

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 450/52

Ach Herr! die Frommen/warten deiner/a/2 Violin/Viola/Canto/
Alto/Tenore/Basso/e/Continuo./Dn.26.p.Tr./1742.

Autograph November 1742. 35 x 21,5 cm.

partitur: 5 Bl. Alte Zählung: Bogen 5 - 7.

14 St.: C,A(2x),T,B(2x),vl 1(2x),2,vla,vln(e)(2x),bc(2x),
1,1,1,1,1,2,2,2,1,2,2,2,2 Bl.

Alte Sign.: 175/57. Text: Johann Conrad Lichtenberg, 1742.



~~in den Monat Februar 8 Gründ. 1742~~
2. Chl Lmnu! die frömmen vorwürfe dienen
Mus 450/

52.

175.

~~57.~~

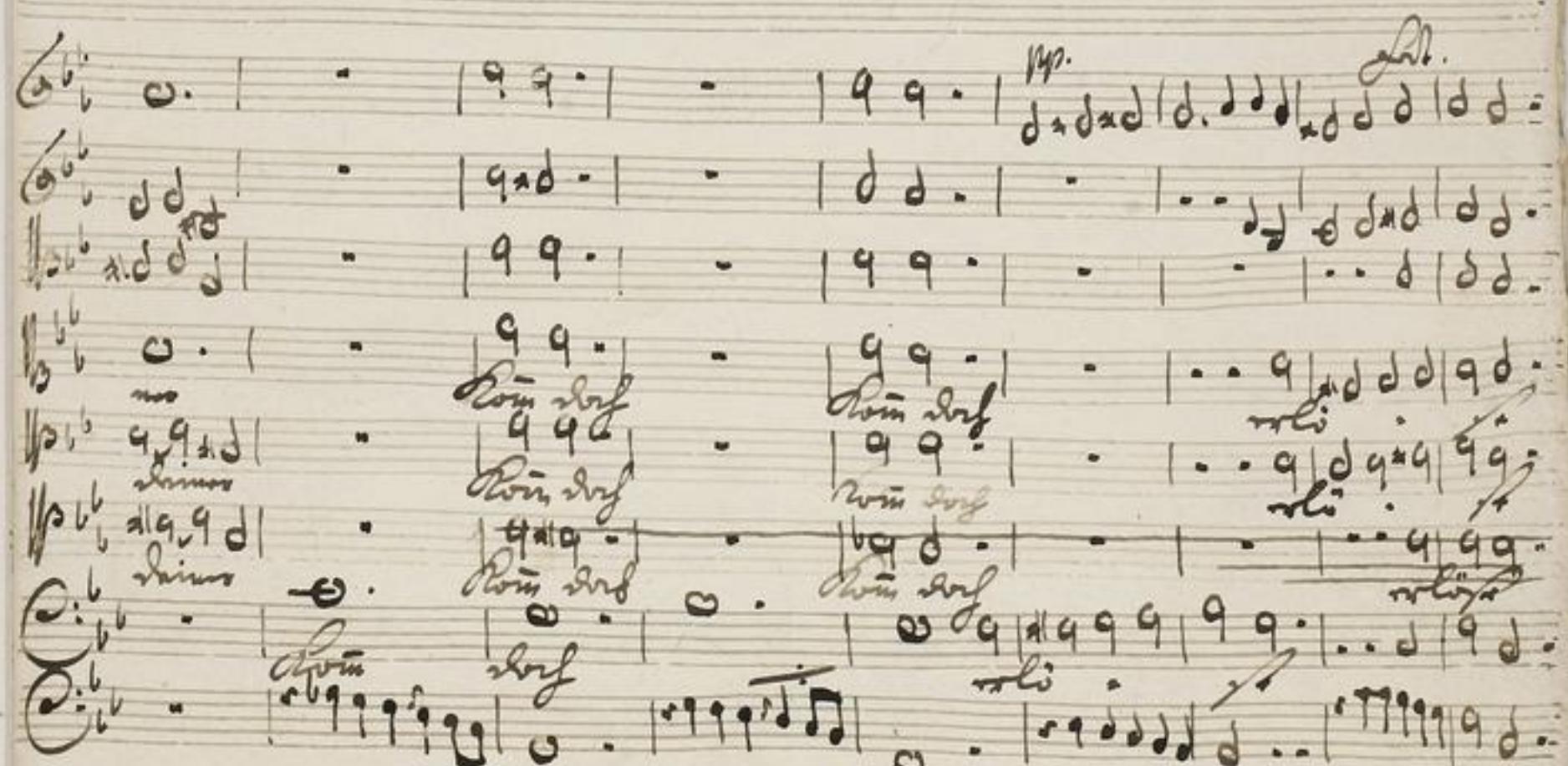
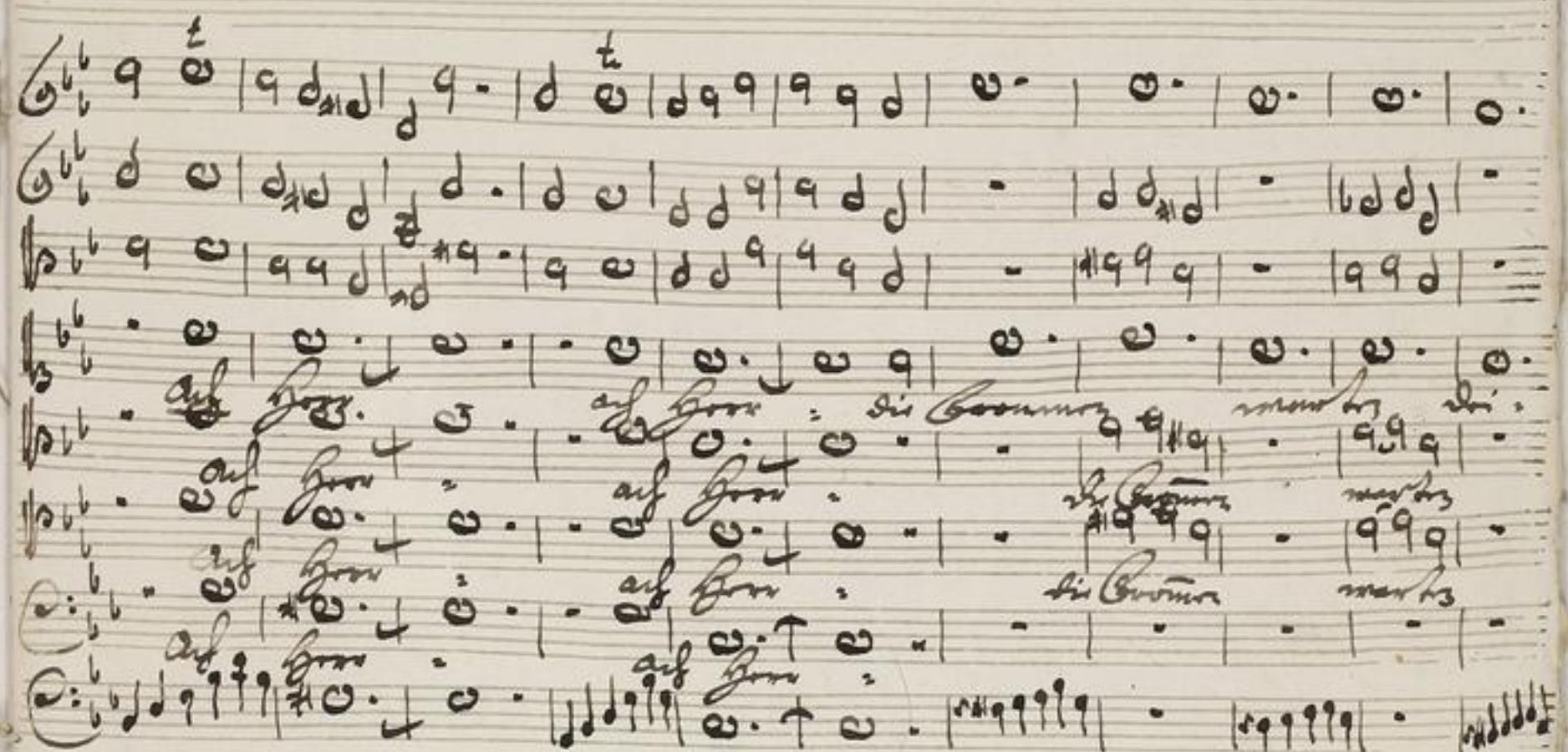
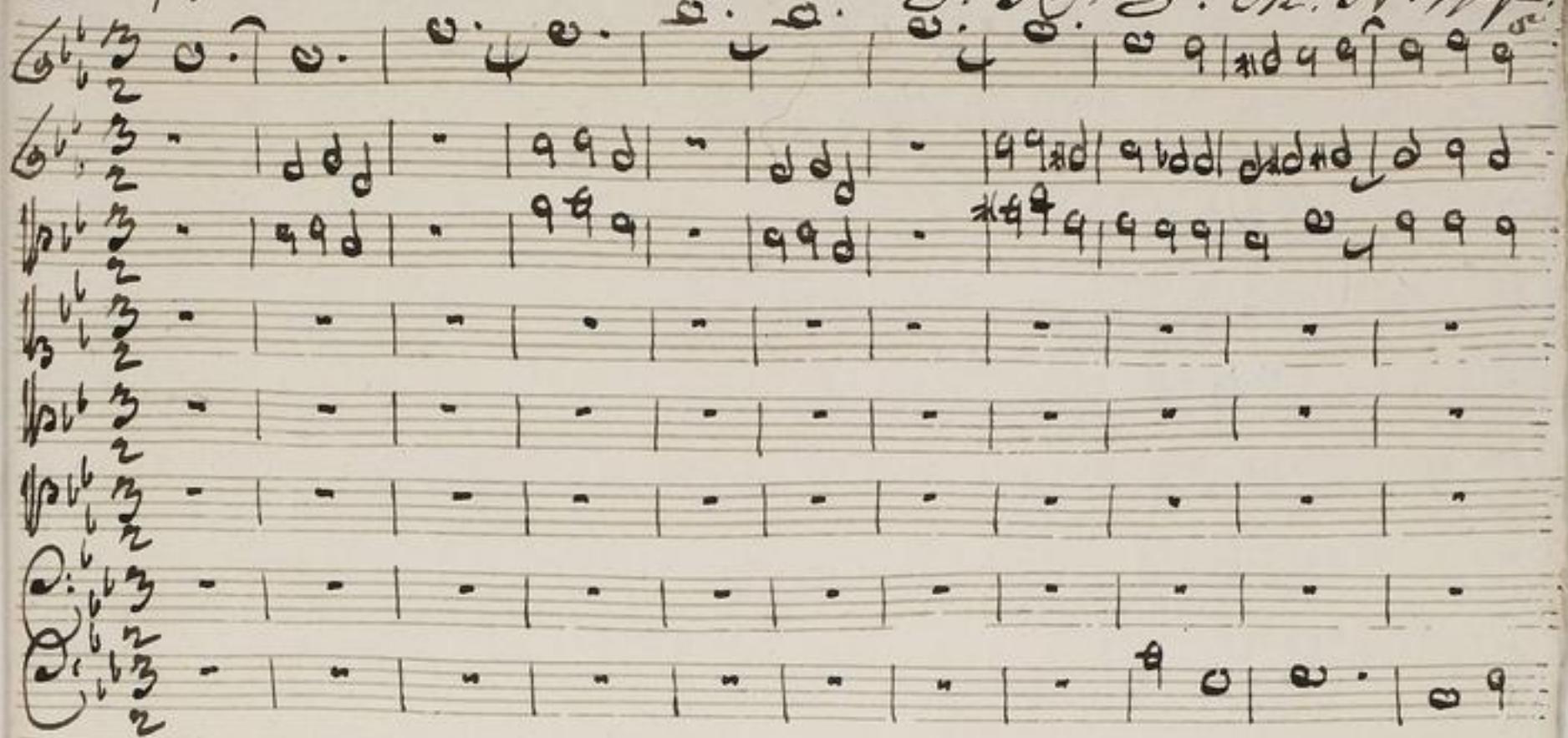
52

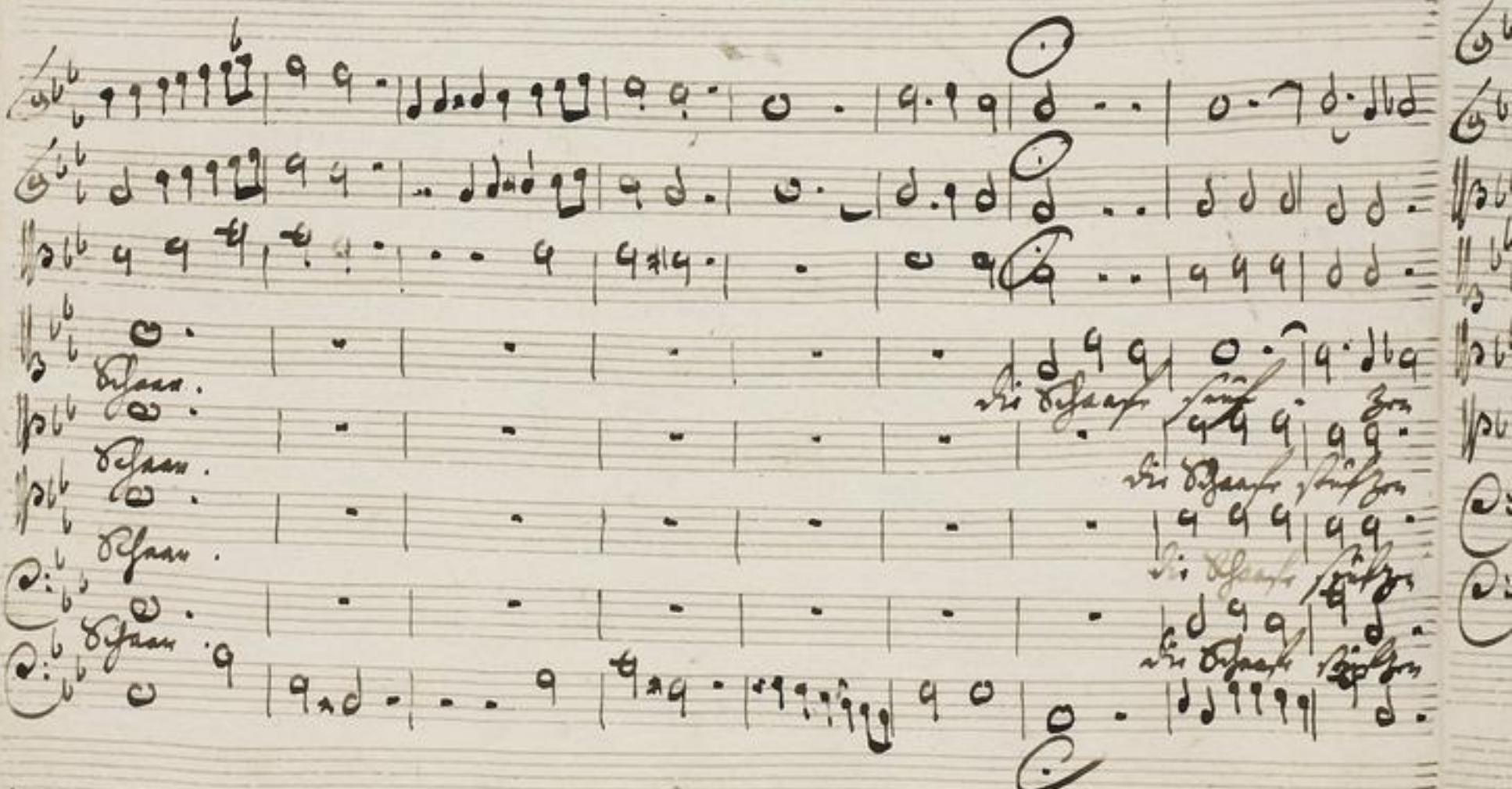
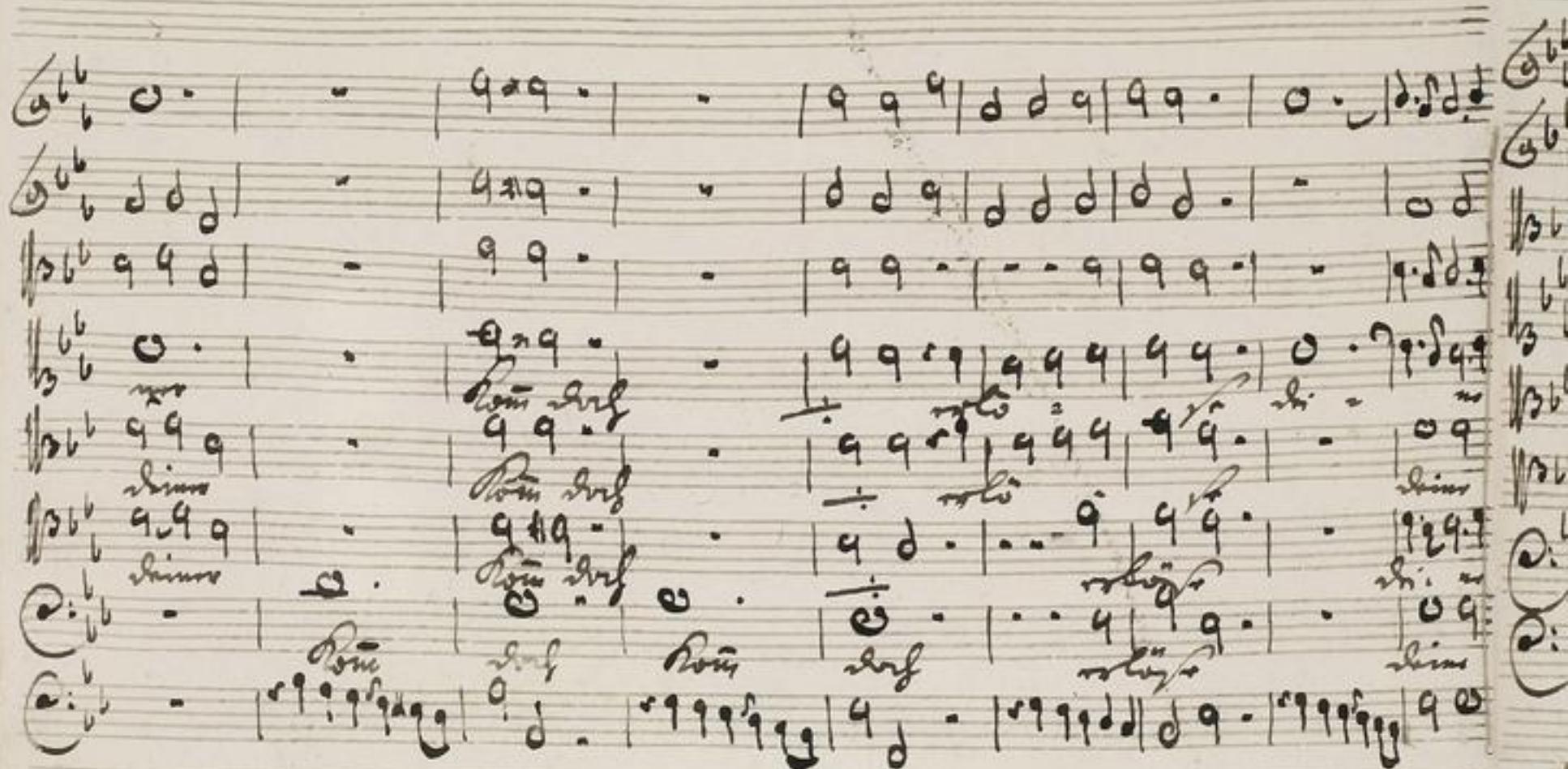
Partitur
34. Auflage 1742.

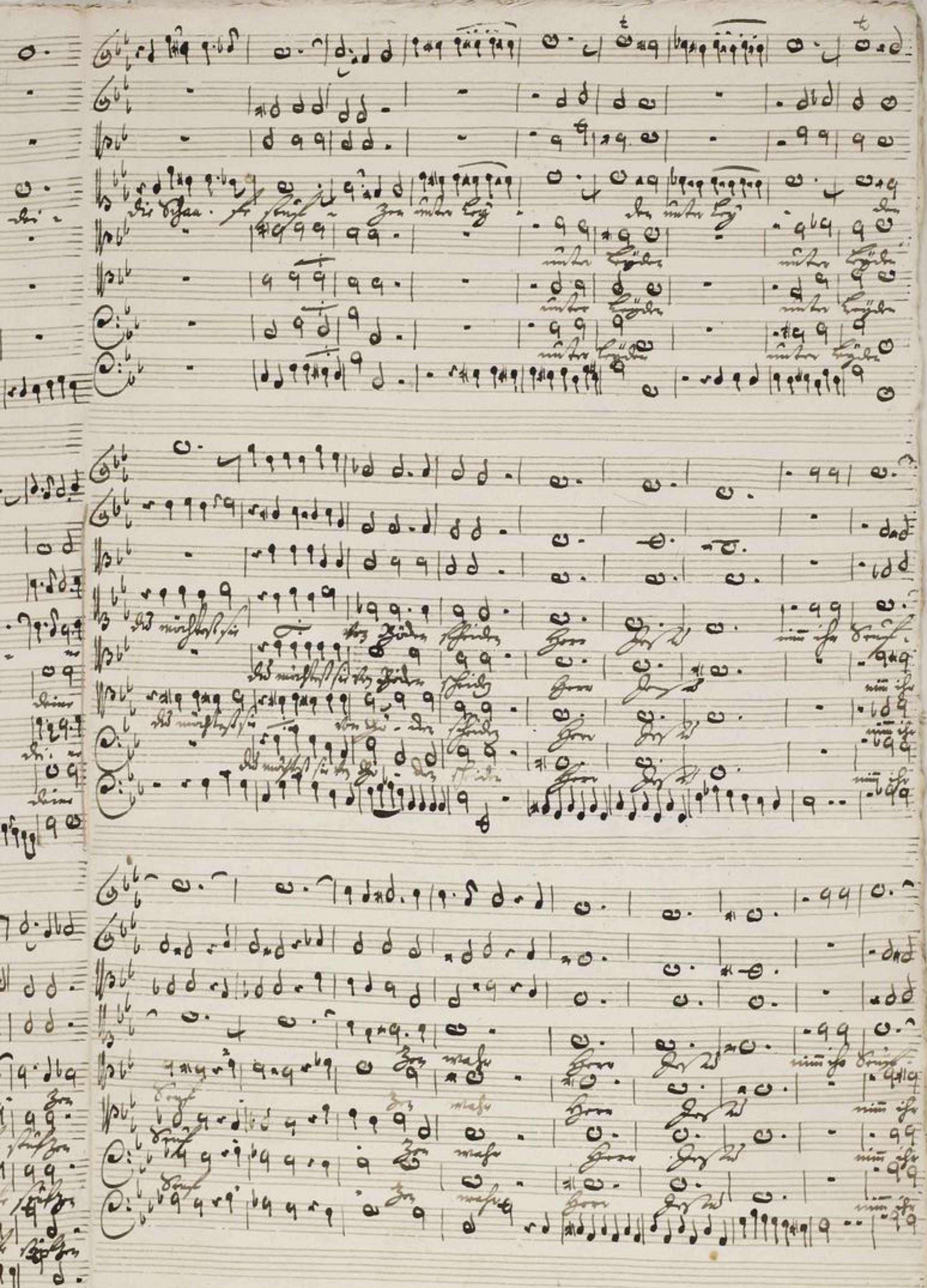


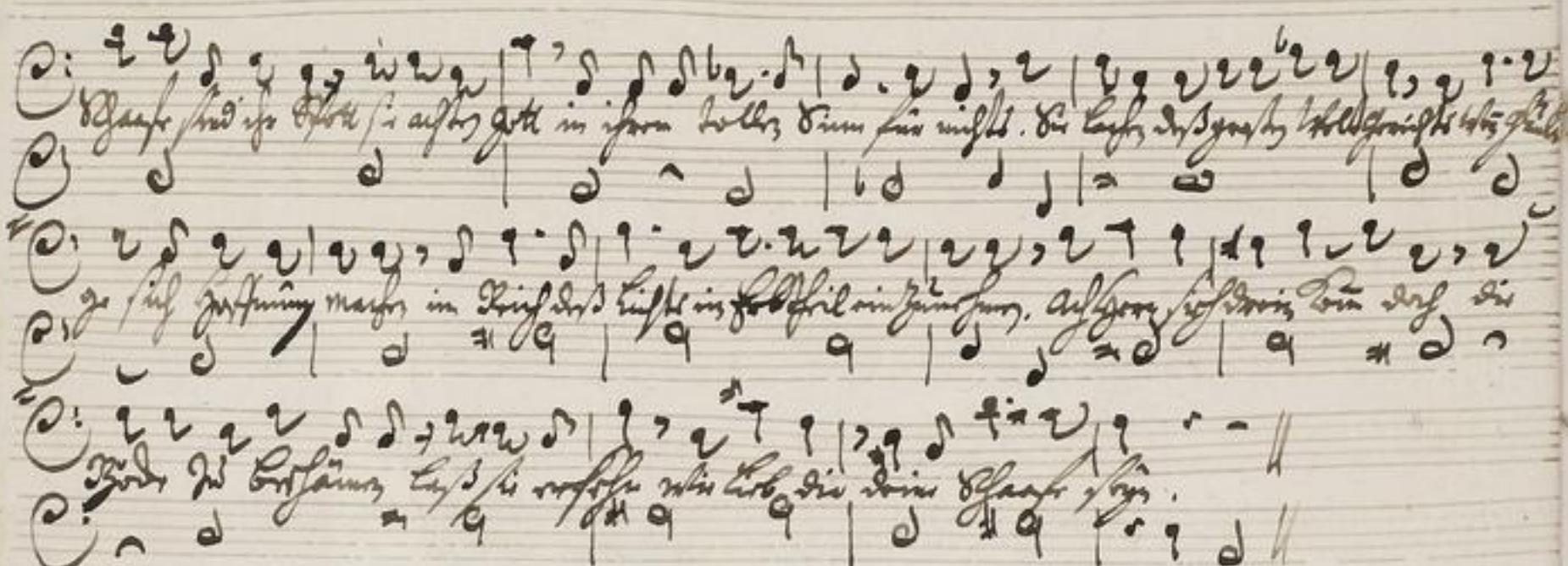
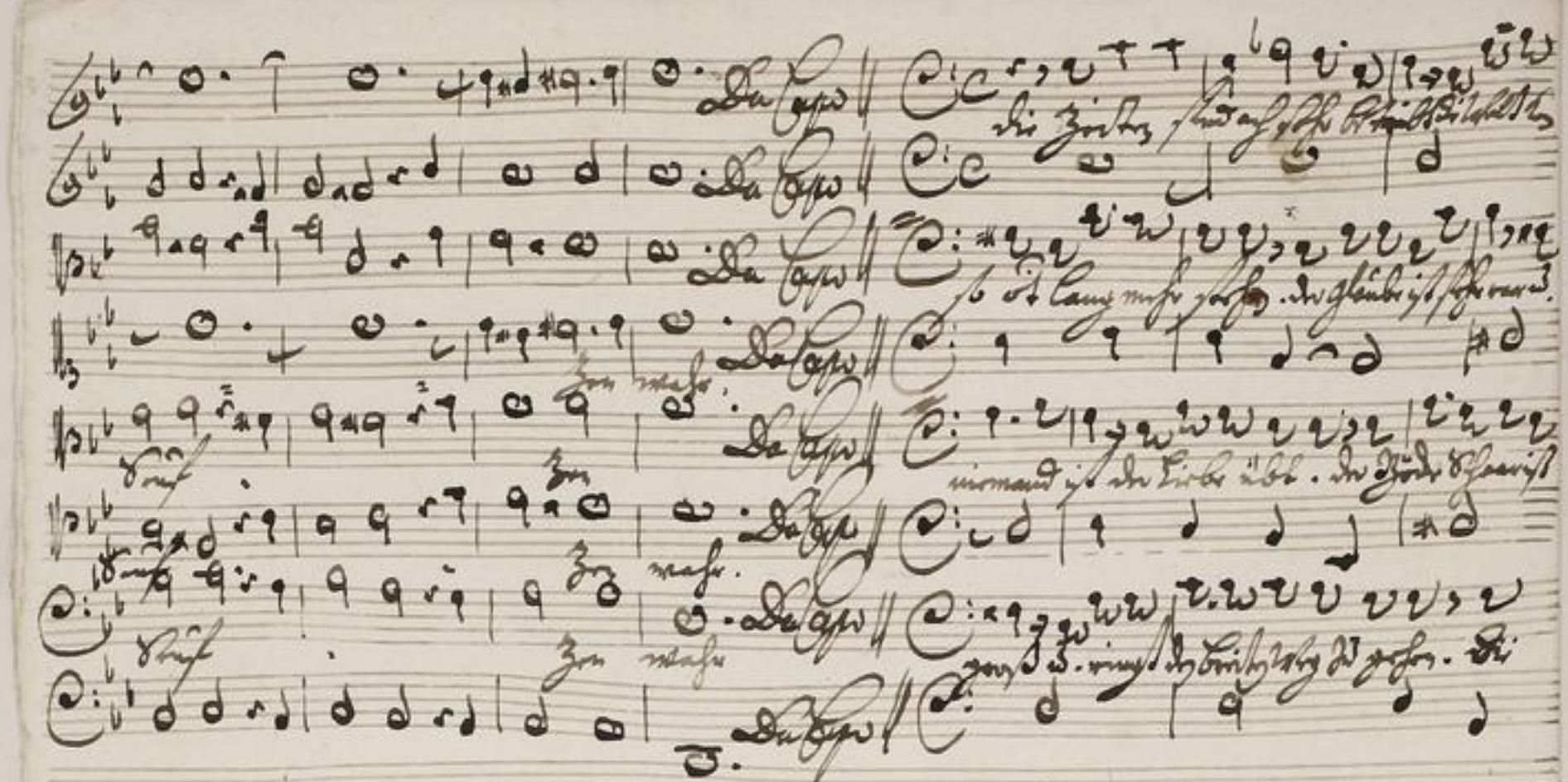
St. 26. p. 2.

F. R. G. M. N. 1792.

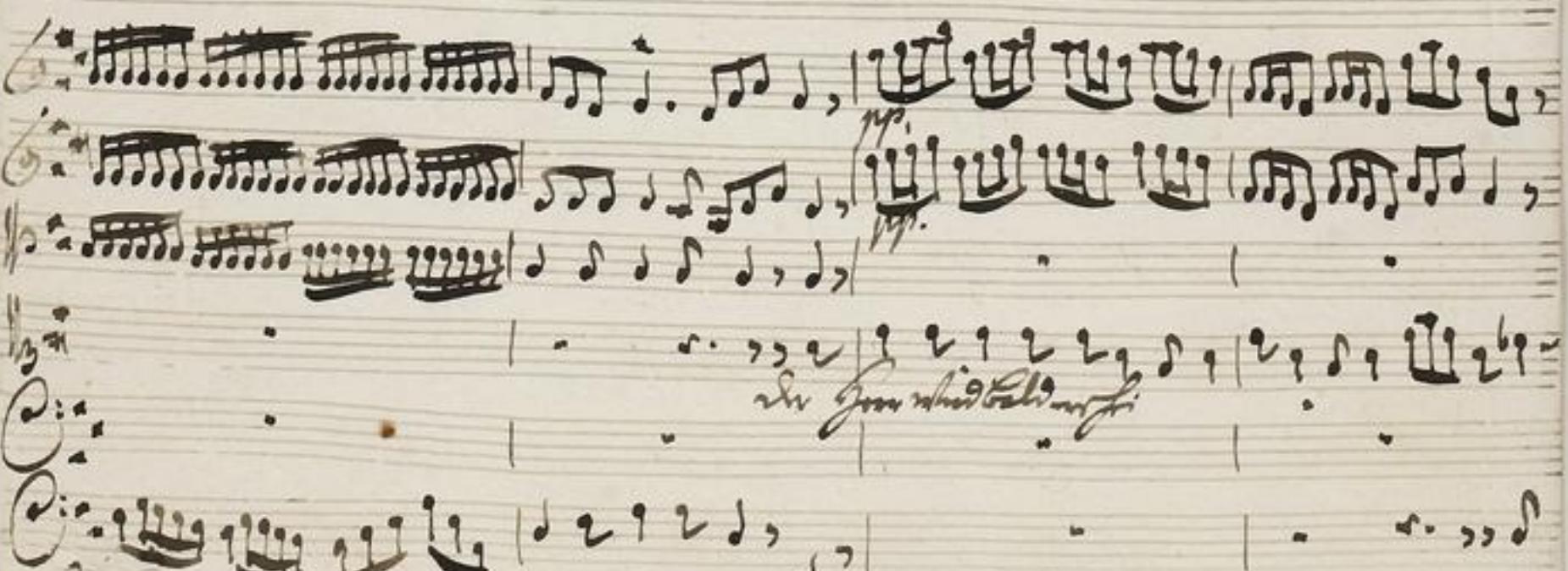


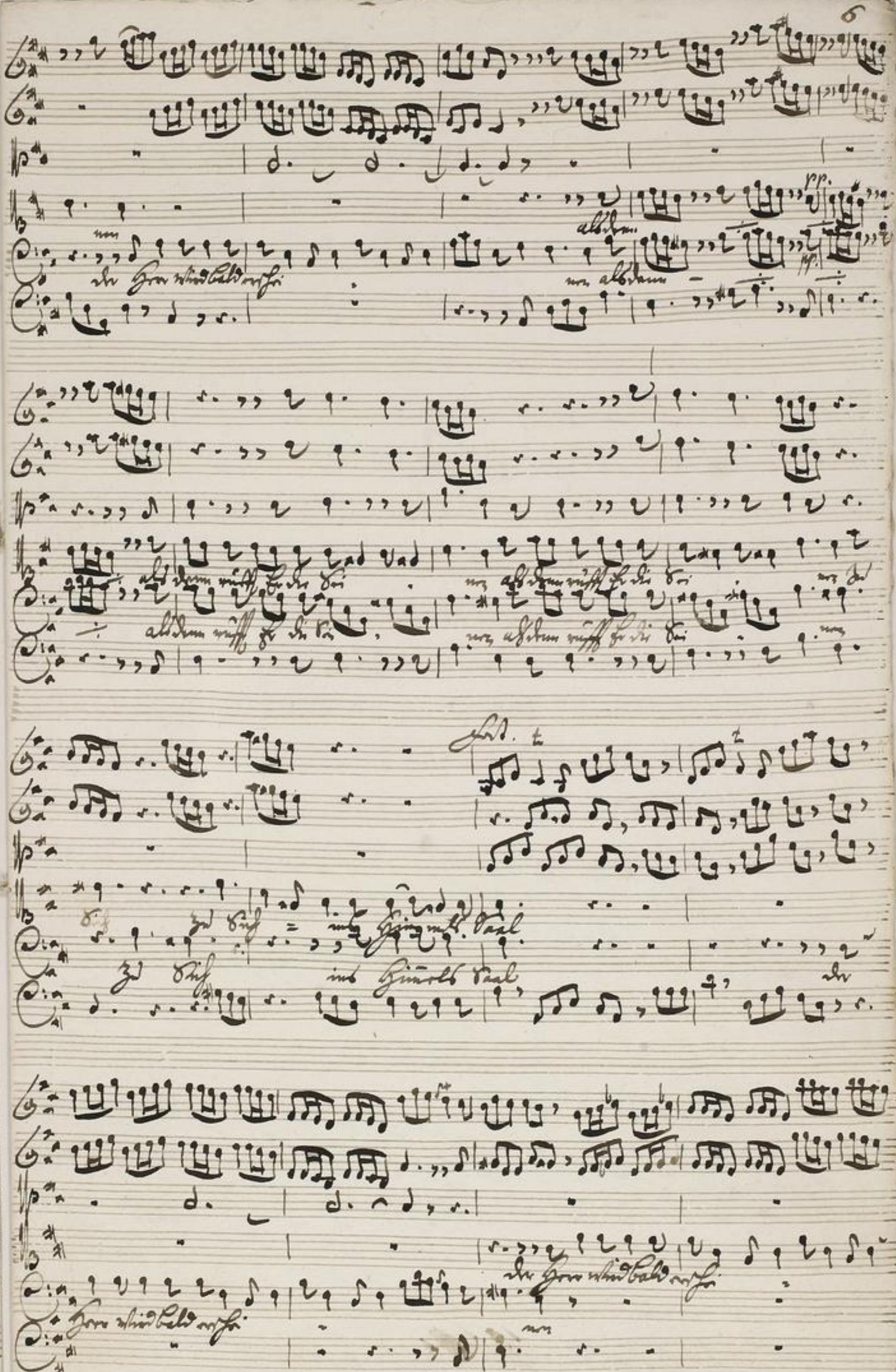


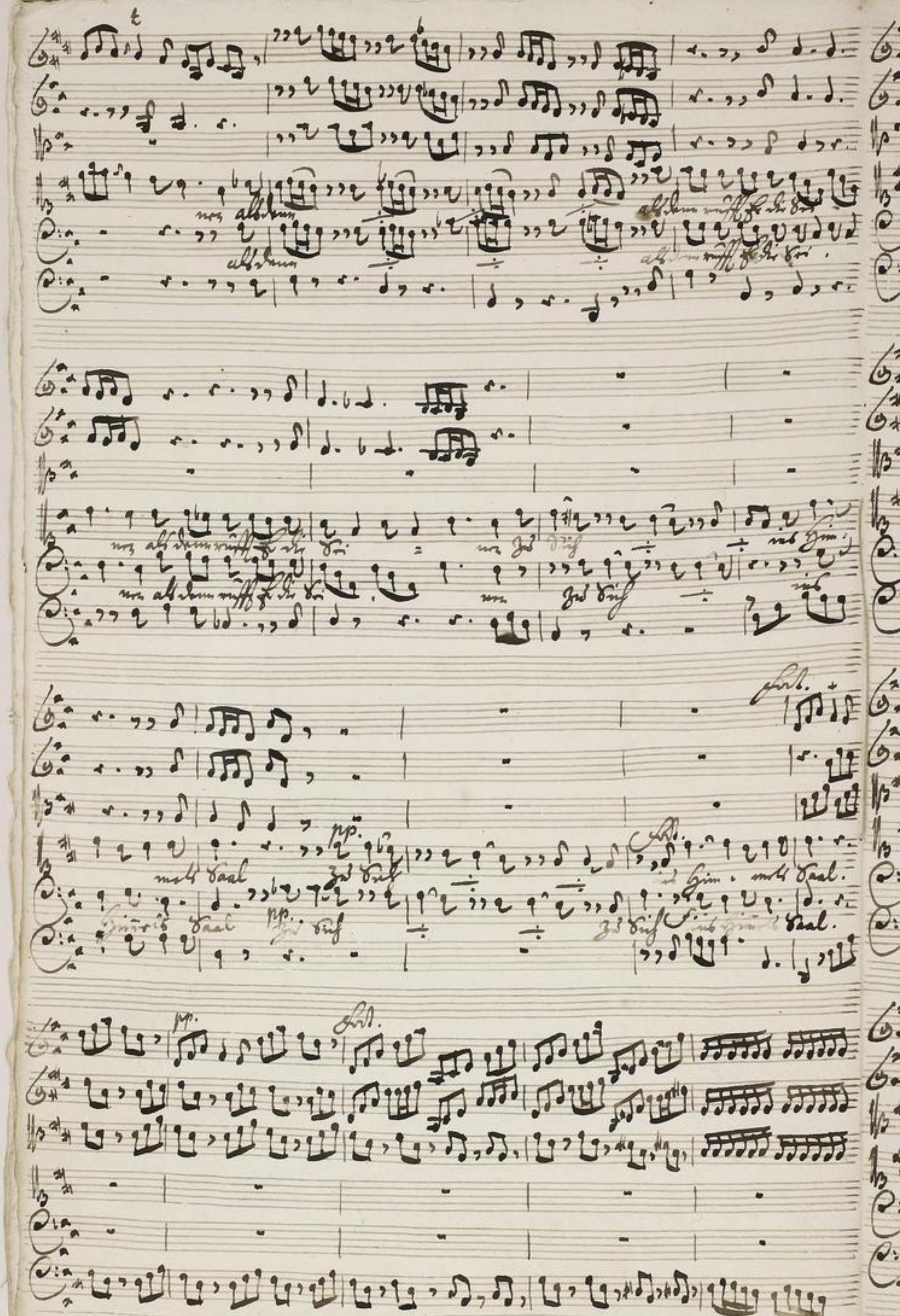




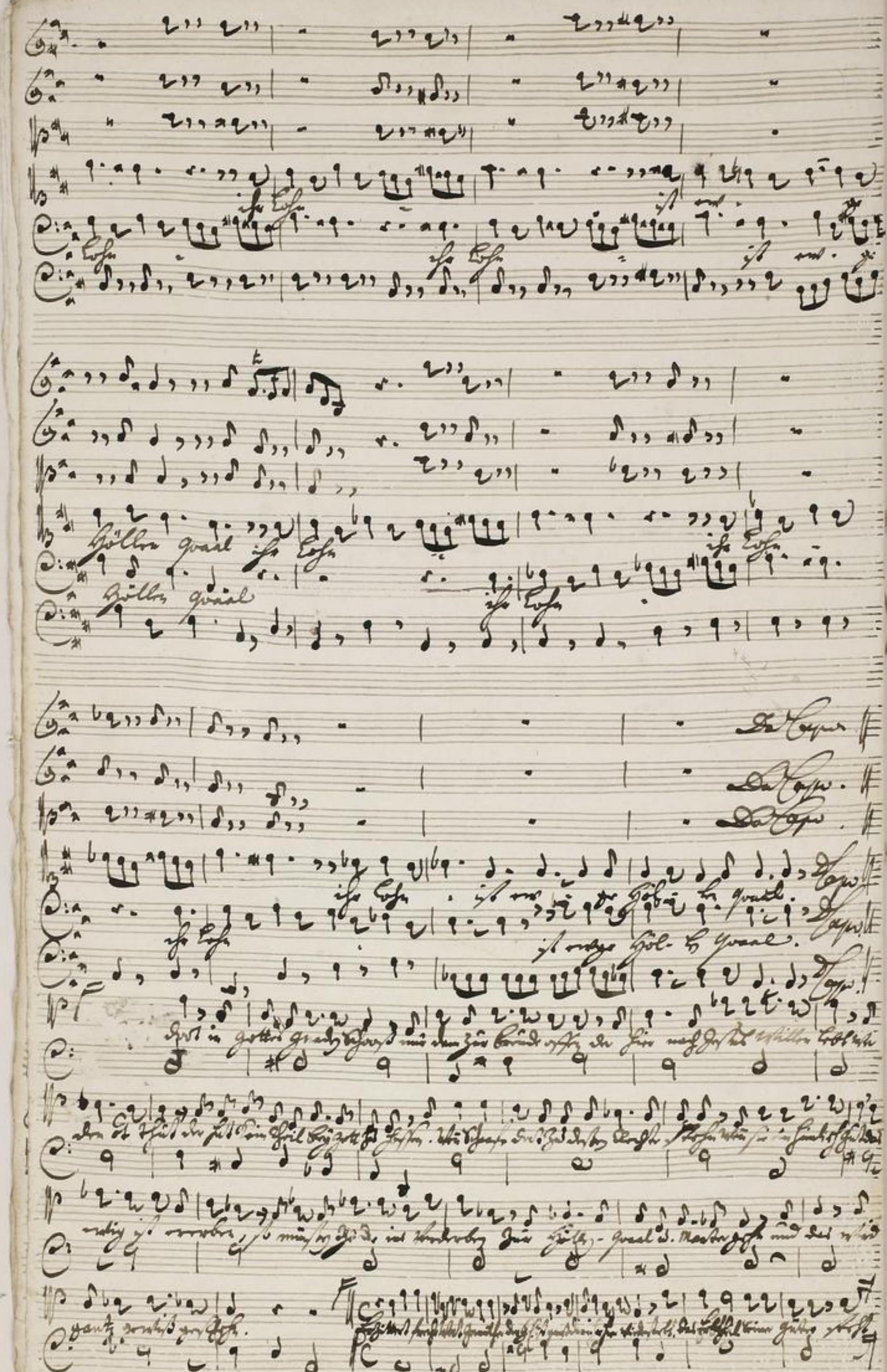
Allegro.







This image shows a page from a handwritten musical manuscript. The music is written on five-line staves using a unique, stylized script. The notation includes various note heads, stems, and rests. Some notes have horizontal strokes through them, and there are several fermatas (circles over notes). The manuscript is divided into measures by vertical bar lines. The script used for the notes and rests appears to be a form of musical shorthand or a local notation system. The paper is aged and slightly yellowed.







175
57.

Zieh Herr! die Fromme
Weschen Lieder

2. Violini,
Viola,
Canto
Alto,
Tenore,
Basso
et
Continuo.

Dn: 26. p. Trinit:
1742.



Continue.

Handwritten musical score for piano, featuring six staves of music. The score includes dynamic markings such as *pianiss.*, *pian.*, *fort.*, *pp.*, and *accord.*. The music consists of complex rhythmic patterns and harmonic changes, typical of early 20th-century composition. The score concludes with a final section labeled *Dacapo //*.



Allegro

Da Capo //

Technische Universität Darmstadt

Recit. C: C

Choral. C: C

allegro:

||



Af Goss: die Großen
markt sind vor.

a

Violin

Viola

Canto

Alt

Tenore

Bass

e

Contino

L. 26. p. F.
Muz.



Presto.

af gott, du gott.

Capo II C: c

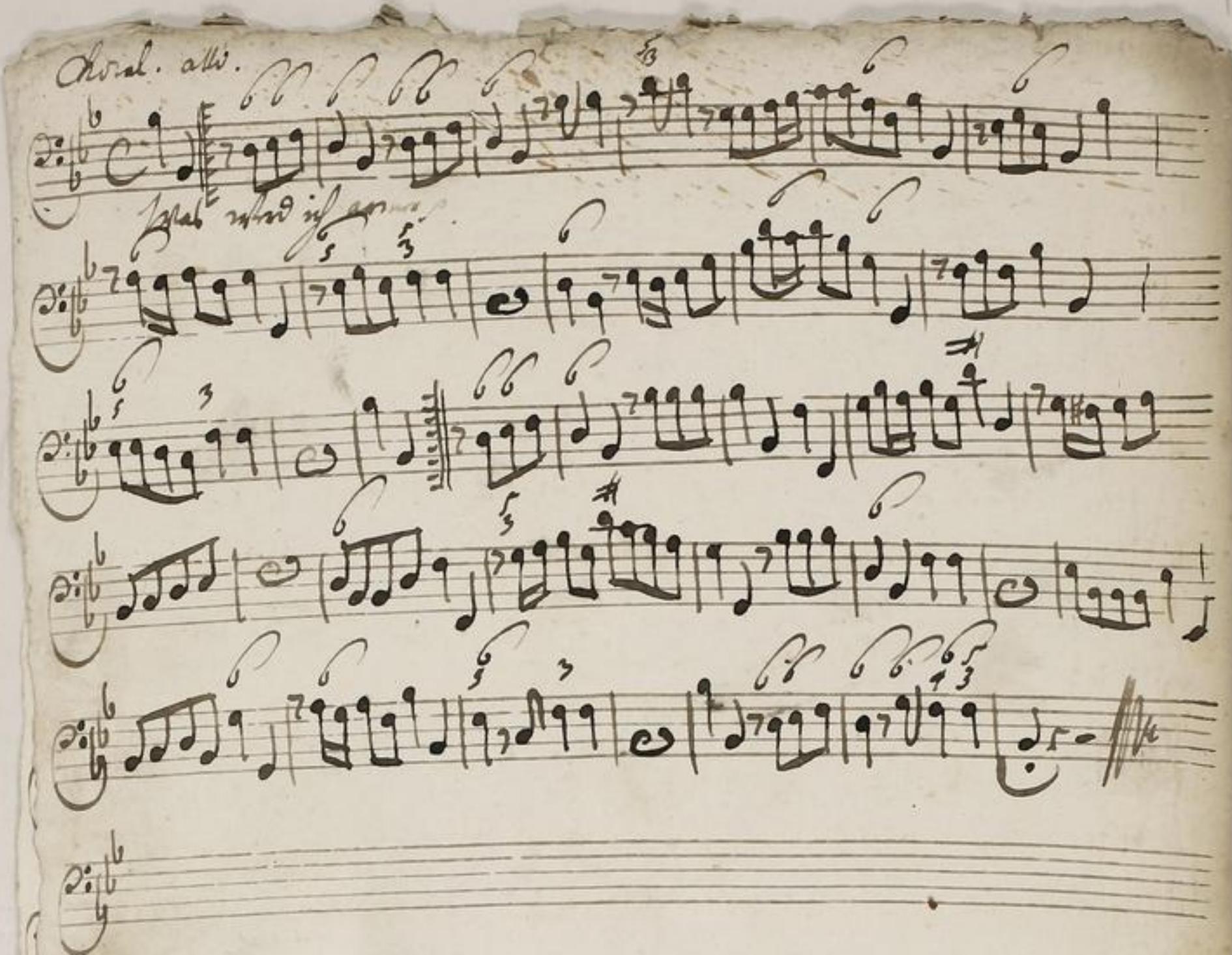
Recit:

This image shows a page from a handwritten musical manuscript. The music is written for two voices (Soprano and Alto) and piano. The vocal parts are in common time, while the piano part is in 3/4 time. The manuscript is filled with dense sixteenth-note patterns. Dynamic markings include ff, f, mp, ffz, and fff. The vocal parts have lyrics in German: 'auf gott, du gott.' The piano part has a recitation section labeled 'Recit.'. The title 'Presto.' is at the top center, and 'Capo II C: c' is written below the vocal parts. The manuscript is on aged paper with some water damage and staining.

alv.

The image shows a page from a handwritten musical manuscript. It consists of two staves of music for piano, written on five-line staves. The music is in common time and uses a key signature of one sharp (F#). The notation includes various note heads, stems, and beams. There are several dynamic markings, such as 'ff' (fortissimo), 'f', 'mf', 'mp', and 'pp'. Articulation marks like dots and dashes are also present. The manuscript is written in black ink on aged paper. A small portion of the next page is visible at the bottom.





Violino. I.

A handwritten musical score consisting of ten staves of music for a string instrument, likely violin or cello. The music is written in common time (indicated by 'C') and includes various note heads (circles, squares, diamonds) and rests. Dynamic markings such as 'ff' (fortissimo), 'f', 'mf', 'mp', and 'pp' (pianissimo) are scattered throughout the score. The score is organized into measures separated by vertical bar lines. The handwriting is in black ink on white paper.

Recitat

C[#]_# 12
G[#]_# 8 ✓

alio.

Handwritten musical score for piano, consisting of 12 staves of music. The score is written in common time with a key signature of one sharp. The music features various dynamics and performance instructions:

- Staff 1: dynamic *pp.*, instruction *dr. h. sch. h. pp.*
- Staff 2: dynamic *pp.*
- Staff 3: dynamic *pp.*
- Staff 4: dynamic *pp.*
- Staff 5: dynamic *pp.*
- Staff 6: dynamic *pp.*
- Staff 7: dynamic *pp.*
- Staff 8: dynamic *pp.*
- Staff 9: dynamic *pp.*
- Staff 10: dynamic *pp.*
- Staff 11: dynamic *pp.*
- Staff 12: dynamic *pp.*

The score concludes with a section labeled "Harp Recital" in cursive script.



Choral. alto.



Violin o. 1.

816 2 0. 10. | 0. 10. | 4 | 4 | 0. 10. | 0. 10. | 0. 10. |

affettato.

816 9 0 | 9 0 #0 | 9- | 9 0 | 9 9 9 | 9 9 9 | 0. 10. | 0. 10. |

816 0. 10. | - | 9 9- | - | 9 9- | *pp.* | 0. 10. | 0. 10. | 0. 10. |

816 0. 10. | 0. 10. | 0. 10. | 0. 10. | 0. 10. | 0. 10. | 0. 10. |

816 9 #9- | - | 9 9 9 | *pp.* 9 9- | 0. 10. | 0. 10. | 0. 10. |

816 0. 10. | 0. 10. | 0. 10. | 0. 10. | 0. 10. | 0. 10. | 0. 10. |

816 0. 10. | 0. 10. | 0. 10. | 0. 10. | 0. 10. | 0. 10. | 0. 10. |

816 0. 10. | 0. 10. | 0. 10. | 0. 10. | 0. 10. | 0. 10. | 0. 10. |

816 0. 10. | 0. 10. | 0. 10. | 0. 10. | 0. 10. | 0. 10. | 0. 10. |

816 0. 10. | 0. 10. | 0. 10. | 0. 10. | 0. 10. | 0. 10. | 0. 10. |

Recitat //

6# 12
8



Choral alle.



Violino. 2.

A handwritten musical score for Violin 2. The score consists of eight staves of music, each with a unique rhythmic pattern. The first staff includes a note below the staff reading "auf grünem Gras". The second staff has a dynamic marking "pp.". The third staff has a dynamic marking "mp.". The fourth staff has a dynamic marking "f.". The fifth staff has a dynamic marking "ff.". The sixth staff has a dynamic marking "ff.". The seventh staff has a dynamic marking "ff.". The eighth staff has a dynamic marking "ff.". The music is written in common time (indicated by a 'C' symbol).

Recitativ

2[#] 12
6[#] 8



alv.

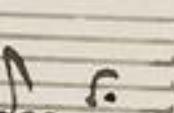
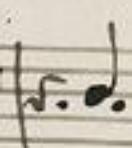
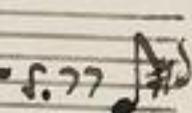
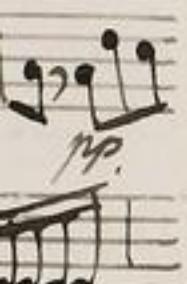
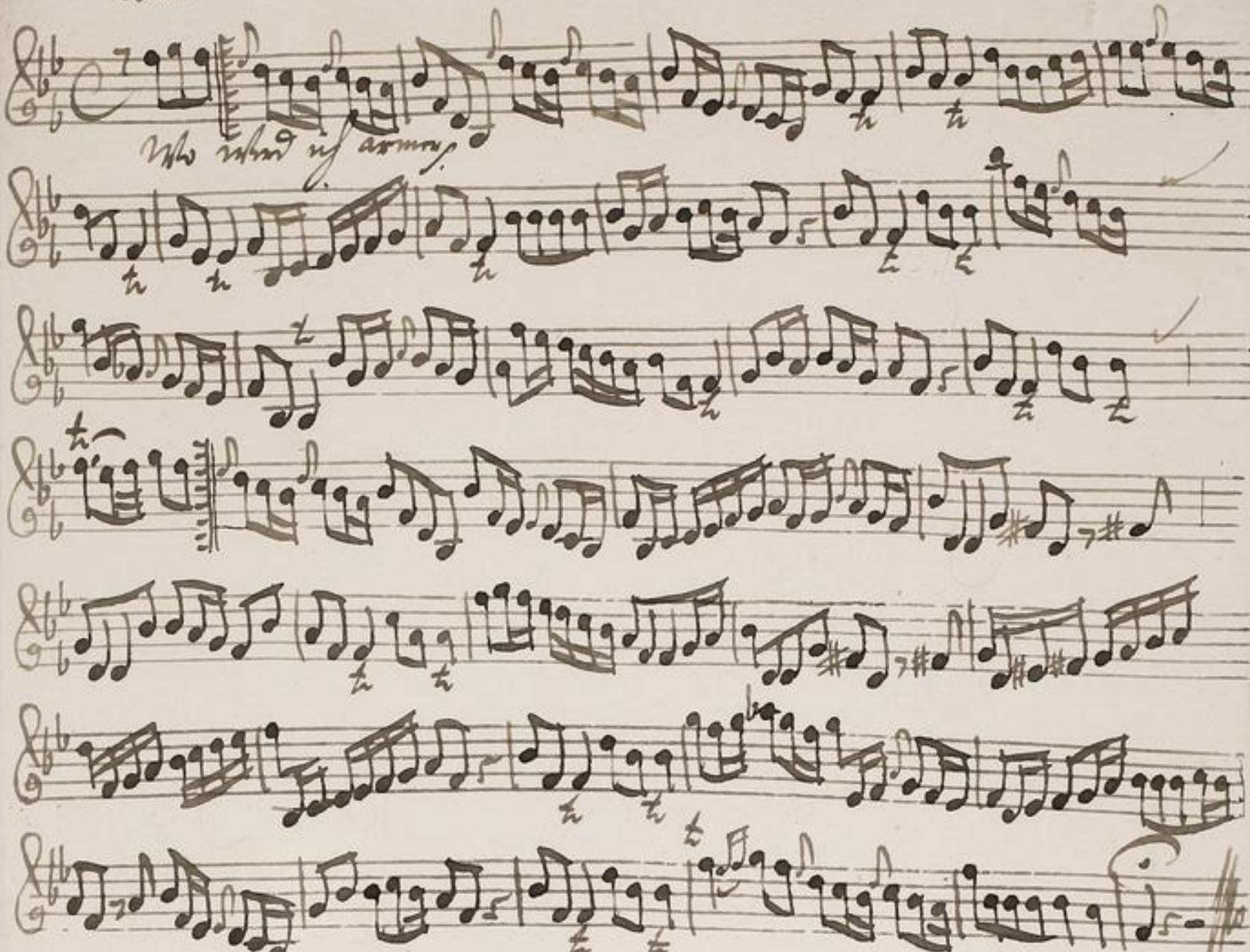
mf. 12.
in den ohne Ende. *mf.*

Coda //

Recital ?



all.



Viola.

at Govt's Convalescent

110.

20

A handwritten musical score for a string quartet, featuring four staves of music with various markings and dynamics.

A handwritten musical score for a string quartet, featuring four staves of music with various notes and rests. The score includes dynamic markings such as 'f' (fortissimo) and 'p' (pianissimo), and performance instructions like 'rit.' (ritardando). The manuscript is written in black ink on white paper.

100

Recit *P.* 8
in slow wind only.

the good wind only.

A handwritten musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is A major (no sharps or flats). Measure 11 starts with a sixteenth-note pattern in the treble staff, followed by eighth-note pairs in the bass staff. Measure 12 begins with a single eighth note in the treble staff, followed by a bass note. The score includes measure numbers 11 and 12, and rehearsal marks 3. and 1.

A handwritten musical score page featuring a single staff with six measures. The key signature is A major (no sharps or flats). Measure 1 starts with a whole note followed by a dotted half note. Measures 2 and 3 continue with eighth-note patterns. Measure 4 begins with a measure repeat sign and a bass clef. Measures 5 and 6 show a continuation of the eighth-note patterns. The score is written on a five-line staff with black ink.

10

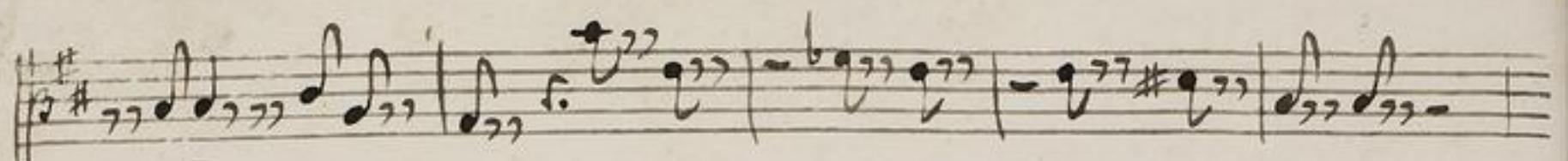
Mr.

A handwritten musical score page featuring a single staff of music. The key signature is B major (two sharps). The time signature is common time (indicated by a 'C'). The music consists of six measures. Measure 1 starts with a whole note followed by a half note. Measures 2 through 4 are a continuous series of eighth-note patterns: measure 2 has two groups of four eighth notes each; measure 3 has three groups of three eighth notes each; and measure 4 has four groups of two eighth notes each. Measure 5 begins with a dotted half note followed by a dotted quarter note. Measure 6 concludes with a dotted half note followed by a dotted quarter note. There are several large, faint, handwritten markings on the page, including a circled question mark above the staff, a circled dash below the staff, and a circled 'C' at the bottom center.

2

A handwritten musical score page showing system 1. The key signature is B major (two sharps), and the time signature is common time (indicated by a 'C'). The music consists of two staves. The first staff begins with a forte dynamic (F) and contains measures with various note heads, some with stems pointing up and some down. The second staff begins with a half note followed by a dash, indicating a repeat or continuation from the previous system.

A handwritten musical score for a string quartet, page 10, showing measures 90 through 97. The score is written on five systems of five-line staff paper each. Measure 90 starts with a forte dynamic. Measures 91-92 show eighth-note patterns. Measures 93-94 feature sixteenth-note patterns. Measures 95-96 continue the sixteenth-note patterns. Measure 97 concludes with a half note followed by a fermata and a repeat sign.



2. Capo // Recital // 30^b C

Choral. alle.



Violone.

A handwritten musical score consisting of ten staves of music for a solo instrument. The music is written in common time (indicated by 'C') and includes various dynamic markings such as 'pp.', 'f.', and 'mf.'. The score features a mix of eighth and sixteenth note patterns, with some staves showing more complex rhythmic structures. The handwriting is in black ink on white paper.

Recit. $\overline{5}$.

Recit. F.

C: C C D | G G | G A | F G | G A | G B | G A | G B |

C: G A | G B | G A | F G | G A | G B | G A | G B |

C: #G G | G A | G B |

C: #F# G | G A | G B |

volti.



Allegro.

The musical score is composed of ten staves of handwritten notation. The vocal parts (Soprano and Bass) are in common time, while the piano part is in 6/8 time. The score includes dynamic markings such as *f*, *p*, and *sf*. The vocal parts are mostly in common time, while the piano part is in 6/8 time. The score includes a section labeled "Da Capo".



Recit:

A musical score page showing measures 109 through 113. The score includes two staves: a treble clef staff with six measures and a bass clef staff with four measures. The music consists of eighth and sixteenth note patterns with various dynamics like forte, piano, and sforzando.

A musical score page showing a single staff with ten measures. The key signature is B-flat major (two flats). The time signature varies between common time and 2/4 time. The notes include quarter notes, eighth notes, sixteenth notes, and thirty-second notes, primarily in the treble clef.

Choral C: b | Allegro. *erabsztodijhamut*

A musical score page featuring a single staff of music. The staff begins with a clef symbol, followed by a key signature of one sharp (F#). The time signature is common time (indicated by a 'C'). The music consists of a series of note heads and rests, primarily eighth notes and sixteenth notes, separated by vertical bar lines. A double bar line with repeat dots is positioned near the end of the staff.

A handwritten musical score on five-line staff paper. The first measure starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains two eighth-note pairs followed by a short rest. The second measure begins with a bass clef, a key signature of one flat (B-flat), and a common time signature. It contains a single eighth note followed by a short rest. The third measure starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a single eighth note followed by a short rest.



alw.

In Sonnenblumen f.

pp.

1.

pp.

2.

Recit.

Apo/le







Canto.

Affoor - - - - - Sie können nicht dor, nicht dor so!
dom dor - - - - - so dor - - - - - Sie dor, Sie können nicht dor so,
dom dor - - - - - so dor - - - - - Sie dor, Sie können nicht dor so,
Sie dor - - - - - so dor - - - - - Sie dor, Sie können nicht dor so,
Sie dor - - - - - so dor - - - - - Sie dor, Sie können nicht dor so,
Sie dor - - - - - so dor - - - - - Sie dor, Sie können nicht dor so,
Sie dor - - - - - so dor - - - - - Sie dor, Sie können nicht dor so,
Sie dor - - - - - so dor - - - - - Sie dor, Sie können nicht dor so,
Sie dor - - - - - so dor - - - - - Sie dor, Sie können nicht dor so,
Sie dor - - - - - so dor - - - - - Sie dor, Sie können nicht dor so,
Sie dor - - - - - so dor - - - - - Sie dor, Sie können nicht dor so,
Sie dor - - - - - so dor - - - - - Sie dor, Sie können nicht dor so,

Capo Recitat.

Dom dor - - - - - non ifr dor - - - - - dor wafr.
Dom dor - - - - - non ifr dor - - - - - dor wafr.
Dom dor - - - - - non ifr dor - - - - - dor wafr.
Dom dor - - - - - non ifr dor - - - - - dor wafr.
Dom dor - - - - - non ifr dor - - - - - dor wafr.
Dom dor - - - - - non ifr dor - - - - - dor wafr.
Dom dor - - - - - non ifr dor - - - - - dor wafr.
Dom dor - - - - - non ifr dor - - - - - dor wafr.
Dom dor - - - - - non ifr dor - - - - - dor wafr.
Dom dor - - - - - non ifr dor - - - - - dor wafr.
Dom dor - - - - - non ifr dor - - - - - dor wafr.
Dom dor - - - - - non ifr dor - - - - - dor wafr.
Dom dor - - - - - non ifr dor - - - - - dor wafr.
Dom dor - - - - - non ifr dor - - - - - dor wafr.
Dom dor - - - - - non ifr dor - - - - - dor wafr.
Dom dor - - - - - non ifr dor - - - - - dor wafr.
Dom dor - - - - - non ifr dor - - - - - dor wafr.
Dom dor - - - - - non ifr dor - - - - - dor wafr.

Ein' müder Krieger ist der Tod,
 Der Welt und fromm la -
 - - - - for, wird für ein Kind müder Krieger ist
 mafon, ihr lohn - - - ihr lohn - - - ist
 zu - - - zu fallen Qual, ihr lohn - - - ihr lohn
 - - - ihr lohn - ist zu - - - zu fallen Qual.

Recitatif

 Nun muß ich gern vor dir singen, dann
 was muß ich für ein Kind, Proph. Jan
 für einen Rücksicht fragen?
 Der mein Tag wird als heagrin!
 Das weißt du ja sehr
 Jesu Jesu, dienstil das ist gestorben Christ, all Tünder
 zu seher.



alto.

Recital

alto.

Handwritten musical score for alto voice. The score consists of eight staves of music with corresponding lyrics in German. The lyrics describe a scene from a drama or opera, mentioning characters like 'Dichter' (poet), 'Romantik' (romanticism), 'Disraeli' (a person's name), 'Gärtner' (gardener), 'Lieder' (songs), 'Liederbuch' (songbook), 'Kunst' (art), 'Bühne' (stage), 'Schauspieler' (actor), 'Capellmeister' (conductor), and 'Kapelle' (orchestra). The music is written in common time, with various key signatures (F major, C major, G major, D major, A major, E major, B major, F# major) indicated by sharp (#) or flat (b) symbols. The vocal line includes dynamic markings like 'ff' (fortissimo) and 'ff' (fortissimo).

Die Frommheit verleiht
Dem Dichter Romantik
Gärtner Disraeli
Gärtner Romantik
Gärtner Disraeli
Gärtner Disraeli
unter Liedern
Gärtner Disraeli
Gärtner Disraeli
Gärtner Disraeli
Gärtner Disraeli
Da
Gärtner Disraeli
Gärtner Disraeli
Rückschlüsse sagen
Rückschlüsse sagen
Viel das Leben gebracht
Viel das Leben gebracht
Leben

Recit. || Aria. || Recit. ||

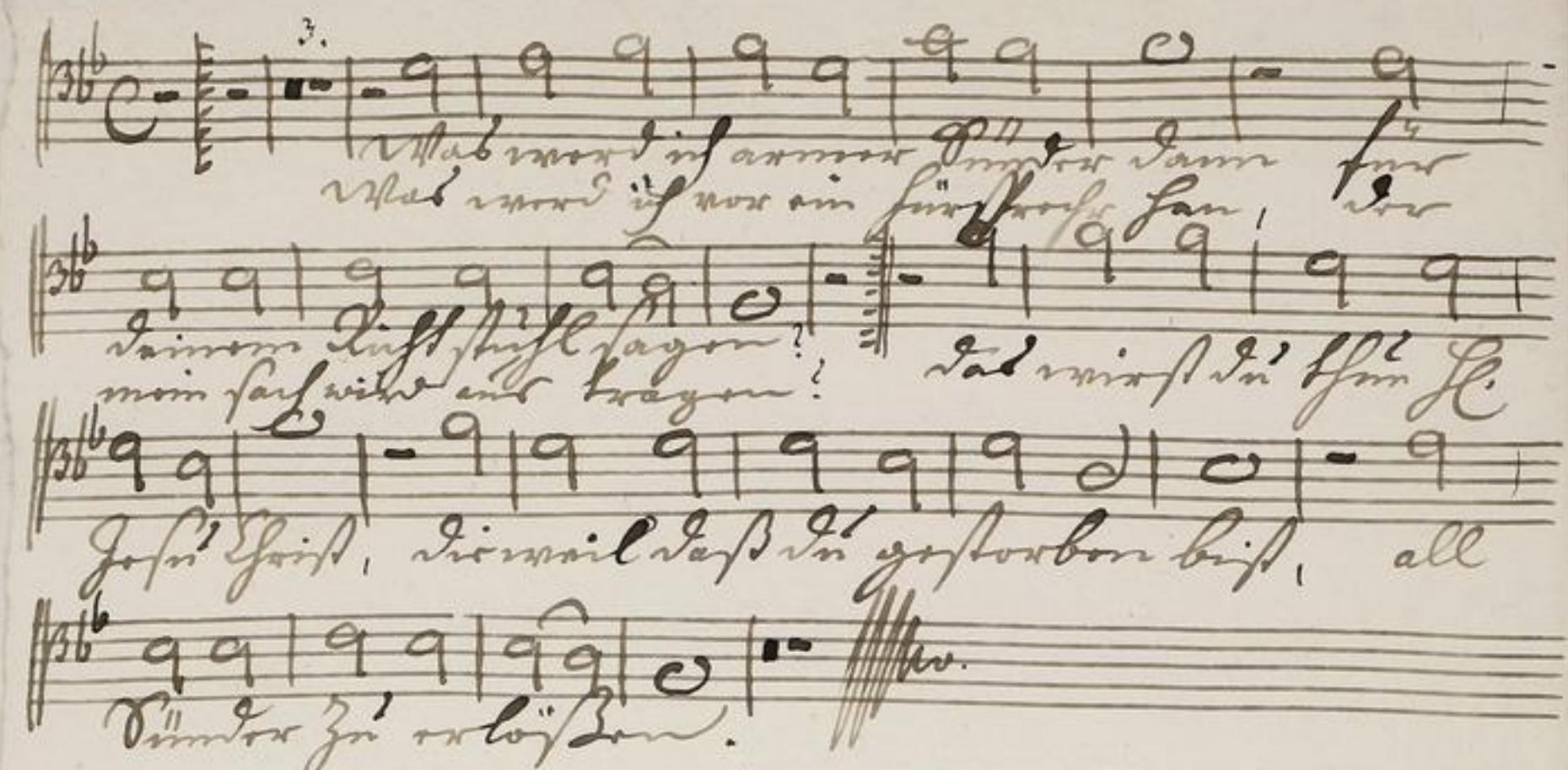
Handwritten musical score for alto voice, continuing from the previous page. The score consists of six staves of music with corresponding lyrics in German. The lyrics continue the narrative, mentioning 'Gärtner Disraeli' and 'Rückschlüsse sagen'. The music is written in common time, with various key signatures (F major, C major, G major, D major, A major, E major, B major, F# major) indicated by sharp (#) or flat (b) symbols. The vocal line includes dynamic markings like 'ff' (fortissimo) and 'ff' (fortissimo).

Gärtner Disraeli
Gärtner Disraeli
Rückschlüsse sagen
Rückschlüsse sagen
Viel das Leben gebracht
Viel das Leben gebracht
Leben

tenore.

3 2 affior! die fromon marthon
 minor kom dof! wloßr si-no Difaer si fromon
 marthon minor kom dof wloßr si-no Difaer.
 si Difaer sanzen mto legion
 in müßt sie von Böton füren, hau Jesu' miß ifr
 Dan - zu mafu, hau Jesu' miß ifr Dan -
 995 9#0 o. Capo Recit aria
 - zu mafu.

C zittl. frohe Welt gemitte! der Herr ist groß dem ifr für wir
 probl. das Läßt sich füre Giff, stoff dort in Gott's Gnaden Dfoot,
 mit dem Jésu freint offen, der frei nach Jesu's Willen habt, nur du muß
 geh, du fallst im Hölby Gott zu fassen; wenn Difaer dort zu deinem Leid
 stoff, wenn sie ein finstig Gif, das ewig ist, nun aber, so müssen Siele ins Vorhab,
 zu folgen Quael u. Marthon giff, und das wird ganz gewiß geöffn.



Basso

Afhaar - = Com Doſ! = volo - fo voloſe
Eine Dhaar die fromm wachten Com Doſ! = voloſe Eine
Dhaar. die Dhaar singen = inter Regen =
in mögſt die von Götter feien, Gott, Gott mißt - - zu
maſt, Gott, Gott mißt - - zu waſt.
Die Zeiten sind auf, ſie betriebl, die Welt kann ſonß lang nicht haben, der Glaube
iſt ſie wahr, niemand iſt, der liebet bl. In Gott Dhaar iſt groß, und rings der ganzen
Welt gegeben. Die Dhaar sind für Gott, für alle Gott, in jenem Leben Sinn für
nieth, ſie laufen die großen Welt Grün, wann Gläubig ſie ſeht, meint, im Dienst des
Herrn im Frieden ein zu nothen. Afhaar ſie ſeht, Com Doſ, die Dhaar ſeht so -
ſammen, laß ſie vorſetzen, wie lieb die Dhaar ſeyn.
In jenem Frieden will ich ſie ſetzen - non, alle Dom =
als Dom auf für die Di - nn, als Dom auf für die Di - non

Bass.

A handwritten musical score for the bass part, consisting of four staves of music. The lyrics are written in German and are as follows:

1. Staff: auf dir! auf dir - wir freuen
warten wir kommen doch! doch noch - ist wahr
eins davor, wir freuen warten wir kommen doch, doch noch
wahr
2. Staff: unter euch, unter euch ist möglich, ist möglich, ist von uns - den
jedem, jedem nur ihr Dank - - - zu danken
3. Staff: Freude nur ihr Dank - - - zu danken. Capo //

