

95 36.6461

SERENADE I

 ANTONÍN DVOŘÁK, op. 44
(1841—1904)

OBOE I.

Moderato, quasi marcia

The musical score for Oboe I of Serenade I by Antonín Dvořák, op. 44, is presented in 12 staves. The tempo is marked "Moderato, quasi marcia". The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as dynamics (*f*, *p*, *cresc.*, *ff*, *dim.*, *pp*), articulation (trills, slurs), and structural markers (A, B, C). The piece begins with a forte (*f*) dynamic and a trill. It features several trills throughout, including a prominent one in the first staff. The dynamics fluctuate, with a crescendo leading to a forte (*f*) section, followed by a piano (*p*) section. The score includes a first ending marked "1" and a second ending marked "B 1". The piece concludes with a final trill and a first ending marked "1".

D

p *cresc.* *f*

ff *ritard.* *E a tempo* *f*

tr *tr* *p* *tr* *tr* *tr* *tr* *tr*

mf *diminuendo* *p* *dim.* *pp*

F

p *ritard.* *a tempo*

pp *1* *3* *fp* *dim.* *2*

II MINUETTO

Tempo di minuetto

A

p *poco ritard.* *A a tempo* *mf*

cresc. *dim.* *cresc.*

1 *p* *dim.* *p* *pp*

B

f *dim.* *p* *pp*

C

f

OBOE I. 3

p *cresc.* *fp* *attacca Trio*

TRIO *Presto* *mf* *dim.* *p*

f *dim.* *p*

D *p* *f* *dim.* *p*

E *poco cresc.* *f* *dimin.* *pp*

mf

F *fz* *dim.* *pp*

fp *fp* *crescendo*

G *ff* *pp* *f*

H *mf p* *cresc.*

I *ff* *pp* *pp*

Tempo di minuetto

9

First system of musical notation for Oboe I, marked "Tempo di minuetto". The score consists of eight staves. The key signature is one flat (B-flat), and the time signature is 3/4. The music begins with a half rest followed by a series of eighth and sixteenth notes. Dynamic markings include *p*, *cresc.*, *dim.*, *mf*, *dim.*, *p*, *pp*, and *f*. There are also markings for *poco ritard.* and *a tempo*. The system concludes with a first ending bracket labeled "1" and a *pp* marking.

III

Andante con moto

1-9

Stimulus

Second system of musical notation for Oboe I, marked "Andante con moto". The score consists of four staves. The key signature is two sharps (F# and C#), and the time signature is common time (C). The music begins with a half rest followed by a series of eighth and sixteenth notes. Dynamic markings include *p*, *pp*, *f*, *dim.*, *p*, *dim.*, *pp*, *p*, *pp*, *f*, *fz dim.*, *p*, *pp*, and *cresc.*. There are also markings for *Andante con moto* and *Stimulus*. The system concludes with a first ending bracket labeled "1" and a *pp* marking.

f *dimin.* *pp* *cresc.* *f* *dimin.* *p*
dim. *pp* *pp*
poco a poco cresc. *cresc.* *fp*
cresc. *f* *fz*
fz *p* *cresc.* *f*
mf *dim.* *p*
cresc. *mf* *dim.* *p* *dim.*
pp *p* *fz* *dim.* *pp*
cresc. *mf* *dim.* *p* *dim.* *pp*
pp *cresc.* *f* *fz* *dimin.*
p *1* *string, ritard. in tempo*
2 *1* *3*

Via

First system of music for OBOE I. It consists of two staves. The top staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It contains a melodic line with various dynamics: *p*, *cresc.*, *mf*, *dim.*, *p*, *pp*, and *fz*. The bottom staff continues the melody with dynamics *fz dim*, *pp*, *p*, and *pp*. There are also some numerical markings like 3 and 2 above the staff.

IV
FINALE

Allegro molto

Second system of music for OBOE I, marked "Allegro molto". It consists of two staves. The top staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. It contains a melodic line with dynamics *f*, *dim.*, *p*, and *dim.*. The bottom staff continues the melody with dynamics *f*, *sfz*, *sfz*, *p*, *sfz*, *p*, and *sfz*. There are also some numerical markings like 1, 2, 3, 4, 5, and 9 above the staff.

D

p *mf* poco a poco cresc. *fz* *fz* *ff*

E

f dimin. *p* sempre più *p*

pp *pp* *pp*

pp

F

p

crescendo *f*

fz *dim.*

Meno mosso

pp *pp*

G in tempo, molto tranquillo

cresc. *ritard* *dim.* *pp*

leggero

cresc. *accel* *f* cresc. *ff*

H

p *cresc.*

f *ff* *ff* *ff* *ff* *f*

ritard. **I** *Moderato, quasi tempo di marcia*

fp *cresc.*

fz *dimin.* *pp*

1 rit. in tempo *2* *1 molto ritard.* *pp*

K *Allegro molto*

p poco a poco crescendo

f *dim.* *p* *cresc.*

1 *2* *3*

L *ff*

mf *cresc.* *ff*

M *1* *2* *3* *4* *3* *3* *3* *3*