

VARIATIONS

ON

VENI EMMANUEL

*for concert band*

LYLE NEFF

JAN. 1975

**Full score**

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## Variations on "Veni Emmanuel"

**Lyle K. Neff**

## 1975

**Adagio (♩ = ca. 48)**

*for concert band*

for concert band

1975

Piccolo

Flutes

Oboes

B $\flat$  Clarinets

Bass Clar. in B $\flat$

Bassoons

E $\flat$  Alto

E $\flat$  Alto

Saxophones

B $\flat$  Tenor

E $\flat$  Baritone Sax.

B $\flat$  Trumpets

F Horns

Baritone Hr.

I II Trombones

III

Tubas

Timpani

Percussion

Triangle

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Fls. *dim.* *sf-p* *mf*

Obs. *dim.* *sf-p* *mf*

B.cl. *mp*

Bsns. *dim* *mp*

Trump I

Hns *mp*

Bar. *mp*

Timp *mf*

Perc. X

3

4

3

4

3

4







Handwritten musical score for a large orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. Large numbers (4, 3, 4, 2) are written across the staves, likely indicating measures or sections. The instruments listed are:

- Picc.
- Fls.
- Oboe
- 1
- 2
- 3
- Bass cl.
- Bsns.
- Alto
- Alt.
- Sax.
- Ten.
- Bar.
- I
- II
- III
- 1, 2
- Hrs.
- 3, 4
- Bar.
- 1, II
- Trmb.
- III
- Tuba
- Timp.
- Perc.
- Susp. Cymb.
- Soft Mallet

The score is written in a single system, with measures grouped by brackets. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *ff*, *pp*, *mf*, *f*). The large numbers (4, 3, 4, 2) are written across the staves, likely indicating measures or sections. The instruments listed are:



Fl.

Obs.

Solo

pp

p

4

4

2

3

4

2

4

1. 2.

Hns.

3. 4.

Bar

I. II.

Trmb.

III.

Tub

Ting.

Perc.

cresc.

mf

pp

cresc.

mf

pp

cresc.

mf

cresc.

mf

pp

cresc.

mf

cresc.

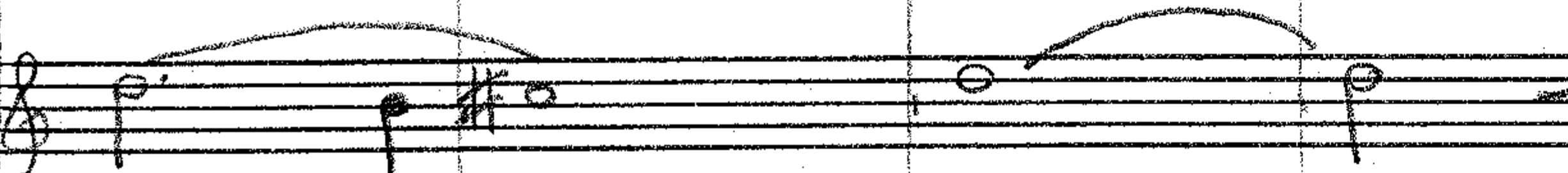
mf

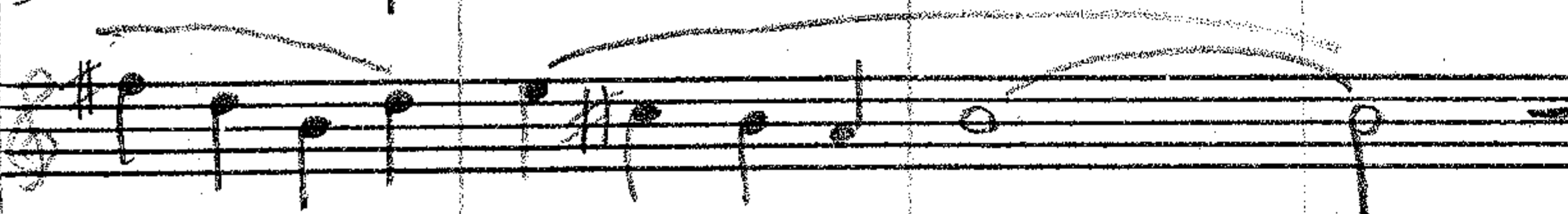
cresc.

mf

pp



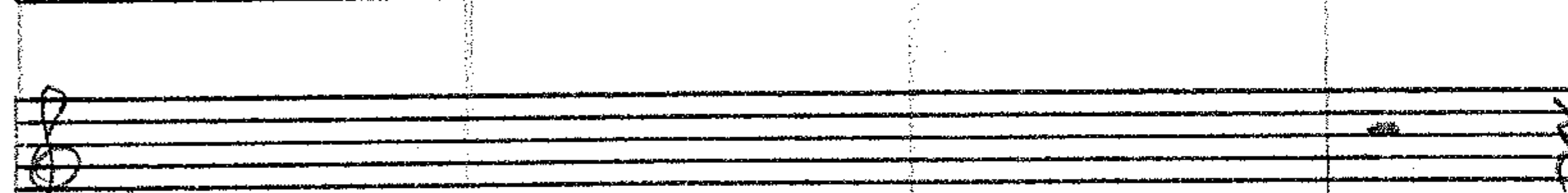
Fls. 

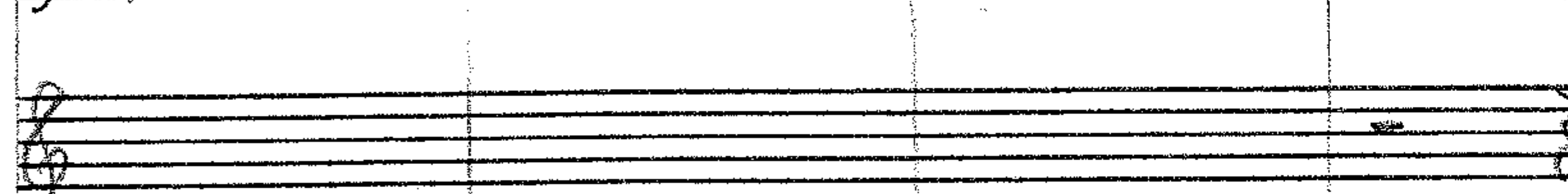
Obs. 

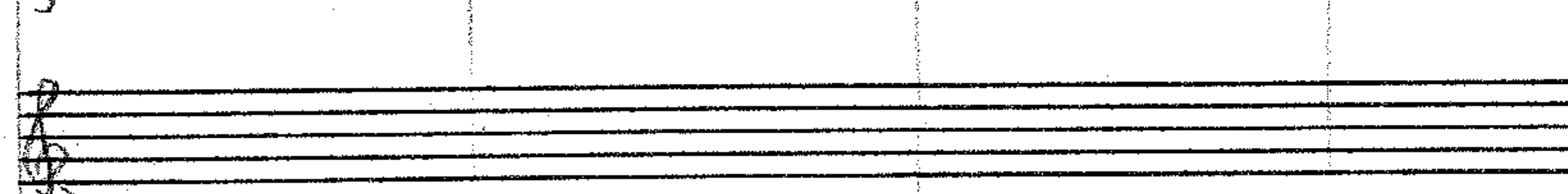
3 4

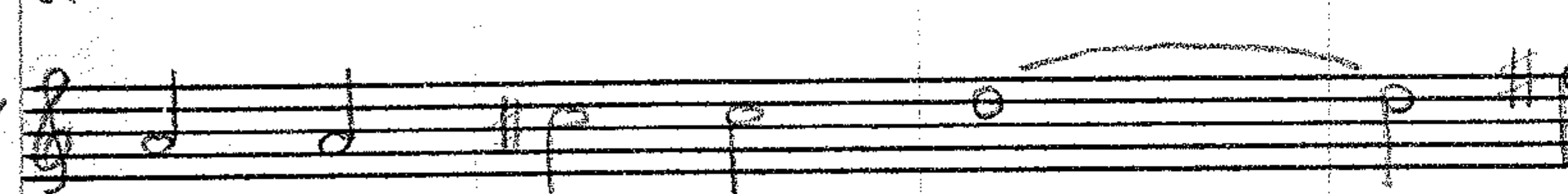
2 4

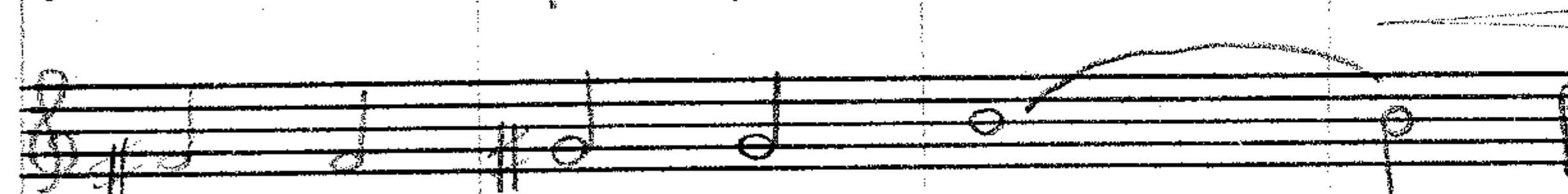
3 4

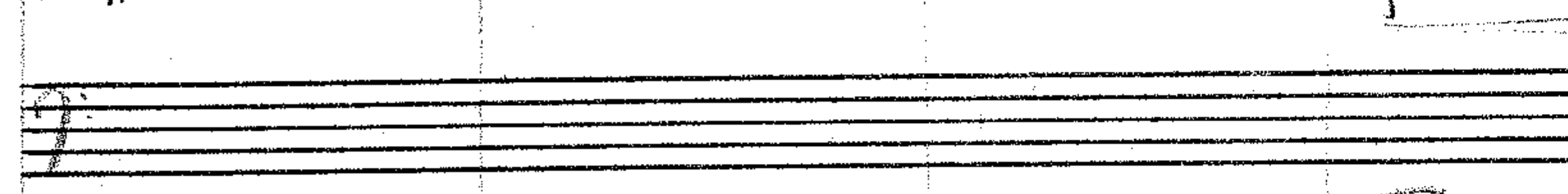
1. 

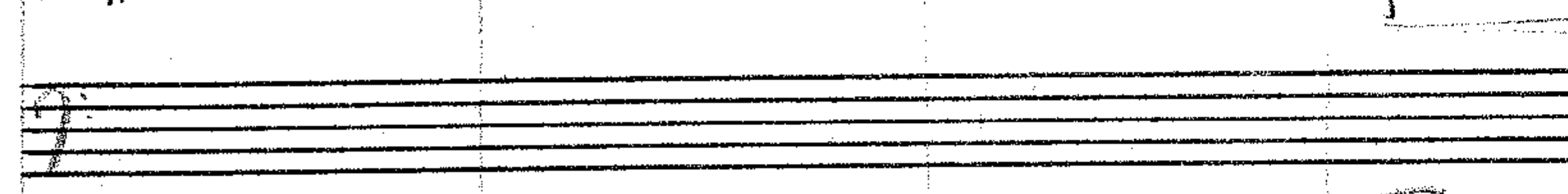
2. 


3. 


1. 2. 


Hns 


3. 4. 

Bari. 

I II 

Trmps 

III 

Tubas 



Handwritten musical score for a large orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as *pp*, *f*, *cresc.*, and *bp.*. The score is organized into measures, with some measures containing multiple notes and rests. The instruments listed include Picc., Fls., Obs., Cls. 1, 2, 3, Bass cl., Bsns., Alt., Sax. Ten., Bar., Trumpets 1, 2, 3, Horns 1, 2, Baritone, Trombones I, II, III, Tuba, and Timpani. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 2/4. The page number 43 is circled in the top right corner, and the page number - 7 - is written in the top center.

Handwritten musical score for a large orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as *pp*, *f*, *cresc.*, and *bp.*. The score is organized into measures, with some measures containing multiple notes and rests. The instruments listed include Picc., Fls., Obs., Cls. 1, 2, 3, Bass cl., Bsns., Alt., Sax. Ten., Bar., Trumpets 1, 2, 3, Horns 1, 2, Baritone, Trombones I, II, III, Tuba, and Timpani. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 2/4. The page number 43 is circled in the top right corner, and the page number - 7 - is written in the top center.



Handwritten musical score for a large orchestra, page 8. The score is written in 2/4 time and features a key signature of one sharp (F#). The instruments are arranged in the following order from top to bottom:

- Picc.
- Fls.
- Obs.
- 1
- Cl. 2
- 3
- Bass cl.
- Bsns.
- Alt.
- Alt.
- Sax Ten.
- Sax
- 1
- Trump 2
- 3
- 1. 2.
- Mus.
- 3. 4.
- Bar.
- III
- Tromb.
- III
- Tubas.
- Trp.

The score is divided into two systems by a double bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings are as follows:

- Measures 1-4: *p* (piano)
- Measure 5: *ff* (fortissimo)
- Measures 6-8: *ff* (fortissimo)

There are also handwritten annotations in the margins, including "dim. poco" and "ff dim. poco". The score is written in a clear, legible hand, and the paper shows signs of age and wear.



Handwritten musical score for a large ensemble, page 54, rehearsal mark -9-. The score is written on 24 staves, grouped by instrument family. Dynamics include *mf* (mezzo-forte) and *p* (piano). The score features complex rhythmic patterns, including triplets and sixteenth notes, and is marked with various articulations and phrasing slurs.

**Instrument Groupings:**

- Fls.** (Flutes) - Staff 1
- Ob.** (Oboe) - Staff 2
- Cl. 1** (Clarinet 1) - Staff 3
- Cl. 2** (Clarinet 2) - Staves 4-5
- B. cl.** (Bass Clarinet) - Staff 6
- B. sn.** (Bassoon) - Staff 7
- Al.** (Alto Saxophone) - Staff 8
- Sax** (Saxophone) - Staff 9
- Tr.** (Trumpet) - Staff 10
- 1** (Trumpet 1) - Staff 11
- 2** (Trumpet 2) - Staff 12
- 3** (Trumpet 3) - Staff 13
- 1 H.** (Horn 1) - Staff 14
- Ans.** (Horn 2) - Staff 15
- III H.** (Horn 3) - Staff 16
- Bar.** (Baritone) - Staff 17
- I T.** (Tuba 1) - Staff 18
- II T.** (Tuba 2) - Staff 19
- III T.** (Tuba 3) - Staff 20
- Tuba** - Staff 21

**Rehearsal Mark -9-:** This mark is indicated by a large bracket spanning from the beginning of the Flutes staff to the end of the Tuba staff, covering measures 1 through 4. The music begins with a key signature of one sharp (F#) and a common time signature (C).



Handwritten musical score for the first system, featuring four staves:

- Fb.** (Flute): *mf* (mezzo-forte). The staff contains a melodic line with various accidentals (sharps, flats, naturals) and a final whole note.
- Obs.** (Oboe): *mf*. The staff contains a melodic line with various accidentals and a final whole note.
- 1.** (Violin I): *mf*. The staff contains a melodic line with various accidentals and a final whole note.
- 2.** (Violin II): *mf*. The staff contains a melodic line with various accidentals and a final whole note.

Handwritten musical score for the second system, featuring two staves:

- Snare**: A staff with a wavy line indicating a sustained sound or tremolo.
- Perc.** (Percussion): *mf*. The staff contains a melodic line with various accidentals and a final whole note.



Fls.

Oboe

Cl. 1  
Cl. 2  
Cl. 3

B. cl.

Bsn.

Mus.

Bar.

I  
Tomb.  
II

Tuba

Perc.

Handwritten musical score for a symphony orchestra, page 69. The score is written on 25 staves, grouped by instrument. The instruments and their staves are: Flutes (1 staff), Oboe (1 staff), Clarinets 1, 2, and 3 (3 staves), Bassoon (1 staff), Bassoon (1 staff), Music (2 staves), Baritone (1 staff), Trombones I, II, and III (3 staves), Tuba (1 staff), and Percussion (1 staff). The score is in 4/4 time and features a variety of musical notation, including notes, rests, and dynamic markings. The dynamic markings include *mf* (mezzo-forte) and *cresc. poco* (crescendo poco). The score is written in a single system, with the instruments grouped together. The notation is handwritten and includes many slurs and ties. The percussion part is marked with an 'X' and a question mark. The score is on a single page, with the page number 69 in the top left corner and the page number -11- in the top center.



Handwritten musical score for a large ensemble, featuring various instruments and voices. The score is written on multiple staves, with some instruments grouped together (e.g., Flutes 1 & 2, Trombones 1, 2, & 3). The notation includes notes, rests, and dynamic markings (e.g., *pp*, *f*, *pp*, *f*). The score is divided into measures by vertical bar lines.

Instruments listed on the left side of the score:

- Fls. (Flutes 1 & 2)
- Obs. (Oboe)
- 1 (Flute 1)
- 2 (Flute 2)
- 3 (Flute 3)
- B.cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Alt. (Alto Saxophone)
- Alt. (Alto Saxophone)
- Sax. Ten. (Saxophone Tenor)
- Bac. (Bassoon)
- 1 (Trumpet 1)
- 2 (Trumpet 2)
- 3 (Trumpet 3)
- 1 (Trombone 1)
- 2 (Trombone 2)
- 3 (Trombone 3)
- Bar. (Baritone)
- 1 (Tuba 1)
- 2 (Tuba 2)
- 3 (Tuba 3)
- Tuba. (Tuba)
- Timp. (Timpani)

The score is written in a standard musical notation style, with notes, rests, and dynamic markings. The notation is handwritten and appears to be a draft or working score.



Handwritten musical score for orchestra and percussion. The score is written on 20 staves, grouped by instrument family. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). The score is divided into measures by vertical bar lines. The instruments listed on the left are: Picc., Fls., Obs., Cls. 1, 2, 3, B. cl., Bsn., AH, AH, Sax, Ten., Bar., 1, 2, 3, 4, Hrn., Bar., 1, 2, 3, 4, Trmb., III, Tuba, and Tym.

The score is written on 20 staves, grouped by instrument family. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). The score is divided into measures by vertical bar lines. The instruments listed on the left are: Picc., Fls., Obs., Cls. 1, 2, 3, B. cl., Bsn., AH, AH, Sax, Ten., Bar., 1, 2, 3, 4, Hrn., Bar., 1, 2, 3, 4, Trmb., III, Tuba, and Tym.



Handwritten musical score for a large orchestra, featuring multiple staves for various instruments. The score includes dynamic markings such as *dim*, *mp*, *ff*, and *gr*. The instruments listed on the left include Piccolo, Flute, Oboe, Clarinet 1, Clarinet 2, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trombone 1, Trombone 2, Trombone 3, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 4, Tuba, and Timpani. The notation is complex, with many notes, rests, and articulation marks.



101

- 15 -

Handwritten musical score for a large orchestra, page 101, rehearsal mark 15. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as *pp*, *bp*, *ff*, and *dim.*. The score is divided into measures by vertical bar lines. Some measures contain large handwritten numbers (1, 2, 4) and slanted lines, possibly indicating rehearsal points or section markers. The instruments listed on the left include Piccolo, Flute, Oboe, Clarinet 1, Clarinet 2, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Trombone 3, Tuba, and Timpani. The notation is dense, with many notes and rests, and some measures contain large handwritten numbers (1, 2, 4) and slanted lines, possibly indicating rehearsal points or section markers.



Picc.

Fls.

Obs.

1

Obs. 2

3

B. Cl.

Bsns.

Al.

Al.

Sax.

Ten.

Bor.

1

2

3

1

Mrs.

2

3

Bn.

I II

III

III

Perc.

mp Tutti

Triangle

mp

mp