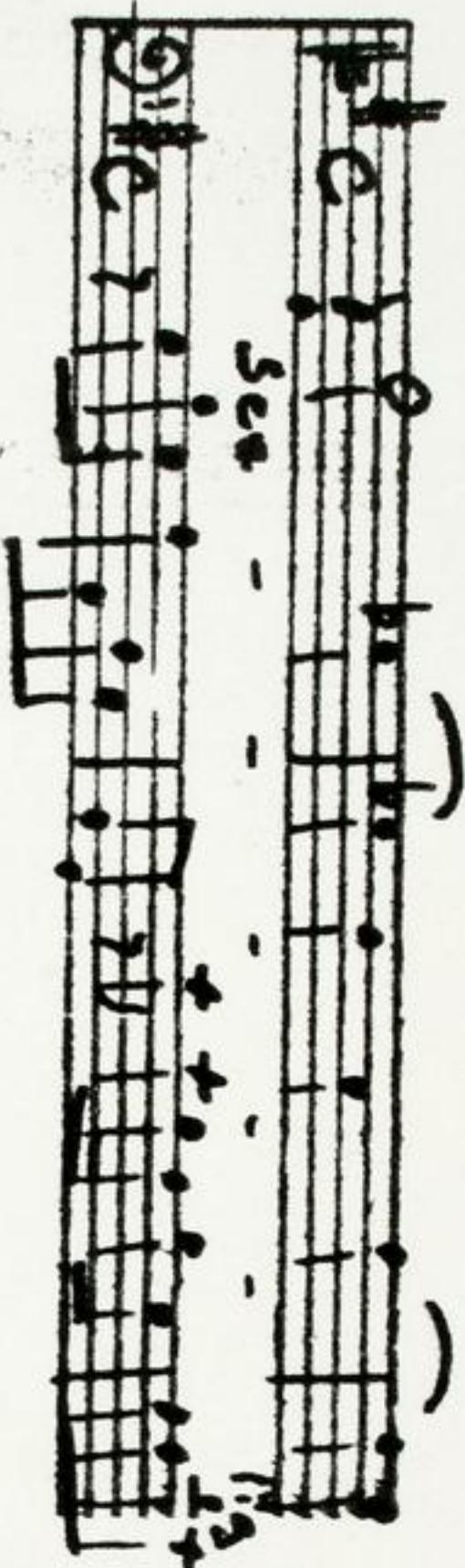


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 436/8

Seelig sind die reines Hertzens/sind, denn/a/2 Violin/
Viola/Canto/Alto/Tenore/e/Continuo/Fest.Purif.Mariae/1728.



Autograph Januar 1728. 35 x 21,5 cm.

partitur: 4 Bl., Alte Zählung: Bogen 3-4.

8 St.: S,A,T,vl, 1,2,vla,vln, org(=bc).
je 1 Bl., org 2 Bl.

Alte Sign.: 161/8.

Text: Johann Conrad Lichtenberg, 1728.

Fest-Pauk-Chaize.

G.D.S. G. M. Jan: 1728.

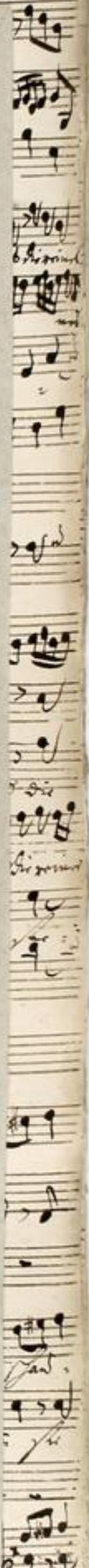
Manus 436/8

Sunlich sind die vinen Lieder und sind sie
161.

8

f. (13) u

Partitur
20^{te} Infrazung 1728.



Fest. Lied: chaise.

G. A. G. M. Jan: 1728

A handwritten musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of six staves. The top three staves are for the voices, and the bottom three are for the continuo. The music is written in common time with various key signatures. The vocal parts have rhythmic patterns indicated by vertical strokes. The continuo part includes basso and organ parts with specific note heads. The score is filled with musical notation, including rests and various note values. There are also some lyrics written in German, such as "Ewig sind wir", "und die ewige", and "Gott ist mein". The handwriting is in black ink on aged paper.



Amen ist wahr Gott Paul
 Komm da nur zu mir zum ohr
 Gott will mich nicht abföhren



2

p.

p.

Egglemin oy
for minstrelly humors



Handwritten musical score for four voices (SATB) and organ. The music consists of three staves: soprano, alto, tenor, bass, and organ. The lyrics are written below the vocal parts. The organ part includes pedal notes.

Am lieben Abend gütig du mein Gott zu mir. Ich bin Gott zu mir.

Handwritten musical score for four voices (SATB) and organ. The music consists of three staves: soprano, alto, tenor, bass, and organ. The lyrics are written below the vocal parts. The organ part includes pedal notes.

Gott zu mir. Ich bin Gott zu mir.

Handwritten musical score for four voices (SATB) and organ. The music consists of three staves: soprano, alto, tenor, bass, and organ. The lyrics are written below the vocal parts. The organ part includes pedal notes.

Handwritten musical score for four voices (SATB) and organ. The music consists of three staves: soprano, alto, tenor, bass, and organ. The lyrics are written below the vocal parts. The organ part includes pedal notes.

Ich hab mich dir gewidmet. Mein Gott mir der ist der
der Gott der ewig ist. Er ist der ewig ist.

34

des großvorder Engels ist, der saltet es aus. Sie sind.
Wieder ist der Name Eis in dem mit den Füßen.

In Freuden und Leidern ein
Gruß der Freiheit! Gott segne uns alle!
Friede und Friede, Gott segne uns alle!

In Freuden und Leidern ein
Gruß der Freiheit! Gott segne uns alle!
Friede und Friede, Gott segne uns alle!

Largo.





A handwritten musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of six staves. The first two staves are soprano and alto parts. The third staff is tenor. The fourth staff is basso continuo, indicated by a bass clef and a cello-like bow. The fifth staff is soprano. The sixth staff is alto. The music is written in common time. There are various rests, note heads, and bar lines. Some notes have vertical stems extending downwards. The handwriting is in black ink on aged paper.





16r.

8.

~~Darling sind wir immer Gottlob
sind, dann s.~~

a

z Violin

Frota

Cotto

Alto

Tenor

e

Contino

Fest. Lundi: Maria
Mrs.

Organo



6

Largo.

Pianof. ff

ff

Larg.

Largo



Choral

This score consists of four staves, each representing a different voice or instrument. The top staff is for Soprano, the second for Alto, the third for Bass, and the bottom staff includes both Bass and Continuo. The music is in common time. The notation uses a mix of quarter and eighth notes. The bass staff has a basso continuo line, which includes a bassoon part indicated by a bassoon icon.



Violino. Primo.

7

Handwritten musical score for Violin I (Primo) and Chorus. The score consists of two systems of music. The first system, labeled "Violino. Primo.", begins with a treble clef, a key signature of one sharp, and common time. It features six staves of music with various note heads and rests. The second system, labeled "Choral:", begins with a bass clef, a key signature of one sharp, and common time. It features three staves of music with eighth-note patterns. The score includes dynamic markings such as *forte*, *piano*, and *pp.*. The manuscript is written in black ink on aged paper.



Recital // Recital

Largo.

Recital // Recital

Coral:

Recital // Recital



Violino. 8.

8

Violino. 8.

Cod. 1000

piano.

Recitatif.

Chor.

Musica.

Recitatif.

Volti

The image shows a page from a handwritten musical manuscript. At the top, 'Violino. 8.' is written above a staff of music. Below it, another staff begins with a tempo marking 'Cod. 1000'. The music consists of several staves, each with a different instrumentation: Violin (indicated by a violin icon), Chorus (indicated by a choir icon), and Ensemble (indicated by a musical instrument icon). The vocal parts are labeled 'piano.' and 'Recitatif.' The instrumental part is labeled 'Chor.' and 'Musica.'. The manuscript is written in ink on aged paper, with some musical terms like 'Recitatif.' and 'Volti' written in cursive script. The overall layout is that of a multi-part musical score.



Lary.

A handwritten musical score on five staves. The first four staves are for voice (soprano) and piano (right hand). The vocal line consists of eighth-note patterns, mostly eighth-note chords. The piano part features sixteenth-note patterns. The fifth staff begins with a bassoon line, followed by a vocal line starting with 'Scapo // C Recitat: // Choral.' The vocal line continues with eighth-note chords. The piano part has a sustained note followed by eighth-note chords. The score is written in common time, with a key signature of one sharp (F#).

Scapo // C Recitat: //

Choral.

Viola.

s.

Dolcissimo

Recital

legg. dolc.

pianissimo

Chorale

forte

pianissimo

Chorale

Adagio

Pizz. forte

Recital

A handwritten musical score for orchestra and choir. The score consists of six systems of music, each with multiple staves. The instrumentation includes strings (indicated by vertical strokes), woodwind (indicated by diagonal strokes), brass (indicated by horizontal strokes), and piano (indicated by a double vertical stroke). The vocal parts are written in soprano, alto, tenor, and bass staves. The score is annotated with various dynamics and performance instructions:

- System 1: Dynamics include f , ff , mf , p , and pp . A tempo marking "Lento" is present.
- System 2: Dynamics include f , ff , mf , p , and pp .
- System 3: Dynamics include f , ff , mf , p , and pp . A tempo marking "Adagio" is present.
- System 4: Dynamics include f , ff , mf , p , and pp . A tempo marking "Recitatif" is present.
- System 5: Dynamics include f , ff , mf , p , and pp . A tempo marking "tacet" is present.
- System 6: Dynamics include f , ff , mf , p , and pp . A tempo marking "Allegro animato" is present.

The vocal parts are labeled "Soprano", "Alto", "Tenor", and "Bass". The score is written on aged, yellowed paper.



Violone

10

Dolcissimo
ff.

C

C:



A handwritten musical score on five staves. The top staff is soprano (S), the second is alto (A), the third is tenor (T), the fourth is bass (B), and the fifth staff is the piano (P). The music consists of mostly eighth-note patterns. The piano part includes a section labeled "Choral." and another section with the instruction "Wie es sich dem". The score is written on five-line staves with various clefs and key signatures.

Soprano (S) staff:

Alto (A) staff:

Tenor (T) staff:

Bass (B) staff:

Piano (P) staff:



Soprano.

11



marf miss fang i. min. fij ist miß in solymm stand stift mir der himml
Larv. | **G** Lauter fassu hntz i. dinan daß - sin
offan | **G** Lauter fassu hntz i. dinan daß - sin
dus daß sin das erft ein bym ximum amst tunc yuorun laß my
dus im glauben fassu — — — — — — — — — — — — — — — —
dus im glauben fassu — — — — — — — — — — — — — — — —
Welt miß ifom dy alen miß ifom dy alen dan — n. voll miß
dan — n. voll miß miß no gyan dan n. voll miß miß no gyan dan
dus zum roß yuorun ram miß zum roß yuorun Capell
Recit. | **G** Min sind iß den so fröhlich fijen und
singen mit den Engeln in. mit den angenghen Dyas
mein Pfannen dem andig yar.



Alt.

Son — — lig sind wir mi — — und die animos
 han - gend sind wir mi — — — und gratzend sind
 Son — — Eig sind wir mi — — — und die animos
 han - gend sind wir animos mi — — — und gratzend
 wir animos han — — han animos han — — han gratzend sind
 aln̄ für zraden Gott pfain — — — in ihm sin
 zraden Gott pfain — — — — — — —
 — — — mm
 nur Gott ist groß dem Mann nicht kann er vor sich ihm zum opfer
 gib ihm bald geringe frönen faran sin nicht in animos gäste für
 Gott zu schaffen in auf den Augen und Angen darum darf sin

Geist der Herrn das Herz mit Frey mit Freyung zu neuem.

Komm du Herr Jesu Christ ins Paradies zum Tod zum Frieden auf die

Fürstentum Jesu Christ in. Komm Jesu Christ in. Och

mindest — — Es mich — — Ich soll mich oft — — —

allabell mich oft — — — Es mich al — — — — Ich soll mich

offne segn. Er ist mein Herr und ist mein Gott und ist mein Gott und

Welt ist ich Herr und Herr und Herr und Herr und Herr und Herr und Herr

lasse mein Herz Gott sei mir Gott sei mir Gott sei mir Gott am Herzen

Gott — Ich Gott sei mir.

Von Gott ist kein Heil für uns, wir sind ohne Gott.

Geist der Herrn das Herz mit Frey mit Freyung zu neuem.

Komm du Herr Jesu Christ ins Paradies zum Tod zum Frieden auf die

Fürstentum Jesu Christ in. Komm Jesu Christ in. Och

mindest — — Es mich — — — Ich soll mich oft — — — —

allabell mich oft — — — Es mich al — — — — Ich soll mich

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Welt ist ich Herr und Herr und Herr und Herr und Herr und Herr und Herr

lasse mein Herz Gott sei mir Gott sei mir Gott sei mir Gott am Herzen

Gott — Ich Gott sei mir.

Geist der Herrn das Herz mit Frey mit Freyung zu neuem.

Komm du Herr Jesu Christ ins Paradies zum Tod zum Frieden auf die

Fürstentum Jesu Christ in. Komm Jesu Christ in. Och

mindest — — Es mich — — — Ich soll mich oft — — — —

allabell mich oft — — — Es mich al — — — — Ich soll mich

offne segn. Er ist mein Herr und ist mein Gott und ist mein Gott und

Welt ist ich Herr und Herr und Herr und Herr und Herr und Herr und Herr

lasse mein Herz Gott sei mir Gott sei mir Gott sei mir Gott am Herzen

Gott — Ich Gott sei mir.

Von Gott ist kein Heil für uns, wir sind ohne Gott.

Tenore.

A handwritten musical score on three staves. The top staff is in common time (indicated by a 'C') and has a key signature of one sharp. It contains lyrics in German: "Wie man sich nun so fröhlich singen wird". The middle staff is also in common time and has a key signature of one sharp. It contains lyrics: "Angeln im mittleren Antwerpischen Vlaar eingefangen". The bottom staff begins with a measure in common time (key signature of one sharp) followed by a measure in 9/8 time (key signature of one sharp). It contains the lyrics "anlich gar". The score concludes with a piano part indicated by a double bar line and a forte dynamic.

