

# Una voce poco fa - Le barbier de Séville (1815) - Gioacchino Rossini (1792-1868)

Solo instrument adaptation in C maj, the original version is in E maj, Charles Di Caro-Debizet.

1 Andante

*p*

7 *f*

12 *f*

16

21 *f*

25 *f*

29 *mf*

35

39

43

Detailed description: This is a solo instrument adaptation of the first act of Rossini's 'Le barbier de Séville'. The score is in C major and 3/4 time, marked 'Andante'. It consists of ten staves of music. The first staff (measures 1-6) begins with a piano (*p*) dynamic and features a triplet of eighth notes. The second staff (measures 7-11) introduces a forte (*f*) dynamic. The third staff (measures 12-15) continues with *f* and includes a sextuplet of eighth notes. The fourth staff (measures 16-20) features a triplet of eighth notes. The fifth staff (measures 21-24) returns to *f* with a triplet of eighth notes. The sixth staff (measures 25-28) features a sextuplet of eighth notes. The seventh staff (measures 29-34) is marked *mf* and includes a triplet of eighth notes. The eighth staff (measures 35-38) features a triplet of eighth notes. The ninth staff (measures 39-42) features a triplet of eighth notes. The tenth staff (measures 43-46) features a triplet of eighth notes. The score includes various musical ornaments such as slurs, ties, and dynamic markings.

47

47

51

51

55

55

59

59

65

65

69

69

73

73

77

77

80

80

83

83

86

86