

ZWÖLF VARIATIONEN

(95) 1

über: „La Bergère Silimène“

für Pianoforte und Violine

Mozart's Werke.

von

Serie 18. N^o 44.

W. A. MOZART.

Köch. Verz. N^o 359.

VIOLINO.

Älteste Ausgabe.
(bei André in Offenbach.)

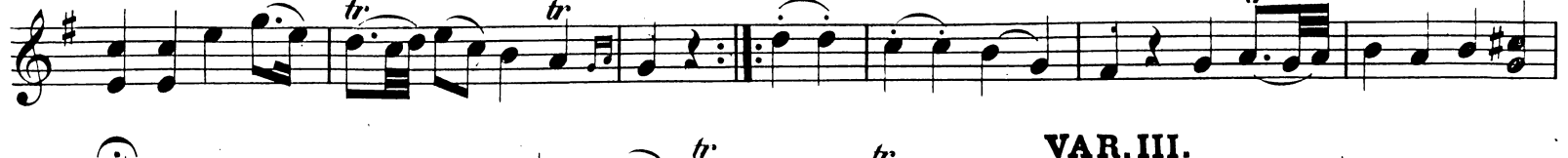
Allegretto.



VAR. I.



VAR. II.



VAR. III.



VAR. IV.



VAR. V.



a tempo

poco f

ad lib.

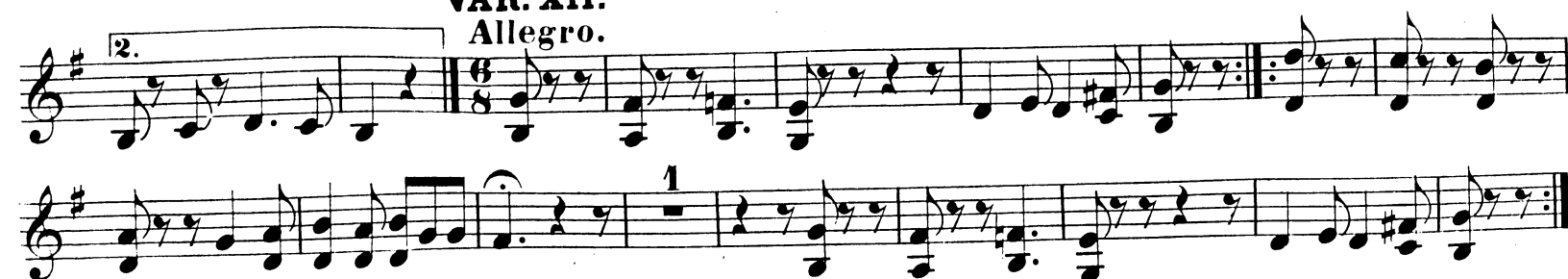
VAR. VI.



VIOLINO.

VAR. VII.
Minore.VAR. VIII.
Maggiore.

VAR. IX.

VAR. X.
pizz.VAR. XI.
Adagio.
arcoVAR. XII.
Allegro.

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VIOLINO.

Ausgabe von Breitkopf & Härtel.

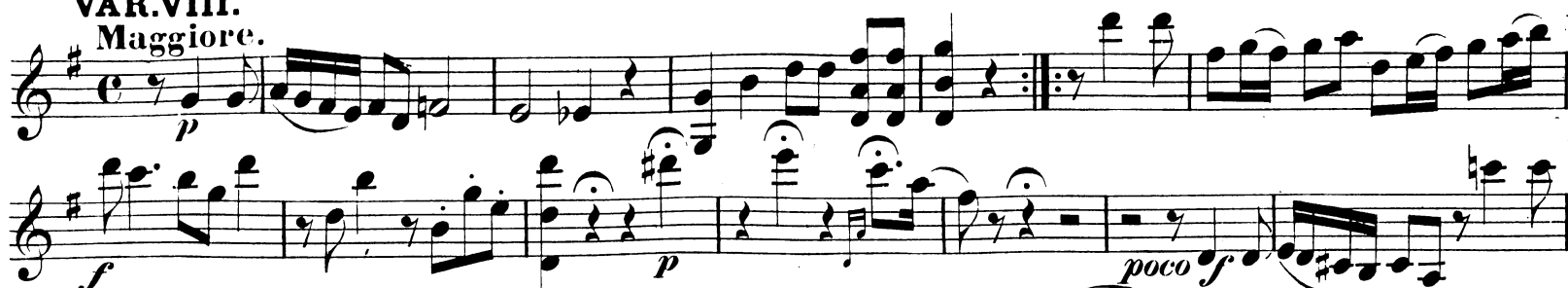
Allegretto.

The musical score consists of 12 staves, each representing a variation. The first staff is the original melody. The subsequent staves are variations, each with its own label and musical characteristics:

- VAR. I.** Features a trill and a repeat sign.
- VAR. II.** Features trills and a repeat sign.
- VAR. III. tacet.** Features a trill and a repeat sign.
- VAR. IV.** Features trills and a repeat sign.
- VAR. V.** Features a trill and a repeat sign.
- VAR. VI.** Features a trill and a repeat sign.
- VAR. VII. Minore.** Features a trill and a repeat sign.

The score includes various musical notations such as trills, triplets, and dynamic markings like *ad lib.* and *a tempo*.

VIOLINO.


VAR. VIII.
 Maggiore.

VAR. IX.

VAR. X.

VAR. XI.

 Adagio.
 pizz.

VAR. XII.

 Allegro.
 arco tr
