

Peter Ilyich Tchaikovsky
Sleeping Beauty, Op. 66

2. In A

Introduction

TRUMPET I

Allegro vivace

Adaptation

Handwritten musical score for two staves. The top staff is for the 1st cornet, with measures 28, 45, and 3. The bottom staff is for the 5th instrument, with measures 1, 2, 3, and 4. Dynamics include mf, mp, and f.

Tchaikovsky — Sleeping Beauty

TRUMPET I

Handwritten musical score for Trumpet I, Tchaikovsky's Sleeping Beauty. The score is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a melodic line with various ornaments and a circled measure number 60. The second staff continues the melody. The third staff shows a key signature change to one flat (Bb) and a tempo marking "Moderato" with a circled measure number 66. The piece concludes with a double bar line and the instruction "(attacca)".

(in A)

No. 1 Marche

Moderato

Handwritten musical score for No. 1 Marche, Tchaikovsky's Sleeping Beauty. The score is written on seven staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Moderato". The score includes various musical notations, including triplets, dynamic markings like "f" (forte), and instrument assignments such as "(1st Cornet)", "(2nd Tpt)", and "(Cornet 1)". Measure numbers 10, 11, 20, 30, and 36 are circled. The piece ends with a double bar line and a final triplet of notes.

Tchaikovsky — Sleeping Beauty

TRUMPET I

4.

Handwritten musical score for Trumpet I from Tchaikovsky's Sleeping Beauty. The score is written on ten staves, with various musical notations including notes, rests, and dynamic markings. Handwritten annotations include measure numbers in circles (40, 44, 60, 70, 79, 104, 112, 116, 123, 130) and instrument labels (1st Cornet, Tpt.).

Measure numbers and annotations:

- 40
- 44
- 60
- 70
- 79
- 104
- 112
- 116
- 123
- 130

Instrument labels:

- 1st Cornet
- Tpt.

Tchaikovsky — Sleeping Beauty

TRUMPET I

5.

Handwritten musical notation for Trumpet I, measures 140-142. The notation is in G major (one sharp) and 2/4 time. Measure 140 starts with a treble clef and a key signature change to one sharp. The melody consists of eighth and quarter notes. Measure 141 continues the melody with eighth notes and a quarter note. Measure 142 ends with a quarter note and a double bar line.

No. 2 Scène Dansante

In A

Moderato con moto

Handwritten musical notation for measures 22-25. The notation is in 3/4 time. Measure 22 has a treble clef and a key signature change to one sharp. Measures 23-25 are marked with rests and measure numbers 23, 32, and 35 respectively.

Un poco più ~~più~~ animato

Handwritten musical notation for measures 59-94. The notation is in 3/4 time. Measure 59 has a treble clef and a key signature change to one sharp. Measures 60-94 are marked with rests and measure numbers 88, 94, and 96 respectively. The notation ends with a double bar line and a 'C' time signature change.

Allegromod^{to}

5 (102) Tempo di Valse

Handwritten musical notation for measures 126-127. The notation is in 3/4 time. Measure 126 has a treble clef and a key signature change to one sharp. Measure 127 is marked with a rest and measure number 126. The notation ends with a double bar line and a 'C' time signature change.

126

16

rit.

3 4 24

Tchaikovsky — Sleeping Beauty

TRUMPET I

6.

Handwritten musical score for Trumpet I, measures 142-193. The score is written on five staves. Measures 142, 150, 160, 163, and 193 are circled. A '30' measure rest is present. A handwritten note 'change to 8^b' is written below the staff. The key signature is one flat (Bb).

No. 3 Pas de Deux

Handwritten musical score for Trumpet I, measures 1-50 of 'No. 3 Pas de Deux'. The score is written on five staves. The tempo is marked 'Adagio' and 'Andante'. The key signature is one flat (Bb). Measures 8, 24, 26, 34, 40, and 50 are circled. A 'rit' (ritardando) marking is present. A '30th Cornet' marking is present. A 'f' (forte) marking is present. A 'dim.' (diminuendo) marking is present. A 'nec.' (necessario) marking is present. A 'f' (forte) marking is present. A 'Tpt' (Trumpet) marking is present. A 'nec.' (necessario) marking is present. A 'f' (forte) marking is present. A 'Tpt' (Trumpet) marking is present.

Tchaikovsky — Sleeping Beauty

TRUMPET I

7.

Tempo 1

Tr.

Corset 1)

Allegro vivo

(64)

ff

60 4 70 70A 71 9 12 92

Variation 1 — CANDICE

Allegro moderato

36

Variation 2 — COULANTE-FLEUR DE FARINE

In B^b

Allegro

25 (26) 8 in B^b (34)

ff

change to A Trpt.

Tchaikovsky — Sleeping Beauty

TRUMPET I

8.

Variation 3

MIELLES QUI TOMBENT

in A

Handwritten musical notation for Variation 3, Trumpet I. The notation is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo/mood is marked "Allo modto". The music consists of four staves. The first staff has a 4-measure rest. The second staff has measures 10, 17, and 12. The third staff has measures 29 and 5. The fourth staff has measure 39 and ends with a double bar line. There are dynamic markings "f" and "f+".

Variation 4

CANARI QUI CHANTE

modto

Handwritten musical notation for Variation 4, Trumpet I. The notation is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo/mood is marked "modto". The music consists of one staff with a 25-measure rest, followed by a double bar line.

Variation 5

VIOLENTE

in A

Allo molto vivace

Handwritten musical notation for Variation 5, Trumpet I. The notation is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo/mood is marked "Allo molto vivace". The music consists of two staves. The first staff has measures 9, 32, and 41. The second staff has a 2-measure rest. There are dynamic markings "f" and "f+".

Tchaikovsky — Sleeping Beauty

Trpt. 1

9.

Tchaikovsky — Sleeping Beauty

TRUMPET I

10.

Tr A

3 4 *(52)*

3 *(60)*

(69) 3 *ff*

Variation 6 LA FEE DES LILAS

in A

Tempo di Valse

2 *(10)*

(Cornet 1^o)

Tpt. *(20)*

Cornet

5

TRUMPET I

11

Tpt.

Cornet 1

Tpt.

(30)

Cornet 2

Tpt.

Cornet

Tpt.

(40)

(43)

Cornet

14

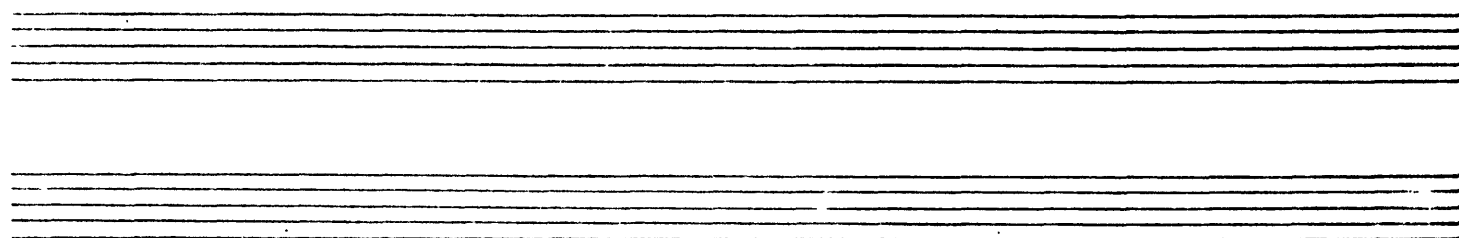
(45)

Tpt.

(60)

ff

Cornet



Tchaikovsky — Sleeping Beauty

12.

TRUMPET I

ink

CODA

Allegro giusto

Handwritten musical score for Trumpet I, Tchaikovsky's Sleeping Beauty, Coda section. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include measure numbers in circles (20, 21, 30, 33, 45, 52, 56, 60, 68, 70) and dynamic markings like 'cres.' and 'f'. The score concludes with a double bar line.

Tchaikovsky — Sleeping Beauty

TRUMPET I

14

no. 4 Finale

Andantino

All. Vivace

7 115

Tpt. 18 34

f Cornet ff 16 mf

L'istesso tempo

Tpt.

Cornet 1 1

Tpt. 41 55

Cornet 14 1

Tpt. 60

Cornet

Tchaikovsky — Sleeping Beauty

TRUMPET 1

15.

Tpt.

Moderato assai (81) 4 Andantino 5

Tpt. (90)

Cornet f

Allo-vivo (96) 16 (112) 44

(156) 9 (165) (168) 8 3

~~Allegro~~ ~~risso~~

(176) Tpt.

Cornet ff

(2nd Cornet)

TIME

Tchaikovsky — Sleeping Beauty

TRUMPET I

16.

(180) Tpt. (191)

Cornet 6 5 3

Tpt. (200)

Cornet 2 ff 1 ff

Tpt. (205) (220) (231)

Cornet ff 15 11

Alto Vivos

ndante

14 (246) 11

Tpt. (257) (262)

Cornet sf ff 3

Tpt. (2nd Tpt.)

Cornet

Tchaikovsky — Sleeping Beauty

TRUMPET I

17.

Handwritten musical score for Trumpet I and Cornet. The Trumpet part (Tpt. 1st) begins with a half note G4, followed by a series of eighth notes: A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The Cornet part (Cornet) begins with a half note G4, followed by a series of eighth notes: A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

Handwritten musical score for Trumpet I and Cornet. The Trumpet part (Tpt. 270) begins with a half note G4, followed by a series of eighth notes: A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The Cornet part (Cornet) begins with a half note G4, followed by a series of eighth notes: A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

Handwritten musical score for Trumpet I and Cornet. The Trumpet part (Tpt.) begins with a half note G4, followed by a series of eighth notes: A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The Cornet part (Cornet) begins with a half note G4, followed by a series of eighth notes: A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

Handwritten musical score for Trumpet I and Cornet. The Trumpet part (Tpt. 281) begins with a half note G4, followed by a series of eighth notes: A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The Cornet part (Cornet) begins with a half note G4, followed by a series of eighth notes: A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

Handwritten musical score for Trumpet I and Cornet. The Trumpet part (Tpt. 290) begins with a half note G4, followed by a series of eighth notes: A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The Cornet part (Cornet) begins with a half note G4, followed by a series of eighth notes: A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

End of Introduction

Tchaikovsky — Sleeping Beauty

18.

TRUMPET I

no. 5 SCENE

In A

Allegro vivace C f

f

(10) 11

(21) (24) 11

(35) f

(40)

(45) 23

(68) mf

(75) 11

$rs.$

Tchaikovsky — Sleeping Beauty

TRUMPET 1

19.

Handwritten musical score for Trumpet 1, measures 86 to 140. The score is written on ten staves. The key signature is one sharp (F#). The tempo/mood is marked "mod." (moderato). The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 86, 90, 100, 110, 119, 133, and 140 are circled. Measure numbers 13 and 12 are written below the staves. The score ends with a double bar line.

Handwritten annotations include "Alto. Vln" and "Alto. vln" written below the staves.

Tchaikovsky — Sleeping Beauty

20.

Trpt. 1

Handwritten musical score for Trpt. 1, measures 153 to 211. The score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measures 153, 160, 169, 180, 190, 202, and 211 are circled. Measure 180 includes the handwritten instruction "mod. con moto". Measure 190 includes the handwritten instruction "muto in B".

The score ends with the instruction "V.S." (Verso).

Tchaikovsky — Sleeping Beauty

Trp. 1

21.

no. 6 Valse

Handwritten musical score for Tchaikovsky's Sleeping Beauty, No. 6 Valse, Trp. 1. The score is written on ten staves, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking is *Allegro*. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *mf*. Measure numbers 10, 20, 30, and 37 are circled, and the piece concludes with a double bar line and the number 27.

Tchaikovsky — Sleeping Beauty

22.

Tpt. 1

Handwritten musical score for Tchaikovsky's *Sleeping Beauty*, Tpt. 1, page 22. The score consists of ten staves of music in G major, 3/4 time. It includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'p'. Measure numbers are circled in the left margin: 64, 71, 81, 90, 100, 133, 139, 141, 200, and 210. The score ends with a double bar line on the tenth staff.

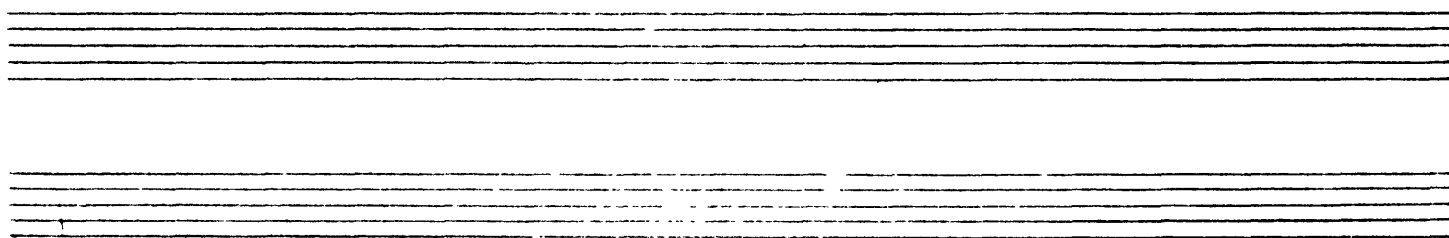
Tchaikovsky — Sleeping Beauty

TRUMPET I.

23.

Handwritten musical score for Trumpet I, measures 220-290. The score is written on ten staves. The key signature is one flat (B-flat). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures 220-230 are marked with circled numbers. Measure 238 is marked with a circled number and a 31-measure rest. Measure 269 is marked with a circled number and a *ff* dynamic marking. Measure 280 is marked with a circled number. Measure 290 is marked with a circled number and a 2-measure rest. The score ends with a double bar line and a repeat sign.



Tchaikovsky — Sleeping Beauty

24.

No. 7

TRUMPET I

Andante

SCENE

14 136

Poco più animato
a 2 #

ff

17 119 4 7

30 34 7

43 7 6 8 3 13

L'istesso tempo (J. = J)

ff

60

70

rsky — Sleeping Beauty

Trpt. 1

25.

Tchaikovsky — Sleeping Beauty

TRUMPET 1

26.
In B^b

8a Pas d'Action

(A) ADAGIO

Andante

Handwritten musical score for Trumpet 1, Tchaikovsky's Sleeping Beauty, 8a Pas d'Action (A) Adagio.

The score is written on ten staves, with various tempo and dynamic markings and rehearsal marks.

Tempo markings: Andante, Adagio Maestoso (marked 19), più mosso, rit, tempo.

Dynamic markings: *f*, *mf*, *ff*.

Rehearsal marks: 16, 12, 10, 29, 9, 42, 50, 8, 60, 64.

Instrument markings: *Tpt.*, *Cornet*, *Cornet*.

Other markings: *stringendo*, *mf*, *ff*, *pp*.

The score includes various musical notations such as notes, rests, slurs, and articulation marks.

Tchaikovsky — Sleeping Beauty

ACT IV

28.

8b Danse de Demoiselles d'honneur
et des pages

in B $\flat$

Alto. Moderato

(83)

20

(103) (Cornet)



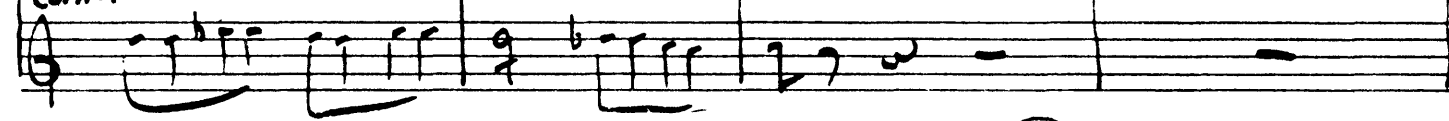
(110)



Tpt.



Cornet poco cresc.



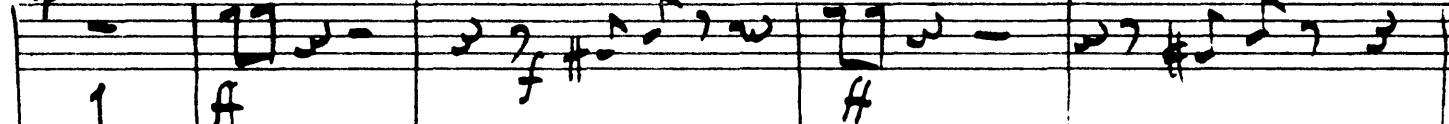
Tpt.



(120)



Tpt.



Tchaikovsky — Sleeping Beauty

TRUMPET I

29. *Più mosso* (130)

Tpt.
f *Cornet*

Tpt.
f

(140)

Tpt.
f

8c Variation d'Aurore

in B^b

Allo mod.
(146) 3 (Violin Cadenza) (149) 19

(Tutti strings) (168) 16 (184) (wv., harp, stop.) 15

Più mosso (199) 4 *Tpt.* (203) 3

(wv. soli) (211) 3

ff stringendo

Tchaikovsky — Sleeping Beauty

30.
Tempo $\frac{1}{4}$

(216) 15 1. 2. 233 *Allo VIVACE*
pp cresc.

(240) *cresc.* *f*

(250) *more cresc.* *f*

(260) 3

in B $\flat$

CODA

Allegretto

(264) 4 (268) (v.lus.) 16 (284) (+ w.w.) 16

(300) *Cornet (1^o) Cantabile*

(310)

Tpt (1 Clarinet)

TRUMPET I

31.

(1st Clar.)

(320)

Tempo I

(371)

Tchaikovsky — Sleeping Beauty

TRUMPET 1

32.

15 (42)

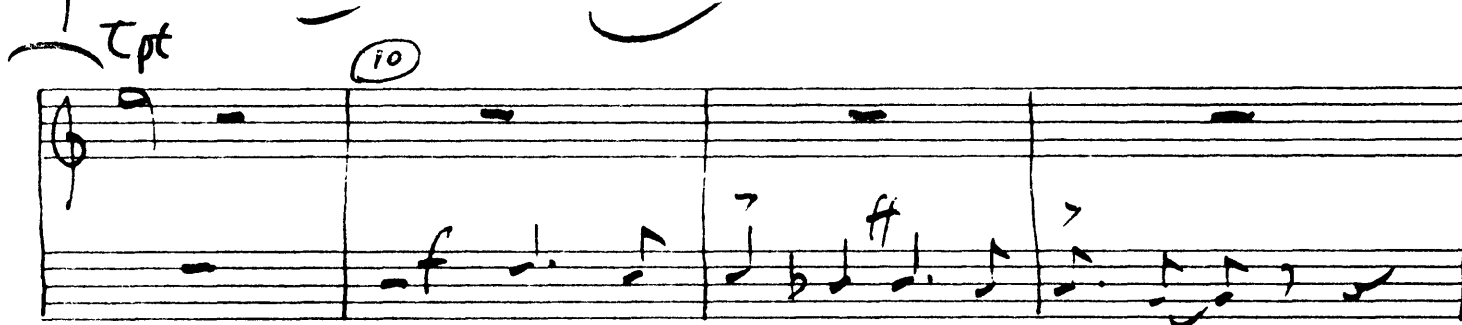
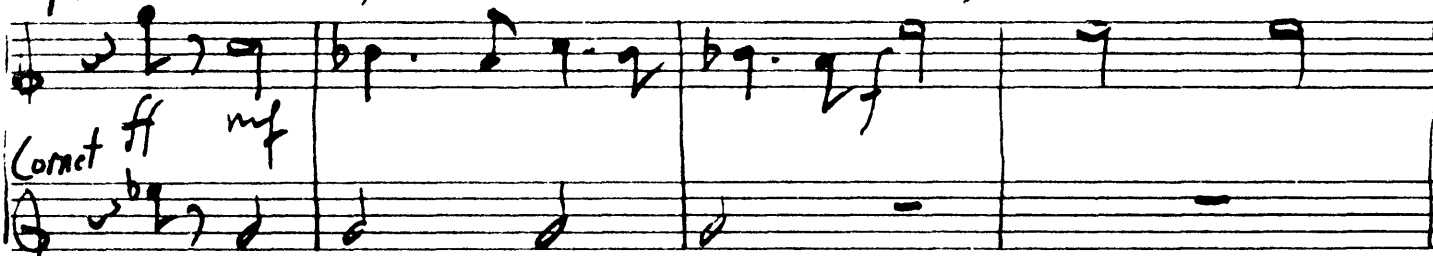
18



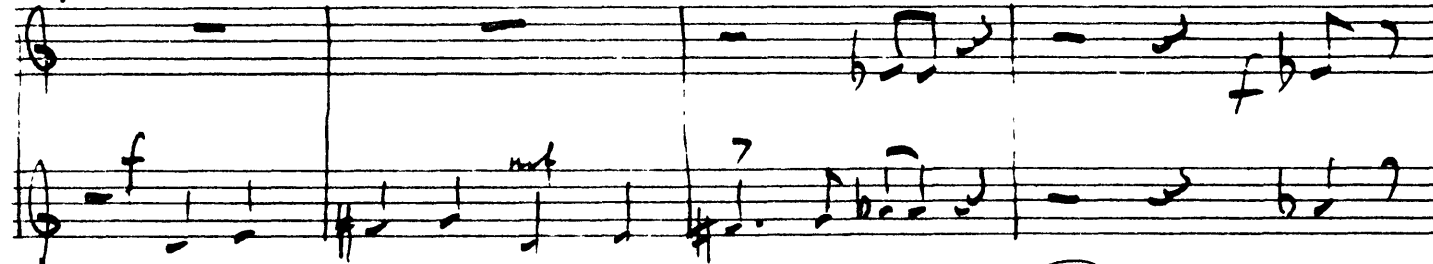
No. 9 Finale

in Bb

Allegro giusto



Tpt.



Tchaikovsky — Sleeping Beauty

34.

Trpt. 1

Allegro vivo

Trpt. ⁽⁸⁶⁾

Handwritten musical score for Tchaikovsky's Sleeping Beauty, measures 86-90. The score is for Trpt. 1 and Trpt. 2. It features a key signature of one sharp (F#) and a common time signature (C). The music is in 3/4 time. The first system (measures 86-88) shows a melodic line in the upper staff and a supporting line in the lower staff, both marked with a forte (f) dynamic. The second system (measures 89-90) continues the melodic line in the upper staff, marked with a fortissimo (ff) dynamic, and the lower staff has a triplet of eighth notes marked with a fortissimo (ff) dynamic.

Trpt. ⁽⁹⁰⁾

Handwritten musical score for Tchaikovsky's Sleeping Beauty, measures 90-92. The score is for Trpt. 1 and Trpt. 2. It features a key signature of one sharp (F#) and a common time signature (C). The music is in 3/4 time. The first system (measures 90-91) shows a melodic line in the upper staff and a supporting line in the lower staff, both marked with a fortissimo (ff) dynamic. The second system (measures 92-93) continues the melodic line in the upper staff, marked with a fortissimo (ff) dynamic, and the lower staff has a triplet of eighth notes marked with a fortissimo (ff) dynamic.

Trpt.

Handwritten musical score for Tchaikovsky's Sleeping Beauty, measures 93-95. The score is for Trpt. 1 and Trpt. 2. It features a key signature of one sharp (F#) and a common time signature (C). The music is in 3/4 time. The first system (measures 93-94) shows a melodic line in the upper staff and a supporting line in the lower staff, both marked with a fortissimo (ff) dynamic. The second system (measures 95-96) continues the melodic line in the upper staff, marked with a fortissimo (ff) dynamic, and the lower staff has a triplet of eighth notes marked with a fortissimo (ff) dynamic.

Trpt.

Handwritten musical score for Tchaikovsky's Sleeping Beauty, measures 96-98. The score is for Trpt. 1 and Trpt. 2. It features a key signature of one sharp (F#) and a common time signature (C). The music is in 3/4 time. The first system (measures 96-97) shows a melodic line in the upper staff and a supporting line in the lower staff, both marked with a fortissimo (ff) dynamic. The second system (measures 98-99) continues the melodic line in the upper staff, marked with a fortissimo (ff) dynamic, and the lower staff has a triplet of eighth notes marked with a fortissimo (ff) dynamic.

Tchaikovsky — Sleeping Beauty

TRUMPET 1

Poco più vivace 35.

Tpt. (100)

Cornet *ff*

1 *ff*

Tpt.

Tpt. *ff*

Tpt. (110)

Tpt. *Andantino*

of

1

Tpt. (118) *Change to* *int* (138)

A'

(2nd Tpt.) *mf*

Tchaikovsky — Sleeping Beauty

TRUMPET 1

36.

Trpt.

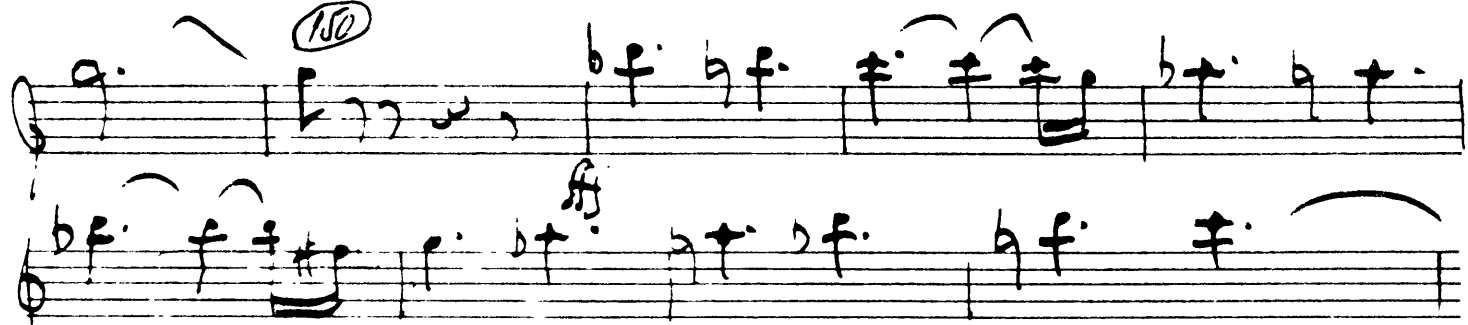
(140)

3

(mark)

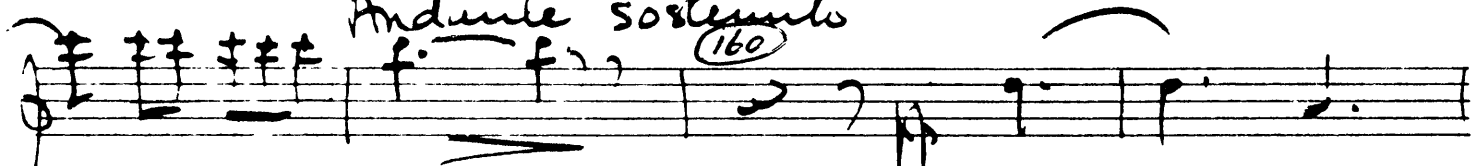


(150)



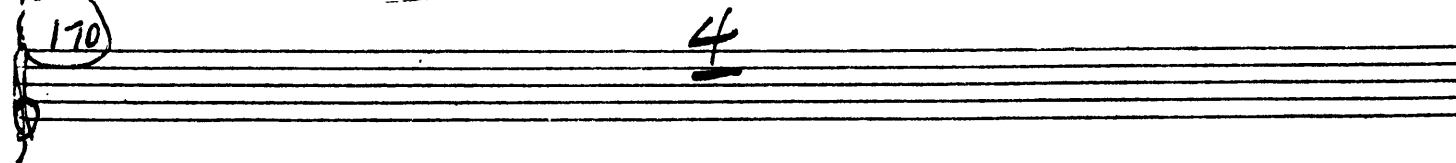
Andante sostenuto

(160)

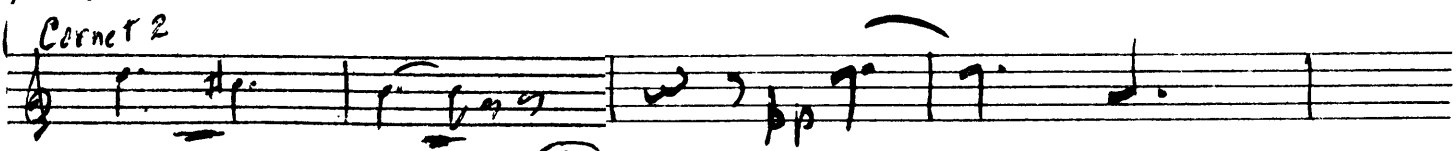


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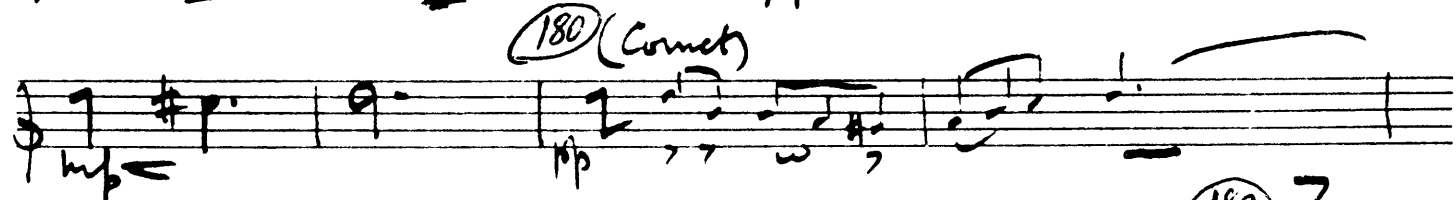
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Cornet 2



(180) (Cornet)



(187)

7



End Act I

Tchaikovsky — Sleeping Beauty

Act II
In B^b

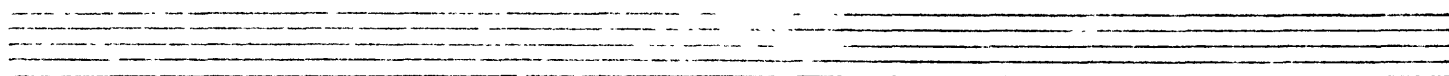
No. 10

ENTRACTE ET SCENE
(Pos.)

37.

Allegro con spirito

Handwritten musical score for Act II, No. 10, Entracte et Scene. The score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro con spirito'. The score includes various musical notations such as notes, rests, and dynamic markings. There are several circled numbers indicating measures: (10), (20), (30), (40), (53), (61), (66), and (75). The score ends with a double bar line on the tenth staff.



Tchaikovsky — Sleeping Beauty

TRUMPET 1

38

no. 11 Colin Maitland

Allegro vivo $\text{C} \#$ 2) f

f $me.$

f (11) 29 (Timp.)

f (37) (40)

ff (50)

Tchaikovsky — Sleeping Beauty

Trumpet 1

39.

Tchaikovsky — Sleeping Beauty

1 KUMITE I

40.

no. 12a Scene

Moderato *vis. 1^o* *clar.*

(10) 5 *cor 1^o*

b. Danse des Duchesses

Moderato *viola* (3) 14

(17) (Piston) (20)

c. Danse des Barons

XII. Moderato (Tempo di Gavotte) 26

d. Danse des Contes

II. non troppo (Bari) (Cms.) (in 8^{va}) (11)

Tchaikovsky — Sleeping Beauty

TRUMPET 1

41.

Handwritten musical notation for Trumpet 1, measures 41-44. The notation is on three staves. The first two staves are in G major (one sharp) and 2/4 time. The third staff is in G major and 2/4 time, ending with a double bar line. There are accents over many notes. A circled '20' is at the start of the second staff. A 'ff' dynamic marking is below the third staff.

e Danse des Marquises

Handwritten musical notation for 'Danse des Marquises', measures 19-27. The notation is on a single staff in 3/4 time. It includes a circled '20' and a '27' marking.

no. 13 Farandole

Poco più vivo

Handwritten musical notation for 'Farandole', measures 16-17. The notation is on a single staff in 2/4 time. It includes a circled '20' and a '17' marking.

(no. 20)

Handwritten musical notation for 'Farandole', measures 20-28. The notation is on a single staff in 2/4 time. It includes a circled '20' and a '28' marking.

Handwritten musical notation for 'Farandole', measures 28-30. The notation is on a single staff in 2/4 time. It includes a circled '28' and a '30' marking.

Handwritten musical notation for 'Farandole', measures 30-32. The notation is on a single staff in 2/4 time. It includes a circled '30' and a '32' marking.

Handwritten musical notation for 'Farandole', measures 32-34. The notation is on a single staff in 2/4 time. It includes a circled '32' and a '34' marking.

Presto

Handwritten musical notation for 'Farandole', measures 34-36. The notation is on a single staff in 2/4 time. It includes a circled '34' and a '36' marking.

Handwritten musical notation for 'Farandole', measures 36-38. The notation is on a single staff in 2/4 time. It includes a circled '36' and a '38' marking.

Tchaikovsky — Sleeping Beauty

42.

Trpt. 1

in Bb

Act. 14 - SCENE

All. con spirito

(Timp.)

(Cor.)

Tchaikovsky — Sleeping Beauty

Trpt. 1

43.

15a PAS D'ACTION (SCENE AURORE ET DESIRE)

Andante Cantabile 6/8 18 Più animato 34 rit. Tempo. 1 6

(42) io. 1^a 7 (50) w.w. 6 cor 1^a f (62) Fl. 5

Trpt. (68) 7 (76)

(80) *mf* cresc *un poco* f (98) *mf*

Pia. *masso* 6 3/8 Allegro *mf* (114-130)

(106) *mf* (146) *mf* (150) *mf* (158) *mf* 10

(B) VARIATION D'AUORE
- TACET -

Tchaikovsky — Sleeping Beauty

TRUMPET 1

44

CODA

Handwritten musical score for Trumpet 1, marked CODA. The score is written on five staves. The first staff begins with the tempo marking "Presto" and a 3/4 time signature. It includes measures 24, 25 (circled), and 14. The second staff includes measures 41 (circled), 50 (circled), and 51, with the marking "Pos. lu" above measure 51. The third staff includes measure 62 (circled) and is marked "Hn. p". The fourth and fifth staves contain further musical notation, with measure 70 (circled) and measure 77 (circled) indicated on the fifth staff.

NO. 16 - SCENE

Handwritten musical score for No. 16 - Scene. The score is written on three staves. The first staff is marked "ALLEGRO AGITATO" and "4/4" time, with measure 10 indicated. The second staff includes measure 5, the marking "Hn.", measure 20 (circled), and a forte "f" dynamic. The third staff includes measure 12 (circled) and a forte "f" dynamic. The score concludes with a double bar line.

Tchaikovsky — Sleeping Beauty

46.

Trpt. 1

NO. 19. ENTRACTE SYMPHONIQUE (LE SOMMEIL)

ET SCENE

ANDANTE MISTERIOSO

Handwritten musical score for Tchaikovsky's Sleeping Beauty, No. 19. Entracte Symphonique (Le Sommeil) et Scene. The score is written for Trpt. 1 and includes various instruments and markings.

Key markings and measures include:

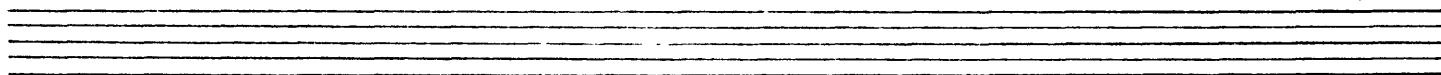
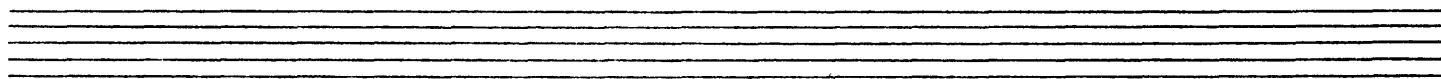
- 13
- Flute 1. $\sharp D \sharp 1 - D \flat$
- 15 HARP
- 20
- 8 bass
- pp espr.
- 10
- oboe b.d.
- 33
- 2
- HARP
- 40
- 54
- oboe
- 12
- 3
- 60
- 10
- 70
- 70A
- 71
- 9
- 80
- 10
- 90
- 9
- Allegro Vivace
- 100
- 7
- 107 Vln.

Tchaikovsky — Sleeping Beauty

Trpt. 1

47.

Handwritten musical score for Trpt. 1, measures 119-130. The score is written on six staves. The first staff is labeled "oboe" and "ff". The second staff has a "f" dynamic marking. The third staff has a "p" dynamic marking and a circled measure number "120". The fourth staff has a "mp" dynamic marking and a circled measure number "128". The fifth staff has a circled measure number "130". The sixth staff has a "cresc." marking. The score includes various musical notations such as notes, rests, and dynamic markings.



Tchaikovsky — Sleeping Beauty

TRUMPET I

48.

Finale Act II

in B^b

Allargando

10 13

pochettino più tranquillo

Tempo! 20 31 36 40 50

f marc

Tchaikovsky — Sleeping Beauty

Trpt. 1

49.

Handwritten musical score for Trpt. 1, measures 60-70. The score is written on four staves. The first staff begins with the instruction "sample ff". The second staff contains a slur over measures 60-64. The third staff contains a slur over measures 65-70. The fourth staff contains a slur over measures 71-75. The score is written in G major (one sharp) and 3/4 time. The key signature is one sharp (F#). The tempo is marked "Allegretto". The score is handwritten and includes various musical notations such as notes, rests, slurs, and dynamic markings.



Tchaikovsky — Sleeping Beauty

50.

Handwritten: HCU — TRUMPET I

no. 21 Marche

In A

(1-9)

Allegro
non troppo

Handwritten musical score for Trumpet I, measures 1-73. The score is written on ten staves. It includes various musical notations such as notes, rests, accidentals, and dynamic markings. Handwritten annotations include measure numbers in circles (1-9, 17, 20, 29, 40, 56, 59, 63, 65-73) and the word 'Crescendo' with an arrow. The key signature is one sharp (F#).

Two empty musical staves at the bottom of the page.

Tchaikovsky — Sleeping Beauty

TRUMPET I

51.

Handwritten musical score for Trumpet I, measures 81-100. The score is written on six staves. Measure 81 is marked with a circled '81' and a dynamic marking of *mf*. Measure 90 is marked with a circled '90'. Measure 100 is marked with a circled '100'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some handwritten annotations, such as a '4' above the first staff and a '3' above the second staff.

Allargo mod.

no. 22: Polacca

Brillante

In A

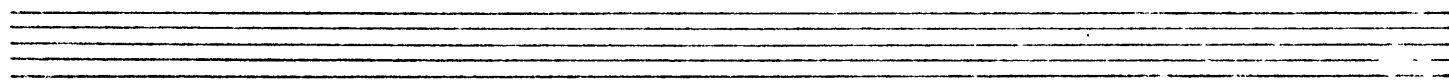
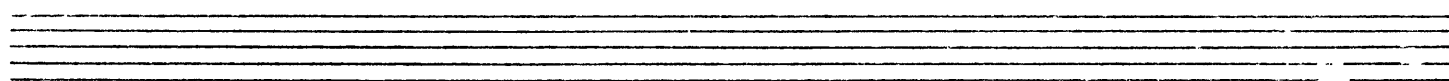
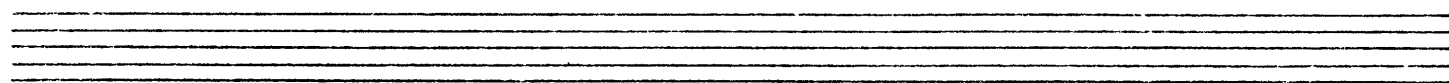
Handwritten musical score for Polacca, measures 14-38. The score is written on four staves. Measure 14 is marked with a circled '14'. Measure 18 is marked with a circled '18'. Measure 22-30 is marked with a circled '22-30'. Measure 38 is marked with a circled '38'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some handwritten annotations, such as a '4' above the first staff and a '3' above the second staff.

Tchaikovsky — Sleeping Beauty

52.

TRUMPET I

Handwritten musical score for Trumpet I, measures 50 through 90. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the dynamics include 'f' (forte) and 'ff' (fortissimo). The score features various musical notations including eighth notes, sixteenth notes, and triplets. Measure numbers 50, 60, 70, 80, and 90 are circled in the left margin. The score ends with a double bar line and a repeat sign.



Tchaikovsky — Sleeping Beauty

TRUMPET I

53.

(Piston)

100

103-111

119

127

130

140

150

54

TRUMPET I

no. 23 PAS DE QUATRE (12)

Allegro non tanto in B^b 4/8 11 15

(27) 24 (31) (Cornets) 7 (33) Cornets

In B^b

VAR. 1 - LA FÉE-OR

In B^b

ALLEGRO (Tempo di Valse)

(10)

(20)

(30)

oboe

7

3

Horn

Variation II LA FEE - ARGENT

Allegro giusto 6/4

15 16 17 33 15

IN Bb

VAR. III LA FEE - SAPHIR

VIVACISSIMO 5/4 (2 3) 4 (4 4)

19 20 Flute

30

mf

40 *f*

Tchaikovsky — Sleeping Beauty

56.

Trpt. 1

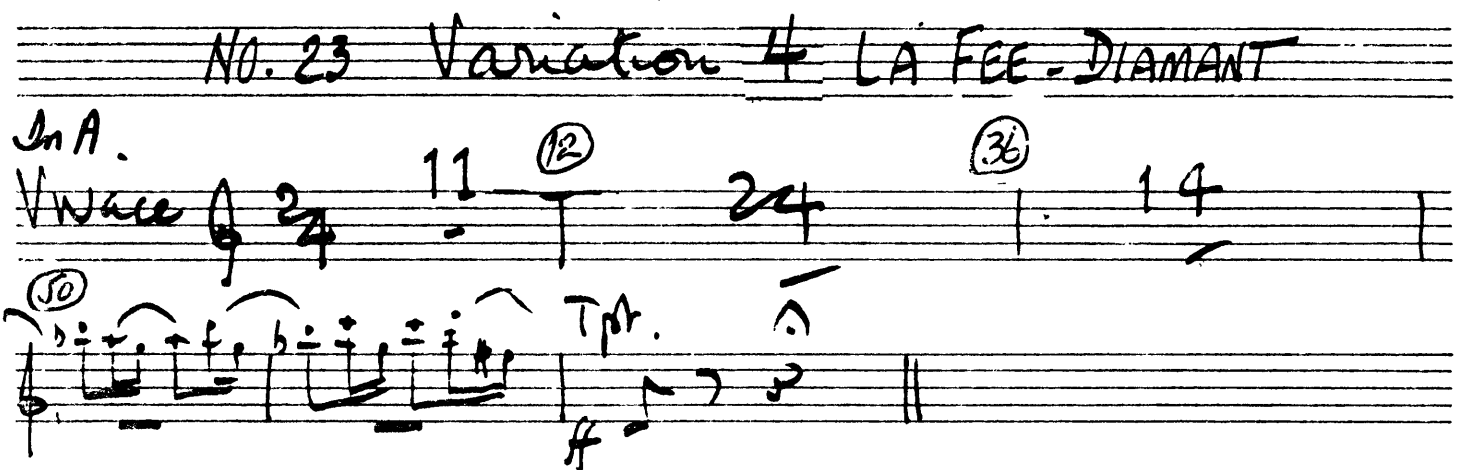
NO. 23 Variation 4 LA FEE - DIAMANT

In A.
Vivace

24 11 12 24 36 14

50

Trpt.



Tchaikovsky — Sleeping Beauty

TRUMPET I

57.

CODA

L'istesso tempo

in A

8

(10)

(18)

(31)

(40)

2

2

2

3

Tchaikovsky — Sleeping Beauty

58.

TRUMPET 1

no. 24 Pas de Caractère

Allegro moderato

in Bb

10 13 24 36 40

vno. 1.

Tchaikovsky — Sleeping Beauty

Trpt. 1

No. 25 : Pas de Quatre

59.

Adagio In B^b

Handwritten musical score for the first system of 'Pas de Quatre'. It consists of three staves. The first staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It contains a melodic line with various note values and rests. The second staff is in bass clef and contains a lower melodic line. The third staff is in bass clef and contains a bass line. There are circled numbers 10 and 19 above the staves, indicating measure numbers.

Variation 1 CENDRILLON ET FORTUNÉ

Allegro

Handwritten musical score for Variation 1 'Cendrillon et Fortuné'. It consists of five staves. The first staff is in treble clef with a key signature of two flats and a 3/4 time signature. It contains a melodic line with various note values and rests. The second staff is in bass clef and contains a lower melodic line. The third staff is in bass clef and contains a bass line. The fourth and fifth staves are in treble clef and contain a series of chords and single notes. There are circled numbers 5-21, 10-26, 23-34, and 40 above the staves, indicating measure numbers.

Tchaikovsky — Sleeping Beauty

Tpt. 1

60. VAR. 2- L'OISEAU BLEU ET LA PRINCESSE FLORINE
-TACET

Coda

Handwritten musical score for Tchaikovsky's Sleeping Beauty, Variation 2. The score is written on five staves. The first staff begins with the tempo marking "Presto" and the key signature "Bb". The time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. Circled numbers (45, 69, 80, 90) likely indicate measure numbers. A section marked "Tpt." (Trumpet) is indicated on the third staff. The score concludes with a double bar line on the fifth staff.

26 Pas de Caractere
TACET

CENDRILLON ET LE PRINCE FORTUNÉ
-TACET-

Trpt. 1

61.

No. 27 PAS BERRICHON

An A
Allegro
vivo

w. wwd

2 3

7 10 3 3 7 1

mf mf mf

19 10 29 39 Flute 3

47 8 55

60

Coda

65

70

Tchaikovsky — Sleeping Beauty

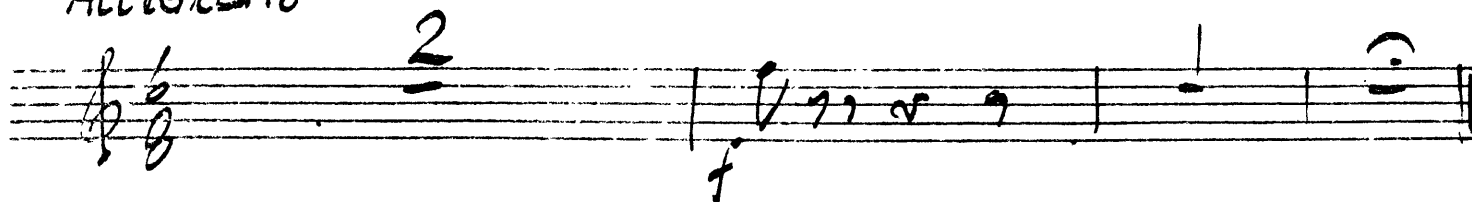
Tpt. 1

62.

NO. 28 - PAS DE DEUX - (AUBORE ET DESIRE)

IN A

ALLEGRETTO



(A) ENTREE

Handwritten musical notation for measures 5-8. The key signature is one flat (B-flat), and the time signature is 2/8. Measure 5 has a whole rest. Measure 6 has a half note G4, quarter note A4, quarter note B-flat4, and quarter note A4. Measure 7 has a whole rest. Measure 8 has a half note G4 and a half note A4. A dynamic marking 'f' is present below measure 6.

Flute

Cornet

4 10 21 31 5

6

Tchaikovsky — Sleeping Beauty

Andante non troppo IN Bb *Trpt. I* (B) ADAGIO 63.

(Ob.) 2 1 (Harp.) 1 2 3

1 (16) 11 (Harp.) 1 (29) 3 (Harp.) 3

Poco più mosso; 40

46 5 6

TEMPO I

72

79 8

mp

Tchaikovsky — Sleeping Beauty

64
No. 28

Variation 1
TRUMPET
DESIRÉ

Handwritten musical score for Trumpet Variation 1, "Desiré". The score is written on ten staves. The first staff is marked "Vivace" and features a 3/8 time signature. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte) and "p" (piano). There are also handwritten annotations: "4-12" above the first staff, "1." and "2." above the second staff, "20" above the third staff, "30" above the fourth staff, "40" above the fifth staff, and "48" above the sixth staff. The tempo marking "Prestissimo" is written at the beginning of the fifth staff. The score concludes with a double bar line on the tenth staff.

Tchaikovsky — Sleeping Beauty

Trpt. 1

65

VAR. II - AURORE

IN A

ANDANTINO

28

Violin Solo

31

13

44

Flute

50

60

Tchaikovsky — Sleeping Beauty

TRUMPET I

66.

Coda

Handwritten musical score for Trumpet I, Coda section. The score is written on ten staves, with various annotations and measure numbers.

Annotations include:

- Theremin* (written above the first staff)
- Horns* (written above the first staff, measure 17)
- violin* (written above the third staff, measure 41)

Measure numbers are circled and placed above the staves:

- 17
- 25
- 30
- 41
- 57
- 60
- 70
- 80
- 90

The score includes various musical notations such as notes, rests, and accidentals, indicating a complex melodic and harmonic structure.

Tchaikovsky — Sleeping Beauty

Tpt. 1

67.

No. 29. SARABANDE

IN A

ANDANTE

Handwritten musical score for Tchaikovsky's Sleeping Beauty, No. 29, Sarabande. The score is written for Tpt. 1 and includes a Violin part. The tempo is marked ANDANTE. The key signature is A major (one sharp). The time signature is 3/4. The score consists of six staves of music, with measures numbered 8, 10, 17, 27, 39, and 5. The notation includes various musical symbols such as notes, rests, and dynamic markings (f, sf, sfz, sfpp). The score is handwritten and appears to be a working draft or a personal copy.

Tchaikovsky — Sleeping Beauty

68.

TRUMPET I

in A

No. 30: Finale

Allegro Brillante

Tempo di Raguzka

Handwritten musical score for Trumpet I, No. 30: Finale, in A major, 3/4 time. The score consists of 10 staves of music. It includes various musical notations such as notes, rests, accidentals, and dynamic markings. Rehearsal marks are circled and numbered: 10-26, 18-34, 41, 50, 60, 70, 80, and 90. The piece concludes with a 3-measure rest.

Tchaikovsky — Sleeping Beauty

Trpt. 1

69.

Handwritten musical score for Tchaikovsky's *Sleeping Beauty*, Trp. 1, page 69. The score consists of ten staves of music. The first two staves are in treble clef with a key signature of one flat (B-flat). The third staff has a key signature change to two flats (B-flat, E-flat). The fourth staff has a key signature change to one flat (B-flat). The fifth staff has a key signature change to two flats (B-flat, E-flat). The sixth staff has a key signature change to one flat (B-flat). The seventh staff has a key signature change to two flats (B-flat, E-flat). The eighth staff has a key signature change to one flat (B-flat). The ninth staff has a key signature change to two flats (B-flat, E-flat). The tenth staff has a key signature change to one flat (B-flat). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Handwritten annotations include measure numbers in boxes and circles, and rehearsal marks.

Measure numbers and annotations:

- Staff 1: *mf*, 101, 110, 5
- Staff 2: *mf*, 5
- Staff 3: 120, 122-138, 130-146
- Staff 4: 154, 160
- Staff 5: 170-186, 120.2, 210
- Staff 6: 2, 3

Tchaikovsky — Sleeping Beauty

70.

in A

TRUMPET I

Handwritten musical score for Trumpet I, measures 220 to 290. The score is written on ten staves, with measures 220 through 260 appearing in pairs of two staves each, and measures 270 through 290 appearing in pairs of two staves each. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measures 220-260 are marked with circled measure numbers and include dynamic markings: *sf* (measures 220, 230), *sf* (measures 240, 250), *mf* (measure 260), and *f* (measures 220, 230, 240, 250, 260). Measure 220 also has a circled *ff* marking.

Measures 270-290 are marked with boxed measure numbers and include dynamic markings: *p* (measures 270, 280, 290), *f* (measures 270, 280, 290), and *sf* (measures 270, 280, 290). Measure 270 also has a circled *ff* marking.

Tchaikovsky — Sleeping Beauty

Trpt. 1

71.

Handwritten musical score for Trpt. 1, measures 300-360. The score is written on ten staves. The key signature is one flat (B-flat). The tempo is marked **PRESTO** at measure 311. The time signature changes from 4/4 to 2/4 at measure 311. The score includes various musical notations such as notes, rests, and accidentals. Measure numbers 300, 311, 320, 330, 340, 350, and 360 are circled and written above the staves. The score ends with a double bar line and a fermata at measure 360.

Tchaikovsky — Sleeping Beauty

72. *trpt. 1*

2

370

380

Apotheosis **TRUMPET I**

73.

1. A
Andante molto maestoso

(395)

(390) **f**

(408)

In B^b Cornet

(B^b) (416)

(420)

(424-431)

(437) (B^b)

(440)

(450)

End

2.

Peter Ilyich Tchaikovsky
Sleeping Beauty, Op. 66

in A

Introduction

TRUMPET II

Allegro vivace

Musical score for Trumpet II, Introduction, Allegro vivace. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. The second staff continues the melody. The third staff features a triplet of eighth notes marked with a circled '10' and a '3'. The fourth staff continues the melody. The fifth staff features a triplet of eighth notes marked with a circled '20'. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff ends with a double bar line and a circled '6'.

Andantino

Musical score for Trumpet II, Andantino. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written in a single melodic line. The second staff continues the melody. The score includes various markings such as 'mf', 'f', and 'ff' for dynamics, and 'Tr.' for trills. There are also circled numbers indicating measures: 28, 46, and 50.

Tchaikovsky — Sleeping Beauty

TRUMPET "

Handwritten musical notation for the first system. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a half note A, followed by a series of eighth and sixteenth notes, and ends with a triplet of eighth notes. The second staff continues the melody with eighth and sixteenth notes, ending with a whole note C. There are handwritten circled numbers 66 and 3 above the staves.

Moderato

Handwritten musical notation for the second system. It consists of a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation shows a whole note rest, followed by a double bar line, and then the word "Allegro" written in a stylized, cursive font.

No. 1: Marche

In A

Handwritten musical notation for the third system. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a half note A, followed by a series of eighth and sixteenth notes, and ends with a triplet of eighth notes. The second staff continues the melody with eighth and sixteenth notes, ending with a whole note A. There are handwritten circled numbers 10 and 11 above the staves.

Handwritten musical notation for the fourth system. It consists of a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a half note A, followed by a series of eighth and sixteenth notes, and ends with a whole note A. There is a handwritten circled number 20 above the staff.

Handwritten musical notation for the fifth system. It consists of a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a half note A, followed by a series of eighth and sixteenth notes, and ends with a whole note A. There is a handwritten circled number 30 above the staff.

Handwritten musical notation for the sixth system. It consists of a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a half note A, followed by a series of eighth and sixteenth notes, and ends with a whole note A. There is a handwritten circled number 30 above the staff.

Tchaikovsky — Sleeping Beauty

TRUMPET II

Handwritten musical score for Trumpet II, Tchaikovsky's Sleeping Beauty. The score is written on ten staves, with measures numbered 4, 40, 44, 58, 60, 70, 74, 79, 84, 104, 112, 116, 123, 136, and 138. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "2nd Cornet" and "Tpr." (Trumpet). The score is divided into sections by bar lines and measure numbers.

4

(40)

(44)

13

2nd Cornet

(58) Tpr.

3 3 3 3 3 3 3 3

(60)

4

(70)

(74)

(79)

25

(104)

(112)

(116)

(123)

(136)

138

Tchaikovsky — Sleeping Beauty
KUMPET II

Handwritten musical notation on three staves. The first staff has a circled measure number 140 and a final measure with a circled 5. The notation includes various note values and rests.

No. 2 Scène Dansante

Handwritten musical notation for "No. 2 Scène Dansante". The notation includes tempo markings: "Moderato con Moto" (23), "Allegro mod." (32), "Un poco più animato" (52), and "Tempo di Valze" (110). Measure numbers are circled: 94, 126, 142, 150, 163, 173, 18, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200. The notation includes various note values, rests, and dynamic markings like *f* and *mf*.

Tchaikovsky — Sleeping Beauty

6.

No 3. Pas de deux

In Bb

Adagio

Flute

2nd Cornet

35 Tpt.

46

56 Tpt.

64

65

70

70A

71

80

92

Tempo!

All: Volo

4

9

12

3 Rit

18

26

35

46

56

64

65

70

70A

71

80

92

10

11

12

13

14

15

16

17

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Trp. 2

(3) Variation CANDILE

Variation 3 MIELLES QUI TOMBENT

Canari Qui Chante

Variation 4 mod. 25

Variations **in A** *Allo. mod. vivace* **in A**
VIOLENTE

3 32 41 2 4 52 3 60 1 67 3 72 67

Tchaikovsky — Sleeping Beauty

8.

Variation 6 LA FEE DES LILAS

int. *Tempo di Valse*

Fl.

Cl.

Tpt.

Tbn.

10

19

30

40

43

14

57

60

Tchaikovsky — Sleeping Beauty

Coda TRUMPET II

mf

Allegro giusto

6/8 20

(21)

cresc.

9.

Handwritten musical notation for the first system of the Coda. It consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. It contains a whole note followed by a half note, then a quarter note, and ends with a whole note. The second staff begins with a treble clef, a key signature of one flat, and a 4/8 time signature. It contains a whole note, a half note, and a quarter note, followed by a whole note. The third staff begins with a treble clef, a key signature of one flat, and a 4/8 time signature. It contains a whole note, a half note, and a quarter note, followed by a whole note. There are various annotations including circled numbers (21, 30, 37, 45), dynamics (pp), and performance markings (cresc., 7).

Poco più Animato

Handwritten musical notation for the second system of the Coda. It consists of four staves. The first staff begins with a treble clef, a key signature of one flat, and a 3/8 time signature. It contains a whole note, a half note, and a quarter note, followed by a whole note. The second staff begins with a treble clef, a key signature of one flat, and a 4/8 time signature. It contains a whole note, a half note, and a quarter note, followed by a whole note. The third staff begins with a treble clef, a key signature of one flat, and a 4/8 time signature. It contains a whole note, a half note, and a quarter note, followed by a whole note. The fourth staff begins with a treble clef, a key signature of one flat, and a 4/8 time signature. It contains a whole note, a half note, and a quarter note, followed by a whole note. There are various annotations including circled numbers (52, 60, 68, 70), dynamics (mf), and performance markings (cresc., 7).

Three empty musical staves at the bottom of the page.

Tchaikovsky — Sleeping Beauty

No. 4 Finale

10. *Andantino* *All^o-vivo* *in A.*

15

18 16 34

L'istesso Tempo

41 14

Tpt. *int.* *56*

Cornet I *ff* *met*

Tpt. *ff* *60*

Tpt. *67*

2

71 *81* *Molto assai Andantino* *5* *90* *1st Tpt.*

2 *96* *Molto vivo* *16*

Tchaikovsky — Sleeping Beauty

TRUMPET II

Handwritten musical score for Trumpet II, Tchaikovsky's Sleeping Beauty. The score is written on a grand staff with two staves per system. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations, including notes, rests, and dynamic markings.

Measure numbers are circled in the original score: 112, 156, 165, 168, 176, 186, 191, 200, 205, 220, 232, 246.

Handwritten annotations include:

- Allegro ris. Shuto* (written above the staff at measure 176)
- Allegro vivo* (written below the staff at measure 205)
- ff* (written below the staff at measure 205)
- pr.* (written below the staff at measure 191)

The score is divided into systems by bar lines. The first system contains measures 112 to 168. The second system contains measures 176 to 200. The third system contains measures 205 to 220. The fourth system contains measures 232 to 246. The score ends with a double bar line and repeat dots.

Tchaikovsky — Sleeping Beauty

TRUMPET II

12.
wA
Tpt.

(258)

Handwritten musical notation for Trumpet II, measures 258-260. The notation includes notes, rests, and dynamic markings such as *sf* and *f*. A handwritten '3' is present below the staff.

Tpt.

(270)

Handwritten musical notation for Trumpet II, measures 270-272. The notation includes notes, rests, and dynamic markings such as *p*.

Tpt.

Handwritten musical notation for Trumpet II, measures 273-275. The notation includes notes, rests, and dynamic markings such as *f*.

Tpt.

(280)

Handwritten musical notation for Trumpet II, measures 280-282. The notation includes notes, rests, and dynamic markings such as *f*.

Tpt.

Handwritten musical notation for Trumpet II, measures 283-285. The notation includes notes, rests, and dynamic markings such as *f*.

Tpt.

(291)

Handwritten musical notation for Trumpet II, measures 291-293. The notation includes notes, rests, and dynamic markings such as *ff*. The piece concludes with the text "End of Introduction".

Tchaikovsky — Sleeping Beauty

In A
Allego vivo

no. 5
SCENE

TRUMPET II

Handwritten musical score for Trumpet II, measures 1 through 75. The score is written on six staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked "Allego vivo". The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers are circled and written above the staves: 10, 21, 24, 32, 40, 45, 72, and 75. The score ends with a double bar line and a repeat sign.

Empty musical staves for continuation of the score.

Tchaikovsky — Sleeping Beauty

TRUMPET II

14.

Handwritten musical score for Trumpet II, measures 87-140. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allegro* and the dynamics are *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, and slurs. Handwritten annotations include "Allegro" and "Allegro vivace" (written as "Allo vivo" and "Allo vivo"). Measure numbers 87, 91, 100, 110, 119, 132, and 140 are circled. The score ends with a double bar line and a final measure marked 12.

Empty musical staves for continuation of the score.

Tchaikovsky — Sleeping Beauty

TRUMPET II

In A 157

(154)

(160)

(170)

(180) *Mod. on msta* *Muta in B^b*

(190) (202) (211)

TRUMPET II No. 6 Walse

76.
Al.^o

Handwritten musical score for Trumpet II, No. 6, Walse. The score is written on ten staves in G major (one sharp) and 3/4 time. It includes various musical notations such as treble clefs, notes, rests, and dynamic markings. Measure numbers are circled in the left margin: 10, 17, 20, 30, 37, 71, 81, 90, 100, 102, 133, 141, 207, and 210. The piece concludes with a final double bar line on the tenth staff.

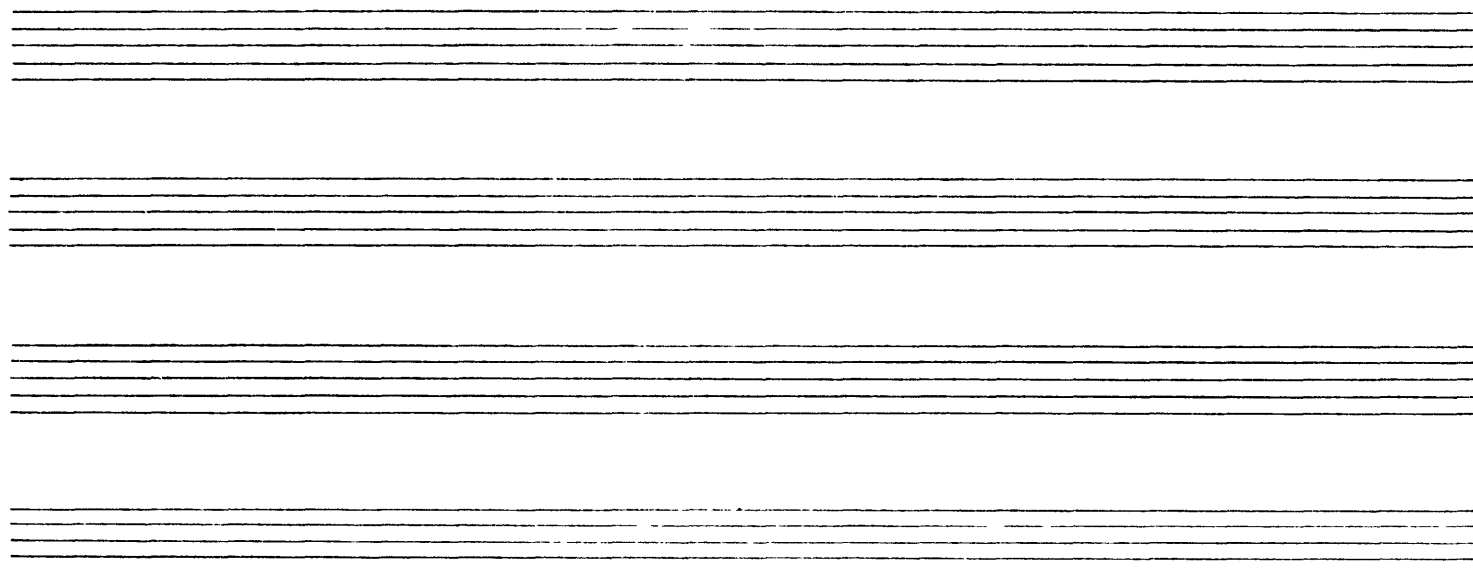
Tchaikovsky — Sleeping Beauty

TRUMPET II

Handwritten musical score for Trumpet II, measures 220 to 290. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The measures are numbered 220, 230, 238, 269, 280, and 290. The score ends with a double bar line and a final measure marked with a '2'.



Four empty musical staves for additional notation.



Tchaikovsky — Sleeping Beauty

TRUMPET II

No. 7 SCENE

18.

Andante

in Bb

Poco animato

14 19 30 34 43 50 60 70

L'istesso Tempo

f

ovsky — Sleeping Beauty

Trpt. 2

19

Tchaikovsky — Sleeping Beauty

ACT I TRUMPET II

20.

No. 8 Pas d'Action (A) ADAGIO

in Bb
8a. Andante

17 12
6 8 16 24 8

19 10 29 strings

12 4
2nd Cornet Più mosso

42

Rit.

Tempo I

44 8

f

Tpt. 60 Tpt.

Cornet = >

3

Tchaikovsky — Sleeping Beauty

TRUMPET II

21.

Tpt. *Molto sostenuto* 3

Tpt. 70 3 *stringendo poco* 3

Tpt. 3 *imp.* 3

Tpt. 76 3

Tpt. 80

Tchaikovsky — Sleeping Beauty

TRUMPET II

22.

8b Danse des Amants d'Amour et
des Pages

10
In B $\flat$
Allegro moderato

(83) 20 (103) (Cornet 2)

(116) (Cornet)

Tpt.
Cornet

Tpt. (119)

Tpt.

Tchaikovsky — Sleeping Beauty

TRUMPET II

23.

Piu mosso
(130)

8

(140)

In Bb

8(c) Variation d'Aurore

Moderato
(146) 3

Fin cadenza
(149) 18

Tutti stop.
(168) 15

Piu mosso
(194) 4

Stingendo
(211) 3

Tempo I
(214) 15

1. 2.

Tchaikovsky — Sleeping Beauty

TRUMPET II

24.

Allegro vivace

Handwritten musical score for Trumpet II, measures 233-240. The score is written on two staves. The first staff is labeled "Tpt." and the second staff is labeled "Cornet". The key signature is one sharp (F#). The time signature is 3/4. The music features a melodic line in the trumpet and a supporting line in the cornet. The tempo is marked "Allegro vivace".

Measures 233-240. The first staff is labeled "Tpt." and the second staff is labeled "Cornet". The key signature is one sharp (F#). The time signature is 3/4. The music features a melodic line in the trumpet and a supporting line in the cornet. The tempo is marked "Allegro vivace".

Handwritten musical score for Trumpet II, measures 244-260. The score is written on two staves. The first staff is labeled "Tpt." and the second staff is labeled "Cornet". The key signature is one sharp (F#). The time signature is 3/4. The music features a melodic line in the trumpet and a supporting line in the cornet. The tempo is marked "Allegro vivace".

Measures 244-260. The first staff is labeled "Tpt." and the second staff is labeled "Cornet". The key signature is one sharp (F#). The time signature is 3/4. The music features a melodic line in the trumpet and a supporting line in the cornet. The tempo is marked "Allegro vivace".

8 d) Coda

in f

Allegro giusto

Handwritten musical score for Trumpet II, measures 264-300. The score is written on two staves. The first staff is labeled "Tpt." and the second staff is labeled "Cornet". The key signature is one sharp (F#). The time signature is 3/4. The music features a melodic line in the trumpet and a supporting line in the cornet. The tempo is marked "Allegro giusto".

Measures 264-300. The first staff is labeled "Tpt." and the second staff is labeled "Cornet". The key signature is one sharp (F#). The time signature is 3/4. The music features a melodic line in the trumpet and a supporting line in the cornet. The tempo is marked "Allegro giusto".

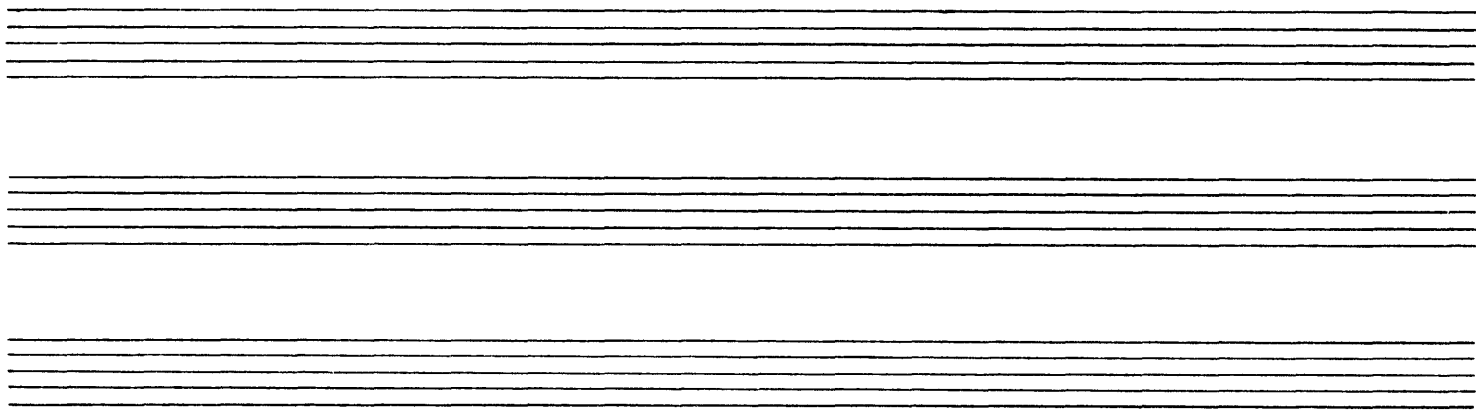
TRUMPET II

25.

Handwritten musical score for Trumpet II, measures 310 to 354. The score includes various musical notations, including notes, rests, and dynamic markings. Key annotations include:

- Measure 310: *Poco più mosso*
- Measure 320: *clar.*
- Measure 330: *Tr*
- Measure 340: *3*
- Measure 348: *348*
- Measure 354: *Tempo*

The score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *ff* and *mar.*



Tchaikovsky — Sleeping Beauty

26.

TRUMPET II

Handwritten musical score for Trumpet II, measures 371 to 425. The score is written on six staves. Measures 371-377 are marked with numbers 2-7. Measures 378-387 are marked with numbers 9-15. Measures 388-397 are marked with numbers 2-6. Measures 398-407 are marked with numbers 7-10. Measures 408-417 are marked with numbers 12-15. Measures 418-425 are marked with numbers 18-25. The score includes various musical notations such as notes, rests, and slurs. The tempo marking "L'istesso Tempo" is present. The score ends with the instruction "Segue Finale".

371 2 3 4 5 6 7

9 380 10 11 12 13 14 15

387 2 3 390 4 5 6

7 8 396 3 2 3

3 400 5 6 7 8 9 10

3 12 13 L'istesso Tempo 410 15

425 18 Segue Finale

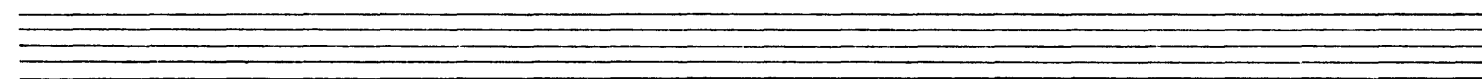
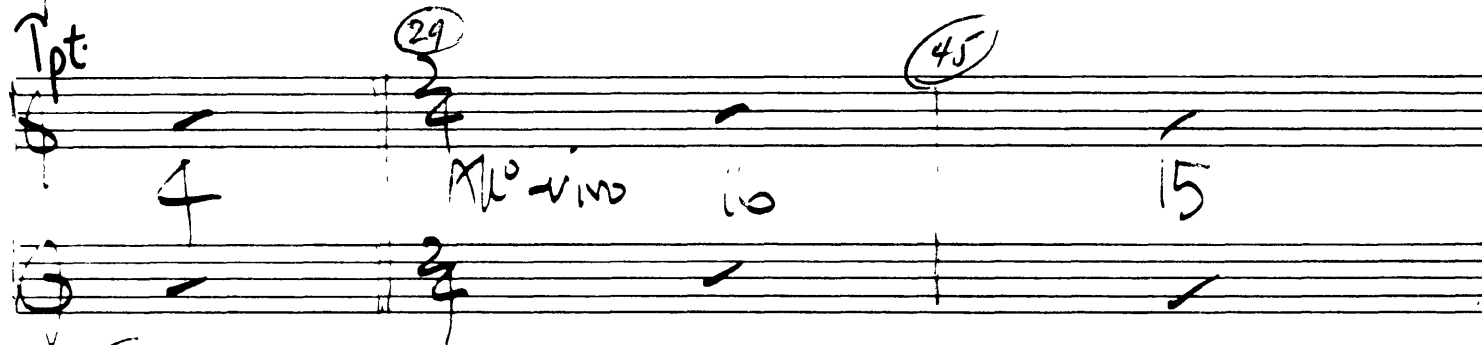
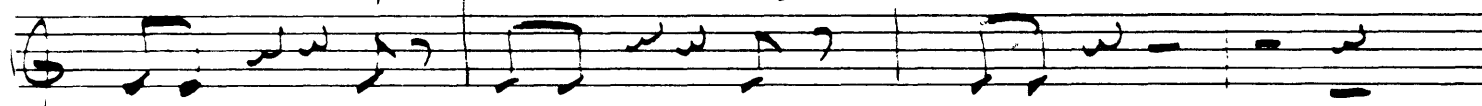
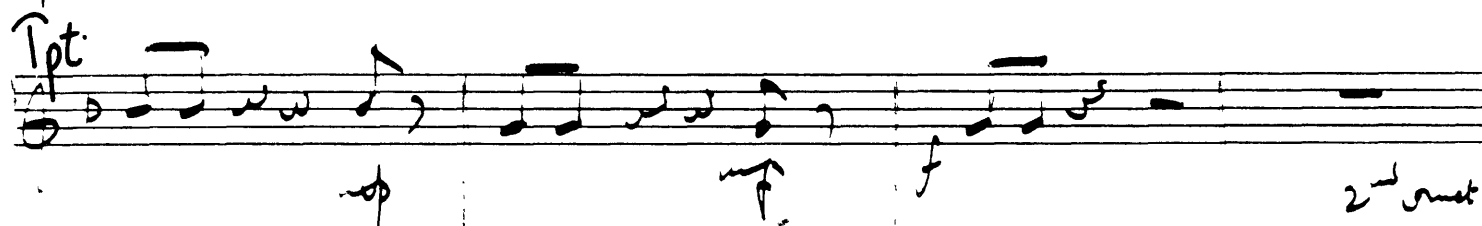
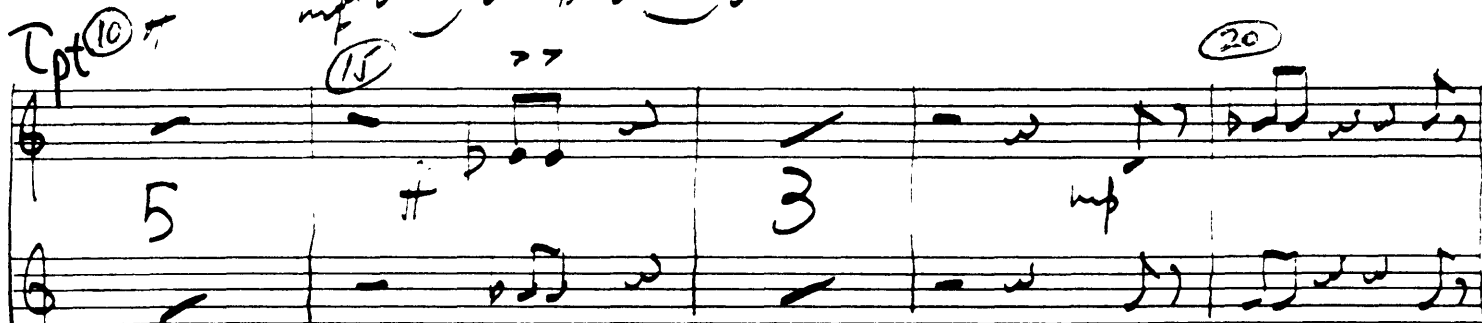
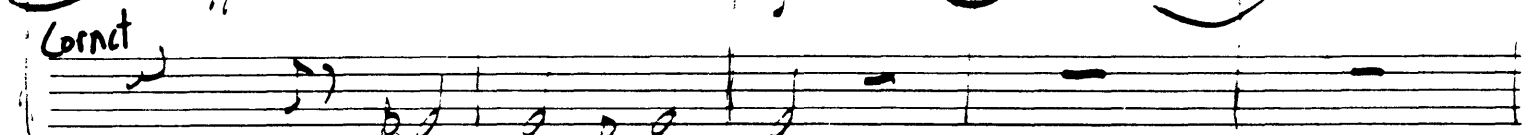
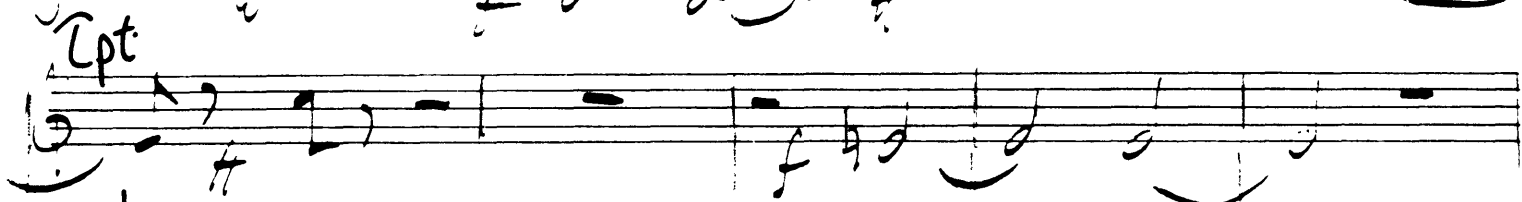
Empty musical staves for continuation of the score.

TRUMPET II

27.

No. 9 Finale

in B^b
Megogneto



Tchaikovsky — Sleeping Beauty

Tupl. 2

28.

ANDANTE CON MOTO (70)

ff

f

f

Poco Stringendo (80)

2 Tempo

Rit. f

GRAVE

mf

p

pp

Tchaikovsky — Sleeping Beauty

Trpt. 2

29.

Tchaikovsky — Sleeping Beauty

TRUMPET II

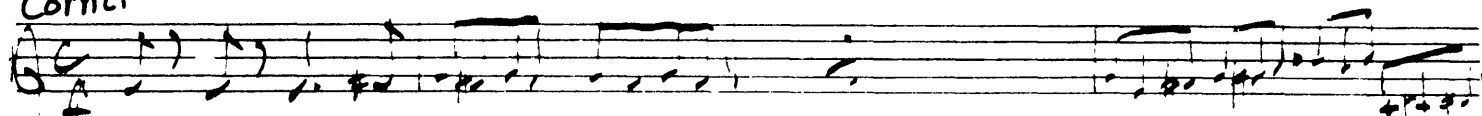
30.

Allegro vivo

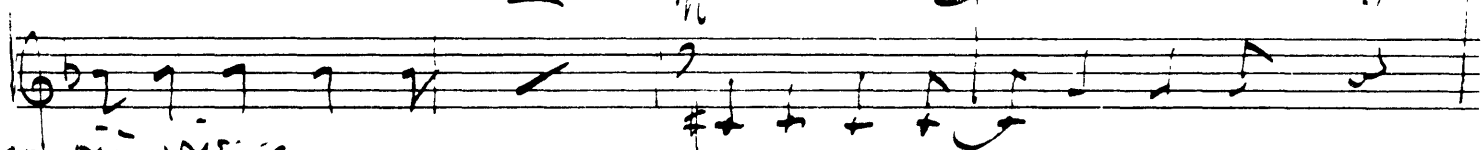
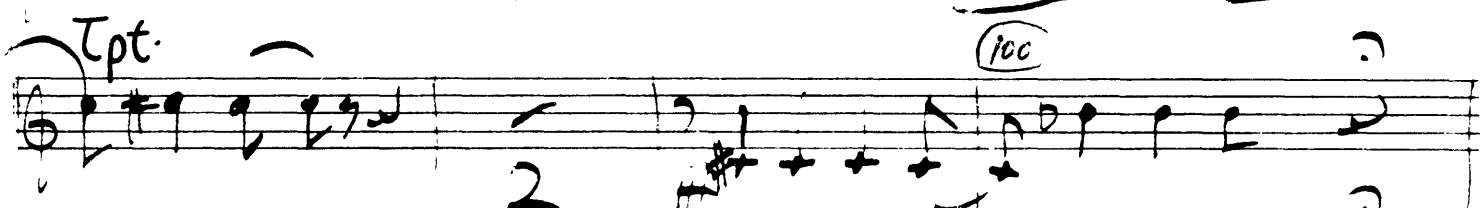
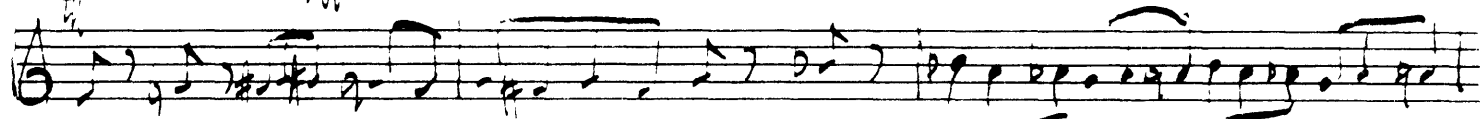
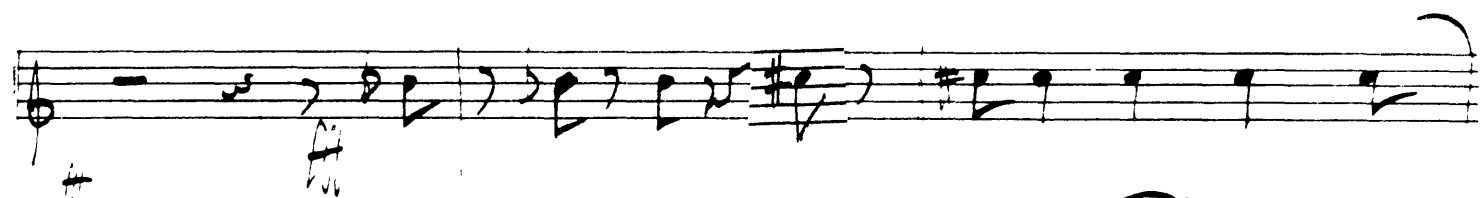
mf
Tpt. (86)



Cornet

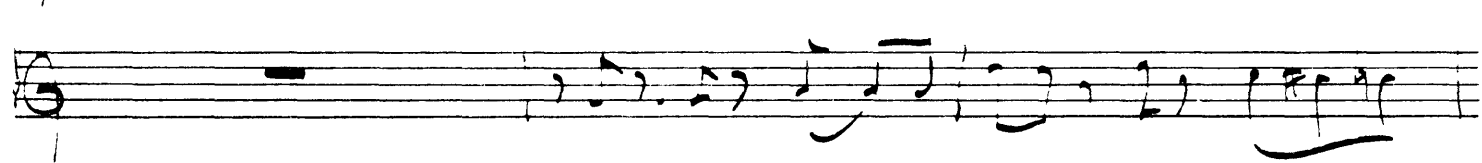
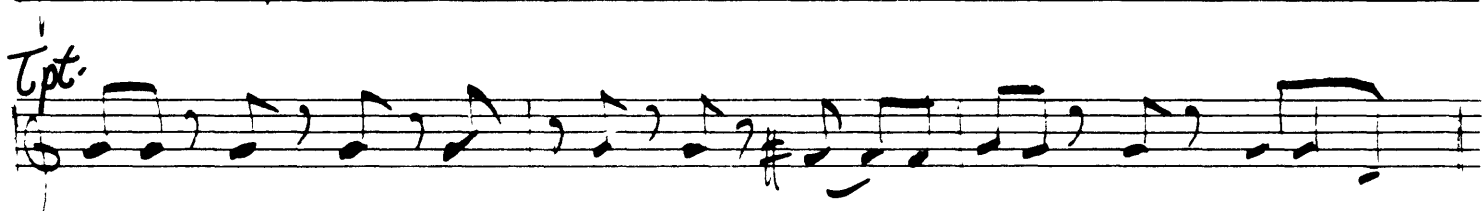


Tpt.



Poco più vivace

Tpt.



Tchaikovsky — Sleeping Beauty

TRUMPET II

31.

Handwritten musical score for Trumpet II, measures 107-112. The score is written on two staves. The first staff is labeled "Tpt." and the second staff is labeled "Cornet". The tempo is marked "Andantino". Measure 110 is circled. The key signature changes from one flat to one sharp (F#) at measure 110.

Handwritten musical score for Trumpet II, measures 113-117. The score is written on one staff. The tempo is marked "Andantino". Measure 114 is circled. The key signature changes from one sharp to one flat (F) at measure 114. The tempo is marked "Andantino". The score ends with a double bar line and the instruction "Change to 'A'".

Handwritten musical score for Trumpet II, measures 138-150. The score is written on two staves. The first staff is labeled "Tpt." and the second staff is labeled "Cornet". The tempo is marked "Andantino". Measure 138 is circled and labeled "in A". Measure 140 is circled. The tempo is marked "Andantino". The score ends with a double bar line and the instruction "V.S.". The key signature changes from one flat to one sharp (F#) at measure 140.

Tchaikovsky — Sleeping Beauty

32.

TRUMPET ²¹₄₂

Tpt.

Cornet

Tpt.

Andante Sostenuto

rit. molto

Tpt.

160

168

4

4

180

13

End of Act I

Tchaikovsky — Sleeping Beauty

Trpt. 2

33.

Act II

No. 10 ENTRACTE ET SCENE

Allarg. In B^b
con spirito (2) (Cres.)

(Pos.)

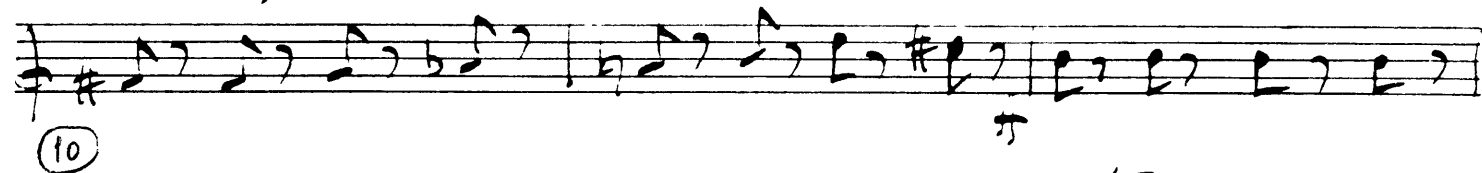
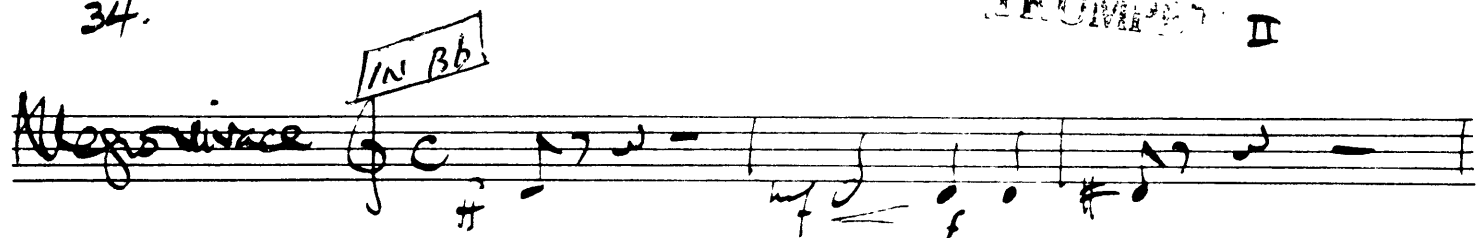
Handwritten musical score for Trpt. 2, Act II, No. 10. The score is written on ten staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo and mood markings are 'Allarg.' and 'con spirito'. The key signature changes to one flat (B-flat) at measure 10. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 10, 20, 30, 40, 49, 61, 66, and 75 are circled. The text 'un poco più tranquillo' is written above the staff at measure 40. The text 'cresc.' is written below the staff at measure 61. The text 'conet.' is written below the staff at measure 61. The text '(Cres.)' is written below the staff at measure 49. The score ends with a double bar line at measure 75.

Tchaikovsky — Sleeping Beauty

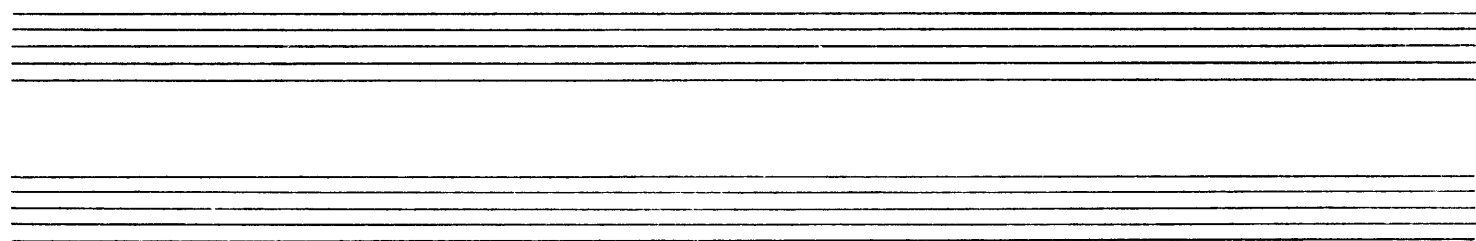
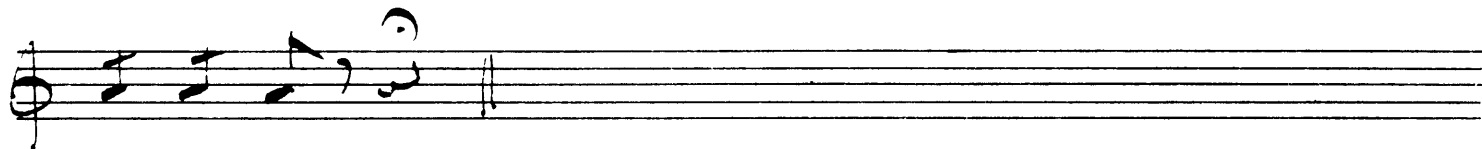
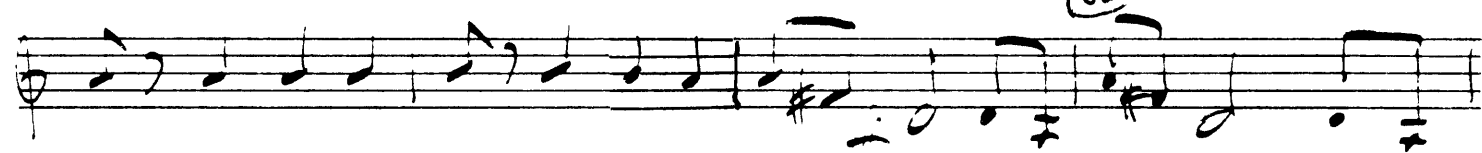
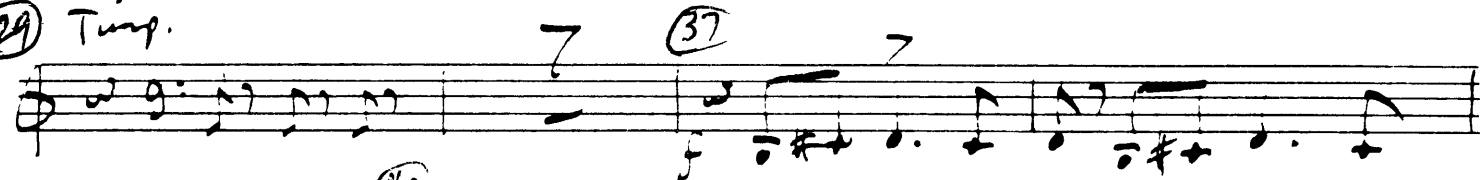
No. 11 : Snow Fairies

34.

REHEARSAL II



(29) Timp.



12a. Scene

TRUMPET II

35.

Adalanto
(vii I)

7 *Ans.* (10) *Ans.*

126 *Danse des Dado courtois* *Fin* (18) (Tpt. I)

Duchesses

126 *Danse des Contes Barones*

Adalanto
(vii I)

26 *Danse des Contes*

Alto. non troppo

(Bini) 2 8 (11) 20

1. *Danse de Marguise*

Alto con tanto 19 (20) 27

No. 13 : *Farandole* (vii I)

Poco più vivo 14

Segue Danse vs.

Tchaikovsky — Sleeping Beauty

36.

Allegro

1^{mo} Bb

Dense TRUMPET II

Handwritten musical score for Trumpet II, measures 17 to 72. The tempo is marked **Allegro** and the dynamics include *non troppo*, *f*, *sf*, and *mf*. The key signature is one flat (Bb). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 17, 28, 44, 50, 61-69, and 72 are circled. The tempo changes to **Presto** at measure 73.

Presto

Handwritten musical score for Trumpet II, measures 73 to 90. The tempo is marked **Presto**. The key signature is one flat (Bb). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 84 and 90 are circled.

TRUMPET II

37.

No 14 - SCENE

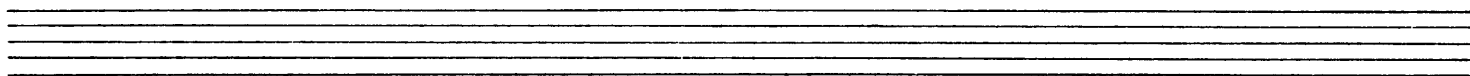
in B^b

Allegro con spirito (Timp.) Cors. 12 1 4

Andantino (32) (R.) 15 (56) Cors.

For (61) 3 3

Cors (84) (42) f



Tchaikovsky — Sleeping Beauty

TRUMPET II

38.

Allegro Vivace

100

110

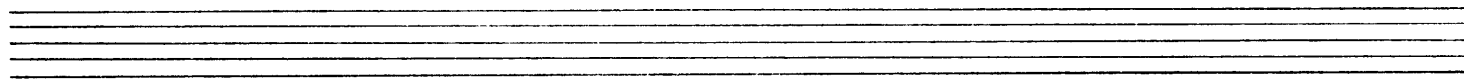
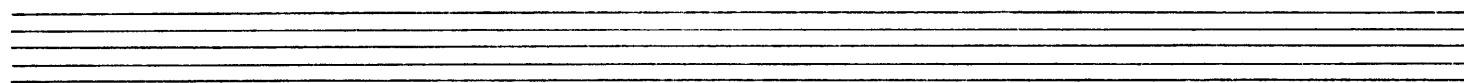
120

130

dim.

Segue 15

p



Tchaikovsky — Sleeping Beauty

TRUMPET II

39.

No. 15 ~ PAS D'ACTION SCENE (AURORE ET DESIRE)

Andante Cantabile

(19)

Piu animato

(34)

Tempo 1°

(B) VARIATION D'AUORE

- TACET -

15 (Coda)

Tchaikovsky — Sleeping Beauty

Trpt. 2

40.

No. 16 - SCENE

(in Bb)
ALLEGRO AGITATO

10 Flute (12)

5 Horn? (20)

f

No. 17 - PANORAMA

(in Bb)
ANDANTINO

- TACET -

6
8

No. 18 - ENTRACTE

- TACET -

NO. 19 - ENTRACTE SYMPHONIQUE (LE SOMMEIL)

ET SCENE

ANDANTE MYSTERIEUX

Handwritten musical score for Trpt. 2, featuring measures 13 through 107. The score includes various musical notations, including notes, rests, and dynamic markings. The tempo is marked ANDANTE MYSTERIEUX. The key signature is D major (one sharp). The time signature is 4/4. The score is divided into measures, with measure numbers 13, 15, 20, 40, 50, 60, 70, 70A, 80, 90, and 100 marked. The score includes parts for Trpt. I, Harp, and Violin. The tempo changes to All-Vivace at measure 90.

Measures: 13, 15, 20, 40, 50, 60, 70, 70A, 80, 90, 100.

Tempo: ANDANTE MYSTERIEUX, All-Vivace.

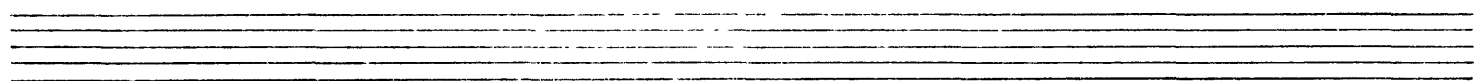
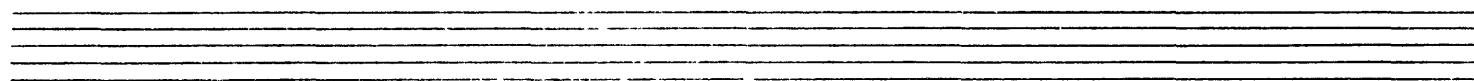
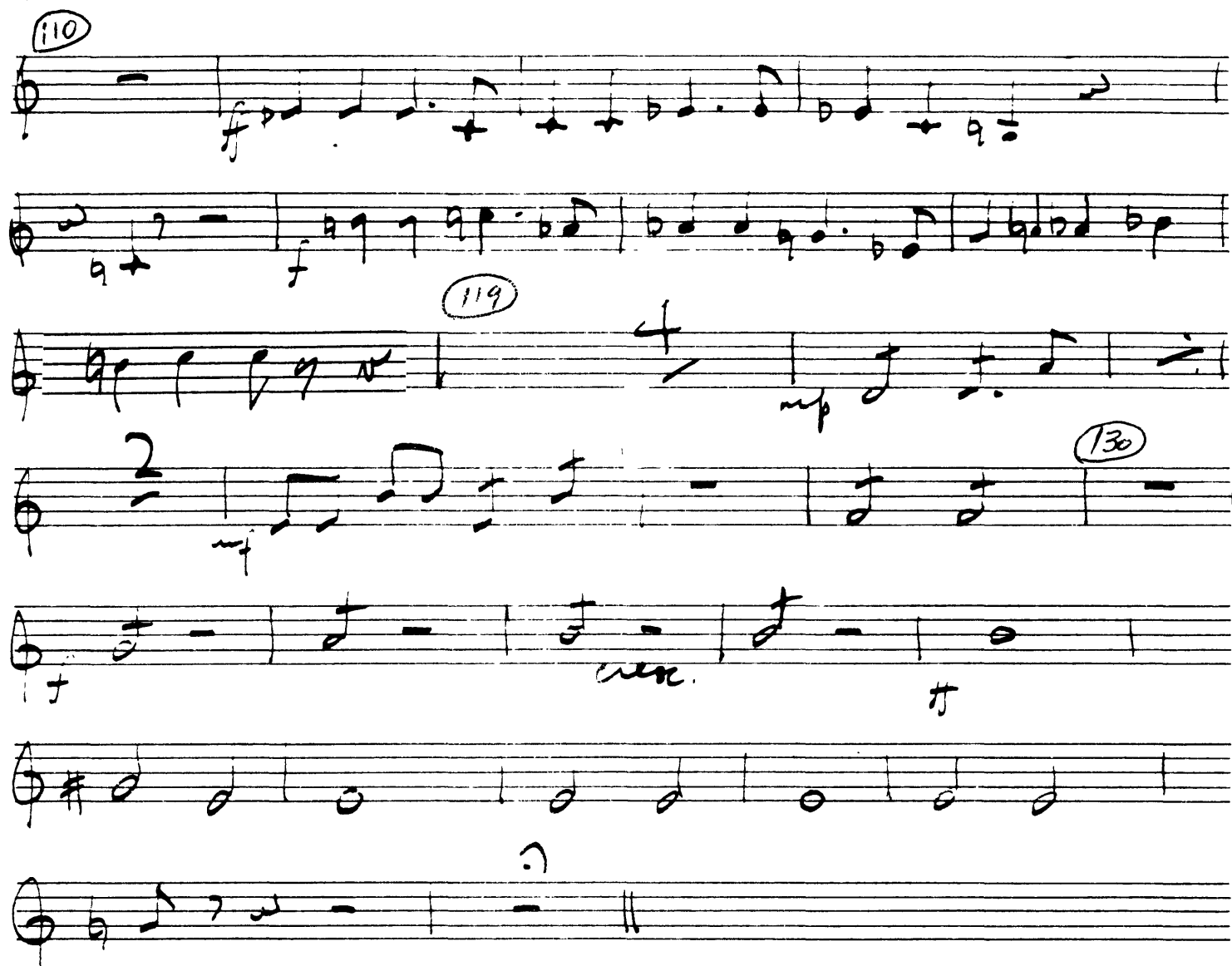
Instrumentation: Trpt. I, Harp, Violin.

Tchaikovsky — Sleeping Beauty

42.

Trpt. 2

Handwritten musical score for Trpt. 2, measures 110 to 130. The score is written on seven staves. The first staff begins with a circled measure number 110. The second staff contains a circled measure number 119. The third staff contains a circled measure number 130. The score includes various musical notations such as notes, rests, and dynamic markings (f, mp, mf, cresc.). The key signature is one sharp (F#). The time signature is 2/4. The score ends with a double bar line on the seventh staff.



Tchaikovsky — Sleeping Beauty

Trpr. 2

Act II Finale

43.

Allegro
crescendo

(10)

un point un peu tranquille

(20)

(29)

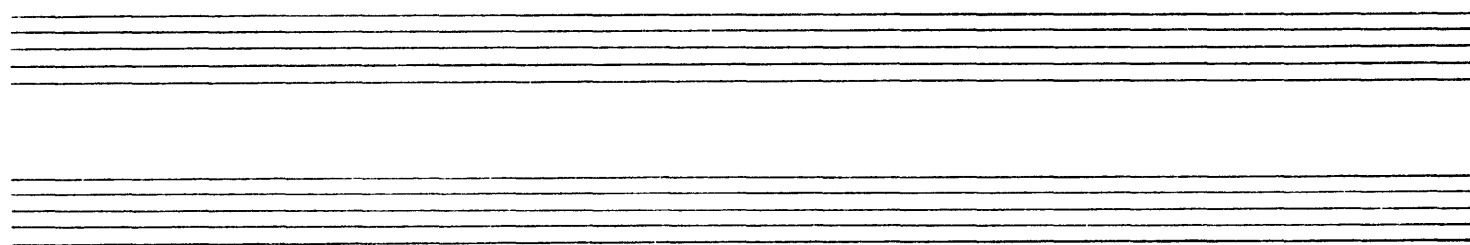
Tempo I

Tchaikovsky — Sleeping Beauty

Trpt. 2

44.

Handwritten musical score for Tchaikovsky's Sleeping Beauty, Trp. 2, measures 44-60. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music starts with a forte (f) dynamic and a crescendo (cresc.) marking. The second staff has a circled measure number 45. The third staff has a circled measure number 46. The fourth staff has a circled measure number 47. The fifth staff has a circled measure number 48. The sixth staff has a circled measure number 49. The seventh staff has a circled measure number 50. The eighth staff has a circled measure number 51. The ninth staff has a circled measure number 52. The tenth staff has a circled measure number 53. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *cresc.*, *ff*, and *Sempre fff*. There are also some handwritten annotations and corrections.



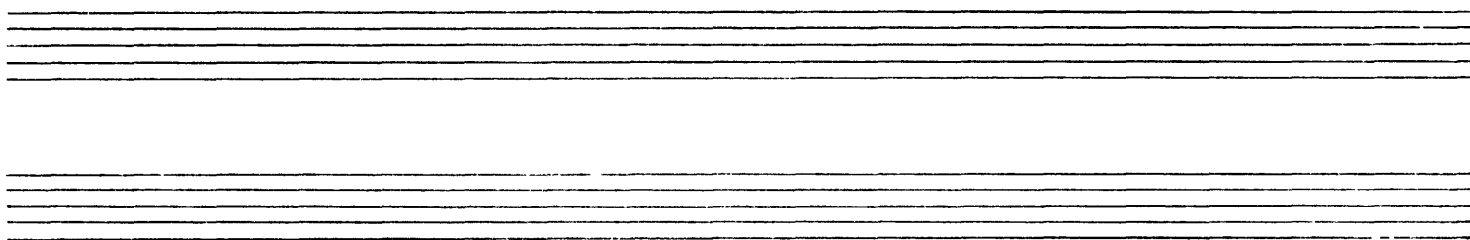
No. 21. Marche

TRUMPET 'Act III

45.

Allegro non troppo . in A

Handwritten musical score for Trumpet in Act III, No. 21 Marche. The score is written on ten staves. It includes various musical notations such as treble clefs, key signatures (one sharp), time signatures (3/4 and 6/8), and dynamic markings like 'vivo'. Measure numbers are circled in some places: 1-9, 17, 21, 33, 40, 65-73, 81, 90, 100. There are also triplets and slurs indicated. The notation is in a cursive, handwritten style.



Tchaikovsky — Sleeping Beauty

46. No. 22. *Psacca* **TRUMPET II**

Allegro moderato In A cl.

Handwritten musical score for Trumpet II, measures 18 to 94. The score is written on ten staves, with the first staff starting at measure 18. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked *Allegro moderato* and the mode is *In A cl.* The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. Measure numbers are circled in the left margin: 18, 38, 50, 60, 70, 80, 90, and 94. There are also handwritten annotations like "22-30" above measure 22 and "1." below measure 22. The score ends with a double bar line at measure 94, followed by three empty staves.

Tchaikovsky — Sleeping Beauty

TRUMPET II

47.

Handwritten musical score for Trumpet II, measures 100 to 150. The score is written on ten staves, with the first eight staves containing musical notation and the last two staves being empty. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measure numbers are circled in the left margin:

- 100
- 103-111
- 119
- 130
- 140
- 150

Handwritten notes and markings include:

- Pizz.* (Pizzicato) above measure 100.
- mf* (mezzo-forte) below measure 119.
- f* (forte) below measure 130.
- ff* (fortissimo) below measure 140.
- ff* (fortissimo) below measure 150.

The score is written in a single system, with measures 100 to 150. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Tchaikovsky — Sleeping Beauty

Trpt. 2

No. 23 PAS DE QUATRE

48.

Allegro non tanto In B^b

Handwritten musical score for Trpt. 2, No. 23, Pas de Quatre. The score is in B-flat major and 3/4 time. It features two staves. The first staff has measures 11, 12, 15, 27, 31, and 35 marked with circled numbers. The second staff has measures 10, 12, 15, 27, 31, and 35 marked with circled numbers. The key signature is one flat (B-flat). The tempo is 'Allegro non tanto' and the mode is 'In Bb'.

VAR. 1 - LA FEE - OR

In B^b

ALLEGRO (Tempo di Valse)

Handwritten musical score for Var. 1 - La Fee - Or. The score is in B-flat major and 3/4 time. It features six staves. The first staff has measures 10, 20, 31, and 35 marked with boxed numbers. The second staff has measures 10, 20, 31, and 35 marked with boxed numbers. The third staff has measures 10, 20, 31, and 35 marked with boxed numbers. The fourth staff has measures 10, 20, 31, and 35 marked with boxed numbers. The fifth staff has measures 10, 20, 31, and 35 marked with boxed numbers. The sixth staff has measures 10, 20, 31, and 35 marked with boxed numbers. The key signature is one flat (B-flat). The tempo is 'ALLEGRO (Tempo di Valse)'.

Tchaikovsky — Sleeping Beauty

Tpt. 2

VAR. 2 - LA FEE - ARGENT

49.

- TACET -

VAR. 3 - LA FEE - SAPHIR

(in B $\flat$)

VIVACISSIMO

19

20 Flute

30

mf

f

40

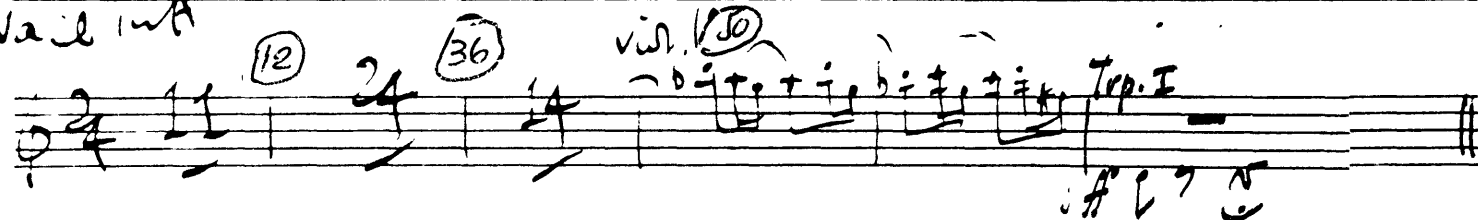
Tchaikovsky — Sleeping Beauty

50.

Trpt. 2

NO. 23 - VAR. 4 LA FEE - DIAMANT

Vivace ma



CODA

Tempo ma



Tchaikovsky — Sleeping Beauty

TRUMPET II

No. 24 Pas de Caractère

51.

All.^o mod.^o in B^b

Handwritten musical score for No. 24 Pas de Caractère, Trumpet II. The score is written on four staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The tempo is marked 'All.^o mod.^o' and the key signature is 'in B^b'. The music features various notes, rests, and dynamic markings like 'sf' (sforzando). Measure numbers 10, 24, 36, and 40 are circled. The second staff continues the melody. The third staff includes a 'via.' (via) marking and a trill. The fourth staff ends with a double bar line.

No. 25 Pas de Quatre (Bluebird)

in B^b

Adagio

Handwritten musical score for No. 25 Pas de Quatre (Bluebird), Trumpet II. The score is written on three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Adagio'. The music features various notes, rests, and dynamic markings like 'p' (piano). Measure numbers 9, 10, 19, and 29 are circled. The second staff continues the melody. The third staff includes a trill and ends with a double bar line.

Tchaikovsky — Sleeping Beauty

Tpt. 2

52.

VAR. 1 - CENDRILLON ET FORTUNE

Mlegro In B^b

Handwritten musical score for Tchaikovsky's Sleeping Beauty, Tpt. 2, Var. 1. The score is written on six staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is written in a handwritten style. There are several annotations: a circled '5-21' above the first staff, a circled '10-26' above the second staff, a circled '2-34' above the third staff, a circled '40' above the fourth staff, a circled '51' above the fifth staff, and a circled '2' above the sixth staff. The score ends with a double bar line and a repeat sign.

VAR. 2 - L'OISEAU BLEU ET LA PRINCESSE FLORINE

- TACET -

Tchaikovsky — Sleeping Beauty

Trpt. 2

53.

Coda

Presto in Bb 6-22 19. 23 37 45 69

Finis 22 80

90 91

No. 26 PAS DE CARACTERE

-TACET-

CENDRILLON ET LE PRINCE FORTUNÉ

-TACET

Tchaikovsky — Sleeping Beauty

54.

Trpt 2

(in A) No. 27 - PAS BERRICHON

Allegro vivo

Handwritten musical score for Trpt 2, No. 27 - PAS BERRICHON. The score is in 2/4 time and key of A major. It consists of four staves. The first staff starts with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro vivo'. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several circled measure numbers: 10, 19, 30, 39, 47, 55, and 60. Dynamic markings include 'mf' (mezzo-forte) and 'f' (forte). The score ends with a double bar line.

Handwritten musical score for the Coda section. It consists of two staves. The first staff starts with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Coda'. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several circled measure numbers: 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. Dynamic markings include 'f' (forte). The score ends with a double bar line.

Two empty musical staves for additional notation.

Trpt. 2

55.

IN A ALLEGRETTO

Handwritten musical notation for the first staff of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 2/4. The melody begins with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note G4. The staff ends with a double bar line.

(A) ENTREE

ALL^o MOD^o

6 4 10 21 31 5

Flute Cornet

40 6

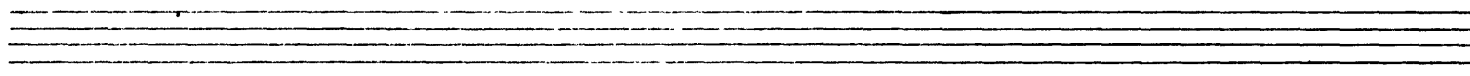
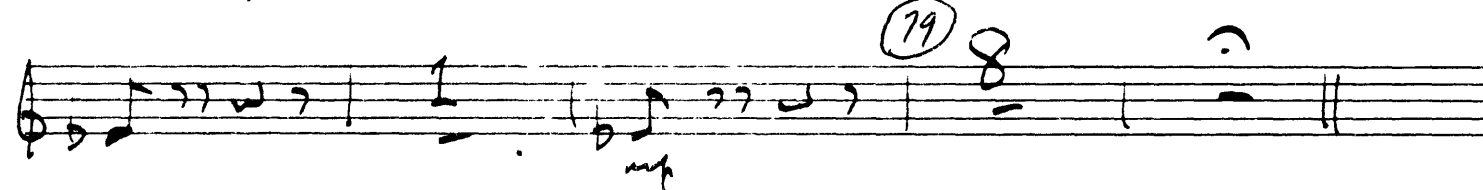
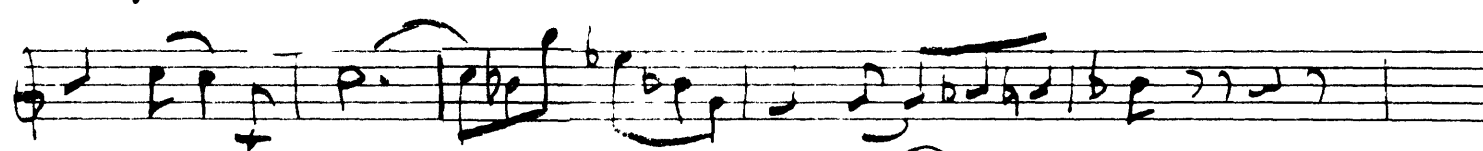
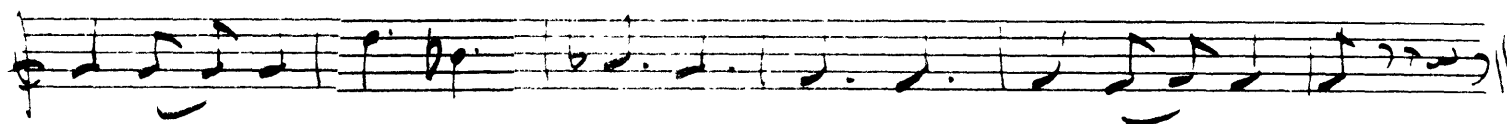
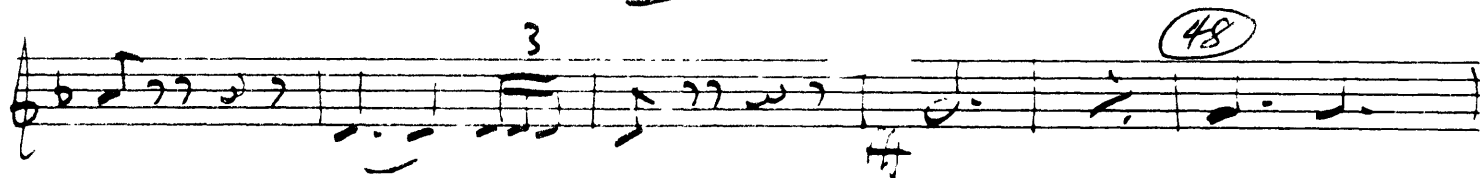
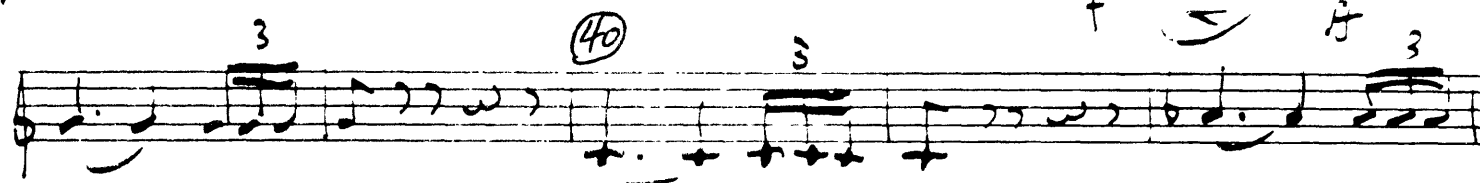
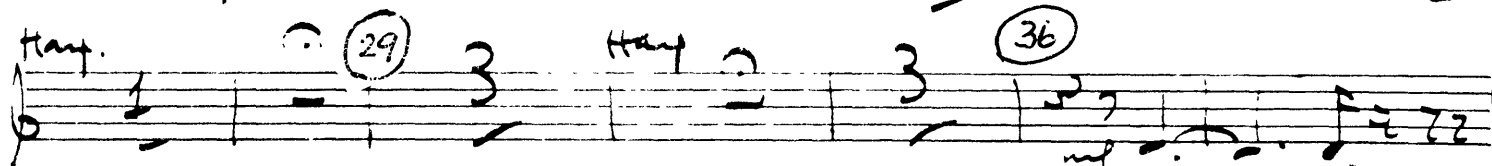
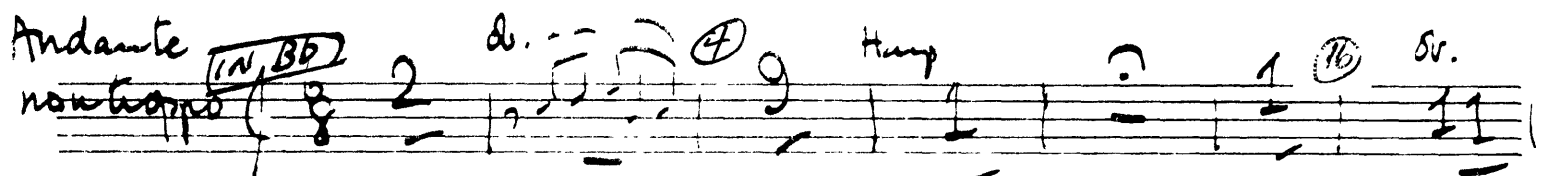
f

Tchaikovsky — Sleeping Beauty

56.

Tpt. 2

(B) ADAGIO



Tchaikovsky — Sleeping Beauty

TRUMPET II

28. Variation 1 (DESIRÉ)

57.

Vivace 6/8 3 ⁽⁴⁻¹²⁾

1. 2. ⁽²⁰⁾ 3

1 3 ⁽³⁰⁾

Prestissimo 1 2 4

1 ⁽⁵⁰⁾

Tchaikovsky — Sleeping Beauty

58.

Tpt. 2

VAR. 2 - AUREOLE

IN A
ANDANTINO

28

Violin Solo

31

13

44

50

Tchaikovsky — Sleeping Beauty

Trpt 2

(Coda)

in A

59

Handwritten musical score for Trpt 2, Coda section, in A major. The tempo is marked *All.^o Vivace* in 3/4 time. The score consists of seven staves of music, with measures numbered 17, 25, 30, 42, 51, 60, 70, 80, and 90. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *ff* and *ff*. The score is written in a handwritten style.

Tchaikovsky — Sleeping Beauty

Trpt. 2

60

IN A

NO. 29 - SARABANDE

ANDANTE

Violin

8

Violin

10

6

Violin

17

5

f

27

5

39

f

5

f

Trpt. 2

61.

Allegro

No. 30 : *Finale*

Brillante : Tempo di Mazurka

In A

16-26

18-34

24

30

60

2

70

80

90

3

Tchaikovsky — Sleeping Beauty

62.

Trp. 2

Handwritten musical score for Tchaikovsky's *Sleeping Beauty*, Trp. 2, measures 62-230. The score is written on ten staves in G major (one sharp). It includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- Measures 62-101:** Initial melodic lines with dynamic markings *mf* and *f*. Measure 101 is circled.
- Measures 110-120:** A section starting with a circled measure 110, featuring a *mf* dynamic.
- Measures 122-138:** A section indicated by a bracket and circled measure numbers.
- Measures 130-146:** A section indicated by a bracket and circled measure numbers.
- Measures 160-170:** A section starting with a circled measure 160, marked *fff*.
- Measures 170-186:** A section indicated by a bracket and circled measure numbers.
- Measures 202-210:** A section starting with a circled measure 202, featuring a double bar line and a *f* dynamic.
- Measures 220-230:** A section starting with a circled measure 220, featuring a *f* dynamic.
- Measures 230-240:** A section starting with a circled measure 230, featuring a *f* dynamic.

The score concludes with a final measure marked with a *sf* dynamic.

Tchaikovsky — Sleeping Beauty

rpt. 2

63.

Tchaikovsky — Sleeping Beauty

64.

TRUMPET II

Handwritten musical score for Trumpet II, measures 240-300. The score is written on ten staves in treble clef. Measure numbers 240, 250, 260, 270, 280, 290, and 300 are circled in the original image. The key signature is one flat (B-flat). The notation includes various note values, rests, and dynamic markings such as *f* and *ff*. The score concludes with a double bar line and repeat signs at the end of the final staff.

Tchaikovsky — Sleeping Beauty

Trpt. 2

Handwritten musical score for Trpt. 2, measures 310 to 360. The score is written on ten staves, with the first nine staves containing musical notation and the last two staves being empty. The tempo is marked **PRESTO**. The key signature is one flat (B-flat). The time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings (**ff**). Measure numbers 310, 320, 330, 340, 350, and 360 are circled in the original image. A handwritten **65** is written above measure 310. A handwritten **2** is written below measure 360.

65

310

PRESTO

320

330

340

350

360

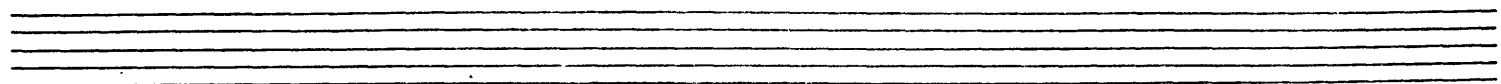
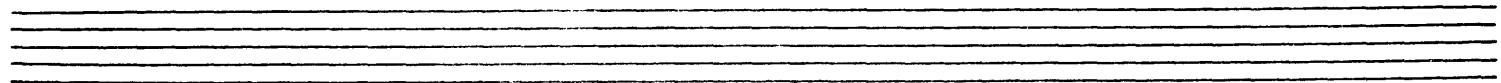
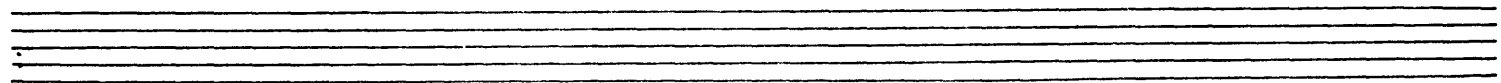
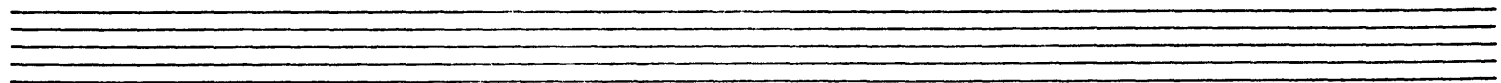
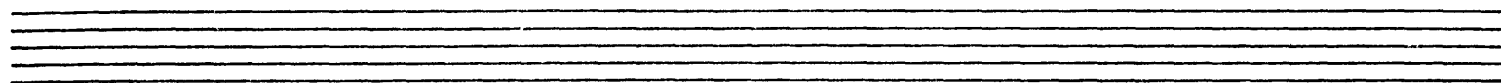
2

Tchaikovsky — Sleeping Beauty

66.

Trpt. 2

Handwritten musical score for the song "The Rose Tree". The score is written on four staves in treble clef, with a key signature of one flat (B-flat). The first staff begins with a treble clef, a key signature of one flat, and a common time signature (C). The second staff has a circled measure number "370" above the first measure. The third staff has a circled measure number "380" above the first measure. The fourth staff ends with a double bar line. The music consists of eighth and sixteenth notes, with some measures containing rests or accidentals.



Tchaikovsky — Sleeping Beauty

Trpt. 2

67.

Apotheosis

Andante molto maestoso

Handwritten musical notation for Trpt. 2, measures 385-408. The notation is on a grand staff (treble and bass clefs). Measure numbers 385, 390, 393, and 408 are circled. A key signature change is indicated: "change to Bb".

Handwritten musical notation for Trpt. 2, measures 416-450. The notation is on a grand staff (treble and bass clefs). Measure numbers 416, 420, 424-431, 432, 440, and 450 are circled. A key signature change is indicated: "change to Bb".

Empty musical staff lines.

Empty musical staff lines.

Empty musical staff lines.