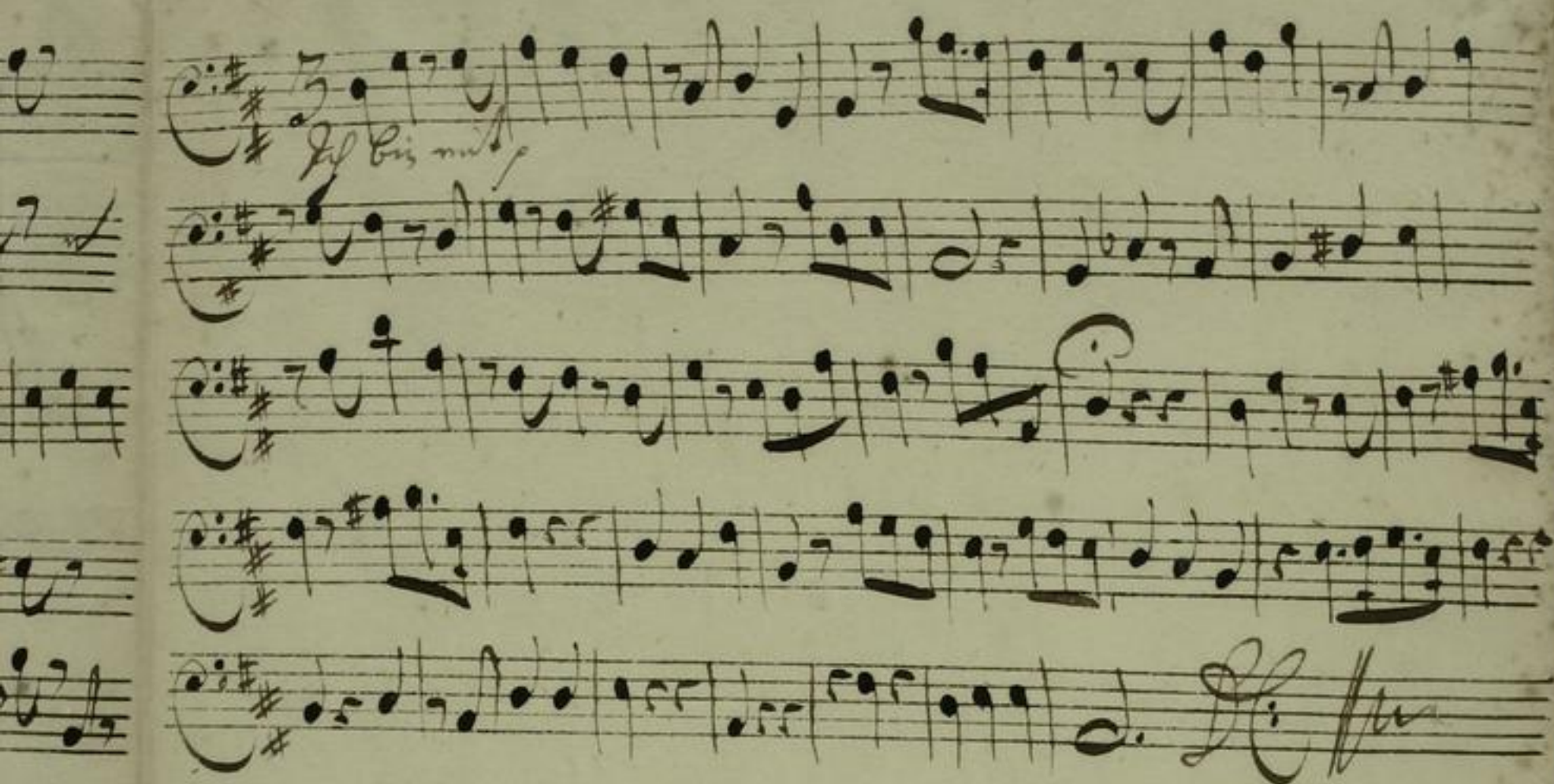


Violone

7







Violone

9

2. der Liebe Sinfonie

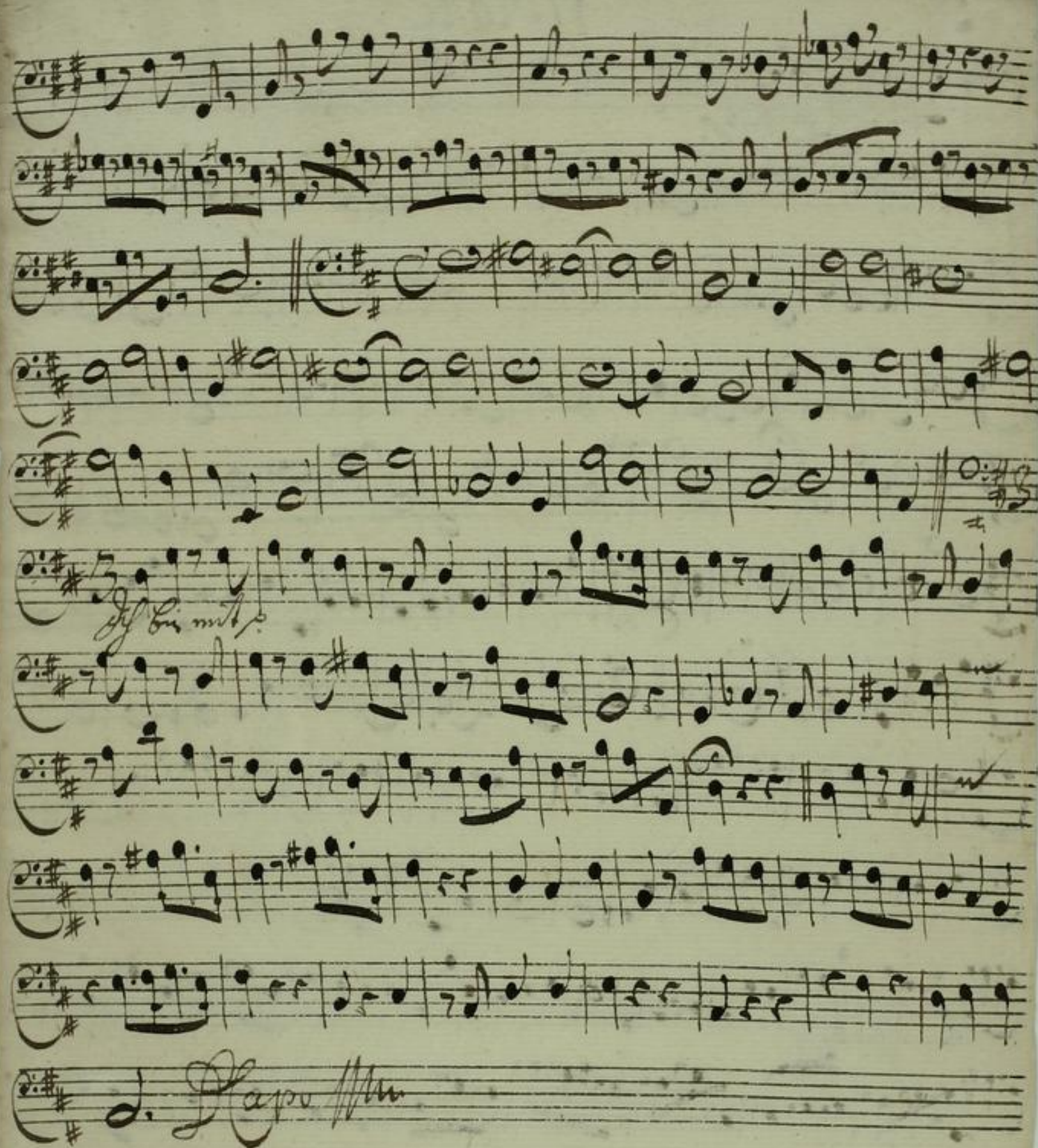
ad.

Harpe

Derin Quells

forz.

9



Canto.

16

Die liebe Zinsnot - wahrer Christen wahrer Christen

Die glühendste als bald als bald Die glühendste

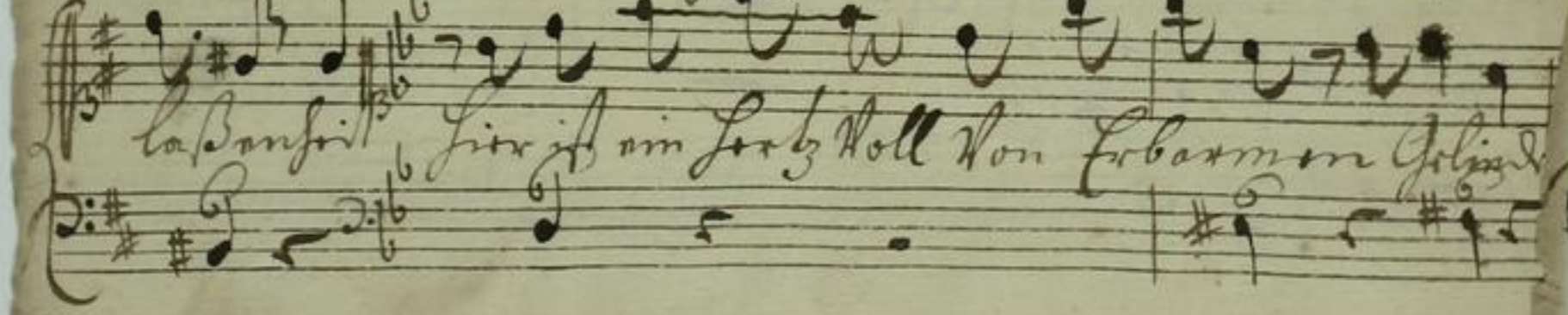
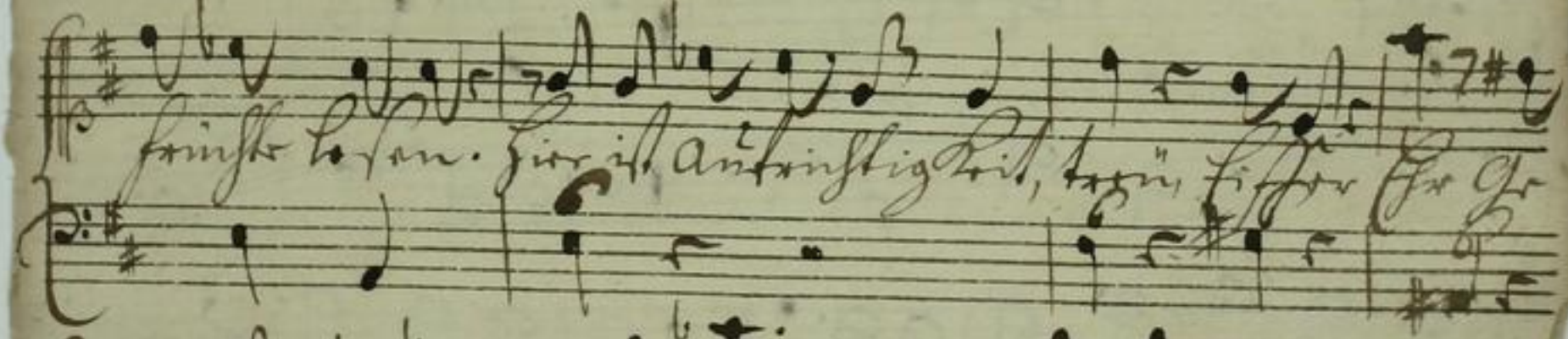
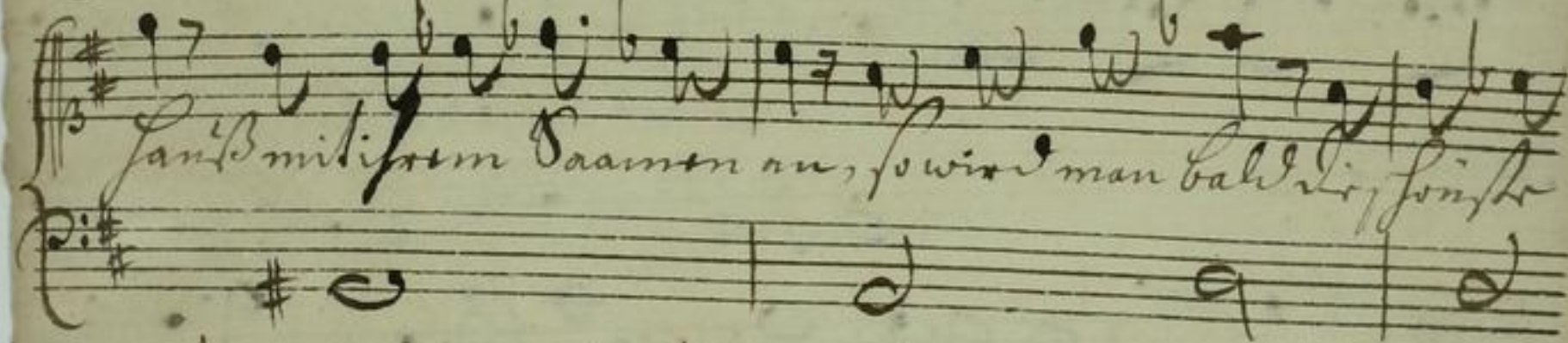
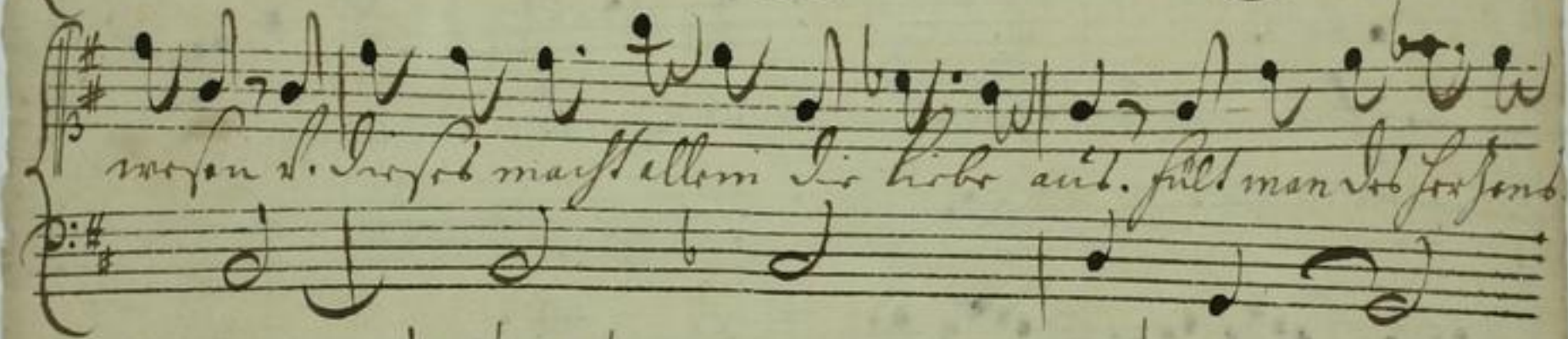
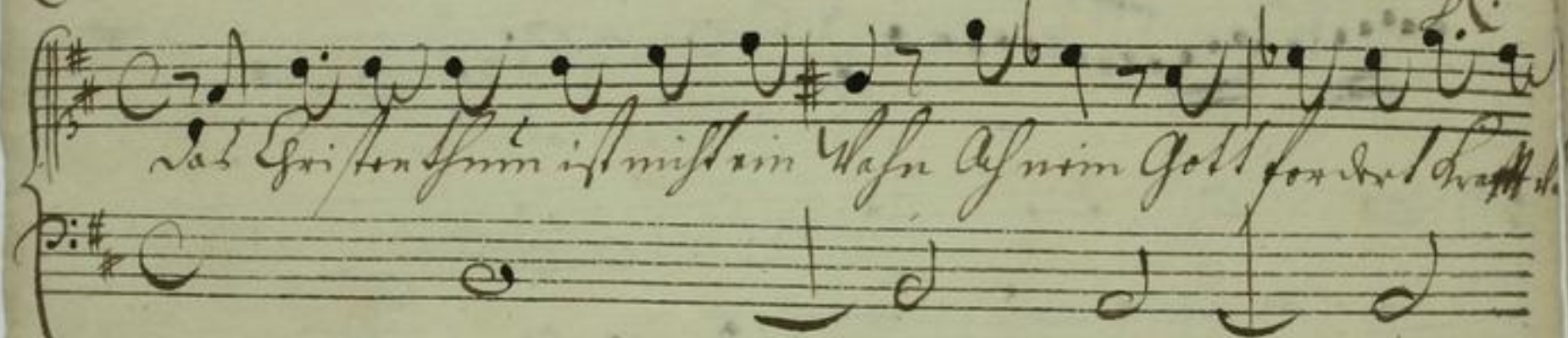
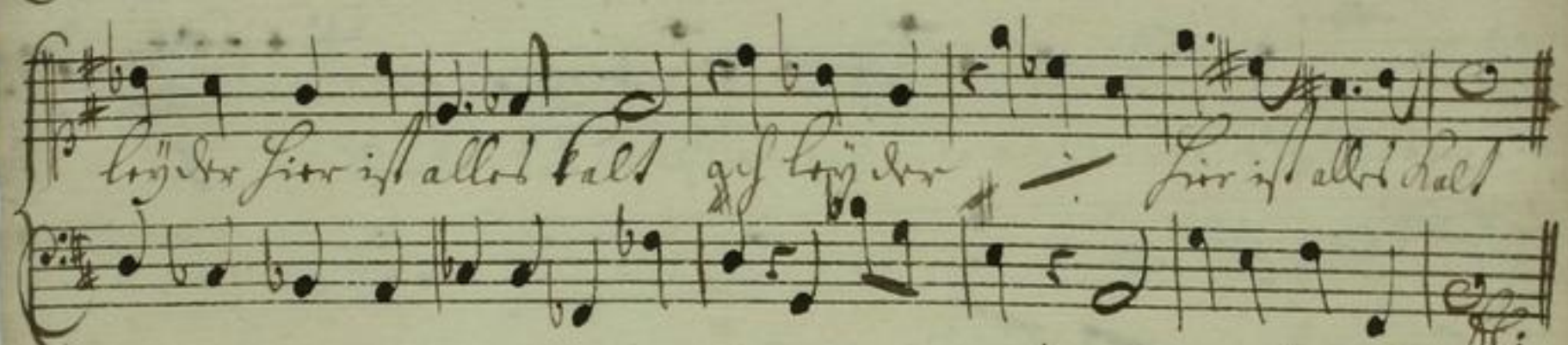
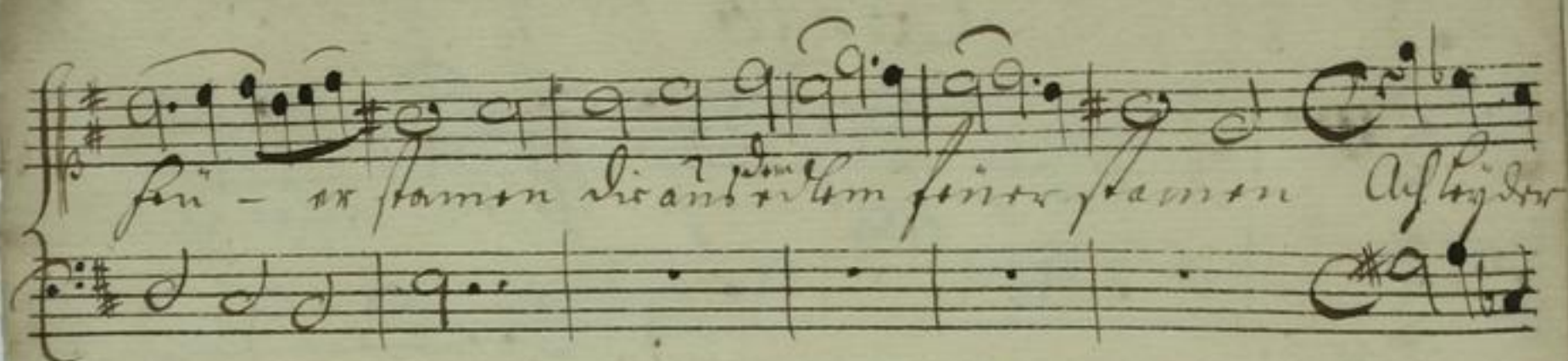
sie als bald als bald Die liebe

Zinsnot wahrer Christen wahrer Christen Die glühendste

sie als bald als bald als bald

Die glühendste als bald Aufstehende stehende

wo sie die flammen — Die auch den + den



Handwritten musical score on aged paper, featuring ten systems of music. Each system consists of a vocal line (treble clef) and a basso continuo line (bass clef). The lyrics are written in German and Latin. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including foxing and staining.

Still, bereit sein vinst der Armen, singt im
Lob das Kinnen heisst ja was Gold immer heisst ist
über mit fremdlich ist ihr heilige Lier
anpant ob ihr Lier san folgt.
Ari - no quel - le - ri - no liob
Je - su Je - su Je - su Je - su Je - su Je - su Je - su
Je - su Je - su Je - su Je - su Je - su Je - su Je - su
Je - su Je - su Je - su Je - su Je - su Je - su Je - su

queller rei - ne liebe Jesu Jesu ferner du mich an
 - Jesu ferner ferner du mich an laß mich rei - ne
 liebe tragen daß sie in lindert tragen
 von dir von dir glück - selb schon dem laß mich
 rei - ne liebe tragen daß sie daß sie in
 lindert tragen von dir von dir glück - selb schon dem
 Da Cap.
 die Armut immer liebe frucht, nimm dich dich

Geist mit lieblichster Anbetung im ob, sie man aufwiegend

stet, als wisset, ihr Augen so fern man sich in dem

nicht die solde fremden laßt wenn auch Gott

Vergessen, sie weinet so sehr Noth derer Leiden

manches ist, so fern sie folgen. Ja wie es Gott mir mit ihr

fügt ist sie Vergnügt, so kan ich nicht die süße Lust

sehen, auf so fern sie mich so sehr das ich wie sie gesinnel, sie



 Ich bin mit meinem stand zu freuden wie Gott mich
 segt so ist mir recht so ist mir recht Ich bin mit meinem stand
 zu freuden wie Gott mich segt so ist mir recht so ist mir
 recht im stillen Glücke noch so fließt noch so fließt
 mein Vater hat mich so so mein Vater hat mich so beschieden
 so laßt mein Gott gelassen Tim wann auch so
 ich nie eig bin *Hans*

Handwritten musical score on aged paper, page 13. The score is written on ten staves. The left margin contains handwritten text and musical notation. The text includes "Hollnig", "m. f. a. u. d", "m. i. n. i. s. t. e. r", "H. i. e. r", and "y". The musical notation consists of notes and rests on the staves.

