

for string quartet

for string quartet

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$\text{♩} = 80$

7 9X 8X 8X pizz 9X 8X 9X

violin I

violin II

viola

cello

*mp*

*mp*

13

8X

8X

2X

8X

violin I

violin II

viola

cello

arco

3:2

pizz



19

8X

3X

8X

8X

10X

violin I

violin II

viola

cello

arco

3:2

pizz

arco

3:2

26

6X 6X 4X 7X 3

violin I

violin II

viola

cello

3:2



32

5X pizz 7X 5X 6X 6X

violin I

violin II

viola

cello

pizz

arco

3:2

38

5X 6X 6X 5X 6X

violin I

violin II

viola

cello

pizz arco 3:2 pizz



44

5X 9X 9X

violin I

violin II

viola

cello

arco

5:4 ppp

arco

5:4 ppp

arco

5:4 ppp

arco

5:4 ppp

54

violin I

violin II

viola

cello

This musical system contains measures 54 through 63. It features four staves: Violin I, Violin II, Viola, and Cello. The key signature has one flat (B-flat). The time signature is 8/4. Measure 54 begins with a whole note chord in all parts. Measures 55-63 show a complex texture with various rhythmic patterns, including eighth and sixteenth notes, and rests. The Viola and Cello parts have a 7:8 ratio indicated above them. The system ends with a *pp* (pianissimo) dynamic marking.



64

violin I

violin II

viola

cello

This musical system contains measures 64 through 73. It features the same four staves as the previous system. The key signature remains one flat. The time signature changes to 6/4 at measure 68. Measure 64 starts with a whole note chord. Measures 65-73 show a complex texture with various rhythmic patterns, including eighth and sixteenth notes, and rests. The system ends with a *pp* (pianissimo) dynamic marking.

71

violin I

violin II

viola

cello

71 72 73



74

violin I

violin II

viola

cello

74 75 76

77

violin I

violin II

viola

cello

Measure 77: Violin I (eighth notes), Violin II (whole note), Viola (whole note), Cello (whole note).  
Measure 78: Violin I (eighth notes), Violin II (whole note), Viola (whole note), Cello (half note).  
Measure 79: Violin I (eighth notes), Violin II (whole note), Viola (whole note), Cello (whole note).  
Measure 80: Violin I (eighth notes), Violin II (whole note), Viola (whole note), Cello (whole note).



81

violin I

violin II

viola

cello

Measure 81: Violin I (eighth notes), Violin II (whole note), Viola (whole note), Cello (whole note).  
Measure 82: Violin I (eighth notes), Violin II (whole note), Viola (whole note), Cello (half note).  
Measure 83: Violin I (eighth notes), Violin II (whole note), Viola (whole note), Cello (whole note).  
Measure 84: Violin I (eighth notes), Violin II (whole note), Viola (whole note), Cello (whole note).

85

violin I

violin II

viola

cello

86

87

88



89

violin I

violin II

viola

cello

90

91

92

93

violin I

violin II

viola

cello

Violin I: 6/4, 4/4, 4/4

Violin II: 6/4, 4/4, 4/4

Viola: 6/4, 4/4, 4/4

Cello: 6/4, 4/4, 4/4



96

violin I

violin II

viola

cello

Violin I: 6/4, 4/4, 6/4

Violin II: 6/4, 4/4, 6/4

Viola: 6/4, 4/4, 6/4

Cello: 6/4, 4/4, 6/4

99

violin I

violin II

viola

cello

Measures 99-102. The score is divided into four measures by vertical dashed lines. Violin I plays a continuous eighth-note pattern in 4/4, 6/4, and 4/4 time signatures. Violin II plays sustained notes with long slurs. Viola and Cello play sustained notes with long slurs. A double bar line is present at the end of measure 102.



103

violin I

violin II

viola

cello

Measures 103-106. The score is divided into four measures by vertical dashed lines. Violin I continues the eighth-note pattern. Violin II has a 7.8 measure rest followed by a chord. Viola and Cello play sustained notes with long slurs. A double bar line is present at the end of measure 106.

107

violin I

violin II

viola

cello

The musical score for measures 107-110 features four staves. Violin I is in treble clef with a key signature of two flats (B-flat and E-flat), playing a continuous eighth-note pattern. Violin II and Viola are in treble and alto clefs respectively, both playing sustained octaves indicated by a large '8' and a slur. Cello is in bass clef, also playing sustained octaves with a slur. Vertical dashed lines separate the measures.

≡

111

violin I

violin II

viola

cello

The musical score for measures 111-114 continues the same instrumentation and patterns as the previous system. Violin I maintains the eighth-note pattern, while Violin II, Viola, and Cello continue with their sustained octave parts. The staves are labeled violin I, violin II, viola, and cello. Vertical dashed lines separate the measures.

115

violin I

violin II

viola

cello

7:8 7:8 5:4 7:8 7:8

≡

119

violin I

violin II

viola

cello

7:8 7:8 7:8 7:8

123

violin I

violin II

viola

cello



2X

7X

6X

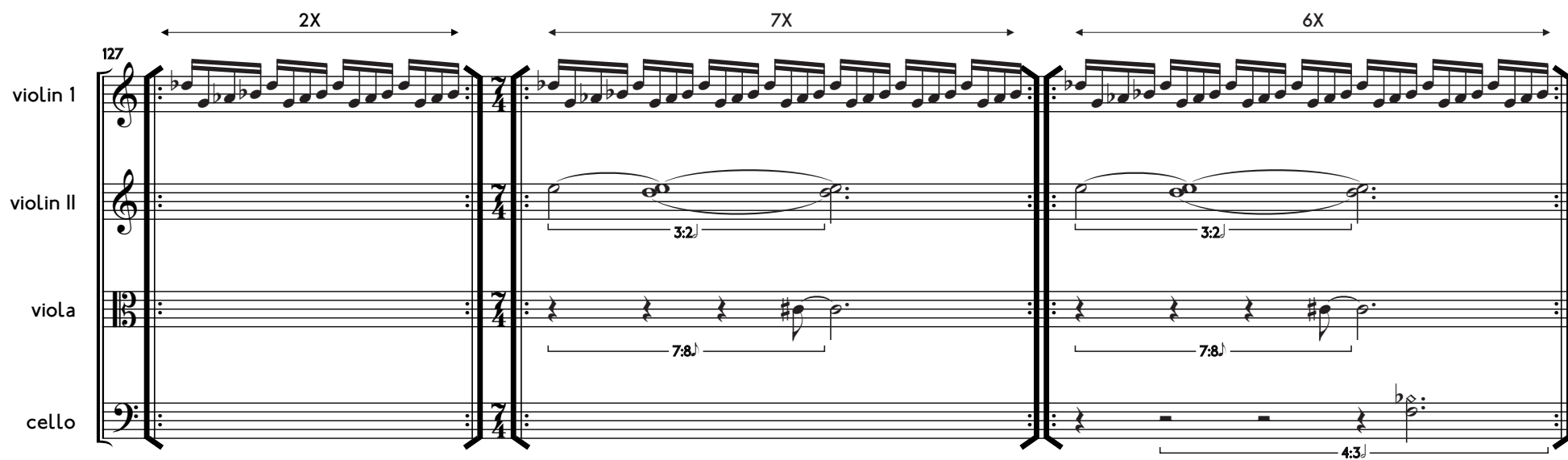
127

violin I

violin II

viola

cello



Violin I and II, Viola, and Cello score, measures 130-135. The score is divided into two sections: 5X (measures 130-134) and 6X (measures 135-139). The 5X section features a complex rhythmic pattern in the Violin I part, while the other parts have longer note values. The 6X section features a complex rhythmic pattern in the Violin I part, while the other parts have longer note values. The score includes a double bar line between measures 134 and 135, indicating a section change.

Violin I: 5X (measures 130-134), 6X (measures 135-139). Sul pont (measures 135-139).

Violin II: 3:2 (measures 130-134), 3:2 (measures 135-139). Sul pont (measures 135-139).

Viola: 7:8 (measures 130-134), 7:8 (measures 135-139). Sul pont (measures 135-139).

Cello: 4:3 (measures 130-134), 4:3 (measures 135-139). Sul pont (measures 135-139).



Violin I and II, Viola, and Cello score, measures 136-140. The score includes a double bar line between measures 135 and 136, indicating a section change. The 136 section features a complex rhythmic pattern in the Violin I part, while the other parts have longer note values. The score includes a double bar line between measures 139 and 140, indicating a section change.

Violin I: ord (measures 136-139), 3:2 (measures 140-144). Sul pont (measures 140-144).

Violin II: ord (measures 136-139), 5:4 (measures 140-144). Sul pont (measures 140-144).

Viola: ord (measures 136-139), 3:2 (measures 140-144). Sul pont (measures 140-144).

Cello: ord (measures 136-139), 5:4 (measures 140-144). Sul pont (measures 140-144).

141

violin I

violin II

viola

cello

sul pont

sul pont

Measure 141: Violin I and II play a melodic line. Viola and cello play a rhythmic pattern of eighth notes. Measure 142: Similar to 141. Measure 143: Similar to 141. Measure 144: Violin I and II have rests. Viola and cello continue the rhythmic pattern. Measure 145: Similar to 144. Measure 146: Similar to 144.



147

violin I

violin II

viola

cello

5:4

ord

5:4

7:8

Measure 147: Violin I and II play a melodic line. Viola and cello play a rhythmic pattern of eighth notes. Measure 148: Similar to 147. Measure 149: Similar to 147. Measure 150: Similar to 147. Measure 151: Time signature change to 5:4. Violin I and II have rests. Viola and cello continue the rhythmic pattern. Measure 152: Time signature change to 7:8. Violin I and II have rests. Viola and cello continue the rhythmic pattern.

154

violin I

violin II

viola

cello

sul pont

ord

5:4

6/4



160

violin I

violin II

viola

cello

3X

7:8

5:4

3:2

6/4

2/4

4/4

168

violin I

violin II

viola

cello

5:4

7:8

3:2

7:8

3:2

5:4

Detailed description: This image shows a musical score for four string instruments: Violin I, Violin II, Viola, and Cello. The score covers measures 168 to 171. Measure 168 is marked with a rehearsal mark '168'. The Violin I part has a 5:4 ratio bracketed over measures 168-169. The Violin II part has a 7:8 ratio bracketed over measures 168-169. The Viola part has a 3:2 ratio bracketed over measures 168-169. The Cello part has a 3:2 ratio bracketed over measures 168-169. Measures 170 and 171 contain various musical notations, including a 7:8 ratio bracketed over measures 170-171 for the Viola part, and a 5:4 ratio bracketed over measures 170-171 for the Cello part. The score is written in treble clef for Violin I and II, and bass clef for Viola and Cello. The key signature is one sharp (F#).



Violin I

Violin II

Viola

Cello

180

3:2

5:4

col legno

3:2

5:4

col legno

7:8

3:2

5:4

col legno

188

violin I

violin II

viola  
col legno

cello

col legno



191

violin I

violin II

viola

cello

violin I

violin II

viola

cello

194

3:2

3:2

3:2

3:2



197 3X 6X

violin I

violin II

viola

cello

3:2 3:2 3:2 3:2 3:2 3:2

201 20

6X

3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2

violin I

violin II

viola

cello



203

6X 6X

5:4

violin I

violin II

viola

cello

207

4X

4X

21

violin I

violin II

viola

cello



211

4X

80 arco 4X

7:8

7:8

7:8

7:8

3:2

5:4

5:4

violin I

violin II

viola

cello

219  $\text{♩} = 120$

violin I

7:8

violin II

3:2

viola

cello

5:4

pizz



229

violin I

violin II

viola

cello

237

violin I

violin II

viola

cello

violin I

violin II

viola

cello



245

violin I

violin II

viola

cello

violin I

violin II

viola

cello

253

violin I

violin II

viola

cello

Violin I: Melodic line with eighth-note patterns, including rests and sixteenth-note runs.

Violin II: Steady eighth-note accompaniment.

Viola: Silent.

Cello: Steady eighth-note accompaniment.



261

violin I

violin II

viola

cello

Violin I: Melodic line with eighth-note patterns, including rests and sixteenth-note runs.

Violin II: Steady eighth-note accompaniment.

Viola: Melodic line starting in measure 265, featuring eighth-note patterns.

Cello: Steady eighth-note accompaniment.

269

violin I

violin II

viola

cello

Violin I: Treble clef, 4/4 time. Measures 269-272: eighth-note chords. Measures 273-276: eighth-note runs with rests. Measure 277: eighth-note run.

Violin II: Treble clef, 4/4 time. Continuous eighth-note pattern throughout measures 269-276.

Viola: Bass clef, 4/4 time. Measures 269-272: block chords. Measures 273-276: empty staff.

Cello: Bass clef, 4/4 time. Continuous eighth-note pattern throughout measures 269-276.



277

violin I

violin II

viola

cello

Violin I: Treble clef, 4/4 time. Measures 277-284: eighth-note runs with rests.

Violin II: Treble clef, 4/4 time. Continuous eighth-note pattern throughout measures 277-284.

Viola: Bass clef, 4/4 time. Empty staff throughout measures 277-284.

Cello: Bass clef, 4/4 time. Continuous eighth-note pattern throughout measures 277-284.

285

violin I

violin II

viola

cello

Violin I: Measures 285-292. The part features a melodic line with eighth notes and rests. Measures 285-289 have a pattern of eighth notes followed by a rest. Measures 290-292 continue the melodic development with eighth notes and rests.

Violin II: Measures 285-292. The part consists of a steady eighth-note accompaniment throughout the system.

Viola: Measures 285-292. The part is mostly silent until measure 290, where it begins a melodic line with eighth notes and rests.

Cello: Measures 285-292. The part consists of a steady eighth-note accompaniment throughout the system.



293

violin I

violin II

viola

cello

Violin I: Measures 293-299. The part features a melodic line with eighth notes and rests. Measures 293-297 have a pattern of eighth notes followed by a rest. Measures 298-299 continue the melodic development with eighth notes and rests.

Violin II: Measures 293-299. The part consists of a steady eighth-note accompaniment throughout the system.

Viola: Measures 293-299. The part begins a melodic line in measure 293 with eighth notes and rests, continuing through measure 299.

Cello: Measures 293-299. The part consists of a steady eighth-note accompaniment throughout the system.

300

violin I

violin II

viola

cello

Violin I and II: Melodic line with many sharps, starting on a high note and moving upwards. Viola and Cello: Rhythmic accompaniment of eighth notes, starting on a low note and moving upwards.



307

violin I

violin II

viola

cello

Violin I and II: Melodic line with many sharps, starting on a high note and moving upwards. Viola and Cello: Rhythmic accompaniment of eighth notes, starting on a low note and moving upwards.

violin 1

violin II

viola

cello

314

sul pont

5:4

Violin 1 and II play sixteenth-note patterns. Viola plays sustained notes with 'sul pont' markings. Cello plays eighth-note patterns. A 5:4 ratio is indicated at the end of the section.



violin 1

violin II

viola

cello

322

sul pont

7:8

5:4

arco sul pont

6X

3:2

Violin 1 and II play sustained notes with 'sul pont' markings. Viola plays sustained notes with 'sul pont' markings. Cello plays sustained notes with 'arco sul pont' markings. A 6X ratio is indicated at the beginning of the section. A 7:8 ratio is indicated for the first measure. A 5:4 ratio is indicated for the second measure. A 3:2 ratio is indicated for the last measure.

A musical score for four string instruments: Violin I, Violin II, Viola, and Cello. The score is written in treble clef for Violins and Viola, and bass clef for Cello. It features various musical notations including notes, rests, slurs, and dynamic markings like 'ff' (fortissimo). There are also performance instructions such as 'Violino II' and 'Violino I'. The score is divided into measures by vertical bar lines, with some measures containing multiple beams or slurs indicating complex rhythmic patterns. The overall style is classical orchestral notation.



348

violin I

violin II

viola

cello

$\text{♩} = 80$  4X

ord 7:8

ord 7:8

ord

ord 5:4

358

violin I

violin II

viola

cello

violin I

violin II

viola

cello



367

violin I

violin II

viola

cello

violin I

violin II

viola

cello

[illegible]

violin I

violin II

viola

cello

384

The image shows a musical score for four instruments: Violin I, Violin II, Viola, and Cello. The score is for measures 384 through 392. The key signature is one flat (B-flat), and the time signature is 4/4. The Violin I and II parts are in treble clef and are mostly silent, with some notes in measure 392. The Viola part is in alto clef and features a continuous eighth-note pattern. The Cello part is in bass clef and features a continuous eighth-note pattern, often playing in octaves with the Viola.

393

violin I

violin II

viola

cello

==

402

violin I

violin II

viola

cello

411

violin I

violin II

viola

cello

Measure 411: Violin I and II are empty. Viola and Cello play eighth notes. Measure 412: Same as 411. Measure 413: Same as 411. Measure 414: Same as 411. Measure 415: Same as 411. Measure 416: Same as 411. Measure 417: Same as 411. Measure 418: Violin I and II have notes. Viola and Cello continue the pattern. A double bar line is at the end of measure 418.



419

violin I

violin II

viola

cello

3X

Measure 419: Violin I and II are empty. Viola and Cello play eighth notes. Measure 420: Same as 419. Measure 421: Same as 419. Measure 422: Same as 419. Measure 423: Same as 419. Measure 424: Same as 419. Measure 425: Same as 419. Measure 426: Violin I and II have notes. Viola and Cello continue the pattern. A double bar line is at the end of measure 426. A bracket labeled '3X' is above the last three measures (424-426).

427

violin I

violin II

viola

cello

Double bar line symbol

435

violin I

violin II

viola

cello

4X

4X

443

violin I

violin II

viola

cello

Measure 443: Viola (B-flat, eighth), Cello (B-flat, eighth).  
Measure 444: Viola (D-flat, eighth), Cello (D-flat, eighth).  
Measure 445: Viola (F, eighth), Cello (F, eighth).  
Measure 446: Viola (G-flat, eighth), Cello (G-flat, eighth).  
Measure 447: Viola (A-flat, eighth), Cello (A-flat, eighth).  
Measure 448: Viola (B-flat, eighth), Cello (B-flat, eighth).  
Measure 449: Viola (D-flat, eighth), Cello (D-flat, eighth).  
Measure 450: Viola (F, eighth), Cello (F, eighth).



451

4X

violin I

violin II

viola

cello

Measure 451: Viola (B-flat, eighth), Cello (B-flat, eighth).  
Measure 452: Viola (D-flat, eighth), Cello (D-flat, eighth).  
Measure 453: Viola (F, eighth), Cello (F, eighth).  
Measure 454: Viola (G-flat, eighth), Cello (G-flat, eighth).  
Measure 455: Viola (A-flat, eighth), Cello (A-flat, eighth).  
Measure 456: Viola (B-flat, eighth), Cello (B-flat, eighth).  
Measure 457: Viola (D-flat, eighth), Cello (D-flat, eighth).  
Measure 458: Viola (F, eighth), Cello (F, eighth).

460

violin I

violin II

viola

cello



469

violin I

violin II

viola

cello

477

4X

violin I

violin II

viola

cello

violin I

violin II

viola

cello

≡

485

violin I

violin II

viola

cello

violin I

violin II

viola

cello

493

violin I

violin II

viola

cello



499

3X

violin I

violin II

viola

cello

504

violin 1

violin II

viola

cello

This musical system covers measures 504 to 508. It features four staves: violin 1, violin II, viola, and cello. The violin 1 staff is mostly empty, with a few notes in measure 508. The violin II, viola, and cello staves contain continuous eighth-note patterns. The violin II and viola parts are in a higher register, while the cello part is in a lower register. The measures are divided by vertical dashed lines.

≡

509

violin 1

violin II

viola

cello

This musical system covers measures 509 to 513. It features four staves: violin 1, violin II, viola, and cello. The violin 1 staff is mostly empty, with a few notes in measure 513. The violin II, viola, and cello staves contain continuous eighth-note patterns. The violin II and viola parts are in a higher register, while the cello part is in a lower register. The measures are divided by vertical dashed lines.

514

violin I

violin II

viola

cello

Violin I and II play a continuous eighth-note pattern. Viola and cello play a continuous eighth-note pattern. The score is divided into five measures by vertical dashed lines.

≡

519

violin I

violin II

viola

cello

Violin I and II play a continuous eighth-note pattern. Viola and cello play a continuous eighth-note pattern. The score is divided into five measures by vertical dashed lines.

524

violin I

violin II

viola

cello

This musical system covers measures 524 to 528. It features four staves: Violin I, Violin II, Viola, and Cello. Violin I and Violin II are in treble clef, while Viola and Cello are in bass clef. The key signature has one flat (B-flat). The time signature is 4/4. All instruments play a continuous eighth-note pattern throughout the five measures shown. The pattern for Violin I and II is a descending eighth-note scale starting on G4. The pattern for Viola and Cello is an ascending eighth-note scale starting on C3.

≡

529

violin I

violin II

viola

cello

This musical system covers measures 529 to 533. It features the same four staves as the previous system. The key signature and time signature remain the same. The patterns for Violin I, Violin II, Viola, and Cello continue from the previous system. The score is divided into five measures by vertical dashed lines.

534

violin I

violin II

viola

cello



539

violin I

violin II

viola

cello

544

violin I

violin II

viola

cello

Measure 544: Violin I has a whole rest. Violin II and Viola play a continuous sixteenth-note pattern. Cello has a half-note pattern. Measures 545-548: Violin I plays a sixteenth-note pattern. Violin II and Viola continue their sixteenth-note pattern. Cello continues its half-note pattern. A double bar line is at the end of measure 548.



549

violin I

violin II

viola

cello

Measure 549: Violin I plays a sixteenth-note pattern. Violin II has a whole rest. Viola and Cello play a sixteenth-note pattern. Measures 550-553: Violin I continues its sixteenth-note pattern. Violin II remains at rest. Viola and Cello continue their sixteenth-note pattern. A double bar line is at the end of measure 553.

554

violin I

violin II

viola

cello

This system contains measures 554 through 558. The Violin I and Viola parts play a continuous eighth-note pattern. The Violin II and Cello parts are silent throughout this system.

≡

559

violin I

violin II

viola

cello

This system contains measures 559 through 563. The Violin I and Viola parts play a continuous eighth-note pattern. The Violin II and Cello parts are silent until measure 563, where they play a short phrase.

564

violin I

violin II

viola

cello

Measures 564-568. Violin I plays a continuous eighth-note pattern. Violin II is silent. Viola and Cello play a pattern of eighth-note groups with rests.



569

violin I

violin II

viola

cello

Measures 569-573. Violin I plays a continuous eighth-note pattern. Violin II is silent. Viola and Cello play a pattern of eighth-note groups with rests.

573

violin I

violin II

viola

cello

Violin I: Treble clef, continuous eighth-note pattern. Measures 573-577.

Violin II: Treble clef, eighth-note pattern starting at measure 574. Measures 574-577.

Viola: Bass clef, eighth-note pattern starting at measure 574. Measures 574-577.

Cello: Bass clef, eighth-note pattern starting at measure 574. Measures 574-577.



578

violin I

violin II

viola

cello

Violin I: Treble clef, continuous eighth-note pattern. Measures 578-582.

Violin II: Treble clef, eighth-note pattern starting at measure 579. Measures 579-582.

Viola: Bass clef, eighth-note pattern starting at measure 579. Measures 579-582.

Cello: Bass clef, eighth-note pattern starting at measure 579. Measures 579-582.

583

violin I

violin II

viola

cello

This musical system covers measures 583 to 586. The Violin I part features a continuous eighth-note pattern, alternating between two melodic lines. The Viola part plays a similar eighth-note pattern, primarily on a lower register. The Violin II and Cello parts are silent throughout this section. The measures are divided by vertical dashed lines.

≡

587

violin I

violin II

viola

cello

This musical system covers measures 587 to 590. The Violin I part continues with eighth-note patterns, including some sixteenth-note runs. The Viola part plays eighth-note patterns with occasional rests. The Violin II and Cello parts enter in measure 588, playing eighth-note patterns with rests. The measures are divided by vertical dashed lines.



601

violin I

violin II

viola

cello

7:8

6X

7:8



605

violin I

violin II

viola

cello

8X

7:8

4X

7:8

20:16

11:8

*mp*

609

violin I

violin II

viola

cello

Measure 609: Cello (right hand) plays eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Cello (left hand) plays: G2, F2, E2, D2, C2, B1, A1, G1. Measure 610: Cello (right hand) plays eighth notes: A4, B4, C5, D5, E5, F5, G5, A5. Cello (left hand) plays: F2, E2, D2, C2, B1, A1, G1, F1. Measure 611: Cello (right hand) plays eighth notes: B4, C5, D5, E5, F5, G5, A5, B5. Cello (left hand) plays: E2, D2, C2, B1, A1, G1, F1, E1. Measure 612: Cello (right hand) plays eighth notes: C5, D5, E5, F5, G5, A5, B5, C6. Cello (left hand) plays: D2, C2, B1, A1, G1, F1, E1, D1. A repeat sign is at the end of measure 609.



613

violin I

violin II

viola

cello

Measure 613: Viola (right hand) plays eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Viola (left hand) plays: G2, F2, E2, D2, C2, B1, A1, G1. Cello (right hand) plays eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Cello (left hand) plays: G2, F2, E2, D2, C2, B1, A1, G1. Measure 614: Viola (right hand) plays eighth notes: A4, B4, C5, D5, E5, F5, G5, A5. Viola (left hand) plays: F2, E2, D2, C2, B1, A1, G1, F1. Cello (right hand) plays eighth notes: A4, B4, C5, D5, E5, F5, G5, A5. Cello (left hand) plays: F2, E2, D2, C2, B1, A1, G1, F1. Measure 615: Viola (right hand) plays eighth notes: B4, C5, D5, E5, F5, G5, A5, B5. Viola (left hand) plays: E2, D2, C2, B1, A1, G1, F1, E1. Cello (right hand) plays eighth notes: B4, C5, D5, E5, F5, G5, A5, B5. Cello (left hand) plays: E2, D2, C2, B1, A1, G1, F1, E1. Measure 616: Viola (right hand) plays eighth notes: C5, D5, E5, F5, G5, A5, B5, C6. Viola (left hand) plays: D2, C2, B1, A1, G1, F1, E1, D1. Cello (right hand) plays eighth notes: C5, D5, E5, F5, G5, A5, B5, C6. Cello (left hand) plays: D2, C2, B1, A1, G1, F1, E1, D1. A repeat sign is at the end of measure 613.

617

violin I

violin II

viola

cello

==

621

DS

violin I

violin II

viola

cello

625

violin I

violin II

viola

cello

Measure 625: Cello plays a quarter note G2, quarter note A2, quarter note Bb2, quarter note C3. Viola plays a sustained chord of G2 and Bb2. Violin I and II are silent.

Measure 626: Cello plays a quarter note D3, quarter note E3, quarter note F3, quarter note G3. Viola plays a sustained chord of G2 and Bb2. Violin I and II are silent.

Measure 627: Cello plays a quarter note A3, quarter note Bb3, quarter note C4, quarter note D4. Viola plays a sustained chord of G2 and Bb2. Violin I and II are silent.

Measure 628: Cello plays a quarter note E4, quarter note F4, quarter note G4, quarter note A4. Viola plays a sustained chord of G2 and Bb2. Violin I and II are silent. A repeat sign is at the end of the measure.

≡

629

violin I

violin II

viola

cello

Measure 629: Cello plays a quarter note Bb4, quarter note C5, quarter note D5, quarter note E5. Viola plays a sustained chord of G2 and Bb2. Violin I and II are silent.

Measure 630: Cello plays a quarter note F5, quarter note G5, quarter note A5, quarter note Bb5. Viola plays a sustained chord of G2 and Bb2. Violin I and II are silent.

Measure 631: Cello plays a quarter note C6, quarter note D6, quarter note E6, quarter note F6. Viola plays a sustained chord of G2 and Bb2. Violin I and II are silent.

Measure 632: Cello plays a quarter note G6, quarter note A6, quarter note Bb6, quarter note C7. Viola plays a sustained chord of G2 and Bb2. Violin I and II are silent.

633

violin I

violin II

viola

cello

DS

5:4

3:2



637

violin I

violin II

viola

cello

9:8

7:8

3:2

7:8

641

violin I

violin II

viola

cello

Violin I and II play long notes with a slur. Viola plays long notes with a slur. Cello plays a continuous eighth-note pattern. Measure 645 features a rapid sixteenth-note run in Violin I.



646

violin I

violin II

viola

cello

pizz

arco

pizz

arco

pizz

arco

Violin I plays a rapid sixteenth-note run. Violin II and Viola play pizzicato (pizz) and arco (arco) patterns. Cello plays a pizzicato (pizz) pattern. Measures 647-650 feature complex rhythmic patterns with 5:4 and 3:2 time signatures.

violin I

violin II

viola

cello

arco 5:4

5:4 5:4 5:4 3:2 3:2



661

violin I

violin II

viola

cello

3:2

5:4

5:4

3:2

2X

sul pont

ppp

5:4

[illegible]

678

3X

violin I

violin II

viola

cello

ord

*pp*

691

violin I

violin II

viola

cello



698

violin I

violin II

viola

cello

3X

705

violin I

violin II

viola

cello

This system contains measures 705 through 708. The Violin I and Cello staves feature a continuous, rapid sixteenth-note pattern. The Violin II and Viola staves are empty, indicating they are silent during this passage. The measures are separated by vertical bar lines.

==

709

violin I

violin II

viola

cello

This system contains measures 709 through 712. The Violin I and Cello staves continue the rapid sixteenth-note pattern. The Violin II and Viola staves remain empty. The measures are separated by vertical bar lines.

713

violin I

violin II

viola

cello

The musical score for measures 713-716 shows a continuous eighth-note pattern in the Violin I and Cello staves. The Violin I staff is in treble clef, and the Cello staff is in bass clef. The Violin II and Viola staves are empty, indicating they are silent during this passage. The measures are separated by vertical dashed lines.

==

717

violin I

violin II

viola

cello

The musical score for measures 717-720 continues the eighth-note pattern in the Violin I and Cello staves. The Violin II and Viola staves remain empty. The measures are separated by vertical dashed lines.

721

violin I

violin II

viola

cello



725

violin I

violin II

viola

cello

729

violin I

violin II

viola

cello

violin I

violin II

viola

cello

≡

733

violin I

violin II

viola

cello

violin I

violin II

viola

cello

737

violin I

violin II

viola

cello



742

violin I

violin II

viola

cello

746

violin I

violin II

viola

cello

3X

3X

3X

63



755

violin I

violin II

viola

cello

3X

pizz

3:2

3:2

3:2

pizz

3:2

3:2

3:2

pizz

3:2

3:2

pizz

5:4

5:4

762

arco

violin I

violin II

viola

cello

3:2

3:2

3:2

3:2

5:4

5:4

The first system of music covers measures 762 and 763. Violin I and Violin II parts consist of continuous sixteenth-note patterns. The Viola part features chords with a 3:2 ratio, and the Cello part features chords with a 5:4 ratio. A double bar line is placed at the end of measure 763.



764

violin I

violin II

viola

cello

The second system of music covers measures 764 and 765. Violin I and Violin II continue their sixteenth-note patterns. The Viola and Cello parts are empty, indicated by blank staves.

766

violin I

violin II

viola

cello

arco 3:2

Measure 766: Violin I and II play continuous sixteenth-note patterns. Viola is silent. Cello plays a half-note chord (F#3, C4) with a 3:2 ratio, then a half-note chord (F#3, C4) with a 3:2 ratio, and finally a half-note chord (F#3, C4) with a 3:2 ratio. A double bar line is at the end of measure 767.

==

768

violin I

violin II

viola

cello

3:2

Measure 768: Violin I and II play continuous sixteenth-note patterns. Viola is silent. Cello plays a half-note chord (F#3, C4) with a 3:2 ratio, then a half-note chord (F#3, C4) with a 3:2 ratio, and finally a half-note chord (F#3, C4) with a 3:2 ratio. A double bar line is at the end of measure 769.

770

violin I

violin II

viola

cello

5:4

The image shows a musical score for measures 770 and 771. The staves are for violin I, violin II, viola, and cello. In measure 770, violin I and II play a continuous sixteenth-note pattern. In measure 771, violin I and II continue the pattern. The viola and cello staves are empty in measure 770. In measure 771, the viola and cello play a low note, marked with a 5:4 ratio. The cello staff has a double bar line and a 5:4 ratio marking.



772

violin I

violin II

viola

cello

The image shows a musical score for measures 772 and 773. The staves are for violin I, violin II, viola, and cello. In measure 772, violin I and II play a continuous sixteenth-note pattern. In measure 773, violin I and II continue the pattern. The viola and cello staves are empty in both measures.

774

violin I

violin II

viola

cello

3:2

3:2

##



776

violin I

violin II

viola

cello

3:2

778

violin I

violin II

viola

cello

This block contains the musical notation for measures 778 and 779. The staves are labeled violin I, violin II, viola, and cello. Measures 778 and 779 are indicated by a bracket on the left. Violin I and II play continuous sixteenth-note patterns. Viola and Cello are silent.



780

violin I

violin II

viola

cello

This block contains the musical notation for measures 780, 781, 782, and 783. The staves are labeled violin I, violin II, viola, and cello. Measures 780-783 are indicated by a bracket on the left. Violin I and II play continuous sixteenth-note patterns. Viola and Cello are silent.

784

violin I

violin II

viola

cello

Violin I: Treble clef, continuous eighth-note pattern. Violin II: Treble clef, eighth-note pattern starting in measure 785. Viola: Bass clef, no notes. Cello: Bass clef, no notes.



788

violin I

violin II

viola

cello

(pizz)

pizz

arco

arco

8X

Violin I: Treble clef, continuous eighth-note pattern. Violin II: Treble clef, eighth-note pattern. Viola: Bass clef, pizzicato in measure 789, arco in measure 791. Cello: Bass clef, pizzicato in measure 789, arco in measure 791. A bracket labeled '8X' spans measures 788-790.

792 8X 6X 6X 7X 70

violin I

violin II

viola

cello

≡

796 6X 5X 5X 4X

violin I

violin II

viola

cello

802

4X

3:2 3:2

pizz 5:4

2X

arco

violin I

violin II

viola

cello

pizz 3:2 3:2

pizz 5:4

pizz 5:4

≡

807

2X

pizz arco

violin I

violin II

viola

cello

812

violin I

violin II

viola

cello

arco

Violin I: Treble clef, eighth notes, continuous eighth-note pattern across measures 812-815.

Violin II: Treble clef, half notes, enters in measure 815 with a half-note pattern marked 'arco'.

Viola: Bass clef, no notes.

Cello: Bass clef, no notes.

≡

816

violin I

violin II

viola

cello

Violin I: Treble clef, eighth notes, continuous eighth-note pattern across measures 816-819.

Violin II: Treble clef, half notes, plays a half-note pattern across measures 816-819.

Viola: Bass clef, no notes.

Cello: Bass clef, no notes.

820

violin I

violin II

viola

cello

Violin I: Treble clef, key signature of one flat. Measures 820-823 contain continuous eighth-note patterns. Measure 820: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 821: A4, Bb4, C5, D5, E5, F5, G5, A5. Measure 822: Bb4, C5, D5, E5, F5, G5, A5, B5. Measure 823: C5, D5, E5, F5, G5, A5, B5, C6. Violin II: Treble clef, key signature of one flat. Measures 820-823 contain continuous eighth-note patterns. Measure 820: F4, G4, A4, Bb4, C5, D5, E5, F5. Measure 821: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 822: A4, Bb4, C5, D5, E5, F5, G5, A5. Measure 823: Bb4, C5, D5, E5, F5, G5, A5, B5. Viola: Alto clef, key signature of one flat. Measures 820-823 are empty. Cello: Bass clef, key signature of one flat. Measures 820-823 are empty.



824

violin I

violin II

viola

cello

arco

2X

Violin I: Treble clef, key signature of one flat. Measures 824-827 contain continuous eighth-note patterns. Measure 824: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 825: A4, Bb4, C5, D5, E5, F5, G5, A5. Measure 826: Bb4, C5, D5, E5, F5, G5, A5, B5. Measure 827: C5, D5, E5, F5, G5, A5, B5, C6. Violin II: Treble clef, key signature of one flat. Measures 824-827 contain continuous eighth-note patterns. Measure 824: F4, G4, A4, Bb4, C5, D5, E5, F5. Measure 825: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 826: A4, Bb4, C5, D5, E5, F5, G5, A5. Measure 827: Bb4, C5, D5, E5, F5, G5, A5, B5. Viola: Alto clef, key signature of one flat. Measures 824-827 contain eighth-note patterns. Measure 824: F4, G4, A4, Bb4, C5, D5, E5, F5. Measure 825: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 826: A4, Bb4, C5, D5, E5, F5, G5, A5. Measure 827: Bb4, C5, D5, E5, F5, G5, A5, B5. Cello: Bass clef, key signature of one flat. Measures 824-827 contain eighth-note patterns. Measure 824: F3, G3, A3, Bb3, C4, D4, E4, F4. Measure 825: G3, A3, Bb3, C4, D4, E4, F4, G4. Measure 826: A3, Bb3, C4, D4, E4, F4, G4, A4. Measure 827: Bb3, C4, D4, E4, F4, G4, A4, B4. Measures 826-827 are marked with a 2X repeat sign. The word 'arco' is written above the violin staves in measure 826.

830

violin I

violin II

viola

cello

arco

3:2

3:2

3:2

3:2

==

841

violin I

violin II

viola

cello

849

violin I

violin II

viola

cello

856



857

violin I

violin II

viola

cello

864

865

violin I

violin II

viola

cello

865



873

violin I

violin II

viola

cello

873

880

violin I

violin II

viola

cello



887

violin I

violin II

viola

cello

893

violin I

violin II

viola

cello

This system of music contains measures 893 through 898. The violin I and II staves are empty. The viola and cello staves feature a complex, rhythmic pattern. The viola part consists of eighth-note chords, many of which are beamed together and include accidentals (sharps and naturals). The cello part plays a similar rhythmic pattern, often in a lower register, with some notes marked with naturals. Vertical dashed lines separate the measures.



899

violin I

violin II

viola

cello

This system of music contains measures 899 through 904. The violin I and II staves are empty. The viola and cello staves continue the musical material. The viola part features a series of eighth-note chords, some with accidentals. The cello part plays a similar rhythmic pattern, often in a lower register, with some notes marked with naturals. Vertical dashed lines separate the measures.

905

violin I

violin II

viola

cello

Measures 905-909. The score is for four instruments: violin I, violin II, viola, and cello. The key signature has one sharp (F#) and the time signature is 3/4. The viola and cello parts are active, with the viola playing a melodic line and the cello providing a rhythmic accompaniment. The violin parts are mostly rests.



910

violin I

violin II

viola

cello

Measures 910-914. The score is for four instruments: violin I, violin II, viola, and cello. The key signature has one sharp (F#) and the time signature is 3/4. The violin I part is active, playing a melodic line. The viola and cello parts continue their previous patterns.

916

violin I

violin II

viola

cello



922

violin I

violin II

viola

cello

928

violin I

violin II

viola

cello



934

violin I

violin II

viola

cello

940

violin I

violin II

viola

cello



946

violin I

violin II

viola

cello

953

violin I

violin II

viola

cello



959

violin I

violin II

viola

cello

964

violin I

violin II

viola

cello

Measures 964-969. The score is for four instruments: violin I, violin II, viola, and cello. Measures 964-969 are shown. The key signature has one sharp (F#) and one flat (Bb). The time signature is 4/4. The viola and cello parts are active, while violin I and II are silent. A double bar line with repeat dots is at the end of measure 969.



970

violin I

violin II

viola

cello

Measures 970-975. The score is for four instruments: violin I, violin II, viola, and cello. Measures 970-975 are shown. The key signature has one sharp (F#) and one flat (Bb). The time signature is 4/4. All instruments are active. A double bar line with repeat dots is at the end of measure 975.

976

violin I

violin II

viola

cello

==

982

violin I

violin II

viola

cello

==

988

violin I

violin II

viola

cello



994

violin I

violin II

viola

cello

1000

violin I

violin II

viola

cello



1006

violin I

violin II

viola

cello

1012

violin I

violin II

viola

cello



1018

violin I

violin II

viola

cello

1024

violin I

violin II

viola

cello



1030

violin I

violin II

viola

cello

1036

violin I

violin II

viola

cello



1042

violin I

violin II

viola

cello

1048

violin I

violin II

viola

cello

Violin I: Measures 1048-1053. Measures 1048-1052 are whole rests. In measure 1053, it plays a descending eighth-note scale: Bb4, Ab4, Gb4, F4, E4, D4.

Violin II: Measures 1048-1053. All measures are whole rests.

Viola: Measures 1048-1053. Measures 1048-1052: eighth-note scale (F#3, E3, D3, C3, B2, A2, G2, F#2) with slurs and accents. Measure 1053: whole rest.

Cello: Measures 1048-1053. Measures 1048-1052: eighth-note scale (F#2, E2, D2, C2, B1, A1, G1, F#1) with slurs and accents. Measure 1053: whole rest.



1054

violin I

violin II

viola

cello

Violin I: Measures 1054-1059. Measures 1054-1058: eighth-note scale (Bb4, Ab4, Gb4, F4, E4, D4, C4, Bb3) with slurs and accents. Measure 1059: whole rest.

Violin II: Measures 1054-1059. Measures 1054-1058: whole rests. In measure 1059, it plays a descending eighth-note scale: Bb4, Ab4, Gb4, F4, E4, D4.

Viola: Measures 1054-1059. Measures 1054-1058: whole rests. In measure 1059, it plays a descending eighth-note scale: Bb4, Ab4, Gb4, F4, E4, D4.

Cello: Measures 1054-1059. Measures 1054-1058: eighth-note scale (F#2, E2, D2, C2, B1, A1, G1, F#1) with slurs and accents. Measure 1059: whole rest.

1060

violin I

violin II

viola

cello

Violin I: Rests throughout measures 1060-1065.

Violin II: Measures 1060-1064 contain a continuous sixteenth-note pattern. Measure 1065 contains a repeat sign.

Viola: Measures 1060-1064 contain a continuous sixteenth-note accompaniment. Measure 1065 contains a repeat sign.

Cello: Measures 1060-1064 contain a continuous sixteenth-note accompaniment. Measure 1065 contains a repeat sign.



1066

violin I

violin II

viola

cello

Violin I: Rests throughout measures 1066-1071.

Violin II: Rests throughout measures 1066-1071.

Viola: Measures 1066-1071 contain a continuous sixteenth-note accompaniment.

Cello: Measures 1066-1071 contain a continuous sixteenth-note accompaniment.

1071

violin I

violin II

viola

cello



1076

violin I

violin II

viola

cello

1082

violin I

violin II

viola

cello

Measures 1082-1086. Violin I is silent. Violin II plays a rhythmic pattern of eighth and sixteenth notes. Viola and cello play a similar pattern. Measure 1086 features a key signature change to one sharp (F#) for the strings.



1087

violin I

violin II

viola

cello

Measures 1087-1091. Violin I and II are silent. Viola and cello play a rhythmic pattern of eighth and sixteenth notes. Measure 1091 features a key signature change to one sharp (F#) for the strings.

1091

violin I

violin II

viola

cello

Measures 1091-1094. The score shows four staves: violin I, violin II, viola, and cello. Measures 1091 and 1092 contain music for all parts. Measures 1093 and 1094 show the violin parts resting, indicated by whole rests, while the viola and cello continue with their musical lines. The key signature has one flat (B-flat), and the time signature is 3/4.



1095

violin I

violin II

viola

cello

Measures 1095-1098. The score shows four staves: violin I, violin II, viola, and cello. Measures 1095 and 1096 contain music for all parts. Measures 1097 and 1098 show the violin parts resting, indicated by whole rests, while the viola and cello continue with their musical lines. The key signature has one flat (B-flat), and the time signature is 3/4.

1100

violin I

violin II

viola

cello

1100 1101 1102 1103



1104

violin I

violin II

viola

cello

1104 1105 1106 1107

1108

violin I

violin II

viola

cello

Violin I and II play sixteenth-note patterns starting in measure 1109. The Viola and Cello play eighth-note patterns throughout the section.



1112

violin I

violin II

viola

cello

Violin I and II are silent in this section. The Viola and Cello continue with eighth-note patterns. The Viola part features triplets marked with '5:4' and a slur.

1116

violin I

violin II

viola

cello

6:4



1120

violin I

violin II

viola

cello

3:2

1123

violin I

violin II

viola

cello

Violin I: Continuous sixteenth-note pattern in G major (one sharp).

Violin II: Silent.

Viola: Melodic line with slurs and ties, featuring a key signature change to B-flat major (two flats) in measure 1124.

Cello: Melodic line with slurs and ties, following the same pattern as the Viola.



1126

violin I

violin II

viola

cello

Violin I: Silent until measure 1129, then plays a final note.

Violin II: Silent.

Viola: Continues the melodic line with slurs and ties.

Cello: Continues the melodic line with slurs and ties.

1131

violin I

violin II

viola

cello

Violin I: Treble clef, key signature of one flat. Measures 1131-1137. The line features a series of eighth and sixteenth notes, often beamed together, with some slurs. Measure 1131 starts with a whole note chord. Measure 1134 has a repeat sign at the beginning.

Violin II: Treble clef, key signature of one flat. Measures 1131-1137. Enters in measure 1134 with a melodic line similar to Violin I. Measure 1131 has a whole note chord.

Viola: Bass clef, key signature of one flat. Measures 1131-1137. Mostly sustained notes, with some moving lines. Measure 1131 has a whole note chord.

Cello: Bass clef, key signature of one flat. Measures 1131-1137. Moving line with eighth and sixteenth notes, often beamed together. Measure 1131 has a whole note chord.



1138

violin I

violin II

viola

cello

Violin I: Treble clef, key signature of one flat. Measures 1138-1144. Continues the melodic line from the previous system. Measure 1138 has a whole note chord.

Violin II: Treble clef, key signature of one flat. Measures 1138-1144. Has a whole rest in measure 1138. Enters in measure 1140 with a melodic line. Measure 1138 has a whole note chord.

Viola: Bass clef, key signature of one flat. Measures 1138-1144. Mostly sustained notes. Measure 1138 has a whole note chord.

Cello: Bass clef, key signature of one flat. Measures 1138-1144. Moving line with eighth and sixteenth notes. Measure 1138 has a whole note chord.

1144 I

violin I

violin II

viola

cello

Measure 1144: Violin I and II play eighth-note patterns. Viola and Cello play sixteenth-note patterns. Measure 1144 has a first ending bracket. Measure 1149 has a repeat sign.



1150

violin I

violin II

viola

cello

Measure 1150: Violin I and II play eighth-note patterns. Viola and Cello play sixteenth-note patterns. Measure 1150 has a first ending bracket. Measure 1154 has a repeat sign.

1156

violin I

violin II

viola

cello

Violin I: Treble clef, key signature of one flat. Measures 1156-1161 show a highly technical melodic line with frequent slurs and ties, ending with a whole rest in measure 1161.

Violin II: Treble clef, key signature of one flat. Remains silent throughout measures 1156-1161.

Viola: Alto clef, key signature of one flat. Measures 1156-1159 are silent. Measures 1160 and 1161 contain a short melodic phrase.

Cello: Bass clef, key signature of one flat. Measures 1156-1161 feature a continuous eighth-note accompaniment.



1162

violin I

violin II

viola

cello

Violin I: Treble clef, key signature of one flat. Measures 1162-1167 continue the melodic line from the previous system.

Violin II: Treble clef, key signature of one flat. Measures 1162-1167 play a rhythmic accompaniment of eighth and sixteenth notes.

Viola: Alto clef, key signature of one flat. Measures 1162 and 1163 contain a short melodic phrase, then remains silent.

Cello: Bass clef, key signature of one flat. Measures 1162-1167 continue the eighth-note accompaniment.

1168

violin I

violin II

viola

cello

Violin I: Treble clef, key signature of one sharp (F#). Measures 1168-1173. The melody consists of eighth and sixteenth notes, often beamed together. Measure 1173 ends with a whole rest.

Violin II: Treble clef, key signature of one sharp (F#). Measures 1168-1173. The staff is empty.

Viola: Alto clef, key signature of one sharp (F#). Measures 1168-1173. The part is mostly silent, with a few notes in measure 1173.

Cello: Bass clef, key signature of one sharp (F#). Measures 1168-1173. The part consists of a continuous eighth-note accompaniment.



1174

violin I

violin II

viola

cello

Violin I: Treble clef, key signature of one sharp (F#). Measures 1174-1179. The staff is empty.

Violin II: Treble clef, key signature of one sharp (F#). Measures 1174-1179. The melody begins in measure 1174 and continues with eighth and sixteenth notes.

Viola: Alto clef, key signature of one sharp (F#). Measures 1174-1179. The part continues with eighth and sixteenth notes.

Cello: Bass clef, key signature of one sharp (F#). Measures 1174-1179. The part continues with eighth and sixteenth notes.

1180

violin I

violin II

viola

cello



1186

violin I

violin II

viola

cello

1191

violin I

violin II

viola

cello

This musical system contains measures 1191 through 1196. The violin I part begins with a whole rest in measure 1191, followed by eighth-note patterns. The violin II part features a continuous eighth-note accompaniment. The viola part has a melodic line with some rests. The cello part provides a steady eighth-note bass line. Vertical dashed lines separate the measures.

≡

1197

violin I

violin II

viola

cello

This musical system contains measures 1197 through 1202. The violin I part has a melodic line with eighth-note patterns. The violin II part has a sustained chord in measure 1202. The viola part continues with its melodic line. The cello part maintains its eighth-note bass line. Vertical dashed lines separate the measures.

1203

violin I

violin II

viola

cello



1209

violin I

violin II

viola

cello

1215

violin I

violin II

viola

cello

1215 1216 1217 1218 1219 1220



1221

violin I

violin II

viola

cello

1221 1222 1223 1224 1225 1226

1227

violin I

violin II

viola

cello

Violin I: Treble clef, key signature of one flat. Measures 1227-1232. The melody starts on G4, moves to A4, Bb4, and continues with eighth and sixteenth notes.

Violin II: Treble clef, key signature of one flat. Measures 1227-1232. The part consists of eighth notes, mostly on G4 and A4.

Viola: Bass clef, key signature of one flat. Measures 1227-1232. The part consists of eighth notes, mostly on G3 and A3.

Cello: Bass clef, key signature of one flat. Measures 1227-1232. The part consists of eighth notes, mostly on G2 and A2.



1233

violin I

violin II

viola

cello

Violin I: Treble clef, key signature of one flat. Measures 1233-1238. The melody continues from the previous system, ending on G4.

Violin II: Treble clef, key signature of one flat. Measures 1233-1238. The part continues with eighth notes, mostly on G4 and A4.

Viola: Bass clef, key signature of one flat. Measures 1233-1238. The part continues with eighth notes, mostly on G3 and A3.

Cello: Bass clef, key signature of one flat. Measures 1233-1238. The part continues with eighth notes, mostly on G2 and A2.

1239

violin I

violin II

viola

cello

Violin I: Rests throughout measures 1239-1243.

Violin II: Continuous eighth-note pattern across measures 1239-1243.

Viola: Rests in measures 1239-1241; enters in measure 1242 with a half note, continuing a pattern through measure 1243.

Cello: Continuous eighth-note pattern across measures 1239-1243.



1244

violin I

violin II

viola

cello

Violin I: Rests in measures 1244-1248.

Violin II: Rests in measures 1244-1248.

Viola: Continues the pattern from measure 1242 through measure 1248.

Cello: Continues the eighth-note pattern from measure 1239 through measure 1248.

1249

violin I

violin II

viola

cello

violin I

violin II

viola

cello



1256

pizz

violin I

violin II

viola

cello

pizz

5:4

5:4

5:4

5:4

5:4

pizz

pizz

1264

violin I

violin II

viola

cello



1273

violin I

violin II

viola

cello

con sord  
arco

1280

violin I

violin II

con sord  
arco

viola

cello



1282

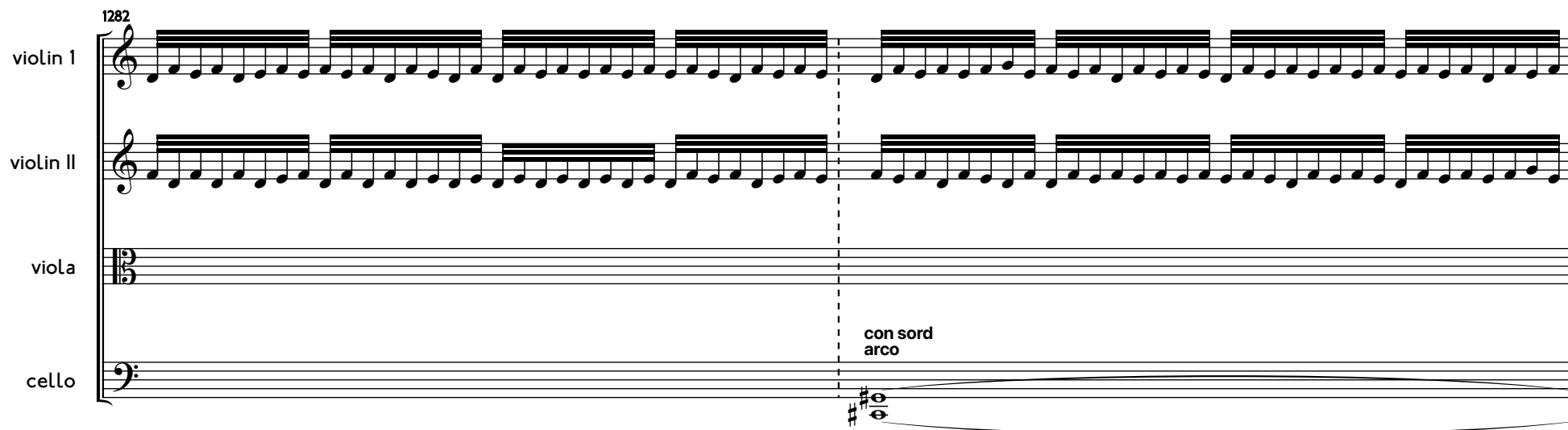
violin I

violin II

viola

cello

con sord  
arco



1284

violin 1

violin II

viola

cello

Measure 1284: Violin 1 and Violin II play a continuous eighth-note pattern. Viola and Cello are silent. Measure 1285: Violin 1 and Violin II continue the pattern. Viola and Cello are silent. A double bar line is at the end of measure 1285.



1286

violin 1

violin II

viola

cello

Measure 1286: Violin 1 and Violin II play a continuous eighth-note pattern. Viola and Cello are silent. Measure 1287: Violin 1 and Violin II continue the pattern. Viola is silent. Cello plays a triplet of eighth notes, indicated by a '3:2' marking above the notes. A double bar line is at the end of measure 1287.

1288

violin I

violin II

viola

cello

5:4

This system contains measures 1288 and 1289. The violin parts continue with their sixteenth-note textures. The cello part features a low note in measure 1288, marked with a '5:4' ratio, and a long, sweeping sustain line that extends through measure 1289. A double bar line separates the two measures.



1290

violin I

violin II

viola

cello

5:4

This system contains measures 1290 and 1291. The violin parts continue with their sixteenth-note textures. The cello part features a low note in measure 1290, marked with a '5:4' ratio, and a long, sweeping sustain line that extends through measure 1291. A double bar line separates the two measures.

1292

violin I

violin II

viola

cello

Violin I and II play continuous sixteenth-note patterns. Viola and Cello are silent until measure 1293, where they play a low note with a long, curved line indicating a sustained or glissando effect.



1294

violin I

violin II

viola

cello

Violin I and II play continuous sixteenth-note patterns. Viola and Cello are silent until measure 1295, where they play a low note with a long, curved line indicating a sustained or glissando effect. A measure rest of 54 is indicated above the cello staff.

1296

violin I

violin II

viola

cello

3:2



1298

violin I

violin II

viola

cello

1300

violin I

violin II

viola

cello

3:2

≡

1302

violin I

violin II

viola

cello

1304

violin I

violin II

viola

cello

5:4

The first system of music covers measures 1304 and 1305. Violin I and Violin II parts consist of continuous sixteenth-note runs. The Viola part is silent. The Cello part features a sustained low note, with a bracket and the ratio '5:4' indicating a specific tuning or interval. A vertical dashed line separates measures 1304 and 1305.



1306

violin I

violin II

viola

cello

The second system of music covers measures 1306 and 1307. Violin I and Violin II parts continue with their sixteenth-note patterns. The Viola part remains silent. The Cello part plays a sustained low note, with a bracket indicating a specific tuning or interval. A vertical dashed line separates measures 1306 and 1307.

1308

violin I

violin II

viola

cello

7:8



1310

violin I

violin II

viola

cello

1312

violin I

violin II

viola

cello

Violin I and II play continuous sixteenth-note patterns. Viola and Cello are silent.



1314

violin I

violin II

viola

cello

pizz

con sord  
pizz

5:4 3:2 5:4 5:4 5:4

Violin I and II play sixteenth-note patterns. Viola and Cello play pizzicato patterns with time signature changes (5:4, 3:2, 5:4).

1317

violin I

violin II

viola

cello

arco

5:4

The musical score for measures 1317-1328 is written for four staves: violin I, violin II, viola, and cello. The key signature has one flat (B-flat). The time signature is 5:4. The score begins with a measure rest for all instruments. In measure 1317, violin I and II enter with a melodic line. The viola and cello play a rhythmic pattern. The score includes a double bar line and a repeat sign.



1329

violin I

violin II

viola

cello

5:4

The musical score for measures 1329-1340 is written for four staves: violin I, violin II, viola, and cello. The key signature has one flat (B-flat). The time signature is 5:4. The score begins with a measure rest for all instruments. In measure 1329, violin I and II enter with a melodic line. The viola and cello play a rhythmic pattern. The score includes a double bar line and a repeat sign.

1341

violin I

violin II

viola

cello

==

1353

violin I

violin II

viola

cello

violin 1

violin II

viola

cello

1365

5:4

3:2

arco

3:2

5:4

Violin 1: Measures 1365-1376. Melodic line with a 5:4 ratio. Violin II: Measures 1365-1376. Rhythmic pattern with 3:2 and 5:4 ratios. Viola: Measures 1365-1376. Rhythmic pattern with 3:2 and 5:4 ratios. Cello: Measures 1365-1376. Rhythmic pattern with 3:2 and 5:4 ratios. The word 'arco' is written above the Viola and Cello staves.



violin 1

violin II

viola

cello

1377

5:4

3:2

IV

3:2

Violin 1: Measures 1377-1388. Melodic line with a 5:4 ratio. Violin II: Measures 1377-1388. Rhythmic pattern with 3:2 and 5:4 ratios. Viola: Measures 1377-1388. Rhythmic pattern with 3:2 and 5:4 ratios. Cello: Measures 1377-1388. Rhythmic pattern with 3:2 and 5:4 ratios. The Roman numeral 'IV' is written above the Viola staff.

1386

♩ = 66

violin I

violin II

viola

cello

Violin I: Measures 1386-1390. Measure 1386: whole rest, whole rest, whole rest, quarter note G#4. Measure 1387: eighth notes A4, Bb4, C5, D5, E5, F5, G5, A5. Measure 1388: eighth notes Bb5, C6, D6, E6, F6, G6, A6, Bb6. Measure 1389: eighth notes C7, D7, E7, F7, G7, A7, Bb7, C8. Measure 1390: eighth notes D8, E8, F8, G8, A8, Bb8, C9, D9.

Violin II: Empty.

Viola: Empty.

Cello: Measures 1386-1390. Measure 1386: whole rest, whole rest, whole rest, quarter note G2. Measure 1387: eighth notes A2, Bb2, C3, D3, E3, F3, G3, A3. Measure 1388: eighth notes Bb3, C4, D4, E4, F4, G4, A4, Bb4. Measure 1389: eighth notes C5, D5, E5, F5, G5, A5, Bb5, C6. Measure 1390: eighth notes D6, E6, F6, G6, A6, Bb6, C7, D7.

≡

1391

violin I

violin II

viola

cello

Violin I: Measures 1391-1395. Measure 1391: eighth notes Bb4, C5, D5, E5, F5, G5, A5, Bb5. Measure 1392: eighth notes C5, D5, E5, F5, G5, A5, Bb5, C6. Measure 1393: eighth notes D5, E5, F5, G5, A5, Bb5, C6, D6. Measure 1394: eighth notes E5, F5, G5, A5, Bb5, C6, D6, E6. Measure 1395: eighth notes F5, G5, A5, Bb5, C6, D6, E6, F6.

Violin II: Empty.

Viola: Empty.

Cello: Measures 1391-1395. Measure 1391: eighth notes A2, Bb2, C3, D3, E3, F3, G3, A3. Measure 1392: eighth notes Bb3, C4, D4, E4, F4, G4, A4, Bb4. Measure 1393: eighth notes C4, D4, E4, F4, G4, A4, Bb4, C5. Measure 1394: eighth notes D4, E4, F4, G4, A4, Bb4, C5, D5. Measure 1395: eighth notes E4, F4, G4, A4, Bb4, C5, D5, E5.

1395

violin I

violin II

viola

cello



1399

violin I

violin II

viola

cello

1403

violin I

violin II

viola

cello

Violin I: Continuous eighth-note melody in the treble clef, starting on G4 and moving upwards with various intervals.

Violin II: Eighth-note melody in the treble clef, often in parallel motion with Violin I, featuring some rests.

Viola: Silent (no notation).

Cello: Continuous eighth-note accompaniment in the bass clef, starting on G2 and moving upwards.



1407

violin I

violin II

viola

cello

Violin I: Continues the eighth-note melody in the treble clef.

Violin II: Continues the eighth-note melody in the treble clef with some rests.

Viola: Silent (no notation).

Cello: Continues the eighth-note accompaniment in the bass clef.

1411

violin I

violin II

viola

cello

Measure 1411: Violin I and II play a continuous sixteenth-note figure. Cello plays eighth notes. Viola is silent.

Measure 1412: Similar to 1411, with some chromatic movement in the violin parts.

Measure 1413: Continuation of the rhythmic pattern.

Measure 1414: Continuation of the rhythmic pattern.



1415

violin I

violin II

viola

cello

Measure 1415: Continuation of the rhythmic pattern.

Measure 1416: Continuation of the rhythmic pattern.

Measure 1417: Viola enters with a new melodic line. Violin I and II continue their patterns. Cello continues with eighth notes.

Measure 1418: Continuation of the rhythmic pattern.

1419

violin I

violin II

viola

cello

musical score for measures 1419-1422, featuring violin I, violin II, viola, and cello parts. The notation includes various rhythmic values (eighth, sixteenth, and thirty-second notes) and rests, indicating a complex rhythmic pattern.



1423

violin I

violin II

viola

cello

musical score for measures 1423-1426, featuring violin I, violin II, viola, and cello parts. The notation includes various rhythmic values (eighth, sixteenth, and thirty-second notes) and rests, indicating a complex rhythmic pattern.

1427

violin I

violin II

viola

cello

1428

1429

1430



1431

violin I

violin II

viola

cello

1432

1433

1434

1435

violin I

violin II

viola

cello

Violin I: Continuous eighth-note pattern in G minor (Bb, D, F, Ab, C, Eb, G, Ab).

Violin II: Silent until measure 1438, then plays eighth notes (Bb, D, F, Ab).

Viola: Silent throughout.

Cello: Continuous eighth-note pattern in G minor (Bb, D, F, Ab, C, Eb, G, Ab).



1439

violin I

violin II

viola

cello

Violin I: Continuous eighth-note pattern in G minor (Bb, D, F, Ab, C, Eb, G, Ab).

Violin II: Continuous eighth-note pattern in G minor (Bb, D, F, Ab, C, Eb, G, Ab).

Viola: Eighth-note pattern in G minor (Bb, D, F, Ab, C, Eb, G, Ab) with rests in measures 1439 and 1441.

Cello: Continuous eighth-note pattern in G minor (Bb, D, F, Ab, C, Eb, G, Ab).

1443

violin I

violin II

viola

cello

Measures 1443-1446. The score is in 4/4 time with a key signature of two flats. Violin I and Cello play eighth-note patterns. Violin II and Viola play sixteenth-note patterns. Measures 1445 and 1446 end with rests for Violin II and Viola.



1447

violin I

violin II

viola

cello

Measures 1447-1450. The score is in 4/4 time with a key signature of two flats. Violin I and Cello play eighth-note patterns. Violin II and Viola are silent.

1451

violin I

violin II

viola

cello



1455

violin I

violin II

viola

cello

1459

violin I

violin II

viola

cello

Violin I: Continuous eighth-note pattern in B-flat major.

Violin II: Rests in measures 1459-1460; eighth-note phrase in measures 1461-1462.

Viola: Silent.

Cello: Continuous eighth-note pattern in B-flat major.



1463

violin I

violin II

viola

cello

Violin I: Continuous eighth-note pattern in B-flat major, with a chromatic alteration in measure 1464.

Violin II: Continuous eighth-note pattern in B-flat major.

Viola: Silent.

Cello: Continuous eighth-note pattern in B-flat major.

1467

violin I

violin II

viola

cello

This system contains measures 1467 through 1470. The key signature has one flat (B-flat). Violin I plays a continuous eighth-note line, mostly on the G string, with some chromatic movement. Violin II and Viola are silent throughout this system. The Cello plays a similar eighth-note pattern, primarily on the C and G strings, with some chromatic movement. Vertical dashed lines separate the measures.



1471

violin I

violin II

viola

cello

This system contains measures 1471 through 1474. The key signature has one flat (B-flat). Violin I and Cello continue their eighth-note patterns. Violin II and Viola enter in measure 1471, playing eighth-note patterns. The Viola's pattern is more chromatic than the Violin II's. Vertical dashed lines separate the measures.

1475

violin I

violin II

viola

cello

Violin I: Treble clef, B-flat major key signature. Measures 1475-1478 show a continuous eighth-note pattern: B-flat, A, G, F, E, D, C, B-flat.

Violin II: Treble clef, B-flat major key signature. Measures 1475-1478 show a continuous eighth-note pattern: B-flat, A, G, F, E, D, C, B-flat.

Viola: Bass clef, B-flat major key signature. Measures 1475-1478 show a continuous eighth-note pattern: B-flat, A, G, F, E, D, C, B-flat.

Cello: Bass clef, B-flat major key signature. Measures 1475-1478 show a continuous eighth-note pattern: B-flat, A, G, F, E, D, C, B-flat.



1479

violin I

violin II

viola

cello

Violin I: Treble clef, B-flat major key signature. Measures 1479-1482 show a continuous eighth-note pattern: B-flat, A, G, F, E, D, C, B-flat.

Violin II: Treble clef, B-flat major key signature. Measures 1479-1482 show a continuous eighth-note pattern: B-flat, A, G, F, E, D, C, B-flat.

Viola: Bass clef, B-flat major key signature. Measures 1479-1482 show a continuous eighth-note pattern: B-flat, A, G, F, E, D, C, B-flat.

Cello: Bass clef, B-flat major key signature. Measures 1479-1482 show a continuous eighth-note pattern: B-flat, A, G, F, E, D, C, B-flat.

1483

violin I

violin II

viola

cello

This system contains measures 1483 through 1486. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Violin I is silent throughout. Violin II plays a continuous eighth-note pattern, with the pitch changing every two measures. Cello plays a similar eighth-note pattern, also changing pitch every two measures. Viola is silent throughout.

≡

1487

violin I

violin II

viola

cello

This system contains measures 1487 through 1490. All four instruments (Violin I, Violin II, Viola, and Cello) are active, playing eighth-note patterns. The patterns for Violin II and Cello are similar to the previous system, with pitch changes every two measures. Violin I and Viola play continuous eighth-note patterns at a constant pitch.

1491

violin I

violin II

viola

cello

This system contains measures 1491 through 1494. The violin I part is silent throughout. The violin II and cello parts play a continuous eighth-note pattern. The violin II part has a key signature of one flat (B-flat) and a melodic line that moves in eighth notes. The cello part also plays eighth notes, with some accidentals (B-flat and C-flat) appearing in measures 1492 and 1493. The viola part is silent.

==

1495

violin I

violin II

viola

cello

This system contains measures 1495 through 1498. In measure 1495, the violin I part has a whole rest, while the violin II and cello parts continue their eighth-note patterns. In measure 1496, the violin I part remains silent. In measure 1497, the violin I part has a short eighth-note phrase. In measure 1498, the violin I part continues with the eighth-note phrase. The violin II and cello parts continue their patterns, with the cello part showing some accidentals (B-flat and C-flat) in measures 1496 and 1497. The viola part is silent.

1499

violin I

violin II

viola

cello

Violin I: Treble clef, key signature of two flats. Measures 1499-1502 contain a continuous eighth-note melody.

Violin II: Treble clef, key signature of two flats. Measures 1499 and 1500 contain whole rests. In measure 1501, it enters with an eighth-note melody. Measure 1502 contains a whole rest.

Viola: Bass clef, key signature of two flats. Measures 1499-1502 contain whole rests.

Cello: Bass clef, key signature of two flats. Measures 1499-1502 contain a continuous eighth-note accompaniment pattern.



1503

violin I

violin II

viola

cello

Violin I: Treble clef, key signature of two flats. Measure 1503 contains an eighth-note melody. Measures 1504-1506 contain whole rests.

Violin II: Treble clef, key signature of two flats. Measures 1503-1506 contain whole rests.

Viola: Bass clef, key signature of two flats. Measures 1503-1506 contain a continuous eighth-note accompaniment pattern.

Cello: Bass clef, key signature of two flats. Measures 1503-1506 contain a continuous eighth-note accompaniment pattern.

1507

violin I

violin II

viola

cello

==

1512

violin I

violin II

viola

cello

1517

violin I

violin II

viola

cello

1519

1520

≡

1521

violin I

violin II

viola

cello

1523

1524

1525

violin I

violin II

viola

cello



1529

violin I

violin II

viola

cello

1534

violin I

violin II

viola

cello

==

1538

violin I

violin II

viola

cello

1542

violin I

violin II

viola

cello

≡

1546

violin I

violin II

viola

cello

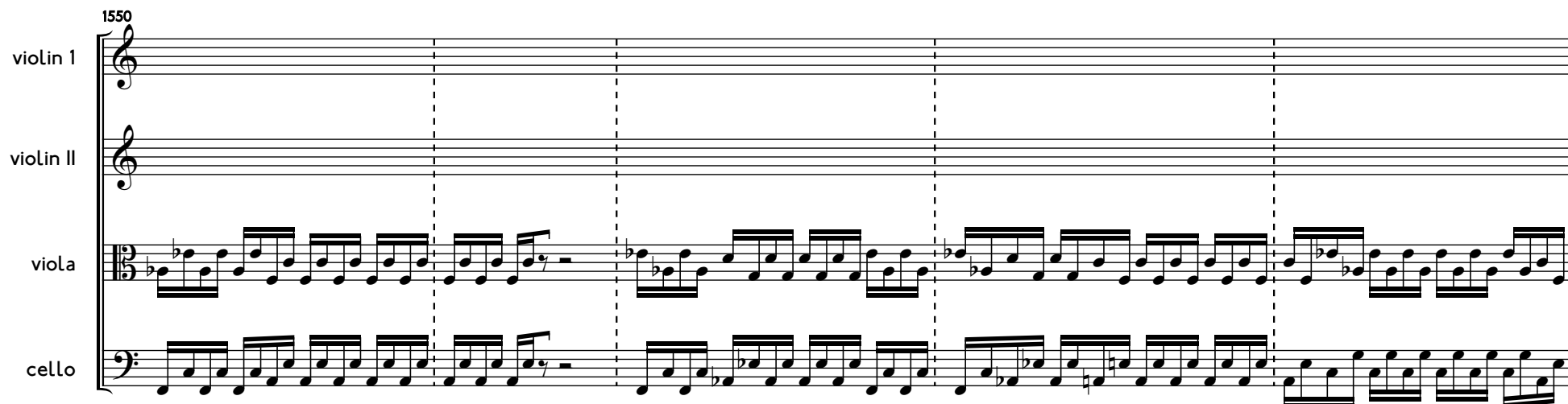
1550

violin I

violin II

viola

cello



1555

violin I

violin II

viola

cello

senza sord

senza sord

senza sord



violin I

violin II

viola

cello

1563

5:4

col legno

3:2

3:2

senza sord  
col legno

3:2

Detailed description: This block contains the musical notation for measures 1563 through 1570. The staves are for violin I, violin II, viola, and cello. The key signature has one flat (B-flat). The time signature is 5/4. The music features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. Above the first four measures, there are '5:4' time signature markings. In the final measure (1570), the cello part is marked 'col legno' and 'senza sord', and there are '3:2' markings under the violin parts.



violin I

violin II

viola

cello

1571

3:2

3:2

3:2

3:2

3:2

3:2

3:2

5:4

Detailed description: This block contains the musical notation for measures 1571 through 1578. The staves are for violin I, violin II, viola, and cello. The key signature has one flat (B-flat). The time signature is 5/4. The music features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. Above the first four measures, there are '3:2' time signature markings. In the final measure (1578), the cello part is marked '5:4'.

1573

violin I

5:4 5:4 3:2 3:2 3:2

violin II

col legno

viola

cello

3:2 3:2



1575

violin I

3:2 3:2 3:2 3:2 3:2

violin II

arco

viola

cello

arco

1578

violin I

violin II

viola

cello

violin I

violin II

viola

cello



1582

violin I

violin II

viola

cello

violin I

violin II

viola

cello

1586

violin I

violin II

viola

cello



1591

violin I

violin II

viola

cello

3X

sul pont

5:4

ord

3:2

violin 1

1603 con sord *ppp*

violin II

con sord *ppp*

viola

cello

Measures 1603-1608. Violin 1 and Violin II play a melody with a 5:4 ratio, marked 'con sord' and 'ppp'. Viola and Cello are silent.



violin 1

1616

violin II

viola

cello

con sord *ppp*

con sord *ppp*

Measures 1616-1621. Violin 1 and Violin II play a melody with a 5:4 ratio. Viola and Cello play a melody with a 5:4 ratio, marked 'con sord' and 'ppp'.

[illegible][illegible]

1653

violin I

violin II

viola

cello

5:4

3X

5:4

5:4

7:8

7:8

3:2

3:2

≡

1661

violin I

violin II

viola

cello

1665

violin I

violin II

viola

cello

Violin I: Continuous eighth-note pattern (G4-A4-B4-C5-D5-E5-F#5-G#5-A5-B5-C6-D6-E6-F#6-G#6-A6-B6-C7).

Violin II: Silent.

Viola: Measure 1665-1666: Silent. Measure 1667: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G#5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter), G#6 (quarter), A6 (quarter), B6 (quarter), C7 (quarter). Measure 1668: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G#5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter), G#6 (quarter), A6 (quarter), B6 (quarter), C7 (quarter).

Cello: Continuous eighth-note pattern (G2-A2-B2-C3-D3-E3-F#3-G#3-A3-B3-C4-D4-E4-F#4-G#4-A4-B4-C5).



1669

violin I

violin II

viola

cello

Violin I: Continuous eighth-note pattern (G4-A4-B4-C5-D5-E5-F#5-G#5-A5-B5-C6-D6-E6-F#6-G#6-A6-B6-C7).

Violin II: Silent.

Viola: Measure 1669: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G#5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter), G#6 (quarter), A6 (quarter), B6 (quarter), C7 (quarter). Measure 1670: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G#5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter), G#6 (quarter), A6 (quarter), B6 (quarter), C7 (quarter). Measure 1671: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G#5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter), G#6 (quarter), A6 (quarter), B6 (quarter), C7 (quarter). Measure 1672: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G#5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter), G#6 (quarter), A6 (quarter), B6 (quarter), C7 (quarter).

Cello: Continuous eighth-note pattern (G2-A2-B2-C3-D3-E3-F#3-G#3-A3-B3-C4-D4-E4-F#4-G#4-A4-B4-C5).

1673

violin I

violin II

viola

cello

Violin I and II: Continuous eighth-note pattern (G4, A4, B4, C5, B4, A4, G4).  
Viola: Eighth notes (G3, F3, E3, D3) with rests.  
Cello: Eighth notes (G2, F2, E2, D2) with rests.



1677

violin I

violin II

viola

cello

Violin I and II: Continuous eighth-note pattern (G4, A4, B4, C5, B4, A4, G4).  
Viola: Eighth notes (G3, F3, E3, D3) with rests.  
Cello: Eighth notes (G2, F2, E2, D2) with rests.

1681

violin I

violin II

viola

cello

violin I: Continuous eighth-note pattern.

violin II: Complex rhythmic pattern with many beamed sixteenth notes.

viola: Complex rhythmic pattern with many beamed sixteenth notes.

cello: Steady eighth-note pattern.



1685

violin I

violin II

viola

cello

violin I: Continuous eighth-note pattern.

violin II: Complex rhythmic pattern with many beamed sixteenth notes.

viola: Complex rhythmic pattern with many beamed sixteenth notes.

cello: Steady eighth-note pattern.

1689

violin I

violin II

viola

cello

This system contains measures 1689 through 1692. The Violin I part features a melodic line with a key signature change to one sharp (F#) at measure 1690. The Violin II, Viola, and Cello parts provide a consistent rhythmic accompaniment of eighth notes. Measure 1691 contains a repeat sign.



1693

violin I

violin II

viola

cello

This system contains measures 1693 through 1696. The Violin I part continues the melodic line. The Violin II, Viola, and Cello parts continue the rhythmic accompaniment. Measure 1695 contains a repeat sign.

1697

violin I

violin II

viola

cello

Measure 1697: Violin I plays a melodic phrase (quarter notes G4, A4, B4, C5, quarter note D5, eighth notes C5, B4, quarter rest). Violin II is silent. Viola and Cello play a continuous eighth-note accompaniment pattern (half note G3, quarter notes A3, B3, C4, D4, E4, F4, G4).

Measures 1698-1700: Violin I and II are silent. Viola and Cello continue the eighth-note accompaniment pattern.

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1701

violin I

violin II

viola

cello

Measures 1701-1704: Violin I and II are silent. Viola and Cello continue the eighth-note accompaniment pattern.

1705

violin I

violin II

viola

cello

Violin I and II staves are empty. Viola and Cello staves contain rhythmic patterns of eighth notes. Measure 1707 shows a key signature change to one flat (B-flat) for the viola and cello.

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1709

violin I

violin II

viola

cello

Violin I and II staves are empty. Viola and Cello staves contain rhythmic patterns of eighth notes. Measure 1711 shows a key signature change to one flat (B-flat) for the viola and cello.

1714 4X 5X 7:8 3:2 158

violin I

violin II

viola

cello



1718 7:8 6X 7:8 15

violin I

violin II

viola

cello

violin 1

violin II

viola

cello

1722

6X

7:8

6:4

5:4



violin 1

violin II

viola

cello

1724

4X

2X

5:4

1731

2X 2X 2X 2X

5:4 5:4 5:4 5:4 5:4 5:4

violin I

violin II

viola

cello



1742

5:4 5:4 5:4 5:4 5:4 5:4

violin I

violin II

viola

cello

1757

violin I

violin II

viola

cello



1770

violin I

violin II

viola

cello

1783

violin I

violin II

viola

cello

5:4

5:4

3X

5:4

5:4

5:4

5:4

7:8

7:8

3:2

3:2

5:4

5:4

≡

1794

violin I

violin II

viola

cello

3X

♩ = 80

5:4

5:4

5:4

5:4

7:8

7:8

3:2

3:2

5:4

5:4

1805

violin I

violin II

viola

cello

violin I: Continuous eighth-note pattern in G minor.

violin II: Sustained note with vibrato line.

viola: Rest until measure 1808, then triplet of eighth notes.

cello: Rest until measure 1808, then triplet of eighth notes.



1809

violin I

violin II

viola

cello

violin I: Continuous eighth-note pattern in G minor.

violin II: Sustained note with vibrato line.

viola: Half note in measure 1809, then rests.

cello: Sustained note with vibrato line.

1813

violin I

violin II

viola

cello

This musical system covers measures 1813 to 1816. The Violin I part features a continuous eighth-note pattern in a descending sequence. The Violin II, Viola, and Cello parts consist of sustained notes, each with a long slur indicating they are held throughout the measures. The key signature has three flats, and the time signature is 4/4.



1817

violin I

violin II

viola

cello

This musical system covers measures 1817 to 1820. The Violin I part continues the eighth-note pattern. The Violin II, Viola, and Cello parts continue with sustained notes and long slurs. The key signature and time signature remain the same as in the previous system.

1821

violin I

violin II

viola

cello

Violin I: Continuous eighth-note pattern in G minor (Bb, D, F, Ab, C, Eb, G, Ab).

Violin II: Sustained notes (G, Bb, D, F, Ab, C, Eb, G).

Viola: Sustained notes (G, Bb, D, F, Ab, C, Eb, G).

Cello: Sustained notes (G, Bb, D, F, Ab, C, Eb, G) with some moving lines in measures 1823 and 1824.



1825

violin I

violin II

viola

cello

Violin I: Continuous eighth-note pattern in G minor (Bb, D, F, Ab, C, Eb, G, Ab).

Violin II: Sustained notes (G, Bb, D, F, Ab, C, Eb, G).

Viola: Sustained notes (G, Bb, D, F, Ab, C, Eb, G).

Cello: Sustained notes (G, Bb, D, F, Ab, C, Eb, G) with some moving lines in measures 1827 and 1828.

1829

violin I

violin II

viola

cello

Violin I: Continuous eighth-note pattern in G minor (Bb, D, F, Ab, C, Eb, G, Ab).

Violin II: Sustained notes (G, Bb, D, F) with long bows.

Viola: Sustained notes (G, Bb, D, F) with long bows.

Cello: Sustained notes (G, Bb, D, F) with long bows.



1833

violin I

violin II

viola

cello

Violin I: Continuous eighth-note pattern in G minor (Bb, D, F, Ab, C, Eb, G, Ab).

Violin II: Sustained notes (G, Bb, D, F) with long bows.

Viola: Sustained notes (G, Bb, D, F) with long bows.

Cello: Sustained notes (G, Bb, D, F) with long bows.

1837

violin I

violin II

viola

cello

Violin I: Treble clef, key signature of three flats. Measures 1837-1840 show a continuous eighth-note pattern.

Violin II: Treble clef, key signature of three flats. Measures 1837-1840 show sustained chords with long bows.

Viola: Alto clef, key signature of three flats. Measures 1837-1840 show a rhythmic pattern of eighth notes.

Cello: Bass clef, key signature of three flats. Measures 1837-1840 show sustained chords with long bows.



1841

violin I

violin II

viola

cello

Violin I: Treble clef, key signature of three flats. Measures 1841-1844 show a continuous eighth-note pattern.

Violin II: Treble clef, key signature of three flats. Measures 1841-1844 show sustained chords with long bows.

Viola: Alto clef, key signature of three flats. Measures 1841-1844 show a rhythmic pattern of eighth notes.

Cello: Bass clef, key signature of three flats. Measures 1841-1844 show sustained chords with long bows.