

# CONCERTO

Pour le Violon Alto,

*Dédié*

*Aux Amateurs*

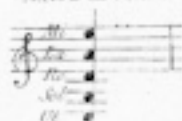
PAR

M.<sup>R</sup> WOLDEMAR

*Amateur.*



*Accord de Violon.*



A PARIS

Chez { *M. De Roullade, rue S<sup>t</sup> Honoré, entre celle des Poullies et l'Oratoire,*  
*au Duc de Valois*  
*E. L. Roullade*

*Vm 7-1761*

# L'Auteur Aux Amateurs Messieurs

Le nouvel instrument que j'ai l'honneur de vous offrir sous le nom de Violon-Alto, n'est autre chose qu'un Violon ordinaire monté des Cinq Cordes, Mi, La, Re, Sol, Ut; placées à distances Égales sur le Chevalet et accordées par quintes.

Toutte la Musique de Violon, D'Alto et de Violoncelle peut aisément s'exécuter sur ce quincorde qui deviendra peut être utile aux Maîtres de Musique et aux Compositeurs qui voudront étendre leur modulations dans les tons Graves.

Le désir de vous voir adopter cet Instrument m'engageroit à vous le faire entendre si j'avois assez de talent pour réussir à vous plaire, mais cet avantage est réservé aux Virtuoses et loin d'avoir la prétention d'entrer en lice avec eux, je ne cherche qu'à mériter leur approbation indulgente. J'aurai aussi la plus grande Obligation aux Professeurs qui voudront bien me Communiquer leurs Observations et m'aider de leur Conseils. enfin, Messieurs, je serai au comble de mes vœux si vous accueillez favorablement ce fruit de mes recherches et si le Violon Alto contribue quelque fois à varier vos plaisirs.

J'ai l'honneur d'être avec Respect

Messieurs

Votre très humble  
et très Obeissant Serviteur  
Wolfgang  
Amateur

# CONCERTO

*Allegro Violino Principale*

[illegible]

## Violino Principale

[illegible]

## Violino Principale

2

*L'innocence et la pitié*

Handwritten musical score on ten staves. The notation includes treble and bass clefs, time signatures, and various musical notations such as trills, slurs, and dynamic markings. The piece is titled "L'innocence et la pitié".

Key markings and annotations include:

- Adagio* (marked on the 7th staff)
- rinf.* (rinfornito, marked on the 7th staff)
- p* (piano, marked on the 7th staff)
- pp* (pianissimo, marked on the 7th staff)
- ad libitum* (marked on the 10th staff)



*Violino Principale*

5

[illegible]

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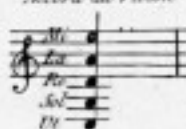
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## CONCERTO

15 *FF<sup>mo</sup> tutti* *Allegro Moderato* 7 *P Solo*

15 *FF<sup>mo</sup> tutti* *Allegro Moderato* 7 *P Solo*

*ff<sup>mo</sup> tutti*

*ff<sup>mo</sup>*

*Solo*

*pp<sup>mo</sup> tutti*

*ff<sup>mo</sup>*

*f tutti*

*p Solo*

*Solo P*

*f tutti*

*tutti*

*ff<sup>mo</sup>*

*Solo p*

*tutti f*

*f tutti*

*p Solo*

*Cresc.* *p* *p* *Cresc.* *p*

## Violino Primo

*Violino I*

*Vivace*

*ppmo*

*F tutti*

*Solo p*

*Adagio*

*tutti P*

*ppmo*

*Solo sempre pp*

*Vivace*

*ppmo*

*F tutti*

*tutti P*

*ppmo*

Rondo Allegretto

Violino Primo

Violino Primo

*Solo ppmo*

*tutti*

*5* *FFmo*

*F tutti* *Solo P*

*F tutti* *pp Solo*

*1* *tutti F* *Solo p*

*5* *FF tutti* *Minor 4 9* *Majour*

*5* *tutti* *ppmo Solo* *F tutti* *F tutti* *P Solo*

*1* *tutti* *p Solo*

*3* *ppmo Solo*

*5* *FFmo tutti* *FFmo*

*tutti* *FFmo tutti*

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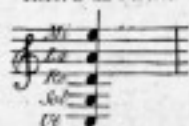
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## Violino Secondo

## CONCERTO

Enut.  
FF<sup>mo</sup>

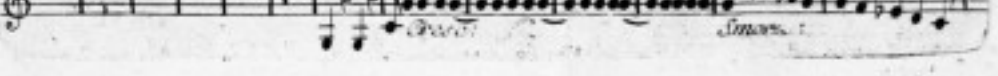
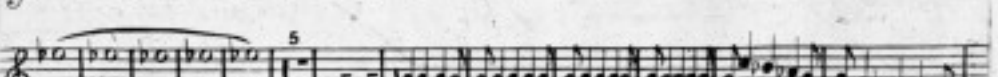
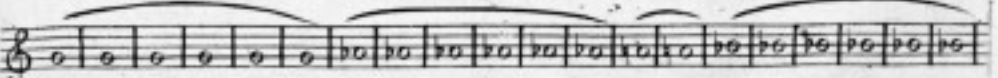
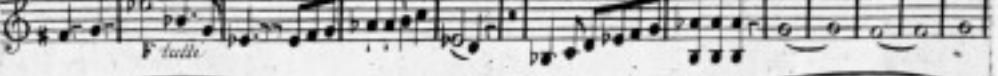
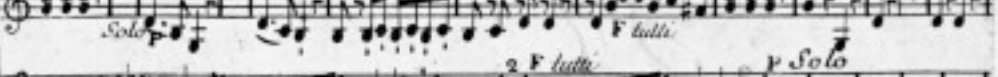
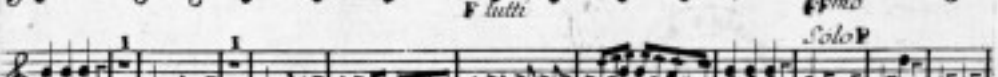
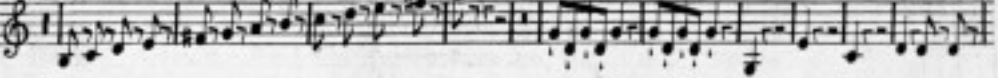
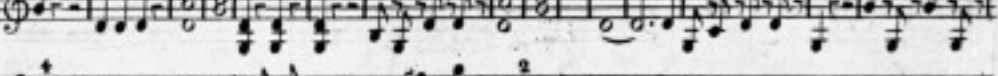
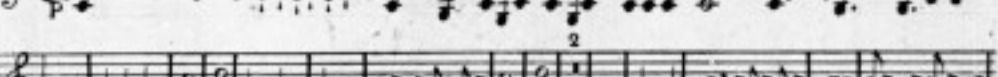
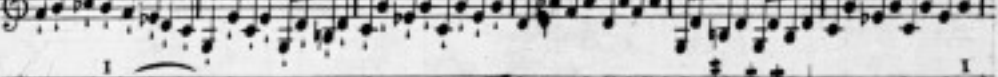
15

FF<sup>mo</sup> tutti

6

All.<sup>o</sup> Moderato

Solo



# Violino Secondo

ppmo *ppmo tutti* 4 Solo p 1 3

*f tutti* Solo P

1

6 3 *tutti*

*Cresc.*

*Adagio viv.* *tutti* Solo Sempre p p<sup>o</sup>

p

11 1 p p p m<sup>o</sup>

p *viv.*

The image shows a page of a musical score for the Violino Secondo (Second Violin). The score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo and mood are indicated as 'Adagio viv.'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics are marked throughout, including 'ppmo' (pianissimo), 'f' (forte), 'p' (piano), and 'ppmo' (pianissimo). Performance instructions like 'tutti' and 'Solo' are also present. The score is divided into sections by bar lines and includes repeat signs. The page number '11' is visible at the bottom left.

\* *Rondo Allegretto* *Violino Secondo*

*ppmo Solo* *5 tutti*

*5* *ppmo* *5 tutti* *ppmo*

*Solo P* *ppmo Solo* *5* *tutti*

*1* *5* *ppmo* *ppmo Solo* *5* *tutti* *Major* *ppmo*

*5* *tutti* *Major* *ppmo* *ppmo Solo* *5* *F*

*P Solo* *5* *ppmo* *5* *6. 6. 6. 6.*

*tutti* *P Solo* *5* *ppmo Solo* *5* *ppmo*

*3* *ppmo* *5* *ppmo*

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A PARIS

Chez { *M. De Roullé, rue St Honoré, entre celle des Poulies et l'Oratoire,  
au Duc de Valois.*

## CONCERTO

*Allo Viola*  
 15 *Ffmo tutti*  
*Allarg. Moderato*

15 *Ffmo tutti*  
*Allarg. Moderato*  
 16 *F tutti*  
 6 *F tutti*  
 44 *F tutti*  
 7 *F tutti*  
 6 *F tutti*  
 4 *F tutti*  
 2 *F tutti*  
 6 *tutti P*  
 10 *F tutti*  
 29 *Solo*  
 3 *tutti*

*Adagio*

3 *p*  
*cresc.* *p*  
 44 *tutti F*  
 3 *p*  
*cresc.* *p*  
 3 *ppmo*  
*Rondo Allegretto*  
 6 *pizzicato*  
 8 *cresc. tutti F*  
 pizzicato

arco

*Alto Viola*

3

*F tutti*

*Solo P*  
*pizz:*

arco *F tutti*

*Solo P*

*F tutti*

*Solo P*

*pizz:*

arco *F tutti*

*P Solo*

*F tutti*

*P Solo*

*F tutti*

*Solo*

*pizz:*

arco

*pizz:*

arco *FF<sup>mo</sup> tutti*

*Mineur Tacet*

*Majeur*

*pizz:*

arco *F tutti*

*Solo P*

arco

*Solo P*

*F tutti*

*pizz:*

*FF<sup>mo</sup> tutti*

arco

*P Solo*

*Solo P*

*pizz:*

*tutti F*

*Solo P*

*F tutti*

*Solo*

arco

*pizz:*

arco

*pizz:*

*P*

*FF<sup>mo</sup> tutti*

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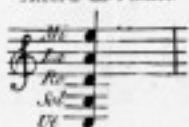
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# CONCERTO

All: Moderato Basso

Violoncello Solo

Fagotto

FF

Solo passato

Solo

Fagotto 2<sup>o</sup>

Basso  
tutti F

Fagotto Solo

fagotto Solo

Violoncello Solo

Solo per

tutti

arco

basso F

FFmo

fagotto Solo

Violoncello

Solo

FF tutti

basso

ffmo

FFmo tutti

P Solo

arco

passi

basso ffmo tutti

fagotto 1<sup>o</sup> Solo

P

fagotto 2<sup>o</sup> Solo

basso ffmo tutti

tutti

Basso

3

*FF mo tutti*

*F tutti* *P Solo* *Sempre piano*

*6* *P tutti* *cres* *Smorz*

*ppmo* *FF mo tutti* *Solo P* *fagotti Solo*

*FF mo tutti* *basso* *3*

*6* *p* *8*

*FF mo tutti*

*Adagio* *1* *Solo P*

*p tutti rinf.* *p*

*1* *3* *P* *3* *rinf.* *P*

*tutti rinf.* *ppmo*



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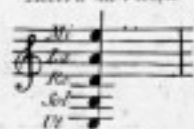
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## CONCERTO

Oboe Primo

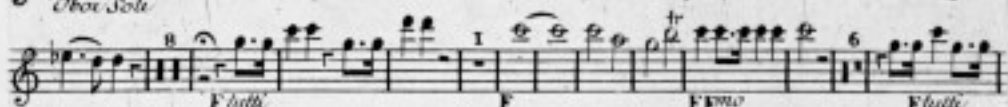
Allegro Moderato

Cresc

F fmo



Oboi Soli

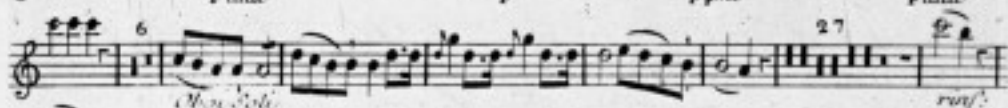


F tutti

F

fmo

F tutti



Oboi Soli

rinf.



rinf.

fmo tutti

Oboi Soli

F tutti

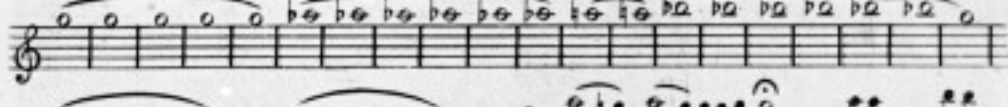


F tutti

F tutti

F tutti

Solo Sempre P.

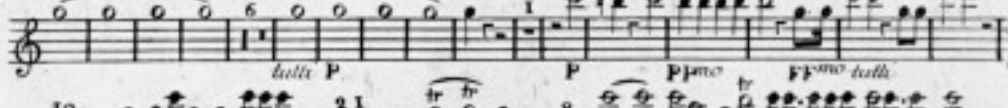


lutta P

P

Pmo

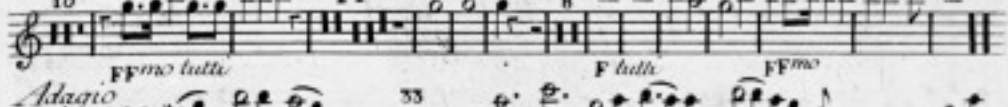
fmo tutti



fmo tutti

F tutti

fmo



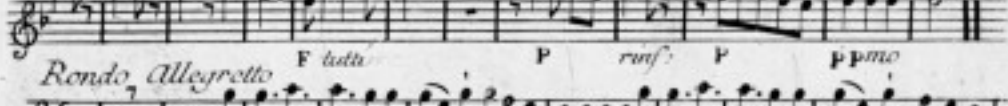
Adagio

flauto tutti rinf.



P

flauto Soli



F tutti

P

rinf.

P

ppmo

Rondo Allegretto



Solo tutti F

F tutti



F tutti

Oboi Soli

F tutti

Oboi Soli

*Oboe Primo*

3

1

*Ff* *tutti*

2 3

*f* *tutti*

*Solo*

*tutti* *Maneur*

*Solo*

1

*f* *tutti*

*Oboe Solo*

*Majour*

*f* *tutti*

*Solo*

8

*f* *tutti*

*Solo*

*tutti*

9

*f* *tutti*

*Solo*

12

*f* *tutti*

7

*Oboe 1<sup>o</sup> Solo*

*Oboe 1<sup>o</sup> Solo*

*f* *tutti*

*Solo*

*f* *tutti*

*Solo*

*FF* *mo*

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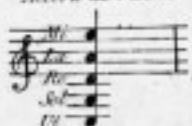
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*Allegro moderato* *Oboe Secondo*  
**CONCERTO**

19 11 16

*En ut* *ffmo tutti* *f tutti* *ffmo*

*ffmo tutti* *ffmo* *f tutti*

6 *Oboi Soli* 27 *ryf?*

*ryf?* *f tutti* *f tutti* *tutti* *f*

*f tutti* *f tutti* *Solo Sempre P<sup>o</sup>* *tutti*

1 10 *f tutti* *f tutti*

*p* *p* *ppmo* *f tutti* *f tutti*

21 8 *Oboi Soli* *mo*

*Adagio* 33 *flauti Soli*

*Andor tutti P ryf: p* *f tutti* *p tutti ryf: p* *ppmo*

*Rondo Allegretto*

*Solo* *f tutti*

*Soli* *f tutti* *Soli*

1 16 *f* *f tutti*



*Corno Primo*  
Enuf *ffmo* 15 *F tutti* *Corno Soli*  
CONCERTO *Allegro Moderato*

*ffmo*  
*Cres* *F* *ffmo* *tutti*  
1 *ffmo* *F tutti*  
43 *tutti F* *in Sol* *Corno Soli*  
2 *F tutti* 65  
*F tutti* *en ut* *Corno Soli*  
6 *F tutti* 29 *Solo tutti F* *tr* *ffmo*  
*En Fa* *Adagio* *en ut* *conf* *tutti F* *P* *ffmo*  
*Rondo All<sup>ro</sup>* *tutti F* *ffmo*  
3 *ffmo* 5 *ffmo* 16 *Solo*  
13 *F tutti* 7 *F tutti* 3  
5 *F tutti* 49 *F tutti*  
11 *F tutti* 5 *F tutti* 49 *F tutti*  
3 *F tutti* 5 *ffmo tutti*

# CONCERTO

## Corno Secondo

*Ensemble* 15 *Corno Solo*

*F<sup>mo</sup>* *F tutti*

7 *tutti* *F* *F<sup>mo</sup>* 16

*F tutti* 1 *F* *F<sup>mo</sup>* 6 *F tutti*

43 *tutti* *F* *Corno Solo*

2 *tutti* *F* 65 *tutti* *F*

*Corno Solo* *en sol* 6

*tutti* 29 3 *tutti* *F* *F<sup>mo</sup>*

*Adagio* 1 44 1 *tutti* *enf.* *p* *ppoco*

*Ensemble* *Ensemble* *Ensemble*

*Rondo Allegretto* 3 5 *Solo*

*F tutti* *F<sup>mo</sup>* *tutti* 7 *F tutti*

16 13 *F tutti* 7 *F tutti*

3 5 49 *F tutti*

*F tutti* 11 6 *F tutti* 49 *F tutti*

*F tutti* 3 5 *F<sup>mo</sup>* *tutti*