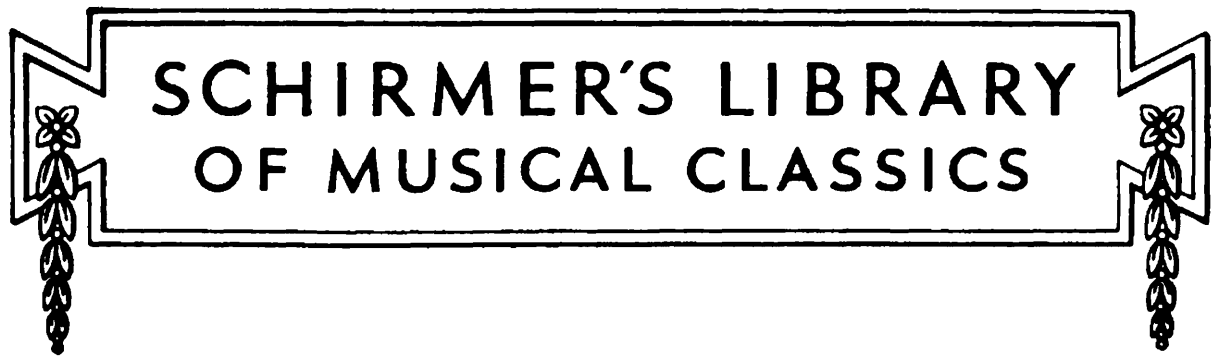




A. DANNHÄUSER

Solfège des Solfèges

Translated by
J. H. CORNELL

IN THREE BOOKS

Book I — Library Vol. 1289

→ Book II — Library Vol. 1290

Book III — Library Vol. 1291

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SOLFÈGE des SOLFEGES.

2^d Volume.

1

Allegro moderato. (♩ = 108)

H. L.

1*)

mf *sf* *cresc.* *f* *mf* *scen - do* *f* *p*

Allegretto. (♩ = 138)

H. L.

2.

mf *dimin.* *f* *sf* *mf* *poco rit.* *sf* *p* *pp* *f*

*) The Initials placed at the head of each piece indicate the name of the author.
 Rod.: Rodolphe. - H. L.: Henry Lemoine. - G. C.: G. Carulli. - Schnei.: Schneitzhoeffler.

Andantino. (♩ = 92)

ROD.

3.

f *mf*

Andante. (♩ = 80)

H.L.

4.

p *f*

p
p
rallent. *a tempo.* *p*
f
p *dimin.* *p*

5. *Andante.* (♩ = 80) H. L.

mf
f
p
p
mf
f

Moderato. (♩ = 69)

ROD.

6. *mf* *cresc.* *mf* *f* *mf* *cresc.* *mf* *cresc.* *f*

- seen - do -

Allegretto. (♩ = 104)

H. L.

7. *mf* *sf* *f* *sf* *dolce.* *sf*



Andante grazioso. (♩ = 60)

H. L.



Moderato. (♩ = 96)

G. C.





10. Allegretto. (♩ = 138) ROD.

Second system of musical notation, ten staves. Key signature: one sharp (F#). Time signature: 3/8. Dynamics: *f*, *mf*, *cresc.*, *p*, *f*. Includes a dynamic marking of *f* and a dynamic marking of *p*.

cresc. *f*

cre - - - scen - - - do.

f

Adagio. (♩ = 46) L. VINCI.

11. *p*

mf *p* *f*

mf

mf

2 *mf* *mf*

p

f

f *p* *f* *p*

cresc. *f*

rit. *a tempo.* *mf*

mf

mf

2

Lamentabile. (♩. = 52)

H. L.

12. *p*

dolce.

sf *p*

pp

Allegretto. (♩ = 96)

H. L.

13. *mf* *sf* *sf*

p

3



14. *Allegro moderato.* ($\text{♩} = 80$) ROD.

mf

f

cresc.

f

p

cresc.

f

First system of musical notation, four staves. Dynamics: *f*, *cresc.*, *ff*, *mf*, *f*.

15. Allegretto. (♩ = 112) G. C.

Second system of musical notation, ten staves. Dynamics: *mf*, *cresc.*, *f*, *p*, *mf*, *f*, *mf*, *f*, *mf*.

p *cresc.*

f *p*

Allegro non troppo. (♩ = 112)

16. *mf* *p* H. L.

f *Fine. mf* *cresc.* *f*

sf *p poco riten.*

Allegretto. (♩ = 120) LÉO.

17. *mf*

cresc.

f

mf

mf *p*
cresc.
f
dimin.

18. Adagio. (♩ = 63) H. L.
dolce ed espress.

p

cresc.

f *dimin.* *p* *f* *sf*

dolce.

1

Moderato. (♩ = 108)

ROD.

19. *mf*

cresc.

f *mf*

poco animato.
a tempo.

The musical score consists of 12 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Moderato' with a quarter note equal to 108 beats per minute. The first measure is numbered '19.' and starts with a mezzo-forte (*mf*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. Dynamic markings include *mf* at the beginning, *cresc.* (crescendo) on the fifth staff, *f* (forte) and *mf* on the sixth staff, and *p* (piano) on the fourth staff. Performance instructions include *poco animato.* and *a tempo.* on the eighth staff. The score ends with a double bar line on the twelfth staff.

Allegro moderato. (♩ = 108)

H. L.

20.

mf *sf* *cresc.* *f* *mf* *f*

Allegro moderato. (♩ = 96)

ROD.

21.

mf *cresc.* *sf* *cresc.*

f

mf

1 2

22. *Adagio.* ($\text{♩} = 63$), ROD.

p

cresc.

p

cresc.

mf

p

pp Segue.

Allegro. (♩ = 92)

ROD.

23. *f* *mf* *f* *p* *mf* *poco*

Tempo I.

riten. *f* *mf*

dolce. *sf*

do *p dolce.* *cre - seen -*

dimin. *cresc.* *f* *mf* *f*

Allegretto, quasi Andante (♩. = 63)

24.

p *mf* *f* *p* *mf* *p* *cresc.* *f*

Lesson for the Appoggiatura.

Cantabile. (♩. = 66)

25.

mf *p*

Allegro. (♩ = 76)

LÉO.

26.

The musical score consists of 16 staves of music, numbered 26 to 41. The key signature is one sharp (F#). The tempo is marked Allegro with a quarter note equal to 76 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings (f, mf, p). The music is written in a single melodic line.

Lesson for the Fiorituri and Cadenza.

19

Lento. (♩ = 72)

PORPORA.

27.

Allegro moderato. (♩ = 96)

ROD.

28. *mf* *cresc. f* *f* *p* *mf* *sf* *cresc.* *f*

Moderato. (♩ = 92)

H. L.

29. *mf* *p*

mf
 f
 Andante deciso. (♩ = 84) G. C.
 30. mf
 $cresc.$
 p $cresc.$
 f
 $cresc.$
 mf
 1
 mf
 si
 f p
 1

Allegro moderato. (♩ = 88)

H. L.

31.

p

p

sf

p

ré-nt

Allegretto. (♩ = 72)

R.C.B.

32.

mf

cresc.

f

p

mf

mf

mf

mf



33. *Andante.* (♩ = 72) H. L.

p

f

Lento.

a tempo.

p

dimin. e rallent.

34. *Moderato, ma deciso.* (♩ = 56) H. L.

f

mf

p

f

mf

ff

1

Allegro moderato. (♩ = 58)

H.L.

35. *p* *cresc.* *f*

Adagio. (♩ = 58)

ROD.

36. *f* *riten.* *a tempo.* *f* *cresc.*

Allegro risoluto. (♩ = 72)

G. C.

37. *f* *mf* *mi—sol* *dolce.* *cresc.* *mf* *f* *dolce.* *cresc.* *f* *mf* *dolce.*

cresc.

mf

f

38. *Andantino.* (♩. = 68) H. L.

p

mf

p

p

p

morendo e rallent.

39. *Risoluto.* (♩. = 108) H. L.

mf

dolce.



Sostenuto assai. (♩ = 60)

J. B. COLONNA.



Allegro. (♩ = 116)

H. L.



mf *sf* *dimin.* *cresc.* *f* *Fine.*

Larghetto molto espressivo. (♩ = 88) G. C.;

42. *p* *cresc.* *dolce.* *p* *cresc.* *dolce.* *f*

Allegretto. (♩ = 69)

ROD.

43. *mf* *cresc.* *f*

Allegro moderato. (♩ = 104)

H. L.

44. *p* *cresc.* *f* *cresc.* *sf* *Fine.* *p* *mf* *p* *sf* *p*

Allegro moderato. (♩ = 96)

H. L.

45. *p* *f* *p*

Musical score for the first system, measures 41-45. The key signature is two sharps (F# and C#). The music features various rhythmic patterns including eighth and sixteenth notes, with dynamic markings *p*, *cresc.*, and *f*.

Allegro. (♩ = 96)

ROD.

Musical score for the second system, measures 46-55. The key signature changes to two flats (Bb and Eb). The music continues with eighth and sixteenth notes, featuring dynamic markings *f* and first finger (1) indications.



Allegro assai. (♩ = 126)

HASSE.

47.

f *mf* *cresc.* *f* *f* *f* *f* *f* *f* *f*

1. *Last time.* 1 *f* *mf*

Adagio. (♩ = 108)

H. L.

48. *p*

rallent.

dimin. *rallent.*

Largo. (♩ = 126)

G. C.

49. *p*

cresc. *mf*

f

p *cresc.*

p *cresc.*

f *p* *cresc.* *f* *p*

p *cresc.* *f* *p*

f *p*

Poco Allegretto. (♩ = 84)

H. L.

50. *p*

mf *cresc.* *f* *p* *cresc.* *f* *p*

riten. *a tempo.* *dolce.*

2

11276

Andante grazioso. (♩ = 80)

H. L.

51. *dolce.*

p

mf

dolce.

f

p

poco rall.

dimin.

morendo.

Allegretto. (♩ = 66)

ROD.

52. *mf*

dolce.

f

mf

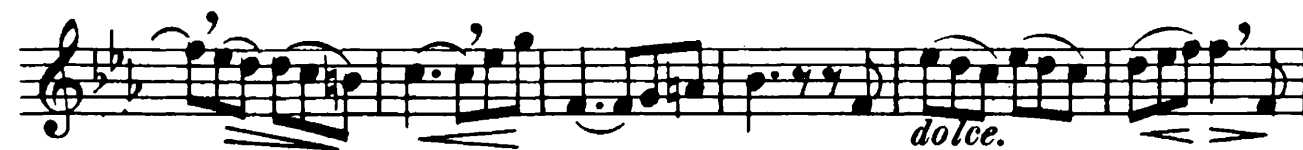
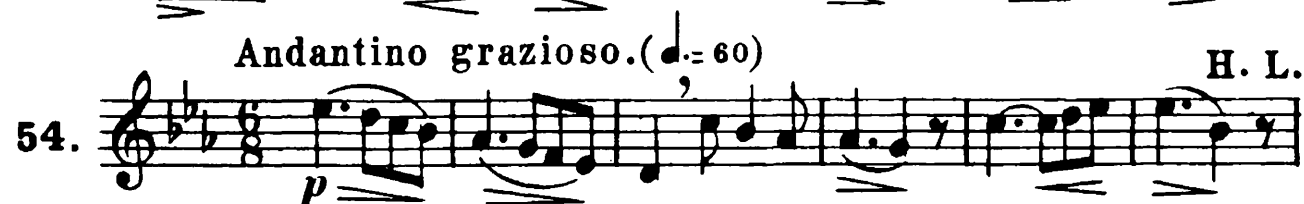
sf

sf

sf



cresc.-



a tempo.

rallent.

dolce.

Maestoso. (♩ = 80)

RIGHINI.

55. *f*

p

cresc. f

cresc.

f



56. *Largo.* (♩ = 132 or ♩. = 44) G. C.

Measures 56-60 of a musical score. The key signature is B-flat major (two flats). The music is marked *Largo.* with a tempo indication of (♩ = 132 or ♩. = 44). The dynamic marking is mezzo-forte (*mf*). The score includes a 'G. C.' (Crescendo) marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

f
p *cresc.*
f *dimin.* *p*
mf

Allegro, ma non troppo. (♩ = 96)

H. L.

57.

f *mf*
f *p* *f* *p*
f *p* *f* *p*
p *cresc.*
dimin. *pp* *riten.*

Allegro, ma non troppo ed affettuoso. (♩ = 96)

H. L.

58.

mf

sf

dimin.

cresc.

f

Tempo di marcia. (♩ = 104)

H. L.

59.

f

p

sol-la

mf

Andantino. (♩ = 100)

ROD.

60.

mf

mf

Lesson for Staccato.

61. Allegretto. (♩ = 100), H. L.

p *mf* *p* *riten.* *a tempo.* *mf* *dimin.* 1 1

62. Andantino. (♩ = 52), H. L.

p *cresc.* *f* *dolce.* *p*



63. Andante. (♩ = 108) RIGHINI.

Second system of musical notation, featuring two staves. The first staff has a dynamic marking *mf* and a *f* marking. The second staff has a *p cresc.* marking.

Third system of musical notation, featuring two staves. The first staff has a dynamic marking *sf* and a *p* marking. The second staff has a *p* marking.

Fourth system of musical notation, featuring two staves. The first staff has a dynamic marking *mf* and a *p* marking. The second staff has a *p* marking.

Fifth system of musical notation, featuring two staves. The first staff has a dynamic marking *mf* and a *p* marking. The second staff has a *p* marking.

Sixth system of musical notation, featuring two staves. The first staff has a dynamic marking *mf* and a *p* marking. The second staff has a *p* marking.

Seventh system of musical notation, featuring two staves. The first staff has a dynamic marking *mf* and a *p* marking. The second staff has a *p* marking.

Eighth system of musical notation, featuring two staves. The first staff has a dynamic marking *mf* and a *p* marking. The second staff has a *p* marking.

Ninth system of musical notation, featuring two staves. The first staff has a dynamic marking *mf* and a *p* marking. The second staff has a *p* marking.

Tenth system of musical notation, featuring two staves. The first staff has a dynamic marking *mf* and a *p* marking. The second staff has a *p* marking.



Moderato, alla polacca. (♩ = 104)

H. L.



Musical score for measures 49-64. The key signature is two sharps (F# and C#). The music features various dynamics including *sf*, *mf*, *f*, and *p*, along with articulation marks like accents and slurs. Measure 64 ends with a 4-measure rest.

Andante. (♩ = 72)

H. L.

65.

Musical score for measures 65-70. The key signature changes to two flats (Bb and Eb). The music is marked *dolce.* and includes dynamics like *mf* and *cresc.* with various articulation marks.

poco riten. a tempo.
dolce.
p
dimin. 2

Tempo giusto. (♩ = 104) H. L.
 66. *f* *sf*
mf
cresc.
dimin. *mf* *sf*
f *sf* *sf*
cresc.

dimin. rallent. a piacere. *a tempo.* 2
p
 Moderato. (♩ = 69) ROD.
 67. *f* *mf*

cresc. *dimin.*

68. *Lento cantabile.* (♩ = 60) *H. L.*

dolce.

cresc. *f* *p*

dolce.

Morendo.

69. Moderato assai. (♩ = 100) G. C.

mf

f

cresc.

mf

p

cre

scen - do.

f

sf

This musical score is written for a single melodic line in treble clef. The key signature consists of three sharps (F#, C#, G#), and the time signature is 2/4. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *mf*, *f*, and *p* are used throughout the piece. Accents are placed over several notes to indicate emphasis. The score concludes with a first ending (marked '1') and a second ending (marked '2').



sf *f* *f* *p*

Tempo giusto. (♩ = 80) H. L.

72. *f*

p

cresc.

mf

Andantino. (♩ = 50) ROD.

73. *mf*



74. *Allegro moderato assai.* (♩ = 80) H. L.

rallent. *a tempo.* *dimin.*

Lesson for the Study of the Gruppetto and of the Mordente.

Andante. (♩ = 72) *la — ut* *sol — fa* *mi — fa* H. L.

75. *si — mi* *la — ut* *sol — fa* *fa — sol*

fa — si *sol — fa sol — fa*

fa — si *fa — mi* *rallent. p*

a tempo. *si — mi* *la — ut* *sol — fa*

sol — la si — ut re — mi *mi — fa sol — la si — ut*

sol — fa mi — re ut *si la*

fa — sol *fa — sol*

morendo.

The previous lesson repeated with large notes.

Andante. (♩ = 72)

H. L.

76. *dolce.*

f

a tempo.

rallent. p

morendo.

Moderato. (♩ = 66)

H. L.

77. *p*

mi-re

mf

f

dimin. mf

p

f *p*

p

a tempo.

dimin. e rallent. dolce.

poco più lento.

Tempo I.

2

Adagio. (♩ = 63)

ROD.

78.

Poco Allegretto. (♩ = 76)

G. C.

79.

p *mf* *cresc.* *mf* *cresc.* *f* *p* *cresc.* *mf* *cresc.* *f* *p* *mf* *f* *D. C.*

Larghetto espressivo. (♩ = 88)

G. C.

80. *p*

f

p

f

p

f

p

mf

f

p

Larghetto. (♩ = 54)

RIGHINI.

81. *dolce.*

This musical score is written in bass clef and consists of a series of slurs, likely representing a continuous melodic line. The notation includes various accidentals (sharps, flats, naturals) and rests. The piece is divided into two main sections: a "Variation." section and a "Sequitte." section. The "Variation." section is marked with the instruction "dolce." and the "Sequitte." section is marked with the instruction "Sequitte.".

Variation.
dolce.

Sequitte.

Adagio. (♩ = 52)

H. L.

82. *dolce.*

cresc. *p* *a tempo.* *dolce.*

dimin. e riten. *morendo.*

dolce.

Allegretto grazioso. (♩ = 84)

H. L.

83. *mf* *p*

f *p*

cresc.

p *cresc.* *f*

a tempo.

poco riten. e dim.

morendo.

Lento. (♩ = 69)

Benedetto Marcello.

84.

The musical score is written for a single melodic line in 3/8 time. The key signature consists of five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The tempo is marked 'Lento' with a quarter note equal to 69 beats per minute. The score is numbered 84 in the top left corner. It consists of 12 staves of music. The melody is characterized by flowing eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. A triplet of eighth notes appears on the sixth staff. The piece concludes with a final whole note chord on the twelfth staff.

Poco Allegro. (♩ = 92)

H. L.

85. *p* *cresc.* *f* *dimin.* *p a piacere.*

Andantino. (♩ = 56)

H. L.

86. *p* *mf* *p*

Lesson in the Style of Pergolèse.

61

Allegro ma non troppo. (♩ = 100)

H. L.

87.

f

p

f

p

cresc.

f

p

p

cresc.

f

f

p

p

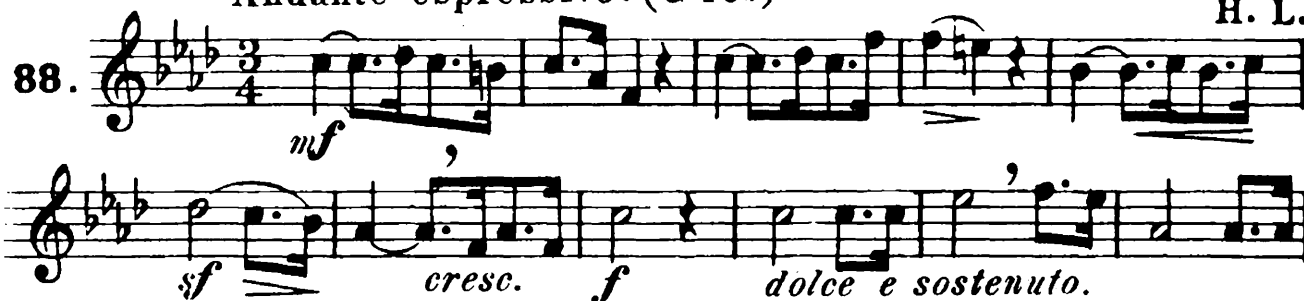
cresc.

f



Andante espressivo. (♩ = 69)

H. L.



cresc. *espressivo.*

dim. *morendo.*

Allegro non tanto. (♩ = 88)

BONONCINI.

89. *mf*

3

3



Andante. (♩ = 58)

G. C.

