

Balletti a cinque voci. Introduzione a i Balletti

10

8

35

3

46

55

3

Bass
recorder

1. L'innamorado



11



22



33



Bass
recorder

2. Il bell'humore



9



18



26



35



44



Bass
recorder

3. Il contento



Bass
recorder

4. Speme amorosa



5. Lo schernito



Bass
recorder

6. Gloria d'amore



Bass
recorder

7. Il piacere

2

3

14

3

24

The image displays a musical score for a Bass recorder, titled "7. Il piacere". The score is written on three staves, each beginning with a measure number (2, 14, and 24) and a key signature of one flat (B-flat). The first staff contains measures 2 through 13, featuring a sequence of eighth and sixteenth notes, with a triplet of eighth notes in measure 10. The second staff contains measures 14 through 23, continuing the melodic line with a triplet of eighth notes in measure 18. The third staff contains measures 24 through 32, concluding the piece with a final measure (measure 32) marked with a double bar line and a fermata.

Bass
recorder

8. L'Ardito



8



16



24



32



Bass
recorder

9. Amor vittorioso



Bass
recorder

10. Il Premiato



Bass
recorder

11. La Sirena



10



18



26



Bass
recorder

12. La bellezza



9



19



Bass
recorder

13. Caccia d'Amore



Bass
recorder

14. Il Martellato



Bass
recorder

15. L'accesso



8



17



25



33

