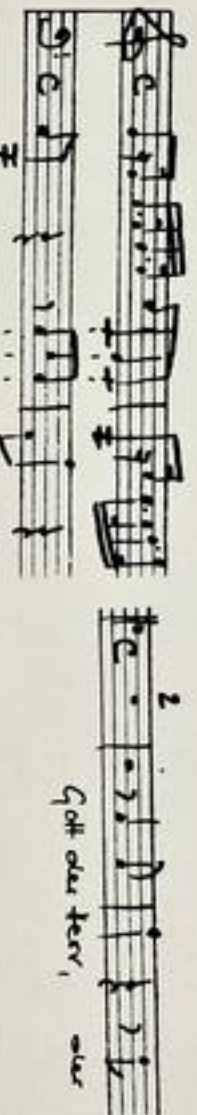


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 460/8

Gott der Herr der mächtige/redet/a/2 Corn/2 Violin/Viola/
Canto/Alto/Tenore/Basso/e/Continuo./3.Adv.1752./ad/1731.



Autograph Dezember 1752. 36 x 23 cm.

partitur: 7 Bl. Alte Zählung: 4 Bogen.

14 St.: C 1,2,A,T,B,vl 1(2x),2,vla,vlne(2x),bc,cor 1,2.
1,2,2,2,2,1,1,1,1,1,2,1,1 Bl.

Alte Sign.: 163/28. Text: Johann Conrad Lichtenberg, 1731.

Di. 3. Nov. ad 1731.

F. N. S. M. D. 1732.

Mus 460/8

Gott der Herr, der Allmächtige, ruhet, und ruhet der Welt 55

163.

~~28~~
8
11

Foll (26) n.

Partitur

22^{te} Aufzug 1730.



Di. 3. Oct. ad 1731.

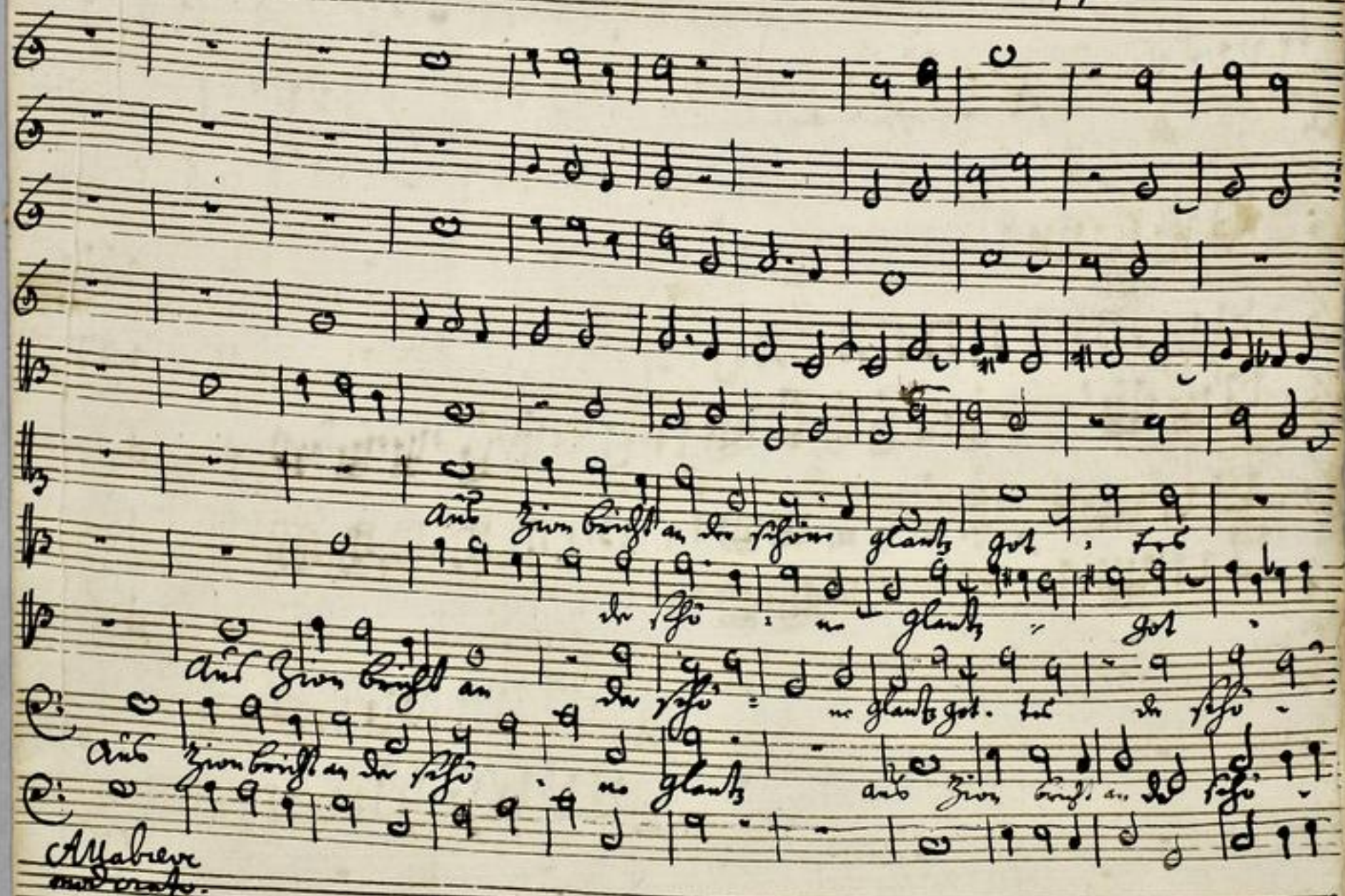
F. N. S. M. D. W. 52.



Handwritten musical score for the first system, featuring five staves with various musical notations including treble and bass clefs, time signatures, and notes.



Handwritten musical score for the second system, featuring five staves with musical notation and lyrics in German. The lyrics include: "Gott der Herr der mächtig: sey", "wird: 3. ruffet der heil'ge der auf-gang in dems byß zum die: der gang", and "Ant: zum bricht an der heil'ge glantz got: der".



Handwritten musical score for the third system, featuring five staves with musical notation and lyrics in German. The lyrics include: "Ant: zum bricht an der heil'ge glantz got: der", "Ant: zum bricht an der heil'ge glantz got: der", "Ant: zum bricht an der heil'ge glantz got: der", and "Ant: zum bricht an der heil'ge glantz got: der".

Handwritten musical score for the first system. It consists of nine staves. The first four staves are for a vocal part, and the last five are for a keyboard accompaniment. The lyrics are in German and appear to be a hymn or a religious song. The notation includes various musical symbols such as notes, rests, and clefs.

Lyrics (first system):
 Ein, das die dir all Gey - land ist bekann, dir all Gey - land ist be.
 Ein, das die dir all Gey - land ist bekann, dir all Gey - land ist be.
 gebt meinem glänzh. Heide
 gebt meinem glänzh. Heide

Handwritten musical score for the second system. It continues the piece with more staves and lyrics. The notation is consistent with the first system, showing a continuation of the musical composition.

Lyrics (second system):
 von d. der die soll einfolh. von, von dem ein ab, auf nicht ist nicht ist, auf

Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. The word "Dulce" is written at the end of several staves. The first staff begins with a treble clef and a common time signature. The subsequent staves show a variety of rhythmic patterns and melodic lines.

Handwritten musical score on ten staves, featuring German lyrics. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive script below the notes.

Gott dich loben, dich preisen, dich loben, dich preisen, dich loben, dich preisen, dich loben, dich preisen, dich loben, dich preisen.

Lass dich immer loben, dich preisen, dich loben, dich preisen, dich loben, dich preisen, dich loben, dich preisen, dich loben, dich preisen.

Gott dich loben, dich preisen, dich loben, dich preisen, dich loben, dich preisen, dich loben, dich preisen, dich loben, dich preisen.

Sie sind alle, die dich loben, dich preisen, dich loben, dich preisen, dich loben, dich preisen, dich loben, dich preisen, dich loben, dich preisen.

Stimmen.

Handwritten musical score for a choir and instruments. The top system consists of six staves. The first four staves are for voices (Soprano, Alto, Tenor, Bass) and the last two are for instruments (likely strings). The lyrics "Ich bin bekannt" are written under the vocal staves. The music is in a common time signature and features various note values including minims, crotchets, and quavers.

Handwritten musical score for a choir and instruments. The bottom system consists of six staves. The first four staves are for voices (Soprano, Alto, Tenor, Bass) and the last two are for instruments (likely strings). The lyrics "niederträchtig" and "Gloria" are written under the vocal staves. The music is in a common time signature and features various note values including minims, crotchets, and quavers.

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are in German and include "3. Ständchen", "hoffen", "zu", "mit neuen Zu", and "mit neuen Zu".

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are in German and include "daß wir im glauben blei", "daß wir im glaub", and "daß wir im glaub".

Handwritten musical score for a choir, featuring ten staves with notes and lyrics in German. The lyrics are:

Stell im Glauben
Stell im Glauben
Stell im Glauben
Stell im Glauben
Stell im Glauben
Stell im Glauben
Stell im Glauben
Stell im Glauben
Stell im Glauben
Stell im Glauben

Handwritten musical score for a solo voice, featuring ten staves with notes and lyrics in German. The lyrics are:

Stell im Glauben
Stell im Glauben
Stell im Glauben
Stell im Glauben
Stell im Glauben
Stell im Glauben
Stell im Glauben
Stell im Glauben
Stell im Glauben
Stell im Glauben

163.
28.

Gott der Herr der mächtige
verleihe.

^a
2 Corn

~~2 Flauto:~~

2 Violin

Viola

Contr

Alto

Tenore

Basso

^e
Continuo.

B. Adv. 1752.

^{ad}
1731.

Flauto

Organo.

gott der Herr der mächtigste und

allabreve
Moderato
aus dem Geist der Herr der mächtigste und

Recit:
Herr der mächtigste und der Herr der mächtigste und

Aria
Herr der mächtigste und der Herr der mächtigste und

Da capo
Herr der mächtigste und der Herr der mächtigste und

Recit:
Herr der mächtigste und der Herr der mächtigste und

Aria
allabreve
Moderato

Recit:
allabreve
Moderato

Aria
allab. moderato

Wenn dich, Gott, ich wieder sehe.

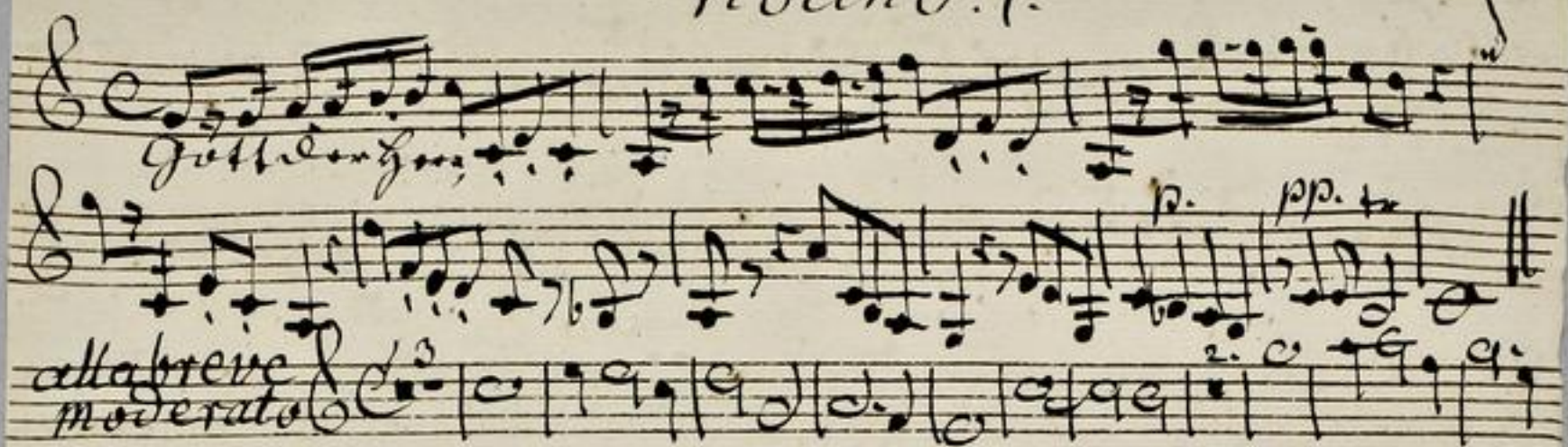
Recit.

Choral *volti.*

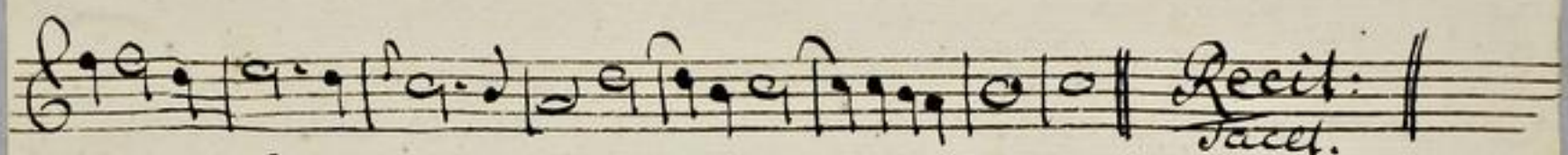
Violino. I.

Güldenstern

allabreve moderato

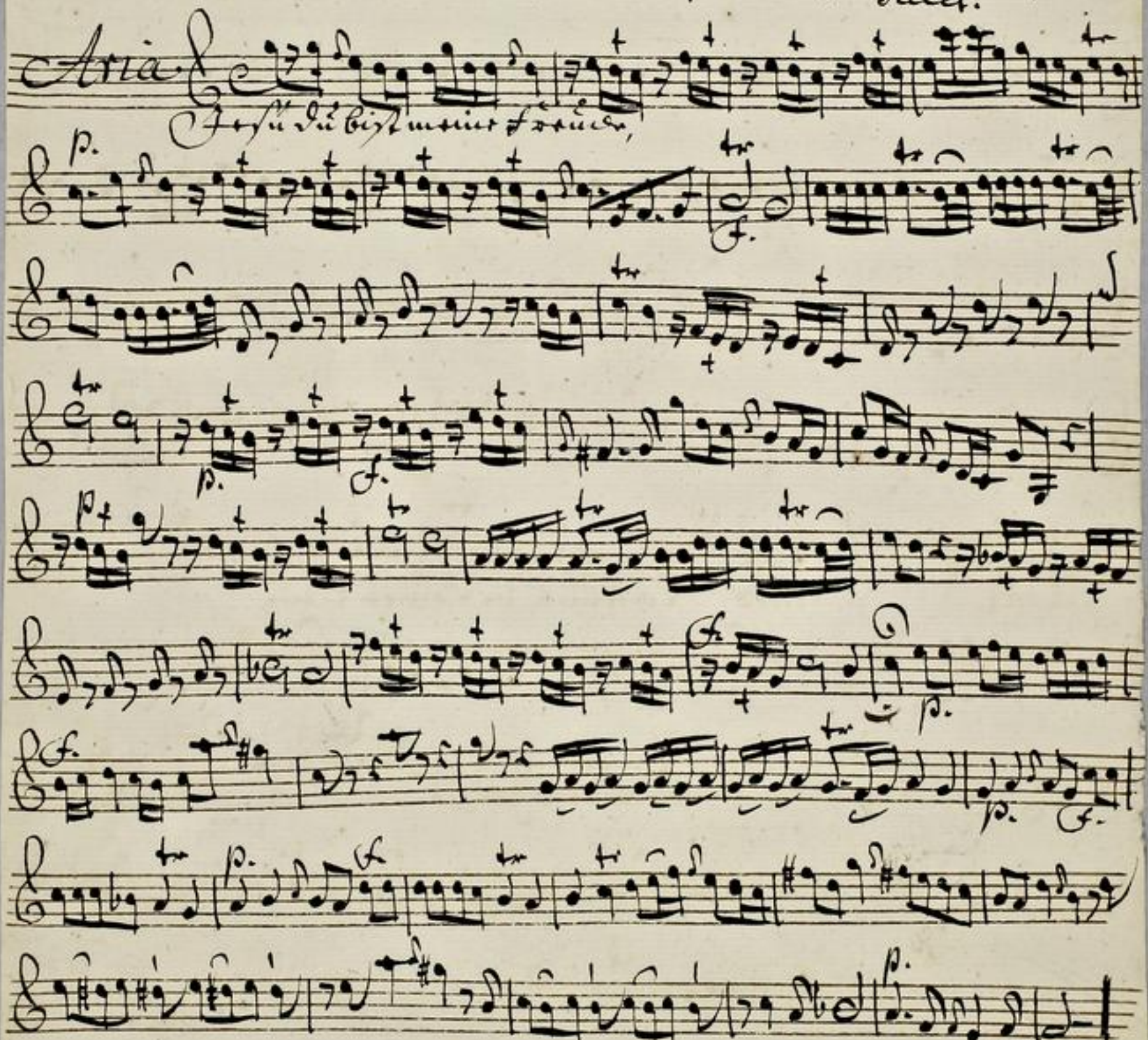


Recit. Tacet.



Aria

Jesus du bist unser Heiler,



Da Capo.

Recit. Tacet.

Aria.

allabreve

Moderato

Handwritten musical score for an Aria, measures 1-10. The notation is in allabreve time, featuring a single melodic line with various dynamics (f, p, tu) and articulation marks.

Recit.:

Choral.

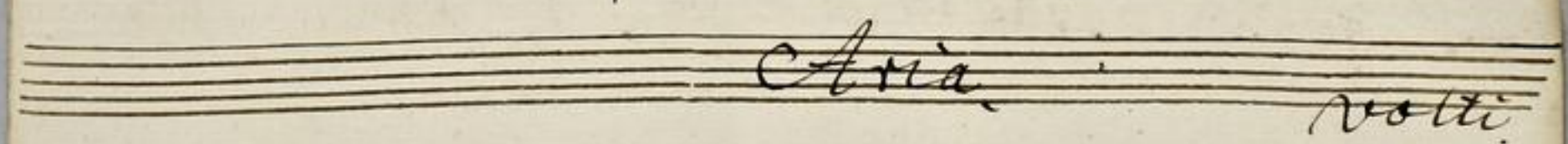
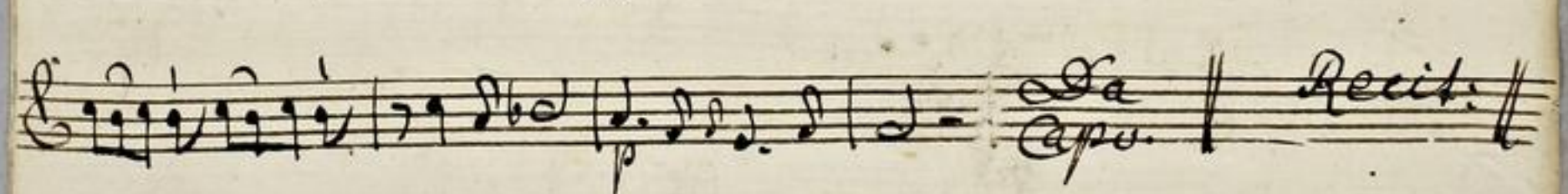
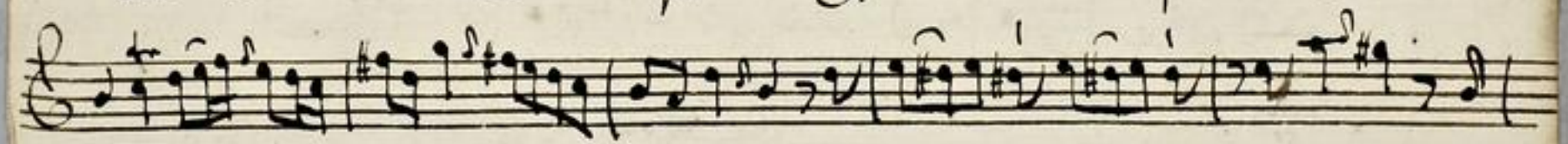
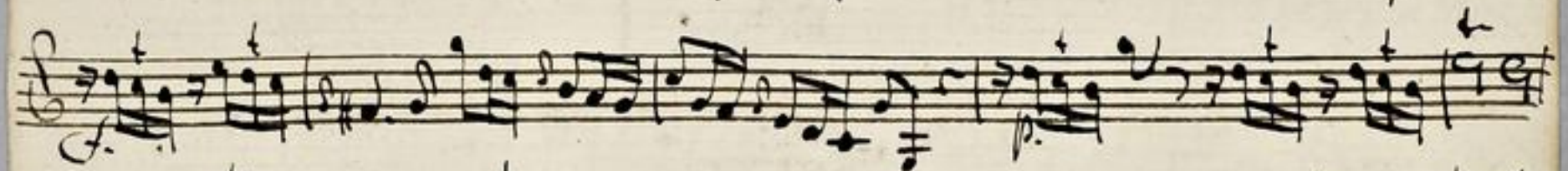
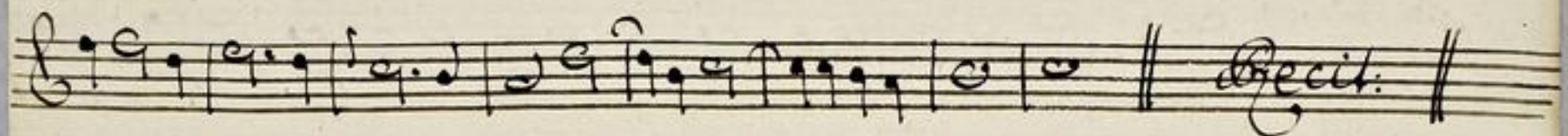
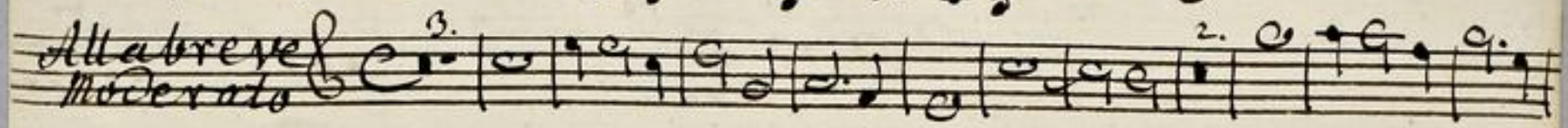
Tacet.

allabreve.

Erstehet in Eurer Liebe,

Handwritten musical score for a Choral section, measures 11-20. The notation is in allabreve time, featuring a single melodic line with various dynamics (f, p, tu) and articulation marks.

Kolino. 1.



Aria

allabreve
moderato.

exaudiet gressus meos festig.

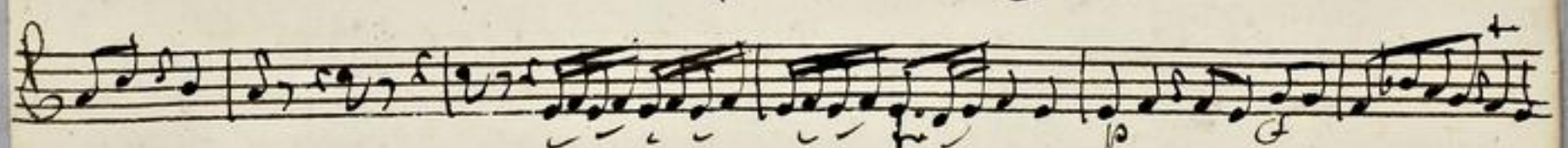
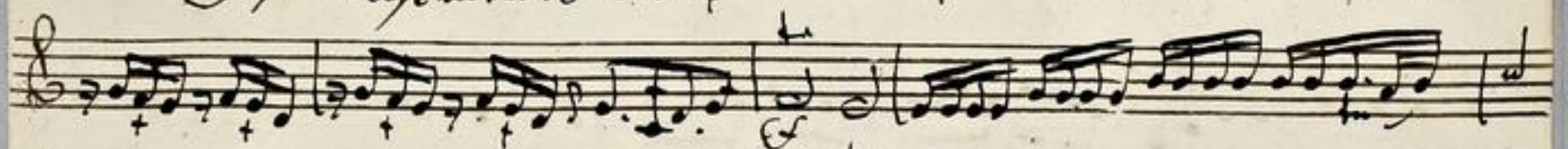
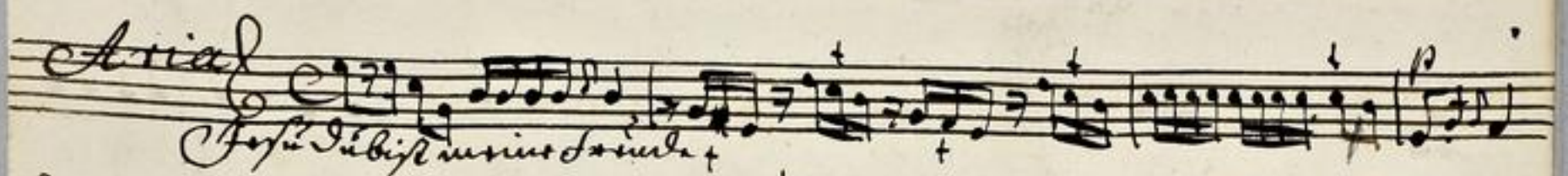
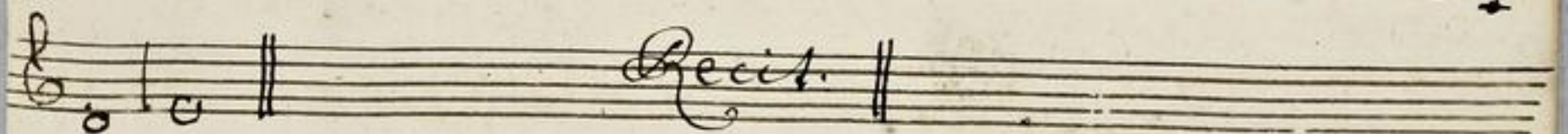
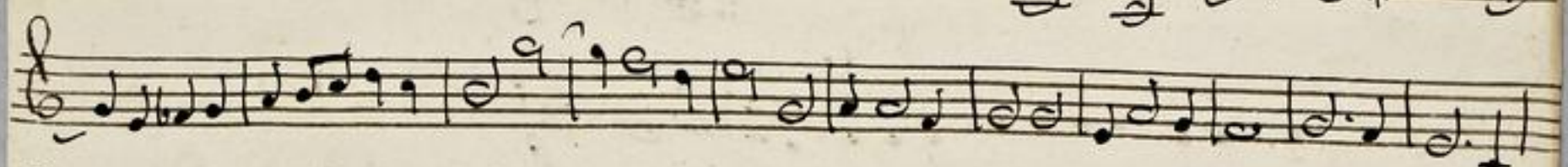
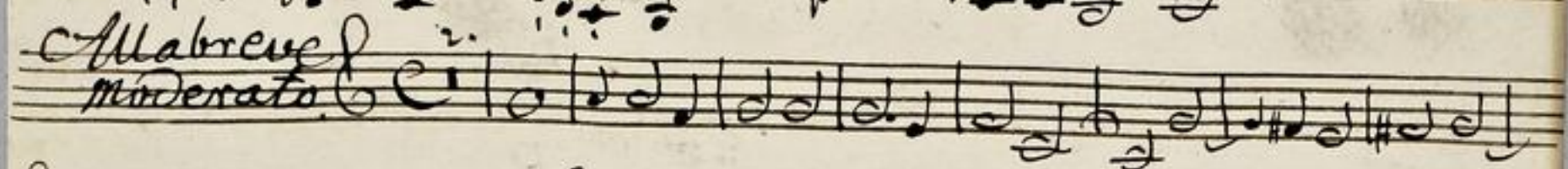
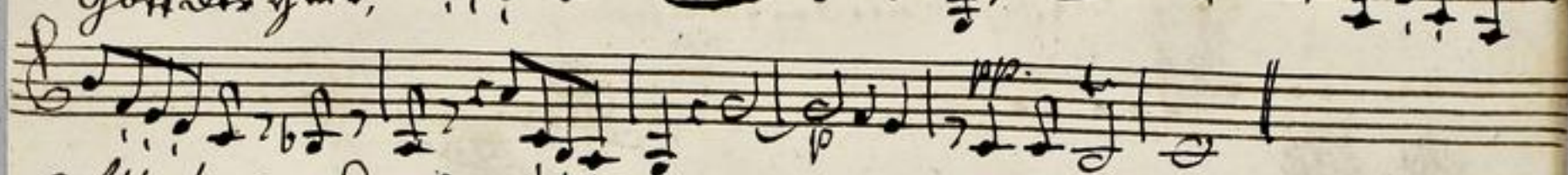
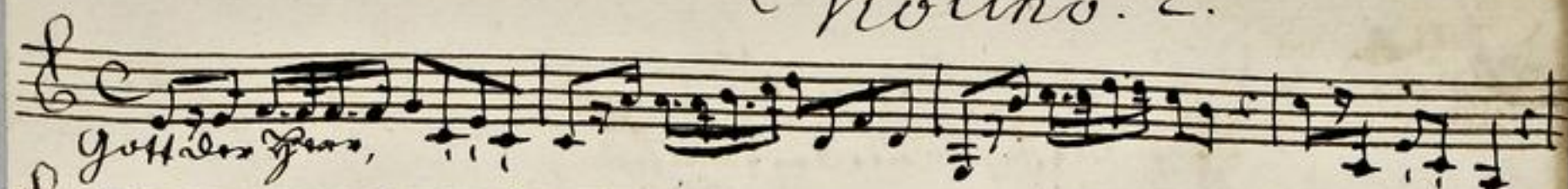
Handwritten musical score for an Aria, measures 1-16. The notation is in allabreve time, featuring various note values including minims, crotchets, and quavers, with some rests and dynamic markings like 'p'.

Choral

allabreve. *Laß mich in Deiner Liebe*

Handwritten musical score for a Choral section, measures 17-24. The notation continues in allabreve time, with some measures marked with '1.' and '2.' indicating first and second endings. The piece concludes with a double bar line and a final flourish.

Violino. 2.



Aria

allabreve
moderato

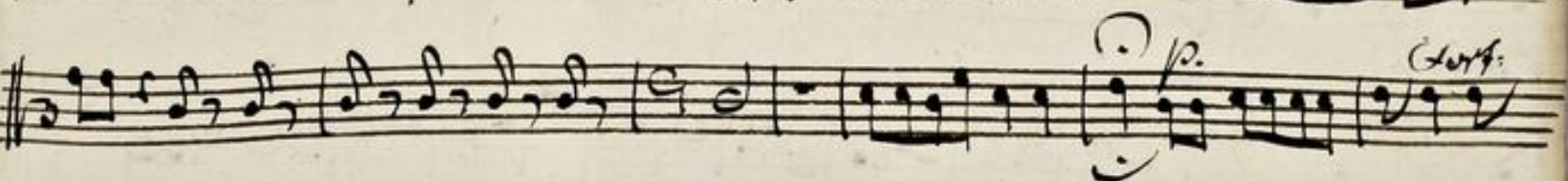
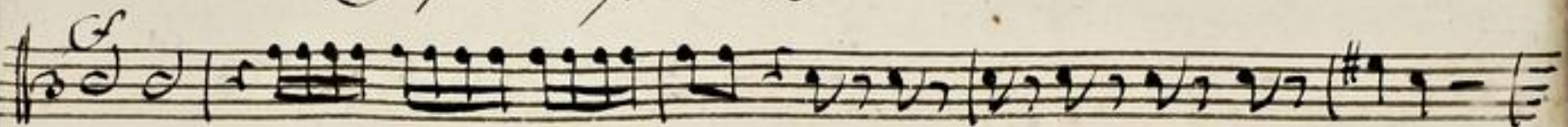
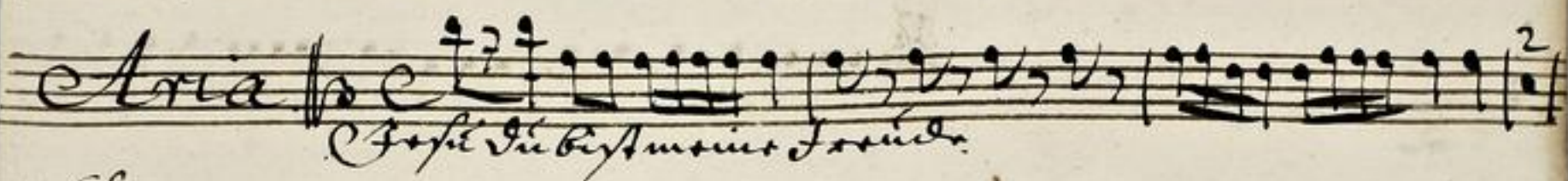
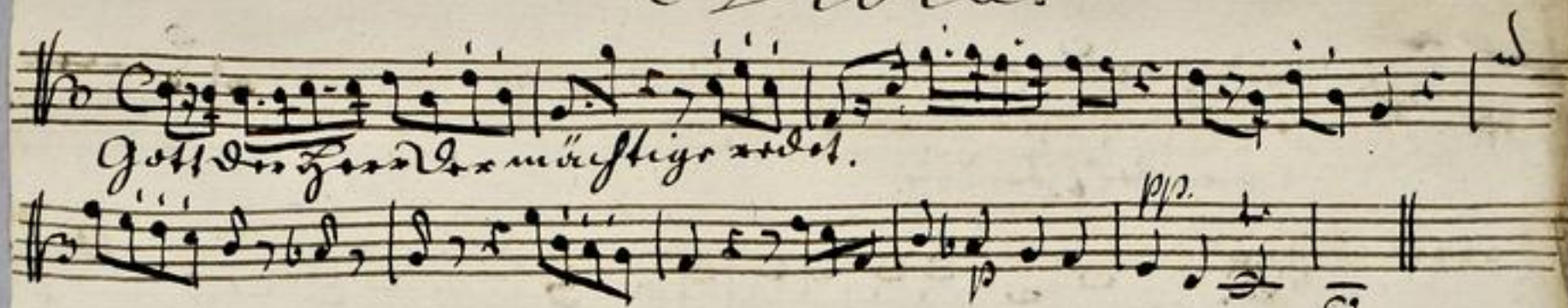
Wenn ich Jesu's wieder frölich.

Choral

allabreve.

Christus in unserm Leben.

Viola.



Aria.

allabreve

Moderato

Wanderl. J. 1867.

Choral. allabreve.

Kapitel in D. 1867.

10 *Allab. moderato.* *Wolff. W. W. Op. no 1. C.*

1. *aus Zion bruchst aus.*

Recit. //

Aria. *Gott du bist unser.*

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205

Allabreve.

4.

6

Choral.

Christus in unserer Liebe,

2.

4.

6

8

7.

2.



Choral

7.

1.

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130.

1

ken, Dein Dürstigkeit im Herz
 und Dürstest du = dem Tod = nach dir nach dir.

Choral

1. *Laß dich in unserm Liebe, in unserm in*
de, und lie- be uns erlöst = und nimm zu
Laß dich im glauben blei- ben, laß dich im Glauben
bei bleiben, und dir zu = im Glauben = im Glauben
so laß dich laß dich für mögen, für =
bei dem Glauben im Glauben =
Glauben, und dir zu = nach dir nach dir nach dir

