

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 422/13

Mir hat die Welt trüglich gericht/a 12./2 Hautbois/2 Violi
Viol./3 Cant./Alt./Tenor./Bass./e/Continuo./Dn.3 Adv./1714



Autograph Dezember 1714. 3/4 x 21 cm.

partitur: 7 Bl. Alte Zählung: 4 Bogen.

13 St.: C 1,2,3,A,T,B,vl/ob 1,2,vla,vlc,vlne,bc,ob
2,2,2,2,2,1,2,2,1,1,1,2,1 Bl.

Alte Sign.: 147/XIII; 7314/13.

Text: Georg Christian Lehms, 1715.

Minut in Wald Amstiel 1714

Die Welt ist mein Reich

Ich will dich loben und preisen
 und dir danken und dank sagen
 denn du bist mein Gott und Herr
 und du bist mein Leben und Licht
 und du bist mein Heil und Erlösung
 und du bist mein Gott und Herr

Handwritten musical score for the song "The Rose Tree" (Der Rosenbaum). The score is written on two staves, treble and bass, with lyrics in German and English. The key signature is one sharp (F#), indicating G major. The tempo is marked "Allegretto". The lyrics are:

German: *Der Rosenbaum, der Rosenbaum, der steht im Garten. Der Rosenbaum, der steht im Garten. Der Rosenbaum, der steht im Garten. Der Rosenbaum, der steht im Garten.*

English: *The Rose Tree, the Rose Tree, the Rose Tree in the Garden. The Rose Tree, the Rose Tree, the Rose Tree in the Garden. The Rose Tree, the Rose Tree, the Rose Tree in the Garden. The Rose Tree, the Rose Tree, the Rose Tree in the Garden.*

Handwritten musical score for "Die Nachtigall" by Carl Maria von Weber. The score is written on ten staves, with the first staff being a treble clef and the others being bass clefs. The music is in G major and 3/4 time. The lyrics are written below the staves. The score is signed "C. M. v. W." at the bottom right.

Handwritten musical score on a single staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. The lyrics are written in a Gothic script below the staff.

Handwritten musical score on a single staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. The lyrics are written in a Gothic script below the staff.

Handwritten musical score on a single staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. The lyrics are written in a Gothic script below the staff.

Handwritten musical score on a single staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. The lyrics are written in a Gothic script below the staff.

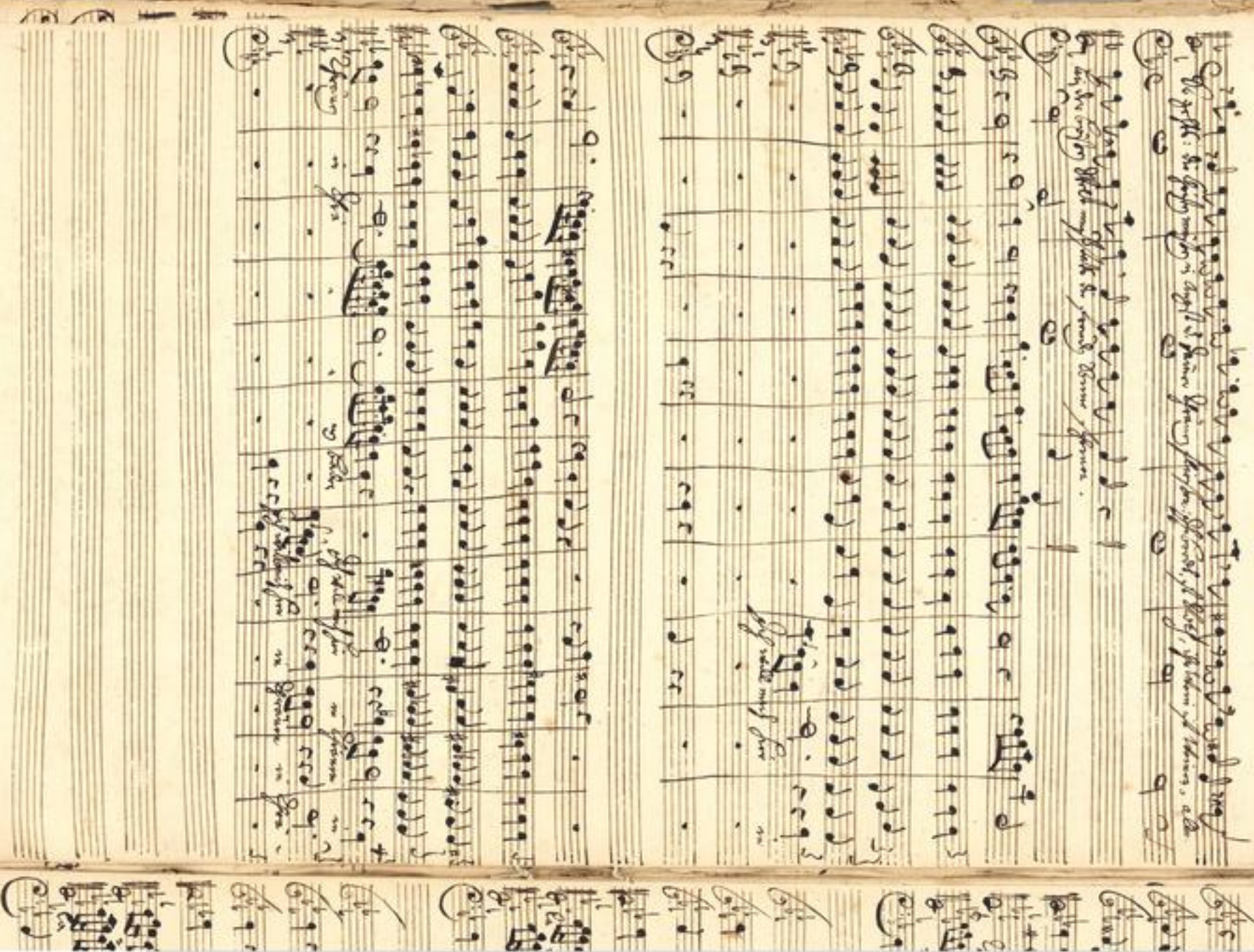
Handwritten musical score on a single staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. The lyrics are written in a Gothic script below the staff.

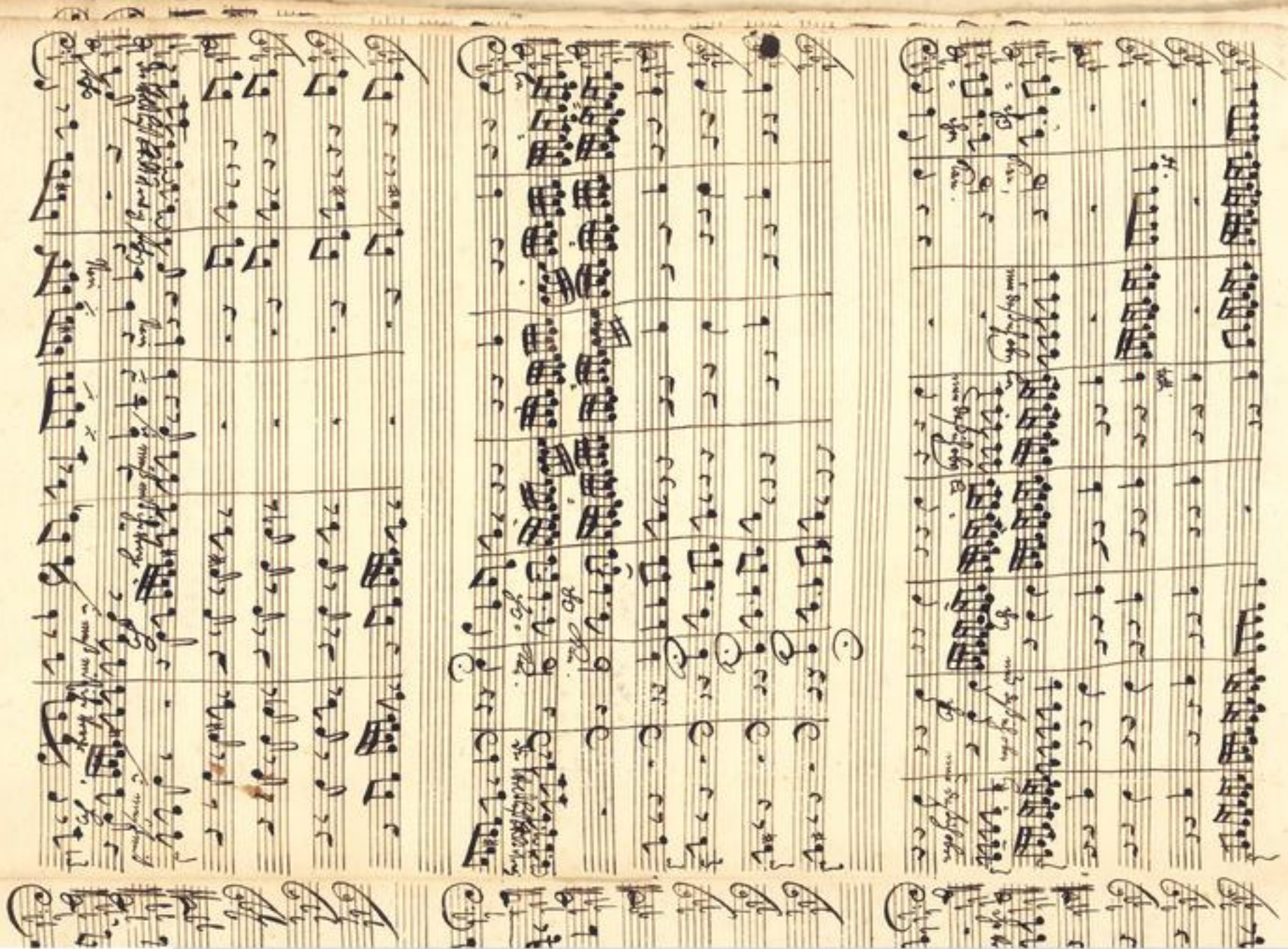
Handwritten musical score on a single staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. The lyrics are written in a Gothic script below the staff.

Handwritten musical score on a single staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. The lyrics are written in a Gothic script below the staff.

Handwritten musical score on a single staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. The lyrics are written in a Gothic script below the staff.







Handwritten musical score on a single page, featuring a single staff with a treble clef and a key signature of one flat (B-flat). The notation is in a historical style, likely from the 16th or 17th century. The text is written in a Gothic script, and the music is in a single system. The lyrics are written below the staff, and the text is in German. The page is numbered 10 in the top right corner.

Handwritten musical score on a single page, featuring a single staff with a treble clef and a key signature of one flat (B-flat). The notation is in a historical style, likely from the 16th or 17th century. The text is written in a Gothic script, and the music is in a single system. The lyrics are written below the staff, and the text is in German. The page is numbered 10 in the top right corner.

Handwritten musical score on a single page, featuring a single staff with a treble clef and a key signature of one flat (B-flat). The notation is in a historical style, likely from the 16th or 17th century. The text is written in a Gothic script, and the music is in a single system. The lyrics are written below the staff, and the text is in German. The page is numbered 10 in the top right corner.

Handwritten musical score on a single page, featuring a single staff with a treble clef and a key signature of one flat (B-flat). The notation is in a historical style, likely from the 16th or 17th century. The text is written in a Gothic script, and the music is in a single system. The lyrics are written below the staff, and the text is in German. The page is numbered 10 in the top right corner.



Handwritten musical score on a single page of a manuscript. The page contains five staves of music. The notation is a form of early printed music, likely from the 16th or 17th century, featuring square notes on a four-line staff. The ink is dark, and the paper shows signs of age and wear. The music is written in a single system across the five staves.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in German. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive script below the staves. The paper shows signs of age, including discoloration and wear along the edges.



Handwritten musical score on a single staff, featuring a series of rhythmic notations (vertical lines with flags) and a large, stylized initial 'A' at the beginning. The notation is dense and appears to be a form of shorthand or a specific dialect of musical notation.

Handwritten musical score on a single staff, featuring a series of rhythmic notations (vertical lines with flags) and a large, stylized initial 'A' at the beginning. The notation is dense and appears to be a form of shorthand or a specific dialect of musical notation.

Handwritten musical score on a single staff, featuring a series of rhythmic notations (vertical lines with flags) and a large, stylized initial 'A' at the beginning. The notation is dense and appears to be a form of shorthand or a specific dialect of musical notation.

147
XIII.

Alte für die Alte kriegsgriff.
a 12.

2. Hauptbo.

2. Violin

Viol.

3. Cant.
alt.

Tenor.

Bass.

Continuo.

Dr. 3. Hb.
1714.

Versteigerung
Hessische
Hofbibliothek



Hand. Continuo

The image shows a page of handwritten musical notation for a Continuo instrument. The page is numbered 'Hand.' in the top left corner. The title 'Continuo' is written in a large, elegant script at the top right. The music is written on 11 staves, each beginning with a C-clef (soprano, alto, and tenor positions). The notation is dense, featuring a variety of note values (minims, crotchets, quavers), rests, and accidentals (sharps and flats). Some staves have small numbers (4, 3, 2, 1) written above them, likely indicating fingerings. The paper is aged, with some staining and a slightly uneven texture. The handwriting is in a historical style, typical of 17th or 18th-century manuscripts.





Grüßherzogliche
Kessische
Hofbibliothek



Motino. I.



Recitativo.

Andante.

Urschotzopfle
Hessische
Bibliothek

Wach



TECHNISCHE
UNIVERSITÄT
DARMSTADT

<http://tudigit.ulb.tu-darmstadt.de/show/Mus-Ms-422-13/0021>

Universitäts- und Landesbibliothek Darmstadt

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (sharps and naturals), and complex rhythmic patterns. The manuscript is written in a historical style, likely from the 18th or 19th century.

Recit. facel

Recit. facel

Recit. facel

Recit. facel

Recit. facel

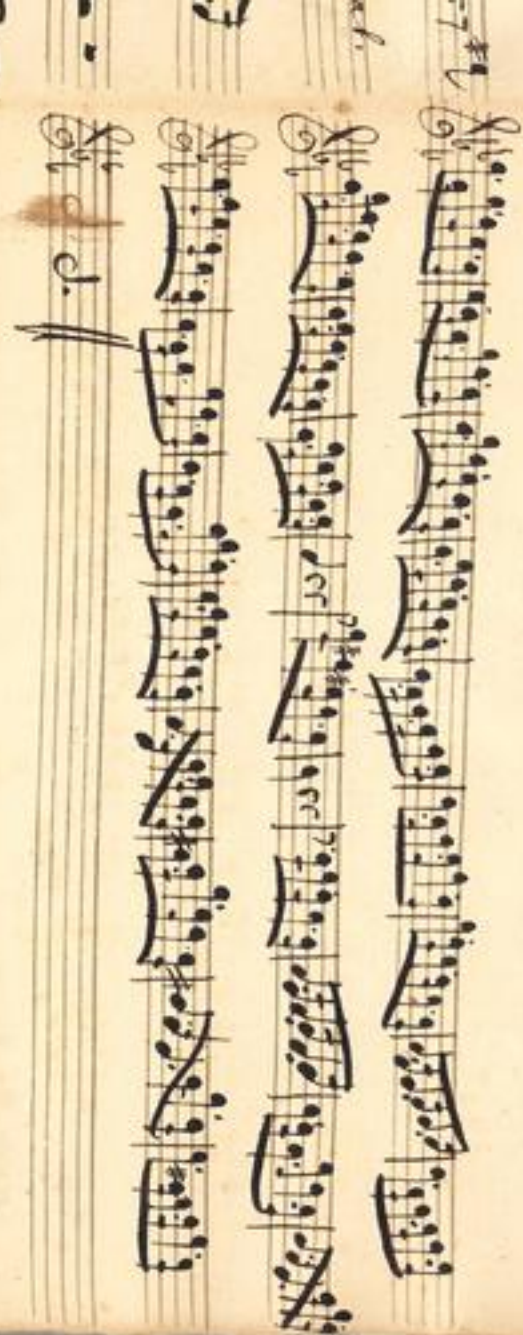
Recit. facel

Recit. facel

Recit. facel

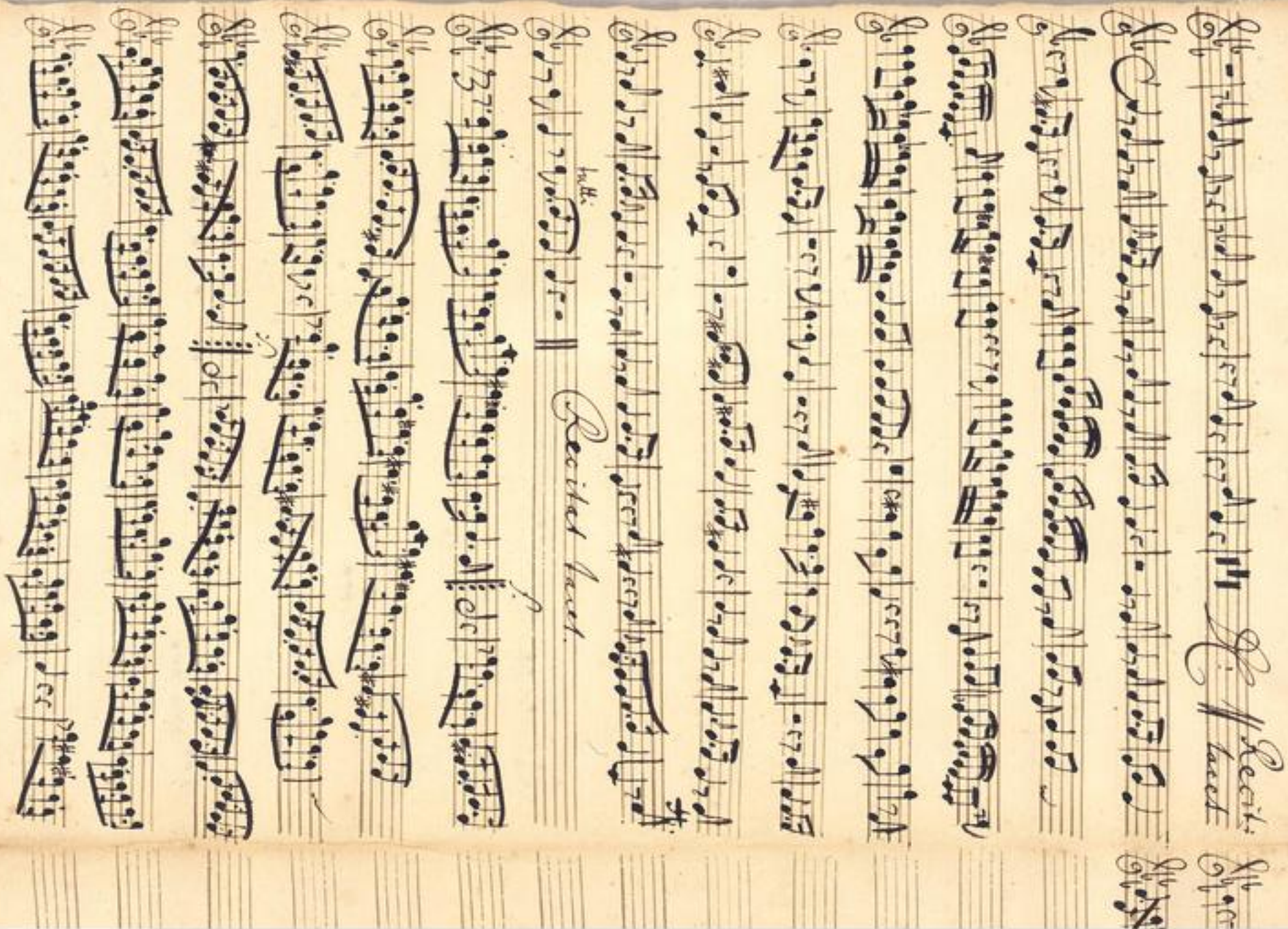
Recit. facel

Recit. facel



Violino 2.

Handwritten musical score for Violino 2, featuring a single staff with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals, with the word "Recit." (Recitative) written above the staff. The score is written on aged, slightly discolored paper.





Nika

15



Beit: 1. Teil

Universitäts- und
Landesbibliothek
Darmstadt



TECHNISCHE
UNIVERSITÄT
DARMSTADT

<http://tudigit.ulb.tu-darmstadt.de/show/Mus-Ms-422-13/0027>

Universitäts- und Landesbibliothek Darmstadt

Handwritten musical notation on ten staves, featuring various note values, clefs, and accidentals. The notation is dense and characteristic of early printed music.

Recitat: facit.

Handwritten musical notation on five staves, continuing the piece. The notation includes various note values, clefs, and accidentals, ending with a large, stylized flourish.



Voloncello.

14

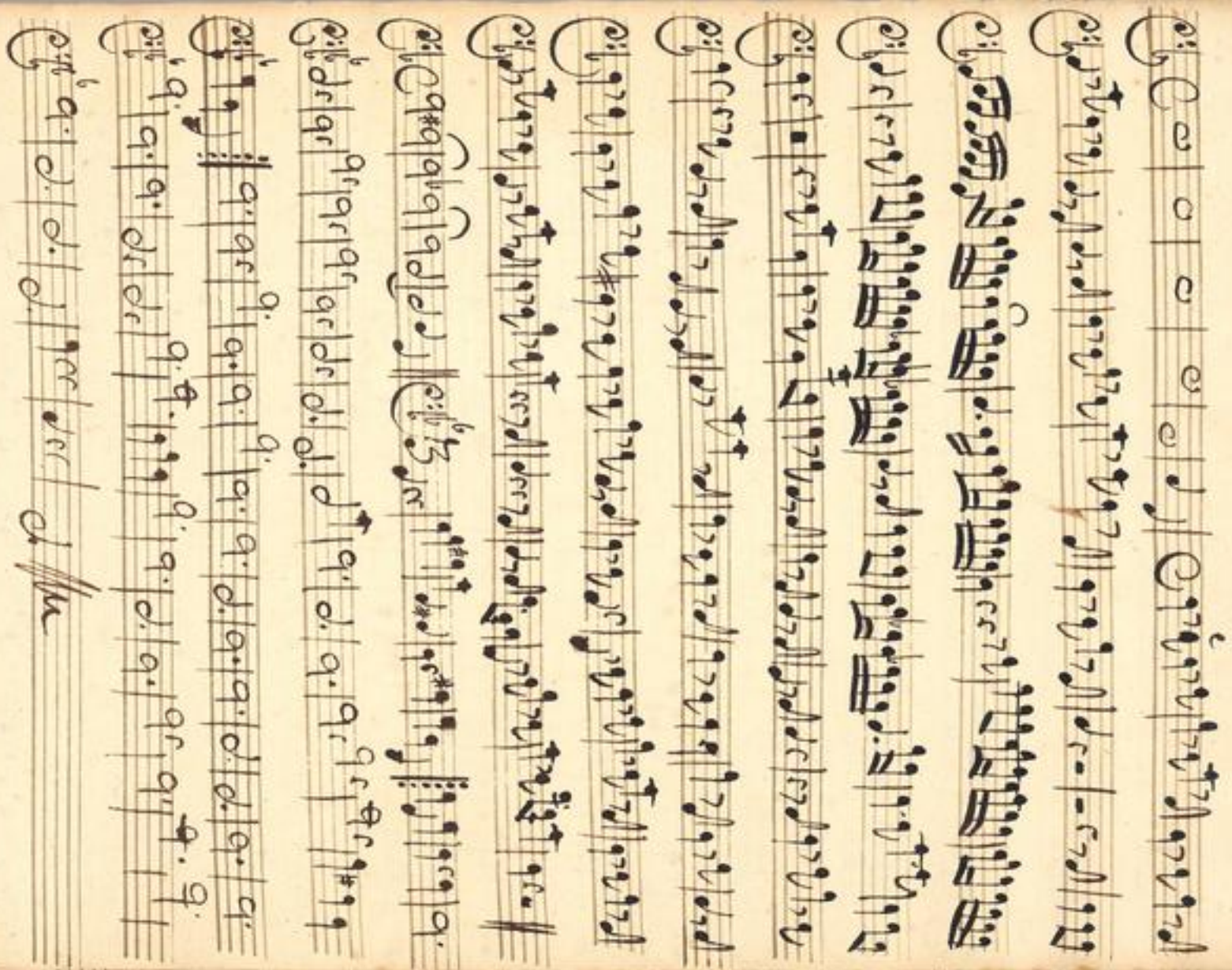




Violone.

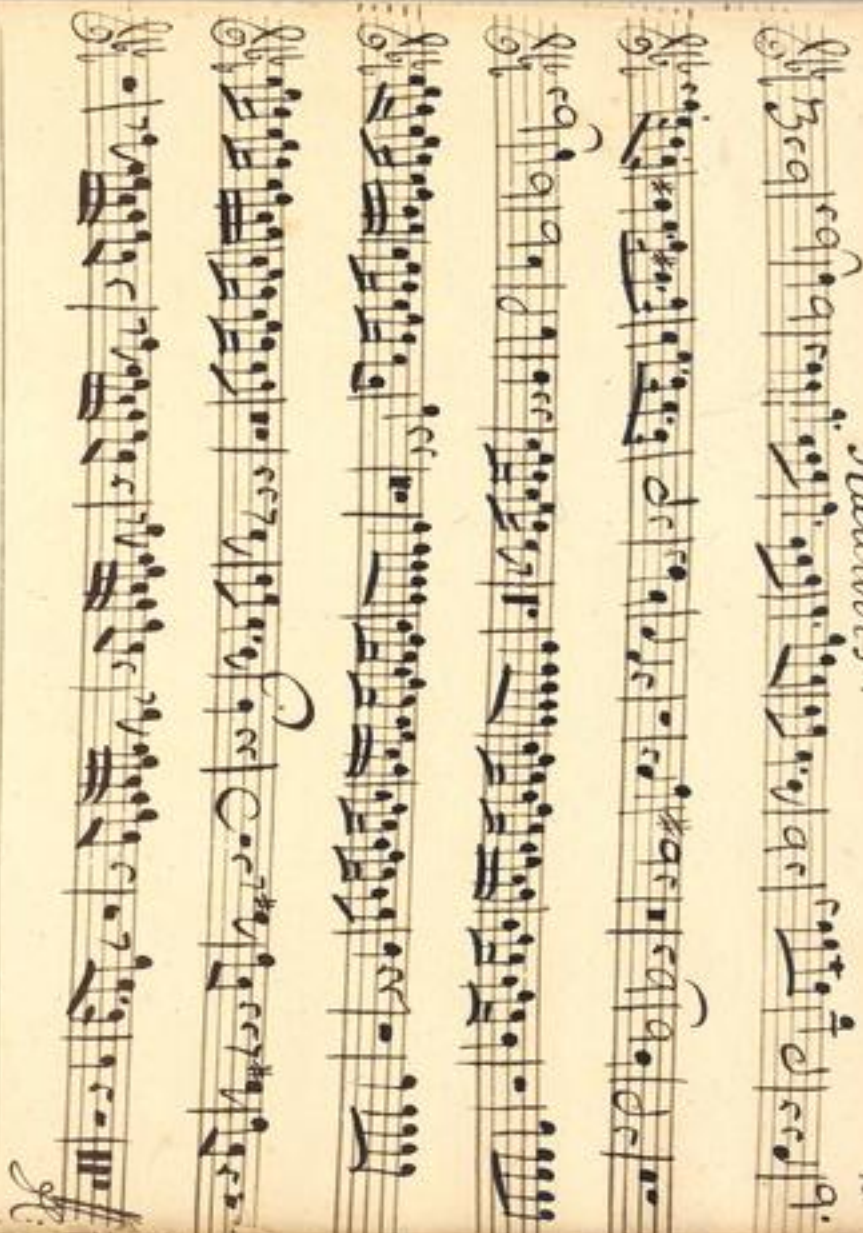
15





Original
 Hessische
 Landesbibliothek

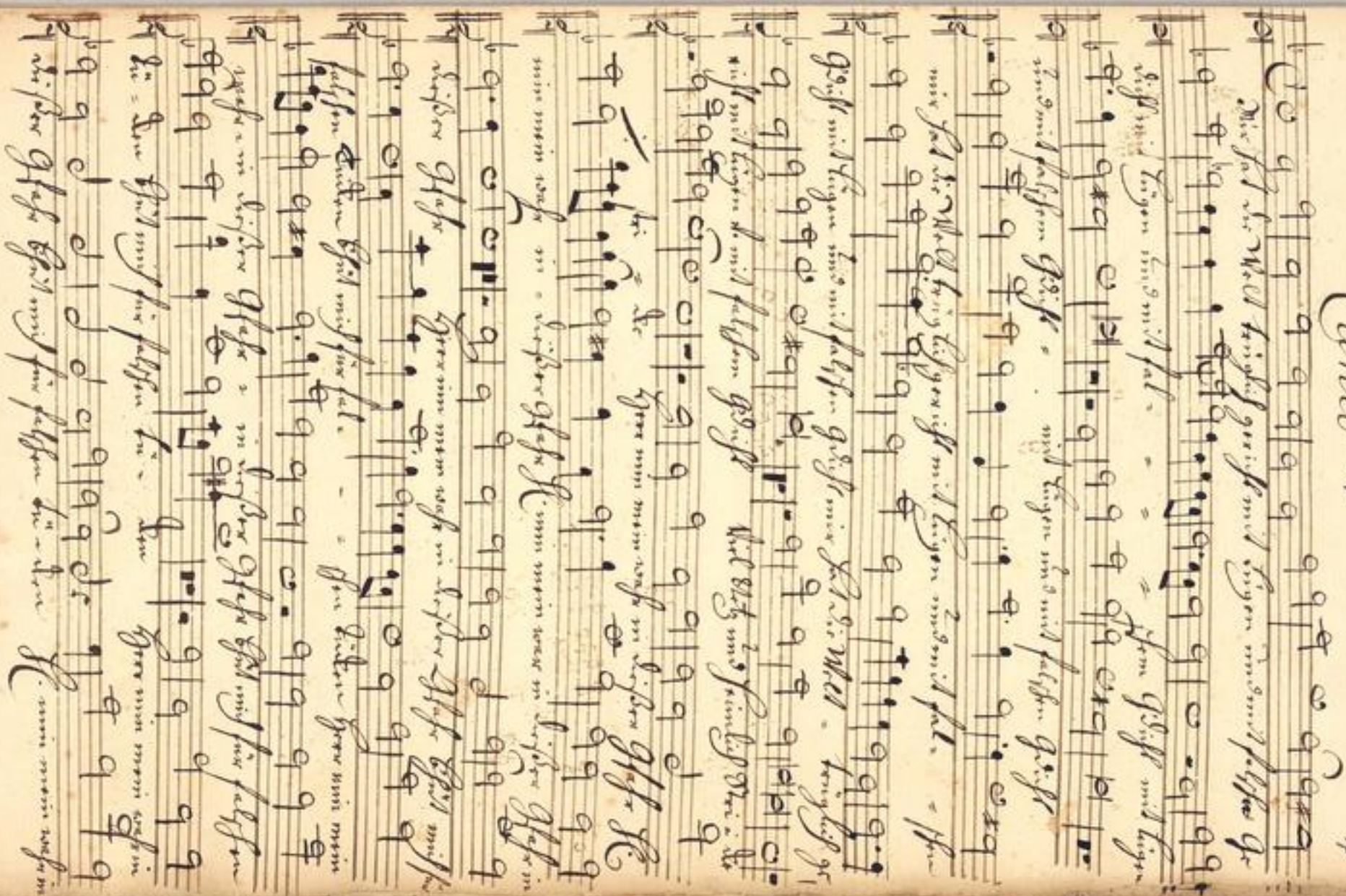
Hector's.



Grafshergzogl.
landsi sohe
bibliothek



Canto . 1.





[illegible]



an meinen Jesu

Rein: mein Herr Jesu, dich an mir - den ich an mir hab

Rein: Und also sing ich dich, mein Herr, all mit aller Freude

Rein: Ich will dich, mein Herr, all mit aller Freude

Rein: Ich will dich, mein Herr, all mit aller Freude

Rein: Ich will dich, mein Herr, all mit aller Freude

Rein: Ich will dich, mein Herr, all mit aller Freude

Rein: Ich will dich, mein Herr, all mit aller Freude

Rein: Ich will dich, mein Herr, all mit aller Freude

Rein: Ich will dich, mein Herr, all mit aller Freude

Rein: Ich will dich, mein Herr, all mit aller Freude

Rein: Ich will dich, mein Herr, all mit aller Freude

Rein: Ich will dich, mein Herr, all mit aller Freude





Canto. 3.

(Handwritten musical score for voice and piano, featuring German lyrics about family love.)



Alto.

Wir hat die Welt trüglich gericht mit lügen und mit
 falschen Gdicht mit falschen Gdicht mir hat die Welt =
 trüglich gericht mit lügen und mit falschen Gdicht
 mit lügen und mit falschen Gdicht, mir hat die Welt trüglich
 gericht trüglich gericht mir hat die Welt trüglich ge
 richt mit lügen und mit falschen Gdicht mit lügen und
 mit falschen Gdicht mit lügen und mit falschen Gdicht wie
 Net und heimlich Stricke viel Net und heimlich Stri =
 cke viel Net und heimlich Stricke viel Net und heimlich
 Stricke Herr nim mein war in dieser Gfar herr nim mein
 war in dieser Gfar her nim mein war in dieser Gfar in die
 ser Gfar Herr nim mein war in dieser Gfar herr nim mein
 war in die ser Gfar herr nim mein wahr in die ser

gfar in dieser gfar in die - ser gfar. Herr nim mein war in
 dieser gfar thut mich für falschen tu. ken thut mich für
 falschen tu. ken Herr nim mein war in dieser gfar thut
 mich für falschen tu. - ken Herr nim mein war in die -
 - ser gfar thut mich für falschen tu. ken Herr nim mein
 war in dieser gfar thut mich für falschen tu. ken thut
 mich für fal. - sehen tu. - ken für fal. - sehen thut
 mich für falschen tu. = ken. *Beitrag Maria*
 Drum still, drum stille mein Herr drum - dem Kamey
 dein leiden verkehrt sich in freu. ~~de verkehrt sich in freu.~~
~~verkehrt sich in freu.~~
 den verkehrt sich in freuden in freuden ver
 kehrt sich in freu. - den verkehrt sich in freu. - den in

freu - den verkehrt sich in freu - den und macht dir die
 lust die lust des himels bewusst und macht dir die lust des
 himels bewusst beschließe dein trauern es
 kan ja nicht dauern beschließe dein trauern es kan ja nicht
 dauern und Jesus verlust was wiederlich
 ist uns drum stille drum stille mein
 steh drum - mein steh drum stille mein steh.
 Welt geh nur hin, ich mag dich gar nicht lieben den deine
 lust schafft dort ein ewiges betruben
 Du o schönes Welt Gebäude magst gefallen wenn du
 gerne schönwachen beschreude ist mit lauter angst um
 nicht.
 Denen die den himel lassen, wil ich ihre Welt
 lust lassen mich verlangt nach dir allein aller
 schonstes Gefellein

Tenore.

[illegible]





Pafco.

[illegible]

Recitativ Aria Recitativ
hact hact hact

Größherzogliche
Hessische
Hofbibliothek

Handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The lyrics are written in German cursive script below the notes. The text includes phrases such as "hact hact hact", "Ich bin ein frommer Mann", "Ich bin ein frommer Mann", "Ich bin ein frommer Mann", "Ich bin ein frommer Mann", "Ich bin ein frommer Mann", "Ich bin ein frommer Mann", "Ich bin ein frommer Mann", "Ich bin ein frommer Mann", "Ich bin ein frommer Mann", "Ich bin ein frommer Mann".

