

Dr. Cantate.

Foto N 1 von 4

~~1) Wenn die Ränder  
2) Größt in runden Formen sind dann Wunder~~

Mus 433/13

158.

13 - 13

(21) u.

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 433/13

Groß und wundersam sind/deine Wercke/a/Hautbois/2 Violin/  
Viola/Canto/Alto/Tenore/Basso/e/Continuo/Dn.Cantate/1725.



Autograph April 1725. 34,5 x 21 cm.

partitur: 6 Bl. Alte Zählung: Bogen 4-6.

14 St.: C,A,T(2x),B(2x),vl 1(2x),2,vla,vln,e,bc,ob,fag  
je 1 Bl., bc 2 Bl.

Alte Sign.: 158/13.

Text:Johann Conrad Lichtenberg, 1725.

1725 Partitur  
Ausgabung 1725.



Dr. Rauter.

Bd. 2. H. 1. v. 14

- 1) ~~Hinfordt~~ ~~Anding~~ ~~2/3 G. 8~~  
2) Gruppen in runden Formen sind durch Kreise

Mus 433/13

158.

13 - 13

(21) u.

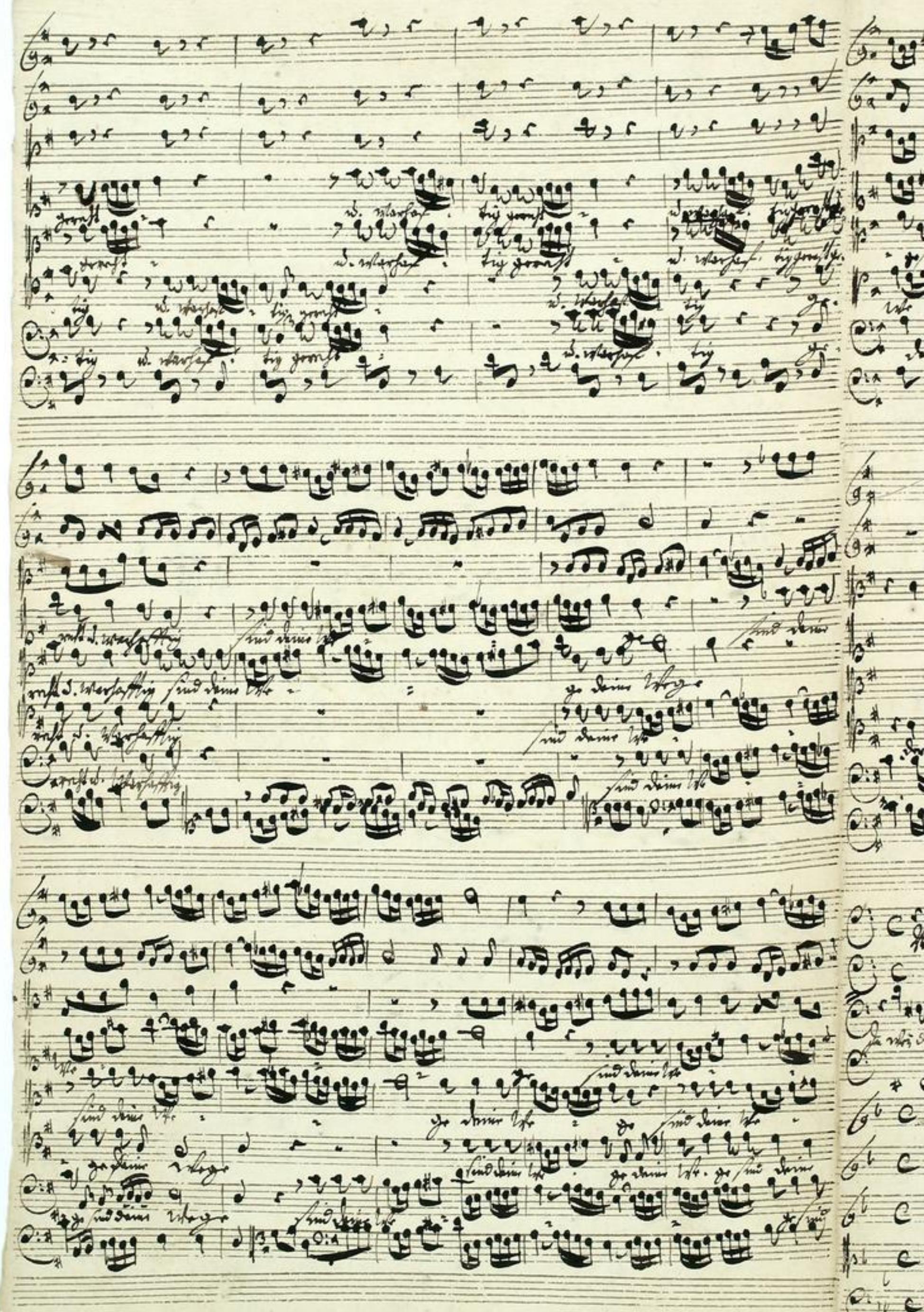
17<sup>th</sup> Partitur  
 Druckung 1725.



Dr. Cantate.

F. A. F. N. Ap. 1725.

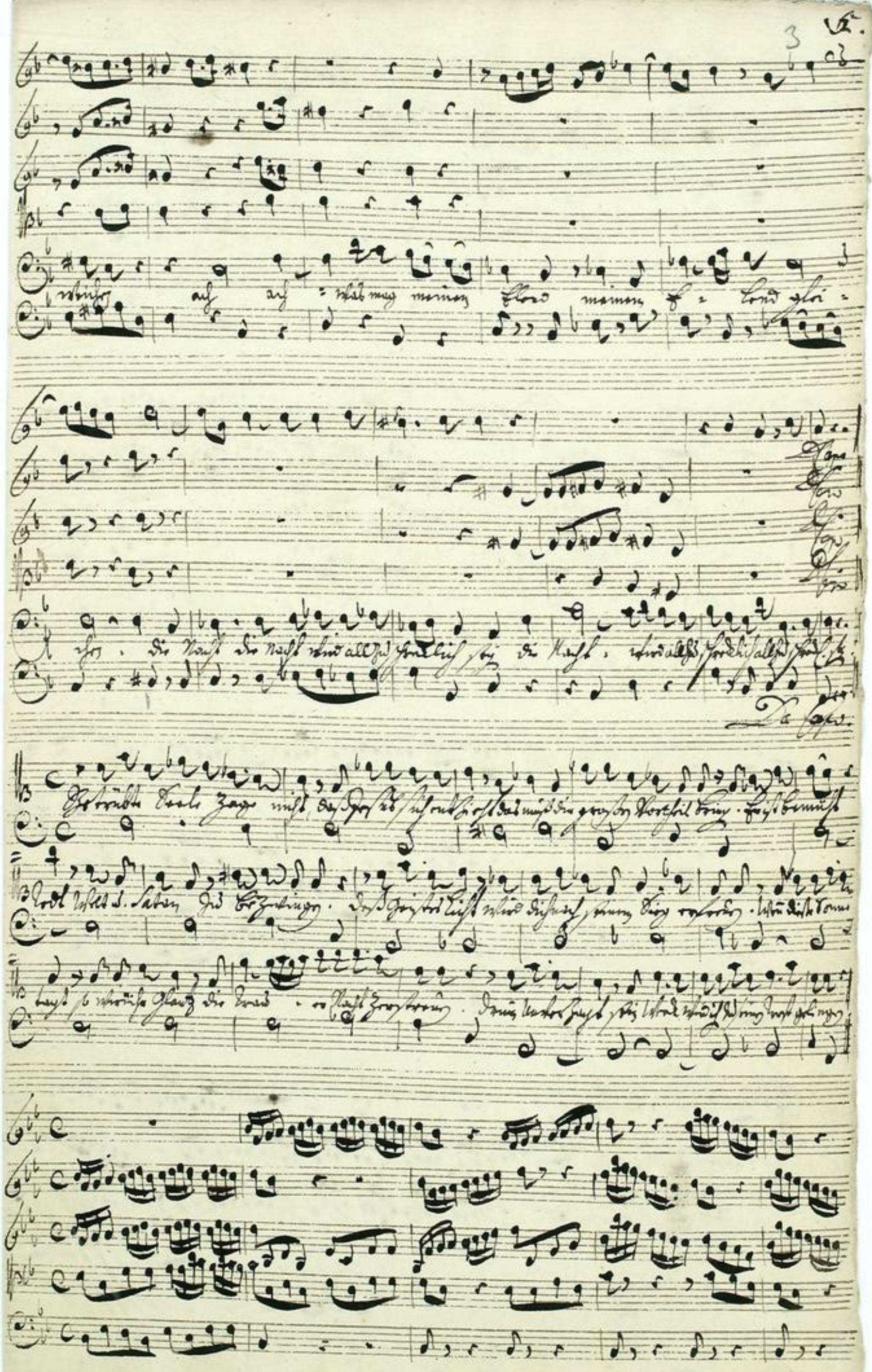




This image shows three staves of handwritten musical notation on aged, yellowed paper. The notation consists of vertical stems or strokes of varying lengths, often grouped together to form larger vertical shapes. The first two staves begin with a single vertical stroke, while the third staff begins with a horizontal bar. The music is divided into measures by vertical bar lines. The paper has a textured, slightly mottled appearance with some foxing and staining.

















A handwritten musical score on two staves. The top staff consists of six measures of music, ending with a large measure containing a basso continuo bass line and a treble line with various note heads and rests. The bottom staff begins with a basso continuo bass line and a treble line, followed by four measures of music. The score is written on five-line staves with black ink. Measure numbers 6 and 7 are visible above the top staff.





A continuation of the handwritten musical manuscript. It contains two staves of music for organ or harpsichord, identical to the first page. Below these staves, there is a single vocal line written in a cursive form of the Arabic script. The vocal line consists of several words, likely lyrics, written in a flowing, handwritten style.

Ooh Deo Gloria.

158

13

7

Bass und Stimmen am sind  
diese Werke.

a

Hautbois

2 Violin

Viola

Canto

Alto

Tenor

Bass

e

Continuo

Dr. Cantate  
1725.



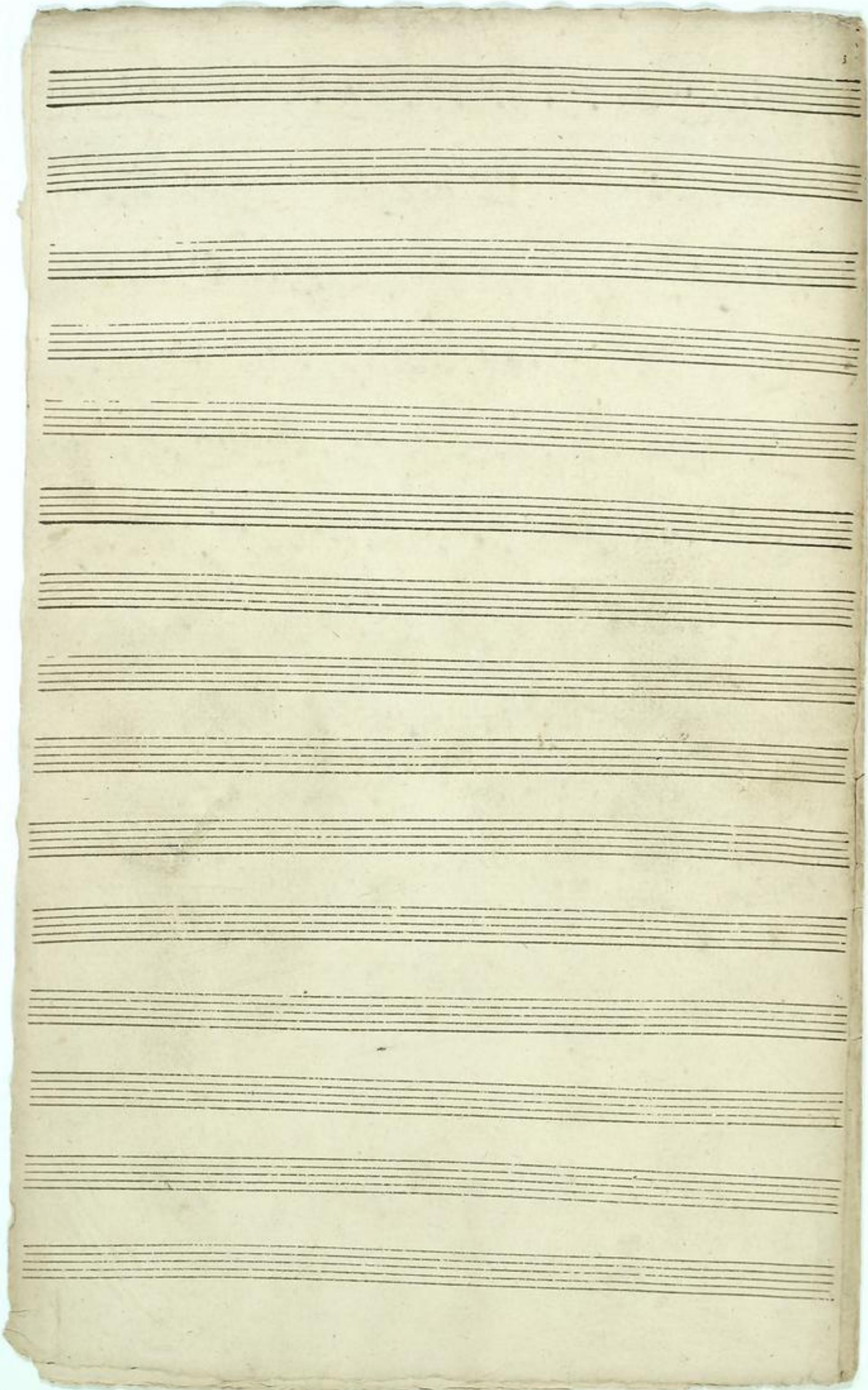
Prestissimo.

13



A handwritten musical score for orchestra and choir. The score consists of ten staves of music. The first five staves are for the orchestra, featuring various instruments like strings, woodwinds, and brass. The sixth staff is for the choir, labeled "Choral." The seventh staff continues the choir part. The eighth staff is blank. The ninth staff contains a single measure of music, and the tenth staff contains two measures. The music is written in common time, with various key signatures (e.g., C major, G major, F major) and dynamic markings (e.g., forte, piano). The vocal line in the choir part includes lyrics in German, such as "Schafft ihr braunge Gedenk", "Hallelujah", and "Gloria".





Violino. I.

forl. 9 pp.

*fort.* ♩ pp.

A musical score page showing a staff with various notes and rests, including a sharp sign indicating a key signature change.

1. v. 2.

A musical score page showing the beginning of a piece. It features a treble clef, a key signature of one sharp (F#), and a common time signature (indicated by a 'C'). The first few notes of the melody are shown on the staff.

397-398

Recitation  
takes

A handwritten musical staff on a five-line grid. It contains several note heads, some with stems extending upwards and others downwards, indicating different pitch levels. The notes vary in size and shape, suggesting a rhythmic pattern or specific musical style.

A musical staff showing a sequence of notes and rests. The notes include quarter notes, eighth notes, sixteenth notes, and eighth rests. The key signature changes from one sharp to two sharps.

A handwritten musical staff on a five-line grid. The first measure begins with a sharp sign above the staff, indicating a key signature of one sharp. The notes are represented by vertical stems with short horizontal dashes extending to the right, typical of early printed music notation.

$\frac{1}{2}$  b c

A musical staff showing a series of eighth-note chords in G major, starting with a G major chord and followed by a C major chord.

A musical score page showing a staff with several notes and rests.

*fri.*

17

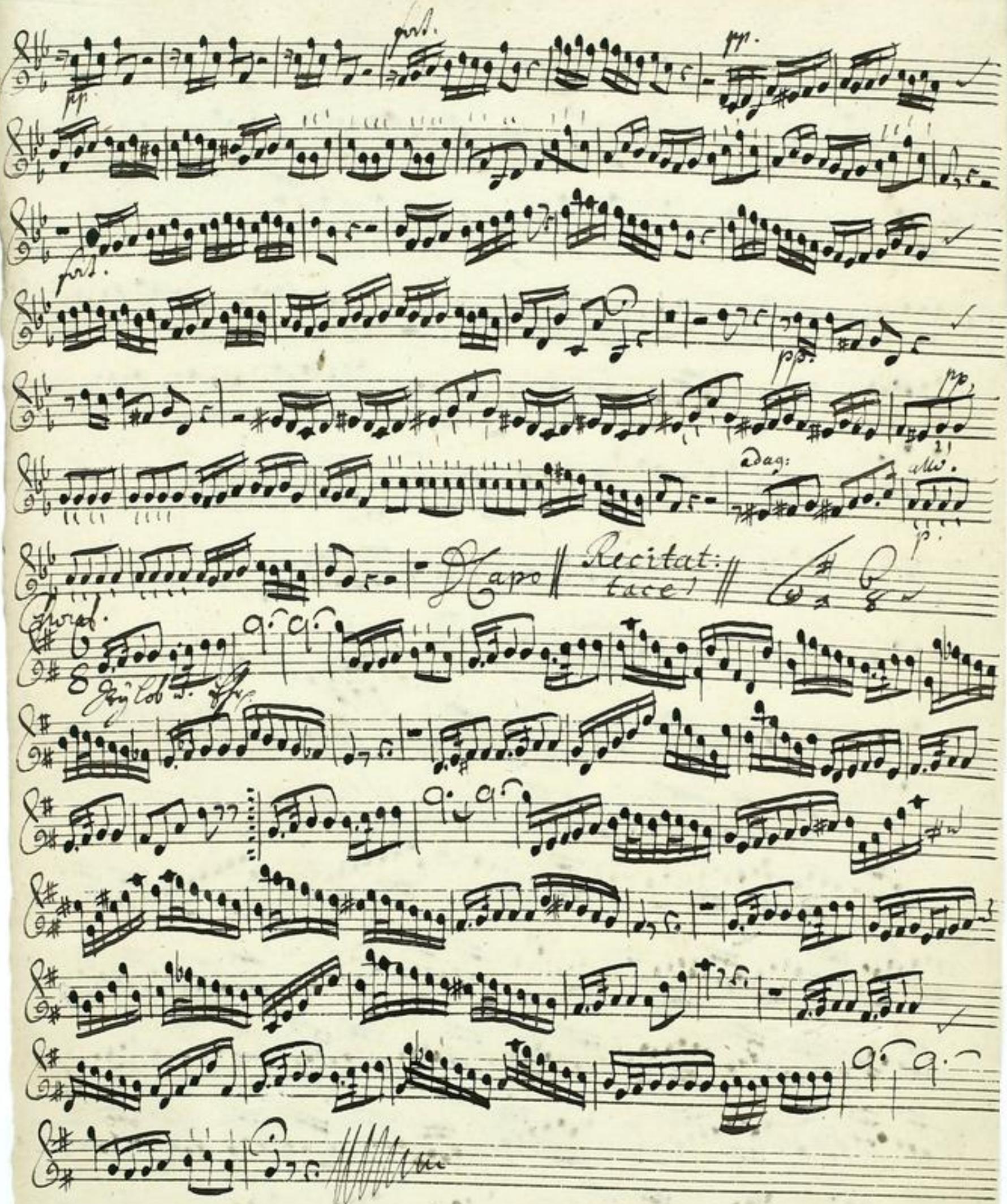
A musical staff consisting of five horizontal lines. There are six black notes placed on the first, second, third, fourth, fifth, and sixth lines from bottom to top.

A musical score page showing a staff with several notes and rests.

— — —

volti





Violino. 1.

16

ff f mf mfp mp pp

Grazioso

pianiss.

pianississ.

legg.

Largo

pp

Wohl ist der Frühling gekommen.

pp

legg. legato tacet

pp

pp

pp

-

wolti



A handwritten musical score for orchestra and choir. The score consists of ten staves of music. The first six staves are for the orchestra, featuring various instruments like strings, woodwinds, and brass. The seventh staff is for the choir, labeled "Choral". The eighth staff contains lyrics in German: "Sag' Gott, wir danken dir". The ninth staff has lyrics: "Herr Jesu Christ, wir danken dir". The tenth staff ends with a large, expressive flourish. The score includes dynamic markings such as  $p$ ,  $p.p.$ , and  $pp$ . The tempo is indicated as  $\text{adagio}$  with a  $\text{crescendo}$  symbol above it. The page number  $172$  is at the top right.



# Violino. 2.

11

G. An. d. Klavierans.

pp.

f.

ff.

ff.

ff.

ff.

ff.

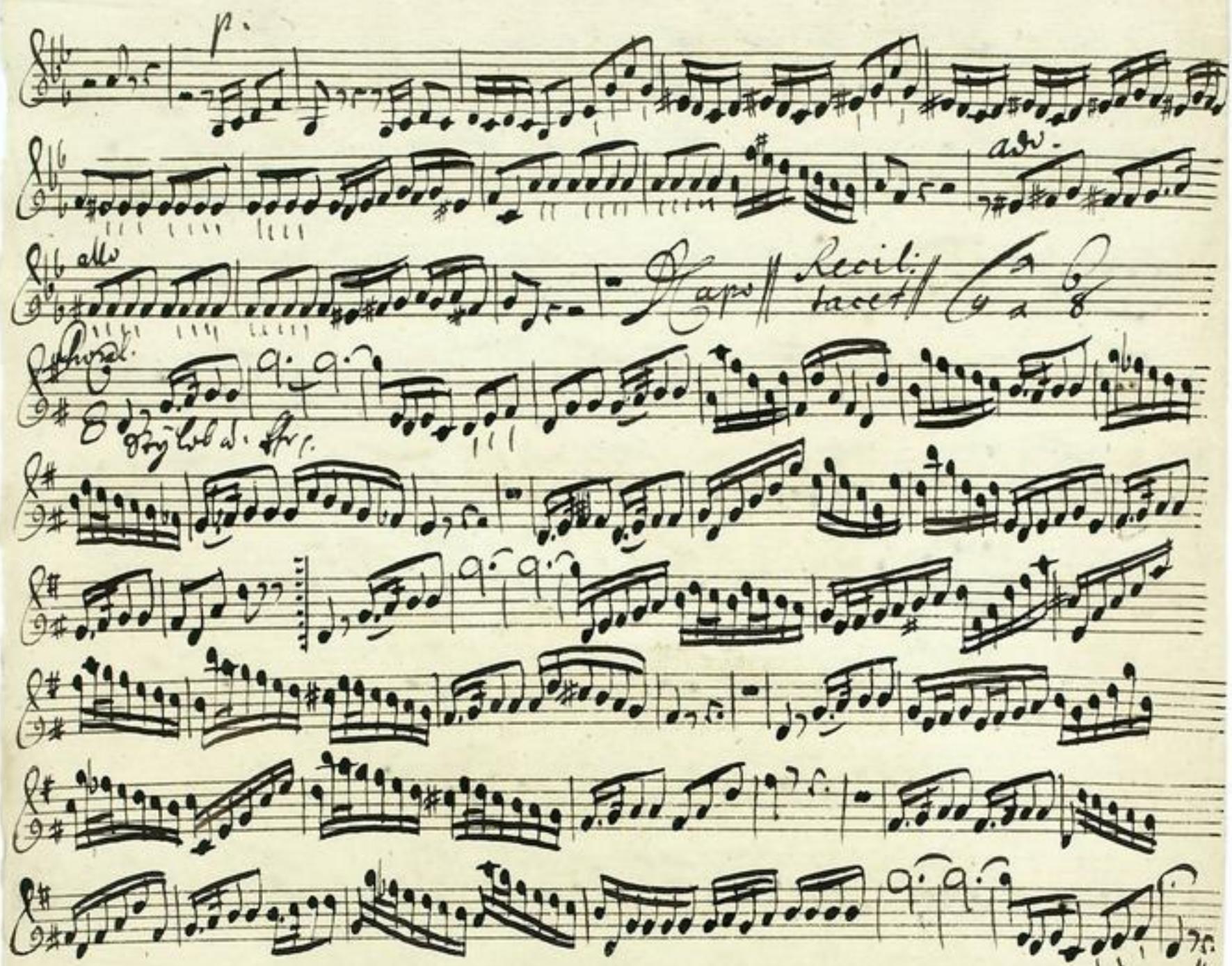
ff.

ff.

ff.

ff.





Violin

fort.

n

Gentle & Andante

Recitat. facet // b'c

p.

Gentle & Andante

Recitat. facet // b'c

p.

p.

p.

p.

p.

adag.

adag.

Capo

Recitat. facet



*Chor.*

A handwritten musical score on aged paper. The score consists of three staves, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The first staff begins with a bass clef, the second with an alto clef, and the third with a soprano clef. The music features various note heads, stems, and bar lines. The first two staves have a continuous line of notes, while the third staff begins with a single note followed by a rest. There are several blank staves below the main section, suggesting additional parts or endings.



# Violone

13

A handwritten musical score for Violone, consisting of ten staves of music. The score is written in common time, with various key signatures (G major, C major, F major, B-flat major) indicated by sharps and flats. The music features complex rhythmic patterns, including sixteenth-note figures and sustained notes. Several performance instructions are included: 'Schw. Schwerpunkt', 'pp.', 'f.', 'ff.', 'Fay. tutti', and 'Capo'. The score is written on aged, yellowed paper.



A handwritten musical score on aged paper, featuring six staves of music. The music is written in common time, with various clefs (G-clef, C-clef, F-clef) and key signatures. The notation includes note heads, stems, and bar lines. Several markings are present: a dynamic instruction 'Kl. f. f. traurige Stimmung' is written above the first staff; 'pp.' appears at the beginning of the second and third staves; 'alw. ad.' is written above the fourth staff; and a 'Capo II' instruction is placed above the fifth staff. The sixth staff is labeled 'Choral' and contains a bass line. The score concludes with a final measure ending in a double bar line.



Oboe.

14

A handwritten musical score for Oboe, page 14. The score consists of ten staves of music. The first staff begins with a dynamic of  $\text{f} \# C$ , followed by a melodic line with various slurs and grace notes. The second staff starts with  $\text{f} \# C$  and includes a performance instruction "Ganz sol. Winden an". The third staff begins with  $\text{f} \# C$  and has a dynamic marking "pp.". The fourth staff begins with  $\text{f} \# C$ . The fifth staff begins with  $\text{f} \# C$  and contains the instruction "Rec: tacet". The sixth staff begins with  $\text{f} \# C$  and is labeled "Aria". The seventh staff begins with  $\text{f} \# C$  and is labeled "Bläser". The eighth staff begins with  $\text{f} \# C$  and is labeled "Dag". The ninth staff begins with  $\text{f} \# C$  and is labeled "Recit: tacet". The tenth staff begins with  $\text{f} \# C$  and is labeled "Recit: tacet". The score is written on five-line staves with black ink. There are some handwritten markings and corrections throughout the score.





Fagott.

75

gm. w. Klavier. *p.*

*fist. pp.*

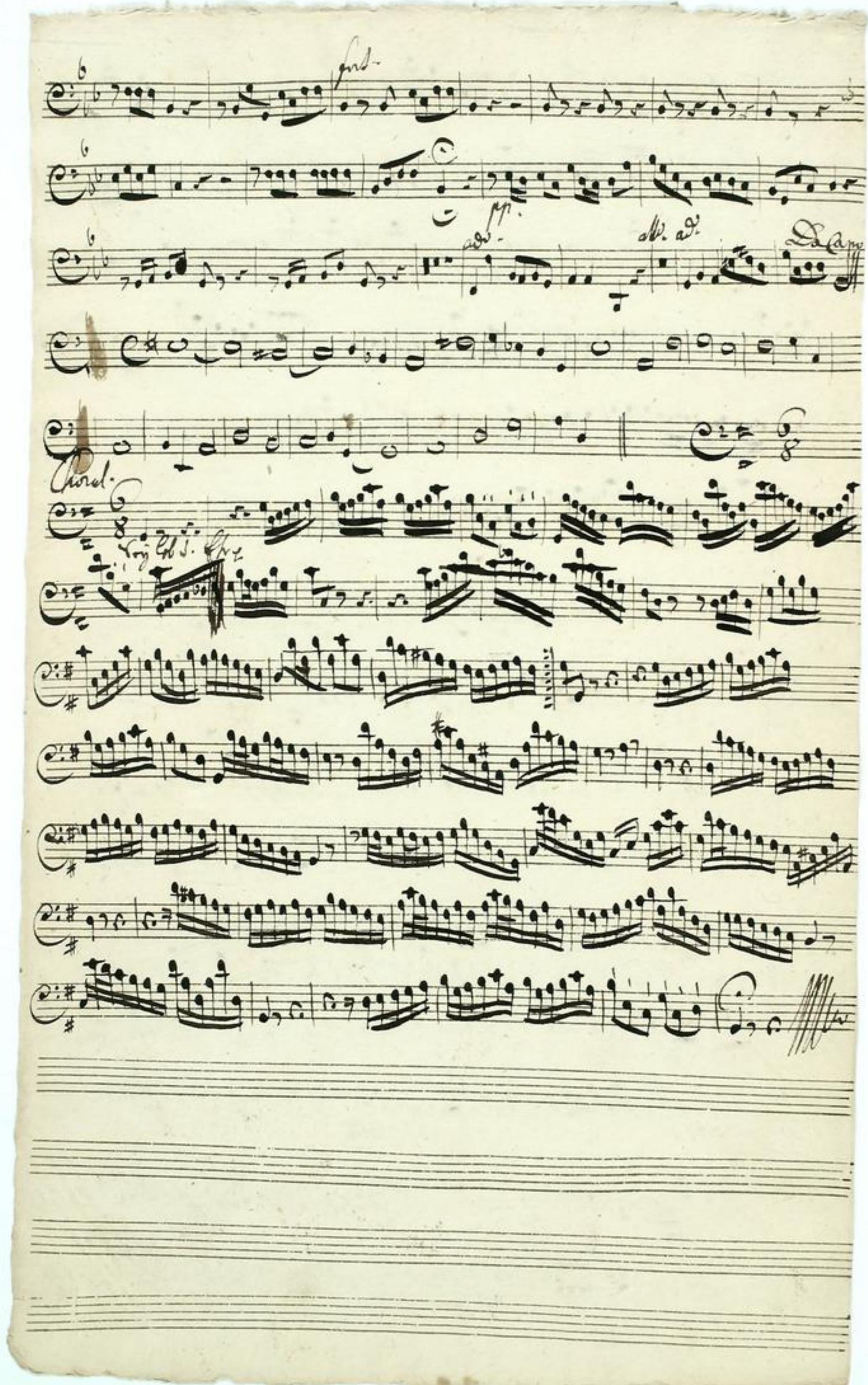
*Alles sehr fein.*

*Streichige Erinnerung an den Vater.*

*Gedanken.*

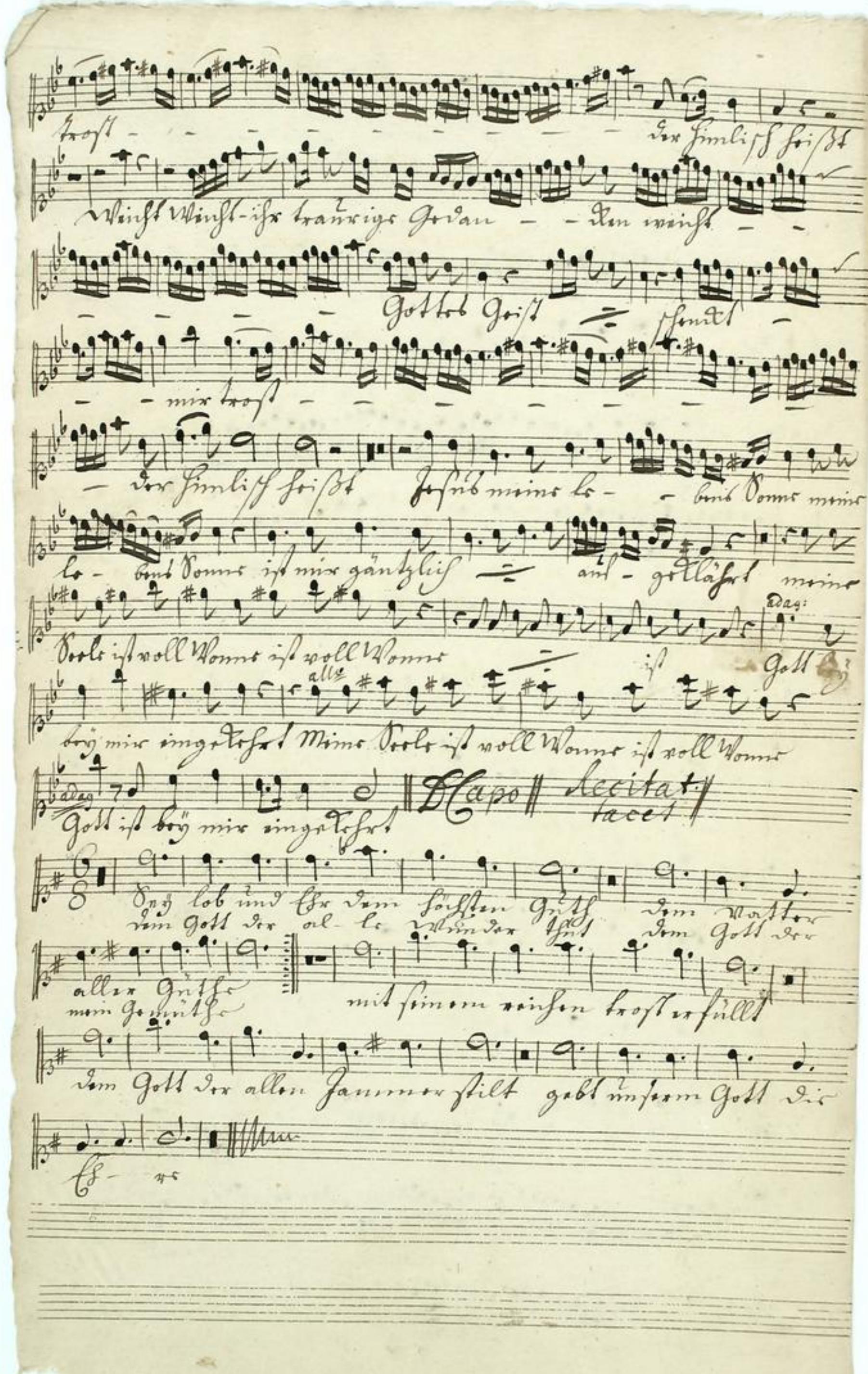
*pp.*





## Canto. I.

16



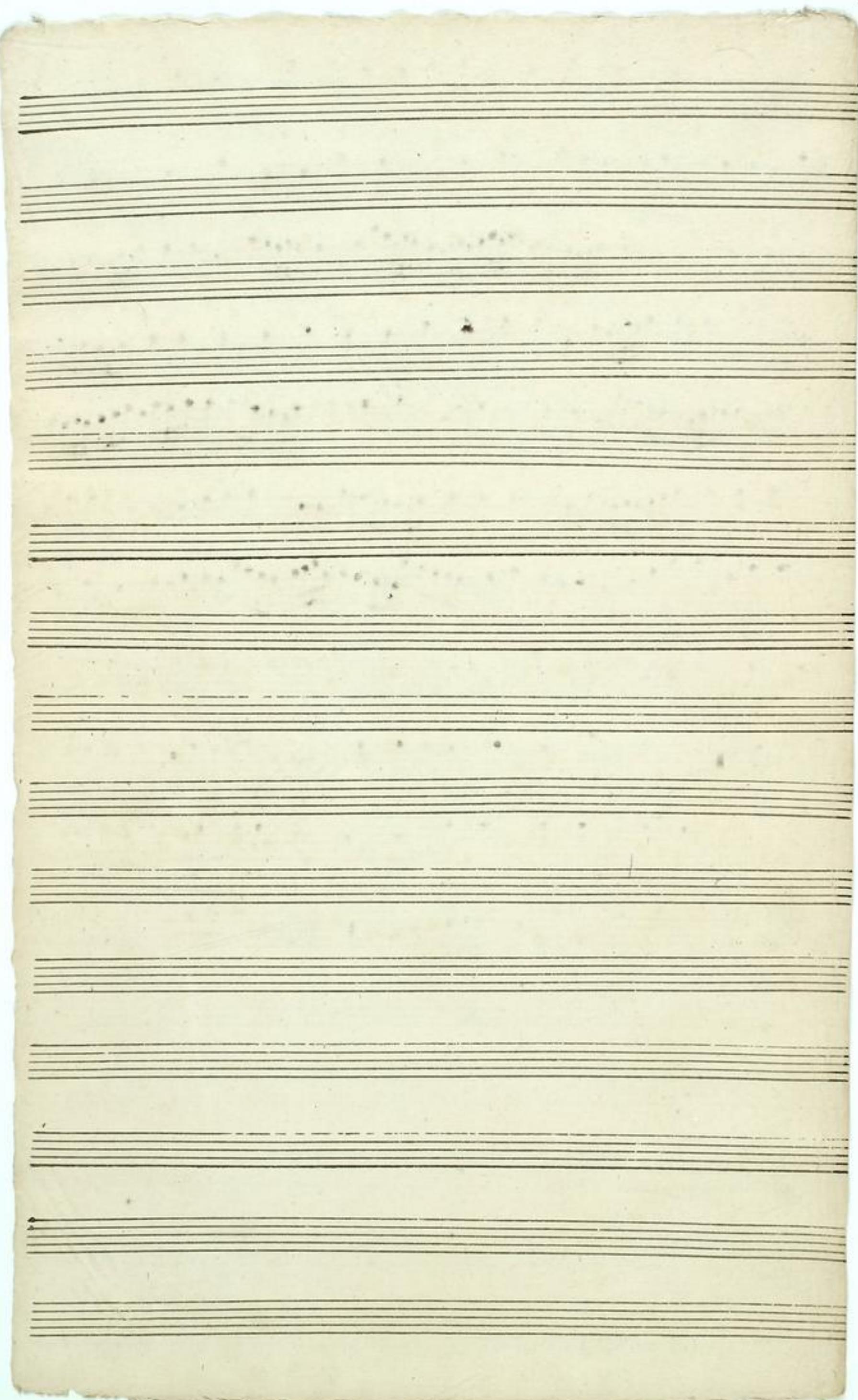
atto.

Groß und wunderbar sind deine Werke, sind deine Wege.

Recit Aria Recit Aria Recit Aria Recit  
lacez lacez lacez lacez lacez lacez

-- liger

Der Herr und Sie zum höchsten Gott dem Vater aller Güte,  
dem Gott der alle Kinder ist dem Gott der main Freunde ist  
mit einem weißen Tuch angillet, dem Gott der alle Kinder willt  
gibt uns kein Gott so sehr



Senore)

18

Groß & Wundersam sind Deine Werke  
Herr allmächtiger Gott allmächtiger Gott  
W. Mahasay = Sieg W. Mahasay-  
Sieg ummig - W. Mahasay - Sieg Gruß und  
heilig sind Deine  
- um Deine Freude  
yo Deine Freude sind Deine Freude - yo  
Du König  
= liegen Dein Frei-  
liegen Dein Frei-  
Recitativo facet || Aria facet  
= liegen  
Recitativo facet || Aria facet || Recitat-  
facet..



A handwritten musical score on aged paper. The top system starts with a treble clef, a key signature of one sharp, and common time. It consists of two staves: a soprano staff and an alto staff. The lyrics are written in German, with some words underlined or in italics. The soprano part begins with "Dir lob v. ffe dem, folgen güt". The alto part begins with "Dir gott v. alle ründer". The lyrics continue with "Dir Vater allr", "mit minn einigen Trost", "füllt dir Gott der allm Jammer stillt", and "gibt unsr Gott in ffer". The score concludes with a double bar line and repeat signs. Below the music, there are approximately 15 blank five-line staves.

Dir lob v. ffe dem, folgen güt  
Dir gott v. alle ründer  
Dir Vater allr  
mit minn einigen Trost  
füllt dir Gott der allm Jammer stillt  
gibt unsr Gott in ffer

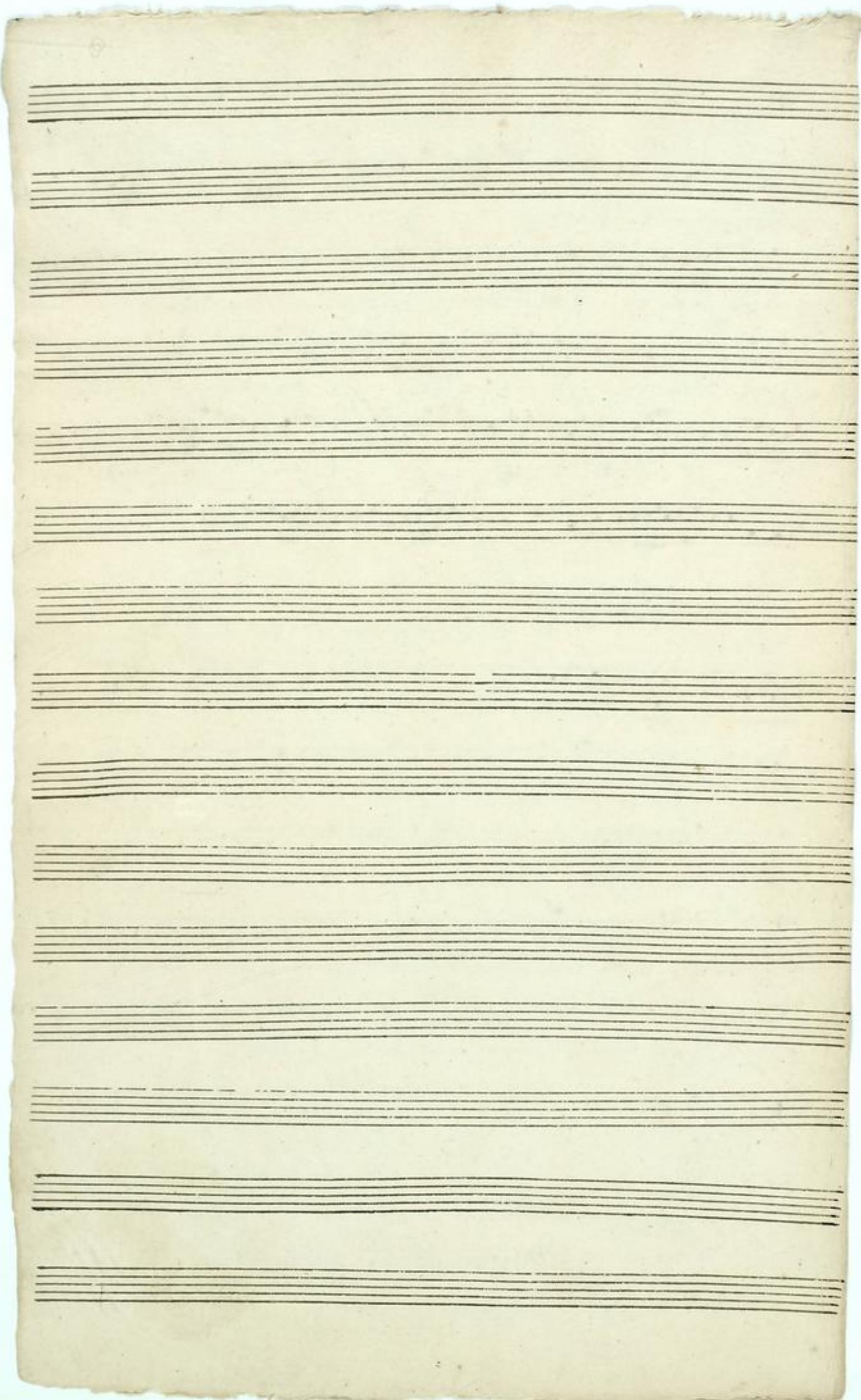


## Tenore.

19

Groß w. Wundern sind v. uns Wunder gern allmächtiger Gott all  
 mächtiger Gott d. wunders - tig d. wunders - tig geworft -  
 d. wunders - tig geworft d. wunders - tig geworft -  
 - ge v. uns Wunder sind v. uns Wunder - ge v. uns Wunder - ge v. uns Wunder  
 - ge v. uns Wunder - ge v. uns Wunder - ge v. uns Wunder -  
 - ge v. uns Wunder - ge v. uns Wunder - ge v. uns Wunder -  
 Recit Aria  
 Recit facet  
 Auf das Wunder kommt der Lohn reißt  
 Vom Hingang zu denken? Vom Tod uns' unb'ab loben, danken. Weit  
 Groß v. Wundern einer Hande Vom Tod genugt auf Erden.  
 Nahts wif, o schon. Vom Leben nicht ein Ende. Erfreute Herze  
 Bringen los! Das über groß Wundt zu kriegen. Das Wundt bringt  
 wird nicht aufzehn der vinen Hingang zu entzehn.  
 Daß lob w. für den höchsten Güt' dem Heil der aller Güte  
 Dem Gott der alle Wunder Güt' dem Gott der mein' Gemüts mit  
 vinen seien Gottes willt' dem Gott der allen Dämonen willt'  
 gibt mir dann Gott die Frei.





*Passo*

20

Handwritten musical score for organ, page 20. The score consists of two systems of music. The top system is in common time (indicated by 'C') and features a single melodic line. The lyrics are written in German, including 'Gott ist mein Helfer', 'Wachet auf', 'Kommt und lasst', and 'Amen'. The bottom system is also in common time and includes a basso continuo part with sustained notes and a treble part with recitation. The score is written on five-line staves with various note heads and rests.

Say lob w. So dem Herrn Gottes vam Himmel allen Gunst  
Vom Gott der ewig Wahrheit und v. dem Heiligen mein gemaester  
mit seinem aufmerk v. reicht v. dem Gott des allern  
Jahres hilf jetzt v. dem Gott der See



Basso.

21

Groß und wundersam sind deine Werke Herr almächtiger Gott  
ach warfaß - lig warfaß - lig grüßt  
warfaß - lig grüßt warfaß - lig sind deine Wer -  
ge sind deine Wer ge sind deine Wer -  
vime Woge in' Dom - - von bei -  
ligen in' bei - - - - ligen  
Dom - kan ich nicht lassen, nach Gott in's Dom Wagen fah -  
fall in Erwartung und will für Gott nicht lassen lassen  
wann ich sie fürchte Gott kann Werk und volkungen will, so singt für  
einfachkeiten ist, so mox ich sie und erwartet den Tag, der singt mit  
hier die Worte Gott lob an. Mein Jesu will mich gar nicht  
lassen mein Jammer Raum ist ungemein ungemein mein  
Jesu will mich gar verlassen mein Jammer Raum mein Jam -  
mer Raum ist ungemein ist ungemein will meine Sonne meine  
Sonne non meine weinen auf als daß mir minnen flößt mein  
f - land gleich sie Neßt die Neßt wie alz' so thil' sie

*Harp*

Nach-wir-alz' fröhlich allz' fröhlich seyn  
Recitatacc: // Aria lac: // Recitat facet //

*G# 8*

Sin lab'mn' G'st' zum füßen G'st' zum Vatter aller  
im Gott der Gottes Wimmer g'st' zum Gott der meinige  
grüsse mit seinem trost & freil' zum Gott der  
mutter allein famme still groß' mein Gott die Ohr

