

# Twenty four COUNTRY DANCES for the Year 1791.

*With proper Tunes and Directions to each Dance, as they  
are Performed at Court, Bath, & all Publick Assemblies. Price 6<sup>d</sup>*

L O N D O N

*Printed for Sam<sup>l</sup> Aug<sup>r</sup> & Peter Thompson. N<sup>o</sup> 75. St. Pauls Church Yard.*

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|                                                                                                     |          |                               |
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## Ching Chit Quaw Dance

## Dances 1791

## The Savoyards Dance

25



Cast off one Cu: up again : crofs over two Cu:  
lead up one Cu: Right & left at top :

Cast off two Cu: and up again : crofs over  
two Cu: up again and cast off : hands four  
quite round at bottom : Right and left  
at top :



26 Ding Dong Bell



1<sup>st</sup> & 2<sup>d</sup> Cu: change sides & back again :: hands 4  
across & back again :: lead down the middle up again  
and cast off :: then Allemande ::

The Hurry Scurry



1<sup>st</sup> Gent: turn the 2<sup>d</sup> Lady :: 1<sup>st</sup> Lady  
turn the 2<sup>d</sup> Gent: :: cross over one Cu:  
:: Right and Left ::



# New Highland Reel

# Blue and Buff

27



Cast off 2 Cu: up again :: Right hands across left back again :: lead down the middle up again and cast off :: Hands 6 quite round :: Hands 6 back again :: foot it and lead out fides ::

1<sup>st</sup> Cu: Allemande :: 2<sup>d</sup> Cu: do the same :: Promenade 3 Cu: round :: 1<sup>st</sup> and 2<sup>d</sup> Cu: Pouffett ::



28 Trip to Barking Mill



Right Hands acrofs ∴ Left Hands back again ∴  
1<sup>st</sup> 2<sup>d</sup> & 3<sup>d</sup> Cu: Promenade round ∴ crofs over  
Right & Left ∴

The Whim of the Moment



Right Hands acrofs left hands back  
again ∴ change fides & back again ∴  
lead down the middle up again & cast  
off ∴ Allemande with both hands ∴



# The Ranting Highlandman



1<sup>st</sup> 2<sup>d</sup> & 3<sup>d</sup> Gent<sup>n</sup> take Hands & go round their Partners :: the Ladies the same :: 1<sup>st</sup> Cu: go round with the Allemand till they come in their places again the 2<sup>d</sup> & 3<sup>d</sup> Cu: follow :: cross over Right & left ::

# The Haunted Tower

29



1<sup>st</sup> Cu: Allemande :: 2<sup>d</sup> Cu: do the same :: Promenade 3 Cu: all round :: the 1<sup>st</sup> & 2<sup>d</sup> Cu: Pouffett ::



# 30 Little Jeannette



1<sup>st</sup> Cu: Allemande ÷ 2<sup>d</sup> Cu: do the same ÷  
Promenade 3 Cu: round ÷ 1<sup>st</sup> and 2<sup>d</sup> Cu:  
Pouffett

## Quoz



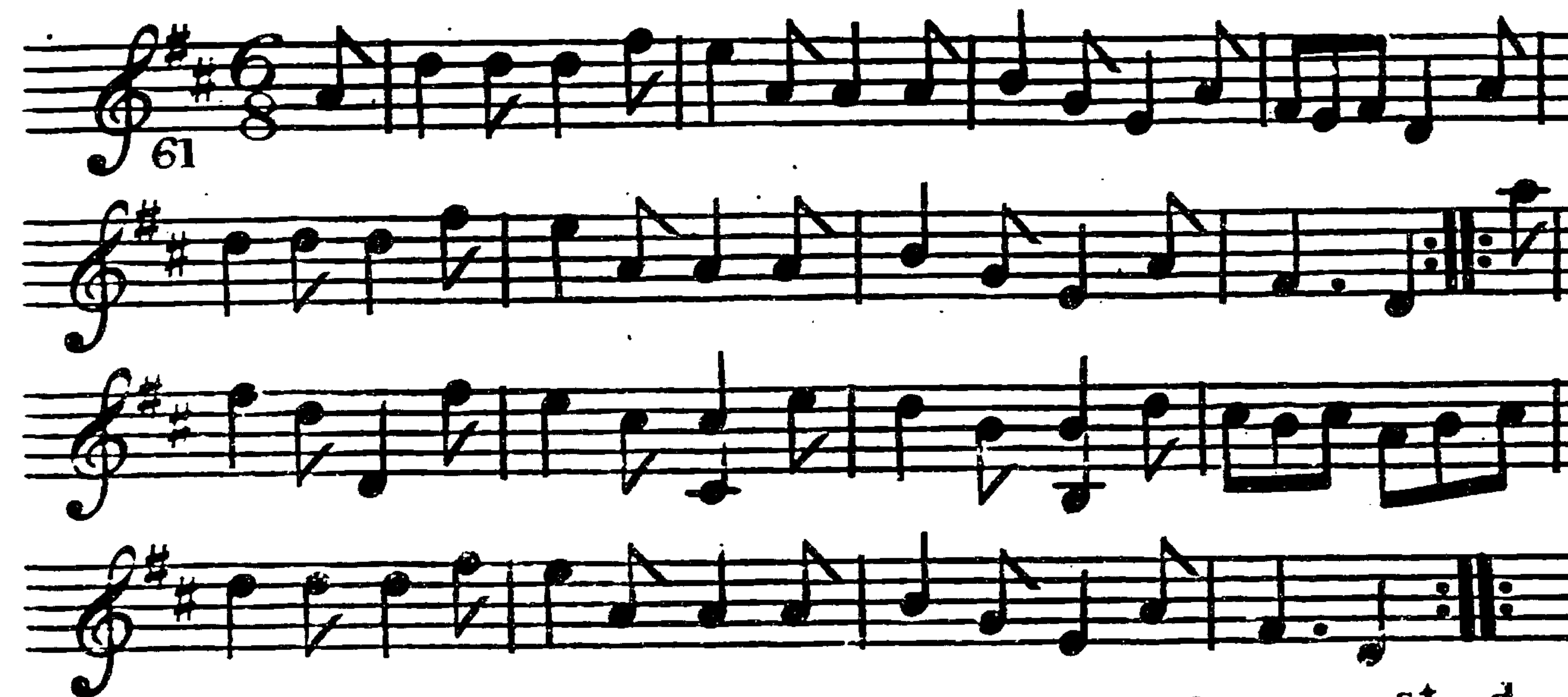
The 3 Ladies go round the 3 Gent: ÷ the 3  
Gent: go round the 3 Ladies ÷ lead down the  
middle up again & cast off ÷ hands 6 round ÷



# The Spanish Dollars

# Bonne Bonche

31



Hey contrary fides ♪ then on your own fides ♪ 1<sup>st</sup> 2<sup>d</sup>  
and 3<sup>d</sup> Cu: Promenade all round ♪ lead thro' the bottom  
& cast up lead thro' the top & cast off ♪



Cast off two Cu: ♪ lead up again and  
cast off ♪ hands 4 at bottom ♪  
Right & Left at top ♪



## Punch's Wedding



1<sup>st</sup> Cu: fet to the 2<sup>d</sup> Lady and hands 3.  
round ♪ the fame to the 2<sup>d</sup> Gent: ♪ cros  
over one Cu: ♪ Right and Left ♪

## Pray what is that to you



Cast off one Cu and foot it ♪ cast up again  
and foot it ♪ lead down two Cu: up again and  
cast off ♪ hands 4 quite round ♪



# The Monfter



Hey contrary fides : then on your  
own fides : Hands 6 quite round :  
lead thro' the 3<sup>d</sup> Cu. and caft up one  
lead to the top and caft off :

# The Duke of York's Cottillion

33



1<sup>st</sup> Gent. fet to the 2<sup>d</sup> Lady and turn : his  
Partner do the fame with the 2<sup>d</sup> Gent: : crofs  
over two Cu. lead up to the top and caft off :  
hands round at bottom Right & Left at top :



# 34 The Change Assembly

# Dibdin's Fancy



Cast off two Cu: up again ÷ lead down the middle  
up again and cast off ÷ turn corners ÷ lead out  
fides ÷

1<sup>st</sup> Gent: turn the 2<sup>d</sup> Lady ÷ 1<sup>st</sup> Lady  
turn the 2<sup>d</sup> Gent: ÷ cros over one  
Cu: ÷ Right and Left ÷



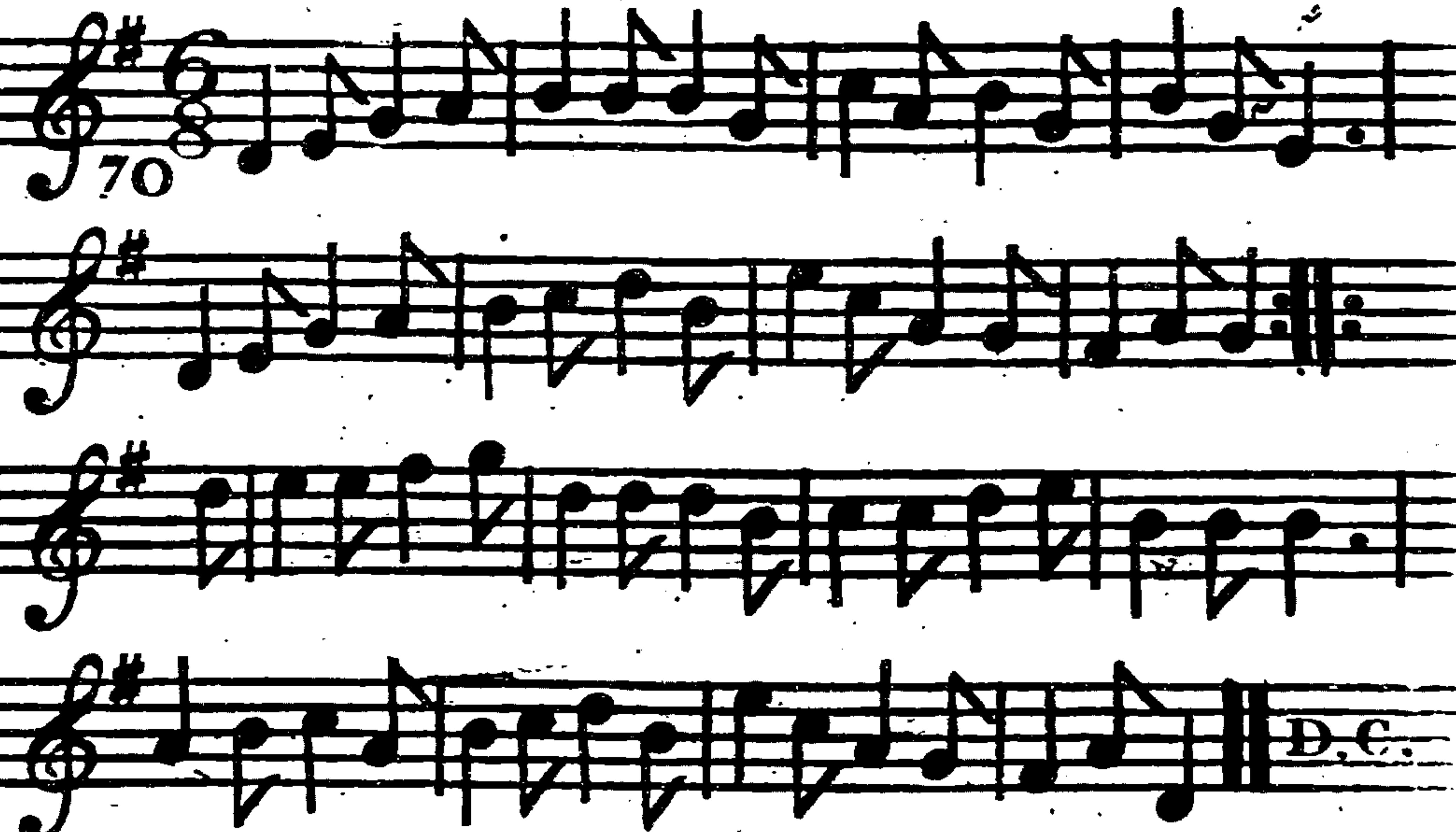
# The Welch Jig



1<sup>st</sup> Lady set to the 2<sup>d</sup> Gent & turn the 3<sup>d</sup> to the  
Gent. do the same to lead down the middle up  
again & cast off to Right & Left to

# The Merry Archers

35



1<sup>st</sup> Cu. set to the 2<sup>d</sup> Lady Hands round to  
the same to the 2<sup>d</sup> Gent to lead down the  
middle up again & cast off to Allemande with  
your Partner to



36 The Mandarin Dance



Cast off 2 Cu: and turn  $\therefore$  cast up and turn  $\therefore$   
 Cross over two Cu: lead up one  $\therefore$  Right and  
 Left  $\therefore$

The Jovial Tar



Turn Right hands and cast off  $\therefore$  turn left hands  
 and cast off another Cu:  $\therefore$  lead up to the top  
 and cast off  $\therefore$  Right and Left  $\therefore$