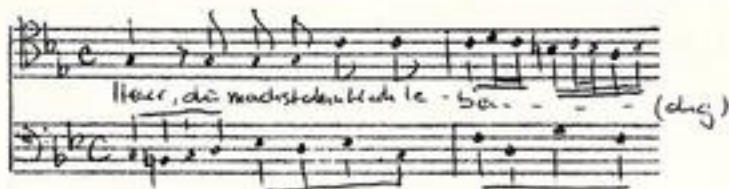


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 426/3

Herr, du machst dein Werck le-/bendig/a/Hautb./2 Violin/
Viol/Canto/Alto/Tenore/Basso/e/Continuo./Dn.2 p.Epiph./
1718.



Autograph Januar 1718. 34 x 21 cm.

partitur: 6 Bl. Alte Zählung: 3 Bogen.

11 St.: C, A, T, B, vl 1, 2, vla, vlne(2x), bc, ob solo
je 1 Bl., C und bc 2 Bl.

Alte Sign.: 151/II.

Text: hrsg.von Heinrich Walther Gerdes, 1718.

Xerokopie d. gedr. Textes = 2003 D 0519 S 40 ff

Gmm, die machst die Mund Lbndig 11

151.
II

426/3

4(19) u

Partitur
1718.

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Fr. G. H. S. 1748.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics "Gott, der uns schenket das Leben" are written in cursive below the staves.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics "Gott, der uns schenket das Leben" are written in cursive below the staves.

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Handwritten musical score on aged paper, featuring multiple systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The text is written in German, with lyrics visible on the right side of the staves.

The lyrics include:

- Jesus Christus*
- gütig ist: Gottes*
- On glück d. engel und aller heil'gen geist*

The manuscript shows signs of age, including discoloration and some wear along the edges.



Handwritten musical score system 1, featuring a treble and bass staff with a key signature of one flat (B-flat). The lyrics "Gott alle Herr in Gottes Hand" are written below the staff.



Handwritten musical score system 2, continuing the melody with a treble and bass staff. The lyrics "Gott alle Herr in Gottes Hand" are written below the staff.



Handwritten musical score system 3, featuring a treble and bass staff with a key signature of one flat. The lyrics "Gott alle Herr in Gottes Hand" are written below the staff.



Handwritten musical score system 4, featuring a treble and bass staff with a key signature of one flat. The lyrics "Gott alle Herr in Gottes Hand" are written below the staff.

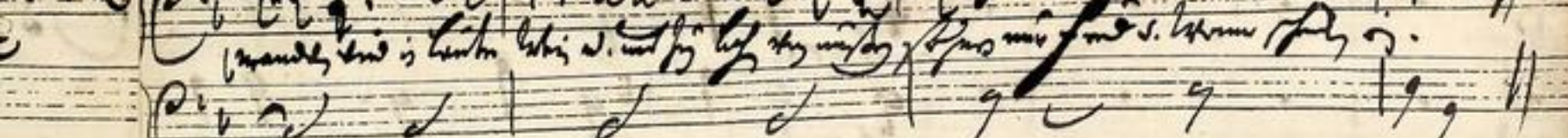
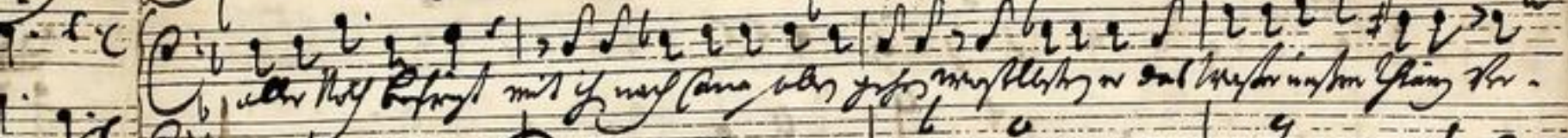
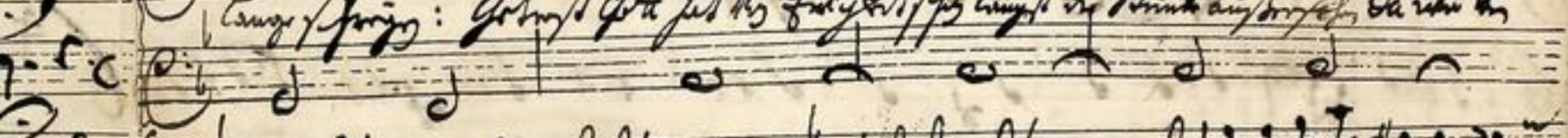
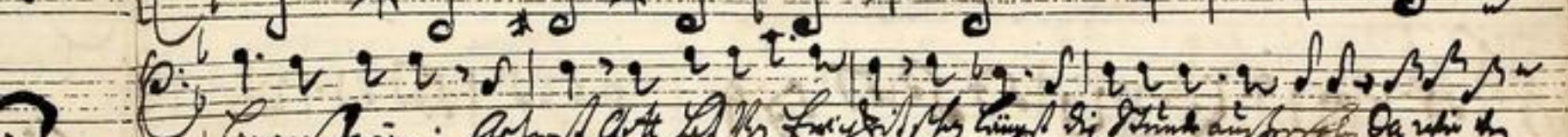
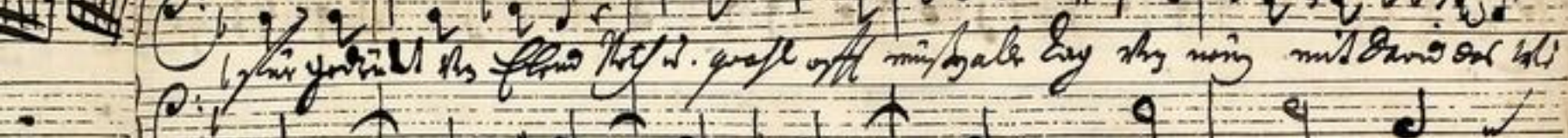
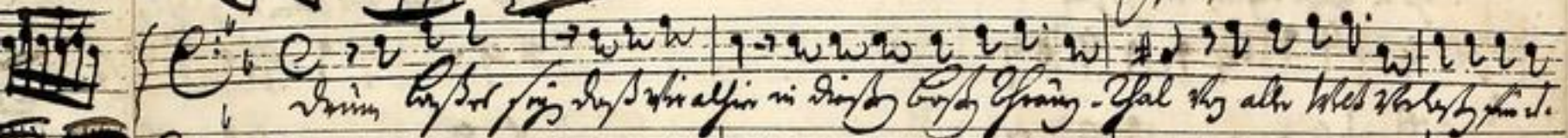
Handwritten musical score on a single page, featuring three systems of music. Each system consists of a vocal line (treble clef) and a basso continuo line (bass clef). The lyrics are written in German, with some words in italics. The first system includes the lyrics: "Gloria. ungelinder alle, der in Gottes Hand; Gottes Hand; Gottes Hand." The second system includes: "Gloria. ungelinder alle." The third system includes: "Gloria. ungelinder alle."

Handwritten musical score on a single page, featuring three systems of music. Each system consists of a vocal line (treble clef) and a basso continuo line (bass clef). The lyrics are written in German, with some words in italics. The first system includes the lyrics: "Gloria. ungelinder alle." The second system includes: "Gloria. ungelinder alle." The third system includes: "Gloria. ungelinder alle."

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Handwritten musical score on a single page, featuring three systems of music. Each system consists of a vocal line (treble clef) and a basso continuo line (bass clef). The lyrics are written in German, with some words in italics. The first system includes the lyrics: "Gloria. ungelinder alle." The second system includes: "Gloria. ungelinder alle." The third system includes: "Gloria. ungelinder alle."

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Handwritten musical score on a single page, featuring six staves. The notation is in a historical style, likely 18th or 19th century. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a single system. The lyrics are written below the staves, with some words appearing above the notes. The lyrics include: "Loff dich arm Jahr", "Loff dich arm Jahr", "Loff dich arm Jahr", "Loff dich arm Jahr", "Loff dich arm Jahr", "Loff dich arm Jahr".

Handwritten musical score on a single page, featuring six staves. The notation is in a historical style, likely 18th or 19th century. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a single system. The lyrics are written below the staves, with some words appearing above the notes. The lyrics include: "mit jenen Quark", "mit jenen Quark", "mit jenen Quark", "mit jenen Quark", "mit jenen Quark", "mit jenen Quark".

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, including the words "im Jahr", "im Jahr", "im Jahr", "im Jahr", "im Jahr", and "im Jahr".

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, including the words "Die Gott der Herr", "Die Gott der Herr", "Die Gott der Herr", "Die Gott der Herr", "Die Gott der Herr", and "Die Gott der Herr".



Soli Deo Gloria.



In...

151
II.

Der, der mich den Hand l.
Gedicht.

a. Handb.

2 Violin
Viol.

Canto
Alto.

Tenore
Basso

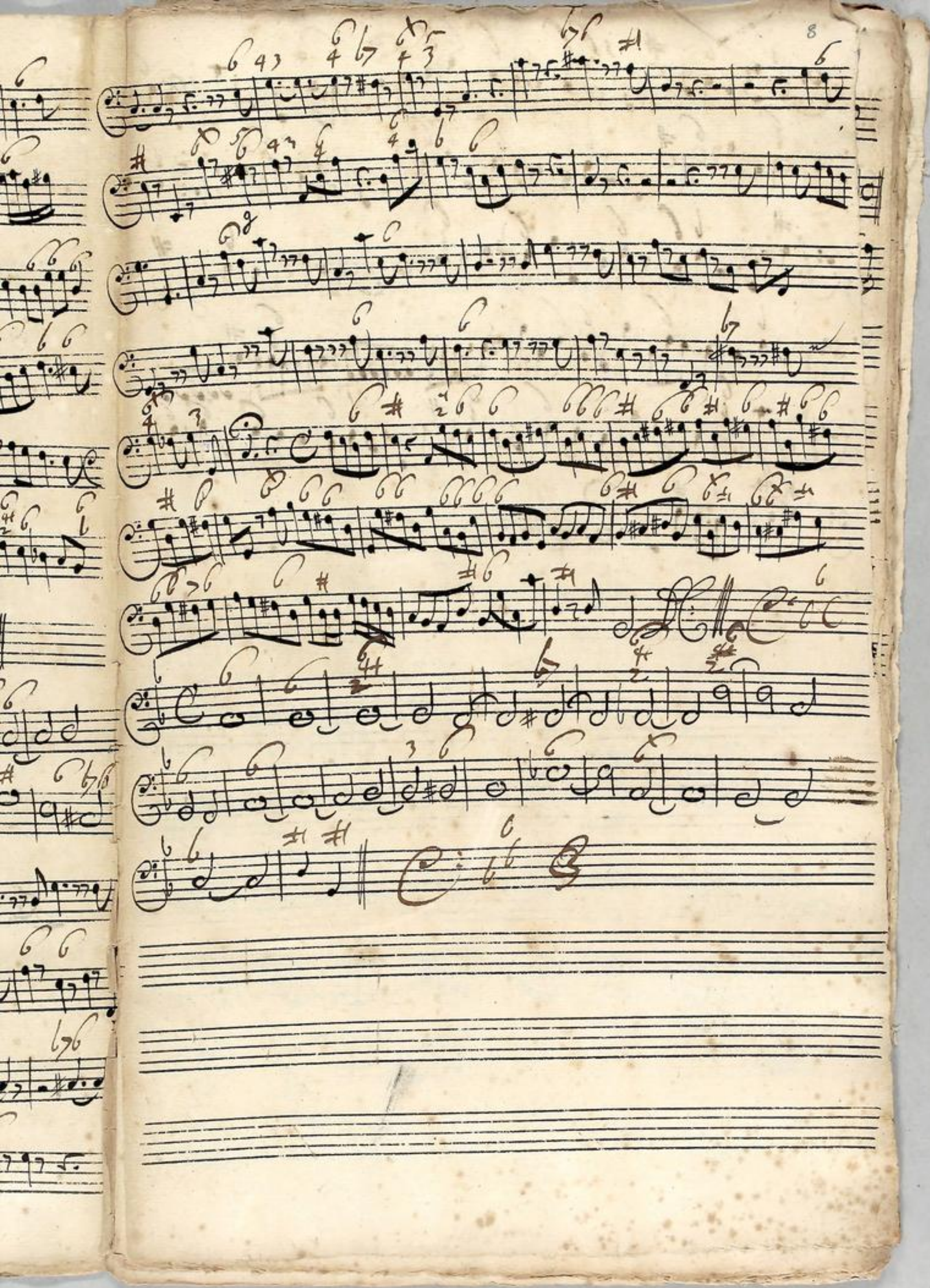
In. 2 p. Epiph.
1718

Continu.

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Continuo

A handwritten musical score for a Continuo instrument, consisting of 12 staves. The title "Continuo" is written at the top center. The music is written in a single system, with various musical notations including notes, rests, and accidentals. The score is divided into several measures, with some measures containing multiple notes. The handwriting is in a historical style, and the paper shows signs of age. The music is written in a single system, with various musical notations including notes, rests, and accidentals. The score is divided into several measures, with some measures containing multiple notes. The handwriting is in a historical style, and the paper shows signs of age.



Handwritten musical score on six staves. The notation includes various notes, rests, and accidentals (sharps and flats). The manuscript is written in a historical style, likely from the 18th or 19th century. The paper is aged and shows signs of wear.

Four empty musical staves on the page, showing the five-line structure without any notation.

Partial view of the adjacent page on the right, showing handwritten musical notation on staves. The text "Rec" and "tar" is visible on one of the staves.

Violino 1.

9

Handwritten musical score for Violino 1. The score is written on ten staves. The first two staves are in C major, 4/4 time, with a common time signature 'C'. The third staff is marked 'Recitativo' and 'tacet', followed by a 'Violino solo' section. The tempo is marked 'Allegro' (7/8). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The key signature changes to D major (two sharps) in the final section. The piece concludes with the instruction 'volte subito'.

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Handwritten musical score on ten staves. The notation includes treble clefs, key signatures (one sharp), and various musical symbols such as notes, rests, and accidentals. The fourth staff contains the handwritten text "Harff Recitat" followed by a double bar line. The manuscript shows signs of age, including foxing and staining.

Violino. 2.

10

Handwritten musical score for Violino 2, page 10. The score consists of 12 staves of music in G major (one sharp) and 3/4 time. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and a fermata. The bottom of the page features three empty staves and a library stamp.

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Hautb. Solo

11



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Viola

12

Handwritten musical score for Viola, page 12. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive, handwritten style. The 8th staff contains the instruction 'Recit' and 'Arie' with a double bar line, followed by 'tacet' and 'tacet'. The 9th staff begins with 'Recit' and 'tacet' and a 3/4 time signature. The 12th staff ends with a double bar line and a flourish.

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Violine

13





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Violone

77





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Ganto.

45

Ich kenne die ersten freyen Stunden zu wie ich wohl
 den ich mich mit der Zeit zu bringen 12 mich merke
 wenn es möglich ist
 So kommt Gott zu mir mit Trost
 und laßt mich dergleichen geschehen
 Ja wie Gott jedem seine Zeit bestimmt von aller Zeit nach
 nach dessen allem wissen können sich Zeit und Stunden ändern
 müssen so weiß er auch zu seiner Zeit, die seine Heiligkeit an
 sehen wann alle sind zu trümmern gleich zu gehen, zwar immer
 soff, so off den seinen mit rath und hilfe zu erscheinen die wann
 auf gleich zu und geht so gleichwohl immer als kommt zu staden wird
 Umstand jeder Zeit und alle folgen aller Stunden noch als sie singen
 finden ihn sich belam von ewigzeit weißer allem die rechte
 Zeit und laßt mich mitten in den Jahren erwünschte rettung wiedersehen
 so bald als mich in der bestimmten frey, das macht die Zeit erfüllt ist

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1. Hofß = 2. mit gütiger Gopfinte 1. = 2. von glück mit
 Ungelichte alle / stoff in Gottob Land alle / stoff in Gottob Land
 in Gottob Land al
 lob alle / stoff in Gottob Land alle / stoff in Gottob
 Land
 lob = 2. mit gütiger Gopfinte 1. = 2. von
 glück mit ungelichte alle / stoff in Gottob Land in Gottob Land in
 Gottob Land lob = 2. mit gütiger Gopfinte loben glück mit ungel
 lichte al
 stoff in Gottob Land Im sinne of mir für ungelichte alle
 zu fall alle zu fall alle / stoff in Gottob Land von von ewigkeit bekannt von von
 ewigkeit bekannt ab sich frei
 lob
 ab sich frei oder lob ab sich frei
 oder lob lob = 2. mit gütiger Gopfinte loben glück mit ungel

Dasapo

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Recitativ
tact

hoffo in große Lust
Gott wir danken dir
Laß uns
mit großen Gnaden rufen
erweck uns zu Zeit
so wir schon
erbluten die Sonne des schonen Frühlings

glück und
Hoch Lob
von
Land in
Land
lob alle
miserere
Land
für

reit

Alto

17

Herr du machst dein Werck leben =
 = dig du machst dein Werck leben = dig du machst dein
 Werck leben = dig mitten in den Jah = ren
 mitten in den Jah = ren und lässest es kund und lässest es kund kund
 worden mitten in den Jah = ren mitten in den Jahren Jahren
 Wann trübsahl da ist wenn trübsahl da ist wenn trüß = sahl da
 ist so denckest du der barmherzigkeit der barmherzig
 keit so denckest du der barmherzigkeit so denckest du der barmherzigkeit
 Recitat // Aria // Recitat // 3/4
 tacet tacet tacet
 Hoff o du arme Seele Hoff und
 Gott wird dich aus der höhle da dich
 sey unverzagt mit gütigen gnaden rücken erwarte nur der Zeit
 der Kummer plagt
 so wirstu schon erblicken die Somderschönsten freud

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Herr du machst dein Herz & Leben
 dir leben = dir Herr du
 machst dein Herz & Leben = dir du machst dein Herz & Leben
 ben = dir mitten in den Jahren
 mitten in den Jahren und läßt es immer d. läßt es immer d.
 werden mitten in den Jahren = von mitten in den Jahren
 Wenn trübsale da ist = wenn wenn = trüb-
 sal da ist wenn trübsale trübsale da ist so trübsale trübsale
 der Zeit der Barmherzigkeit = Zeit der Barmherzigkeit der Barmherzigkeit
 Zeit der Barmherzigkeit der Barmherzigkeit
 Herr du arme Seele, Herr du arme Seele
 Gott wird dich an der Seele, da dich der Himmel schlägt
 mit großen Gnaden rufen erwart' nur die Zeit
 so wirst du schon erblühen die Form der Gnaden fröhen
 schönsten

no selbst zu das was zu unsern Fräulein zu wandeln
 wird in lauter rein und mit zum lohn von unsern sünden
 mit freier und warmer sonnen ein
 heil in einer stadt hoffnung ist immer zeit
 Gott wird uns an der stelle da wir der hundert lagel
 mit großer gnade rufen erwarde uns der zeit
 wir sind schon erblühten die form der schönsten fröhen

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