LILAC TIME

Verse by ALFRED NOYES

MUSIC BY

CHARLES WILLEBY

HIGH VOICE. LOW VOICE.

THE JOHN CHURCH COMPANY
CINCINNATI NEW YORK LONDON

C

Go down to Kew in lilac-time, in lilac-time, in lilac-time;
Go down to Kew in lilac-time; (it isn't far from London!)
And you shall wander hand in hand with love in summer's wonderland;
Go down to Kew in lilac-time; (it isn't far from London!)

The cherry-trees are seas of bloom and soft perfume and sweet perfume,
The cherry-trees are seas of bloom, (and oh, so near to London!)
And there, they say, when dawn is high and all the world's a blaze of sky,
The cuckoo, though he's very shy, will sing a song for London.

The nightingale is rather rare, and yet they say you'll hear him there
At Kew, at Kew in lilac time; (it isn't far from London!)
The linnet and the throstle too, and after dark the long halloo
And golden-eyed tu-whit, tu-whoo of owls that ogle London.

For Noah hardly new a bird of any kind that isn't heard
At Kew, at Kew in lilac time; (and oh, so near to London!)
And when the rose begins to pout and all the chestnut spires are out
You'll hear the rest without a doubt, all chorussing for London:-

Come down to Kew in lilac-time, in lilac-time, in lilac-time;
Come down to Kew in lilac-time; (it isn't far from London!)
And you shall wander hand in hand with love in summer's wonderland;
Come down to Kew in lilac time; (it isn't far from London!)

Alfred Noyes

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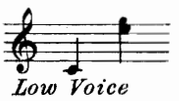
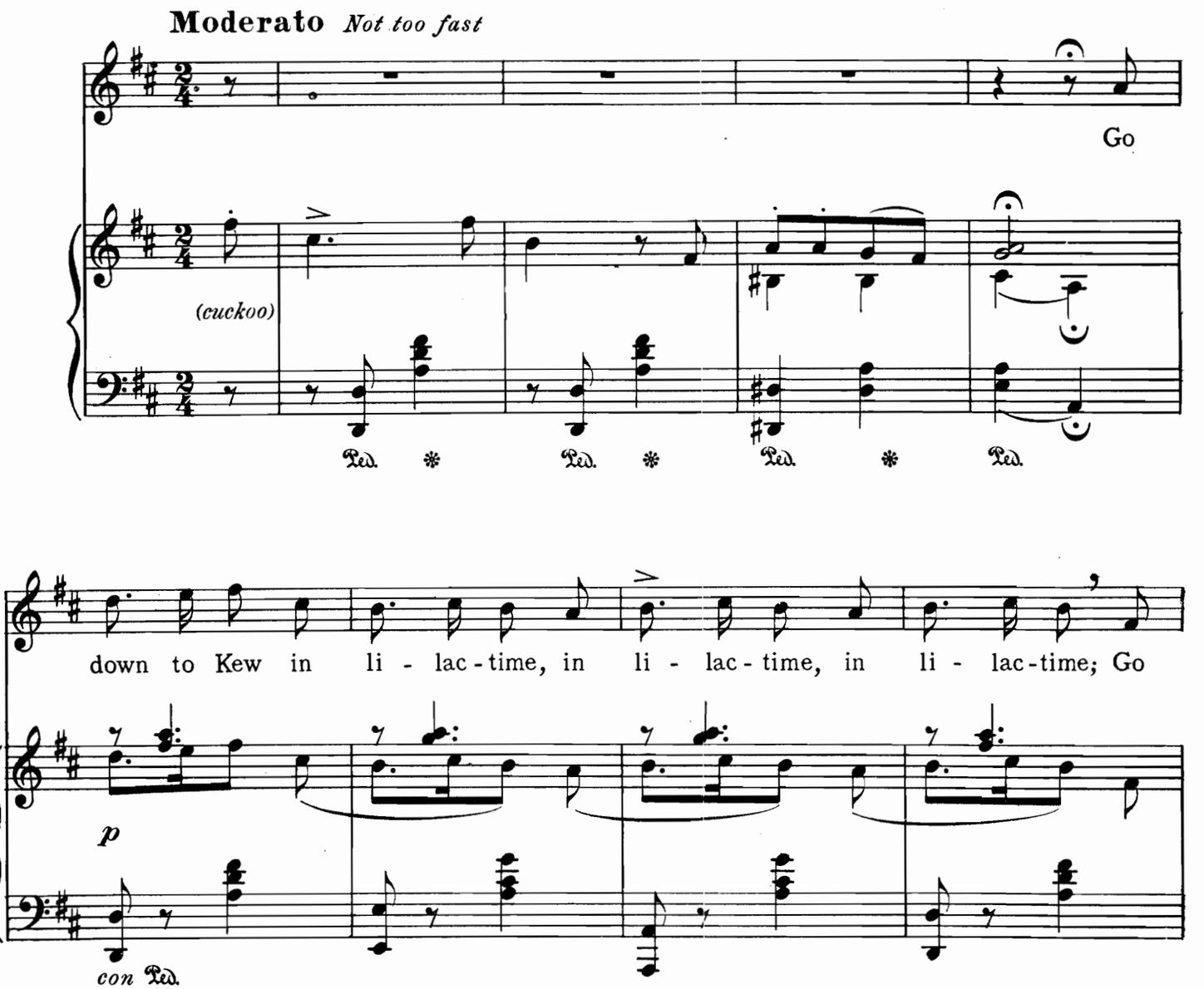


Lilac-Time

ALFRED NOYES

CHARLES WILLEBY



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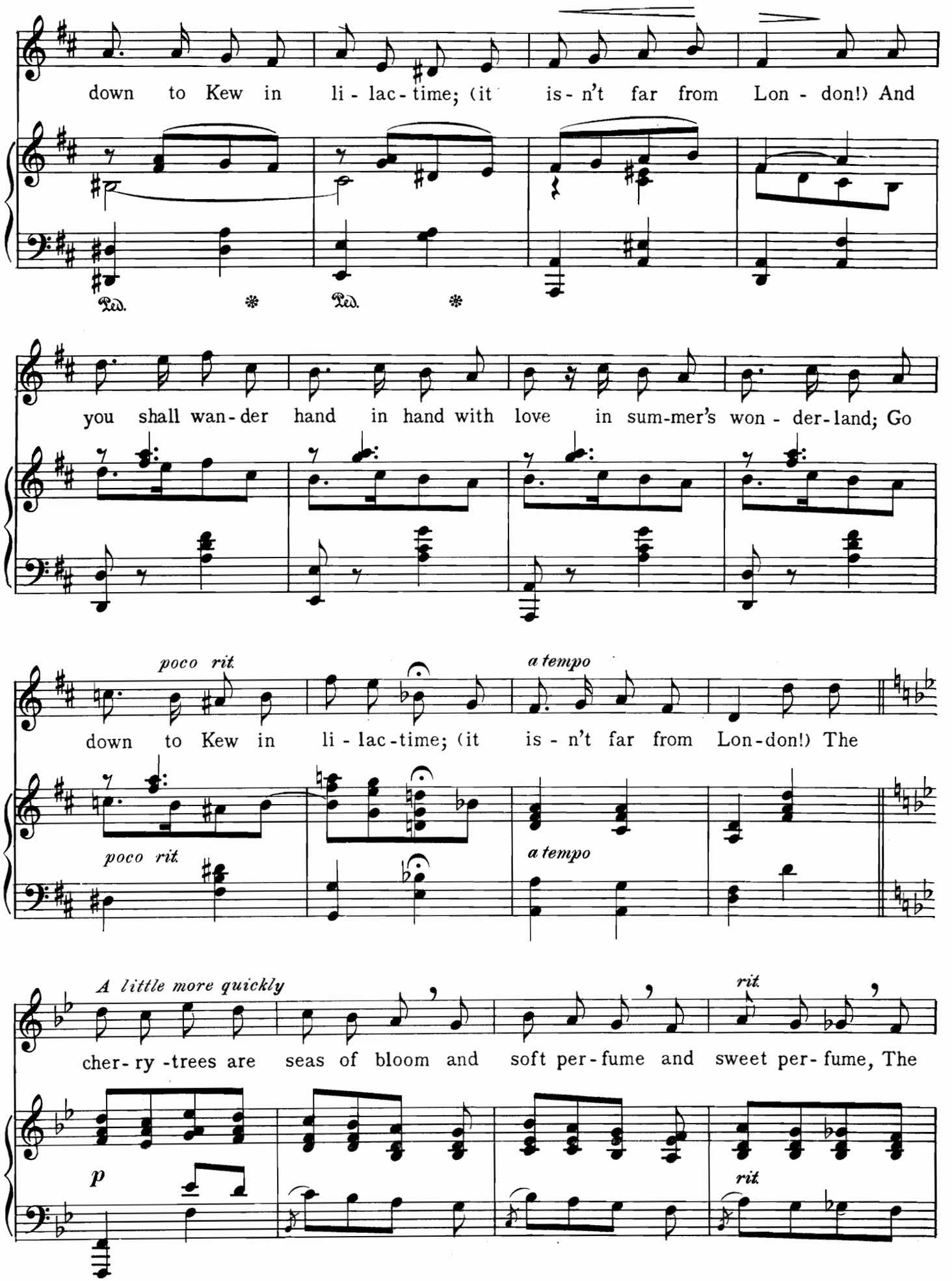
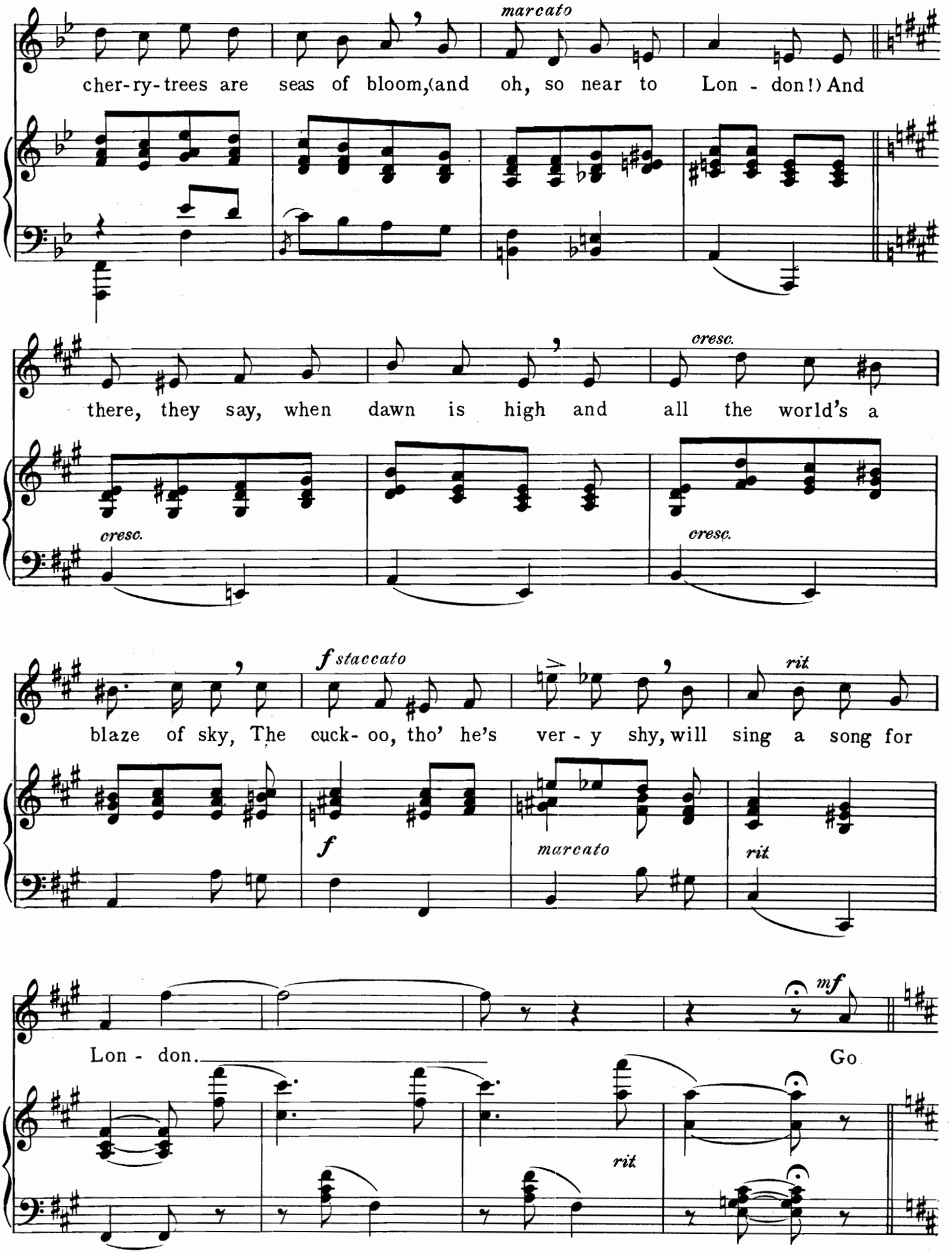
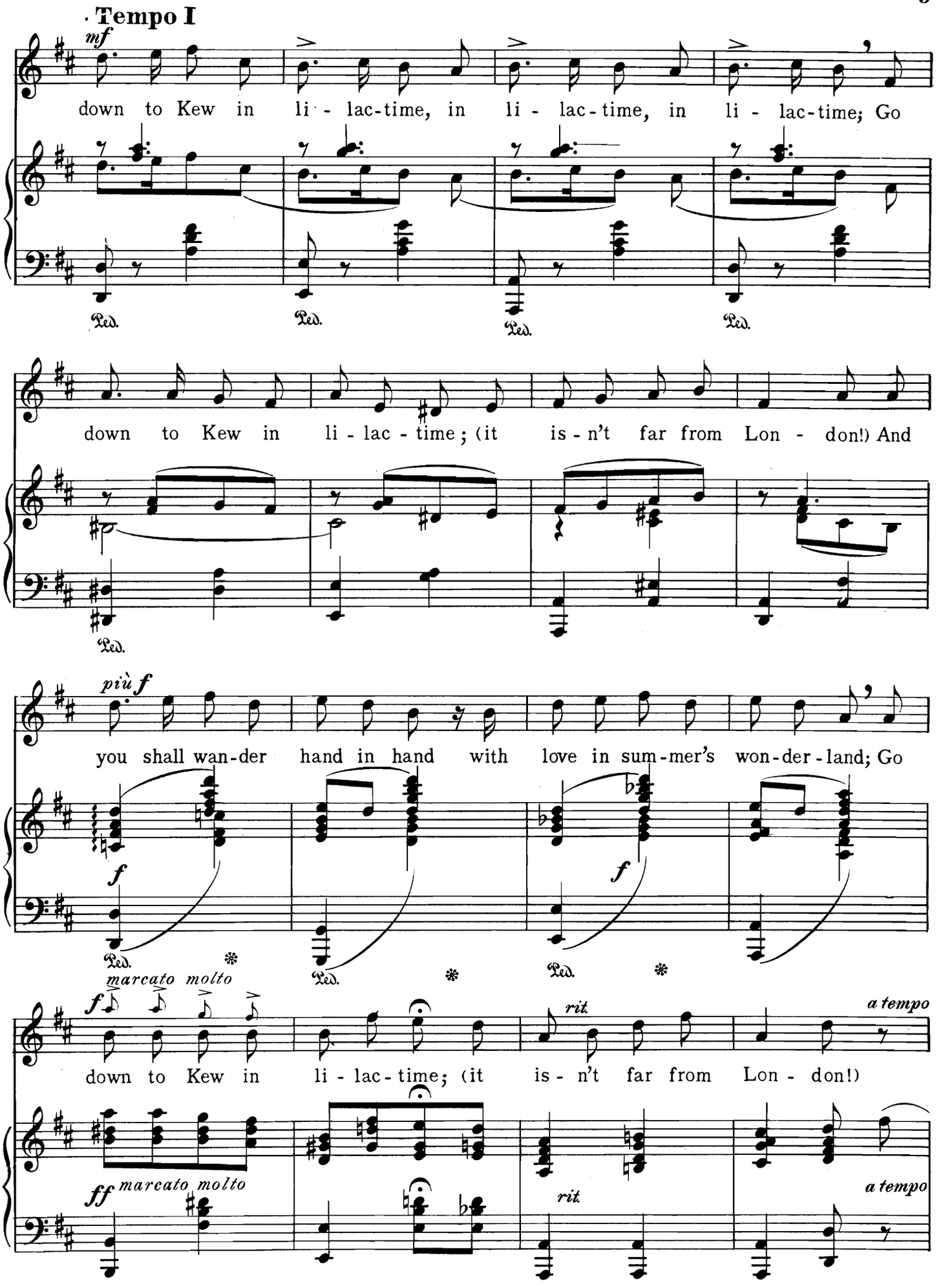
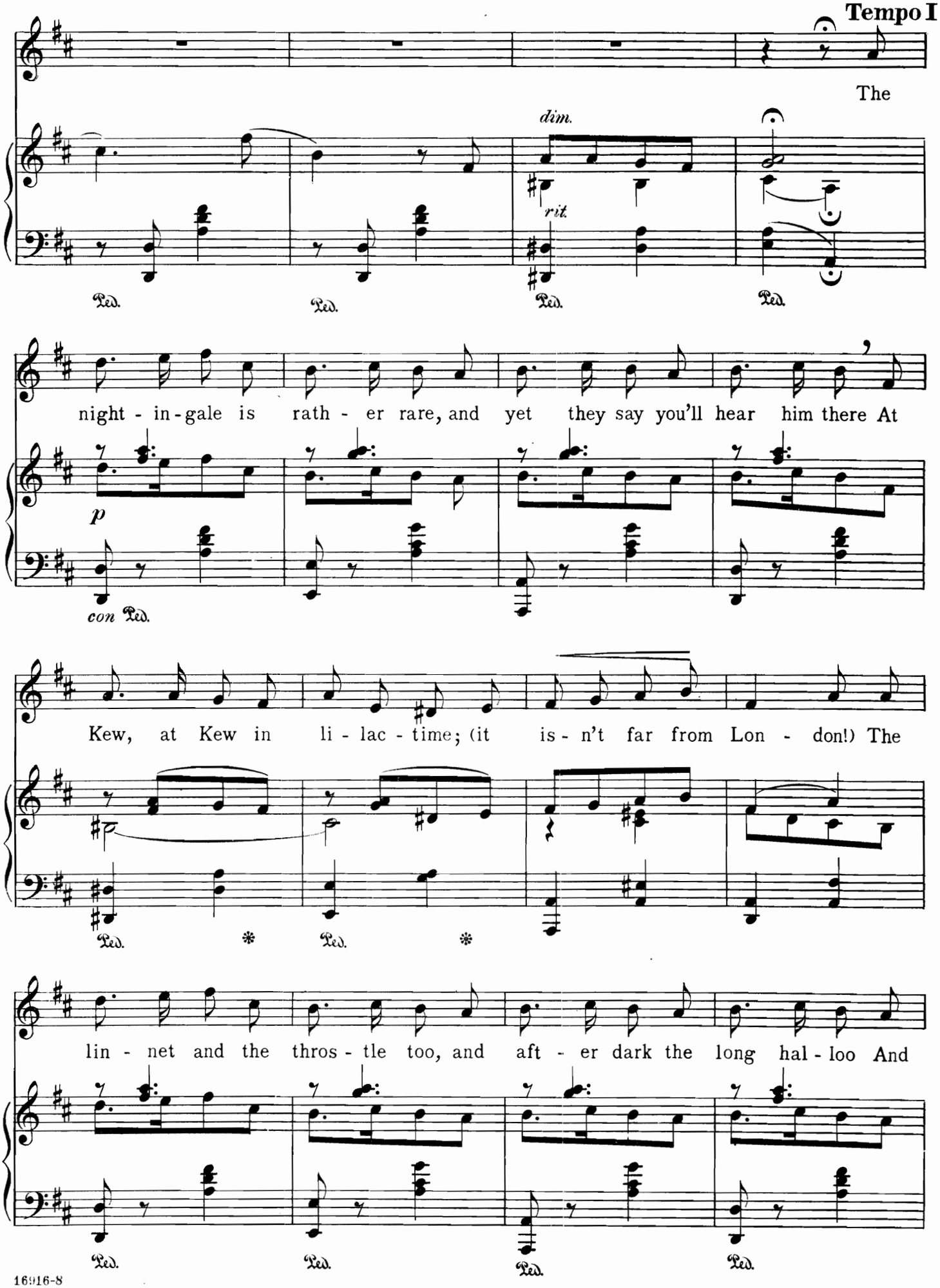
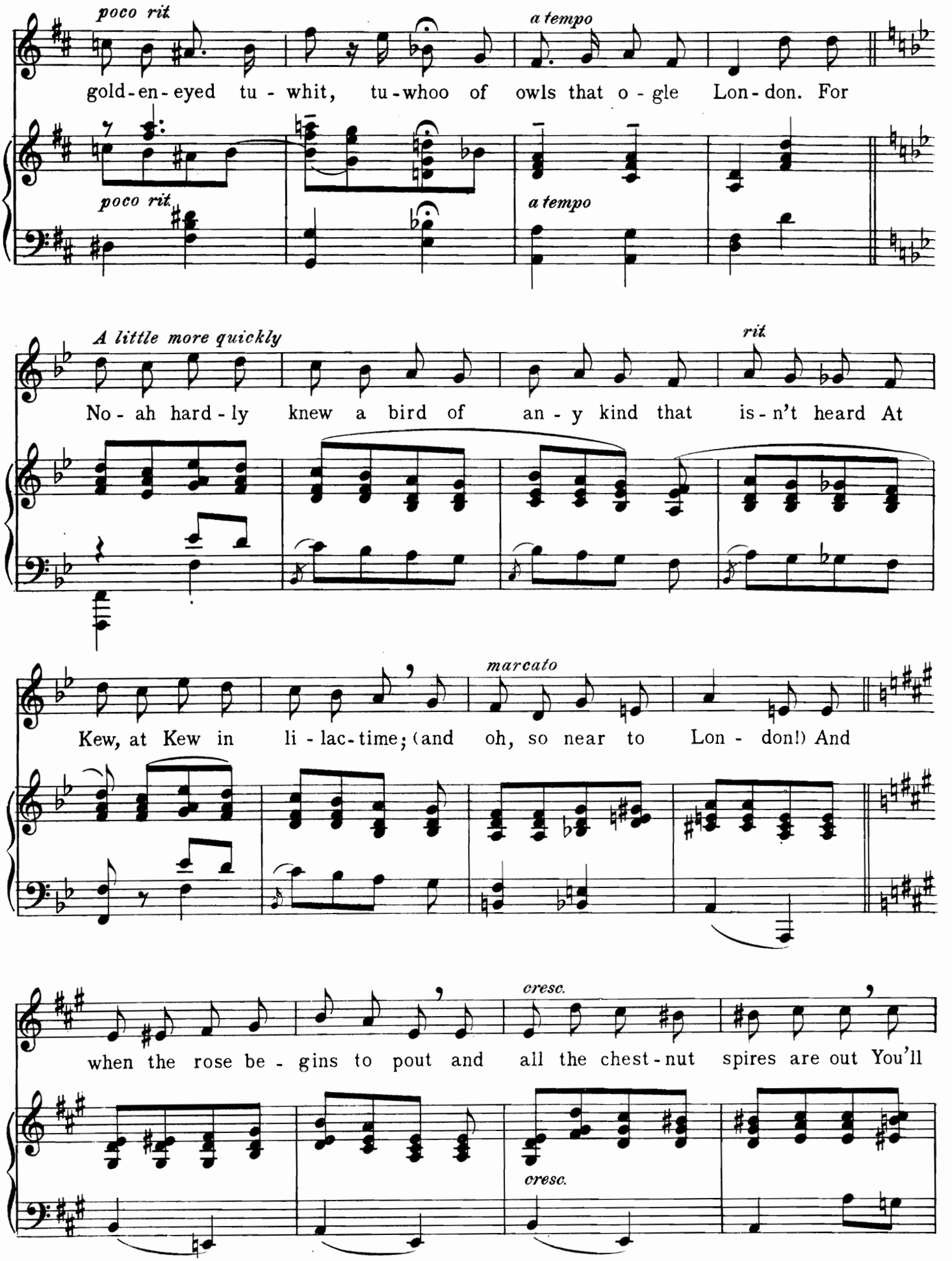
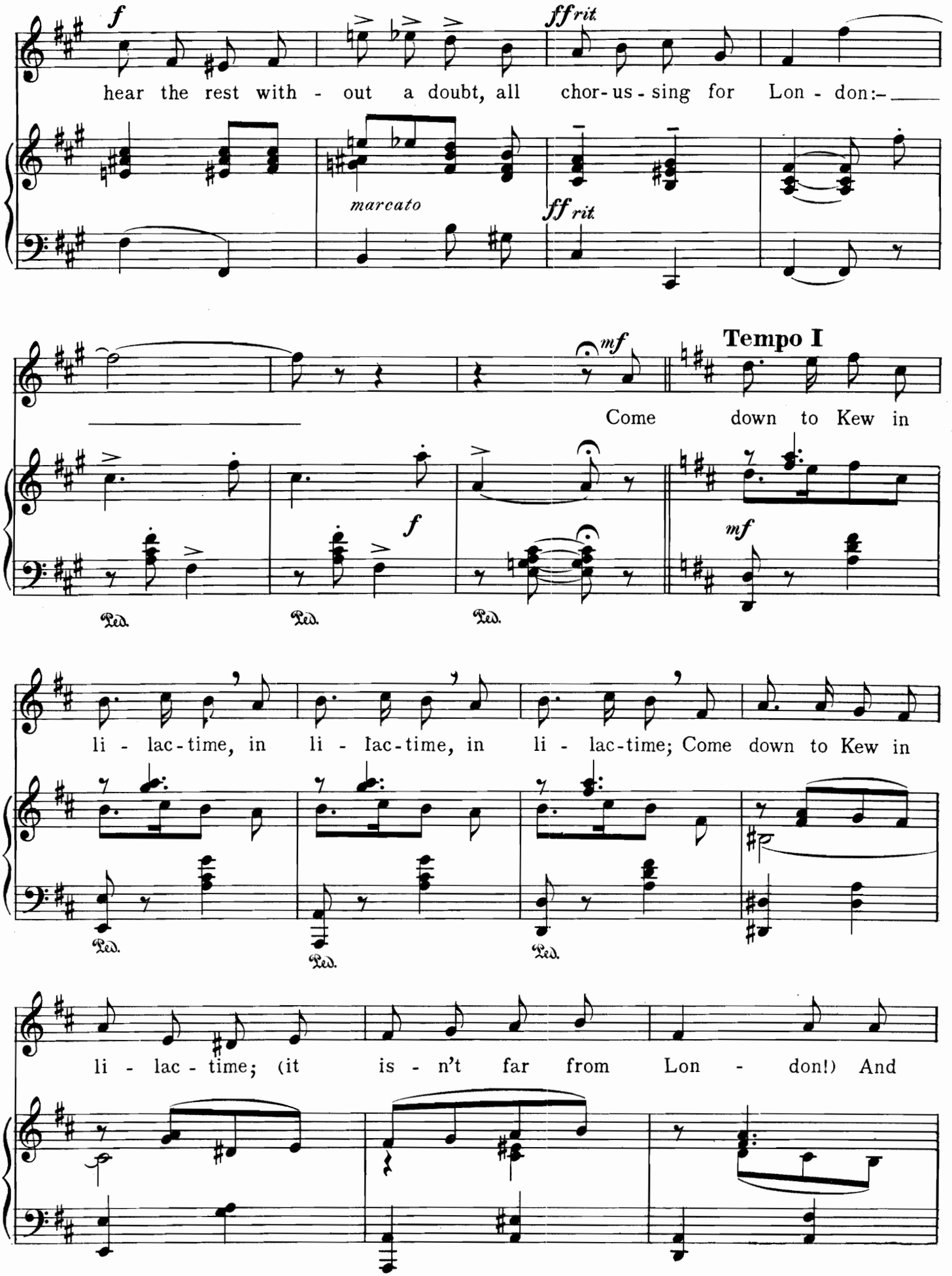

down to Kew in li - lac - time; (it is - n't far from Lon - don!) And
Ped. * Ped. *
you shall wan - der hand in hand with love in sum-mer's won - der-land; Go
poco rit.
a tempo
down to Kew in li - lac-time; (it is - n't far from Lon-don!) The
poco rit.
a tempo
A little more quickly
rit.
cher- ry -trees are seas of bloom and soft per-fume and sweet per- fume, The
p
rit.

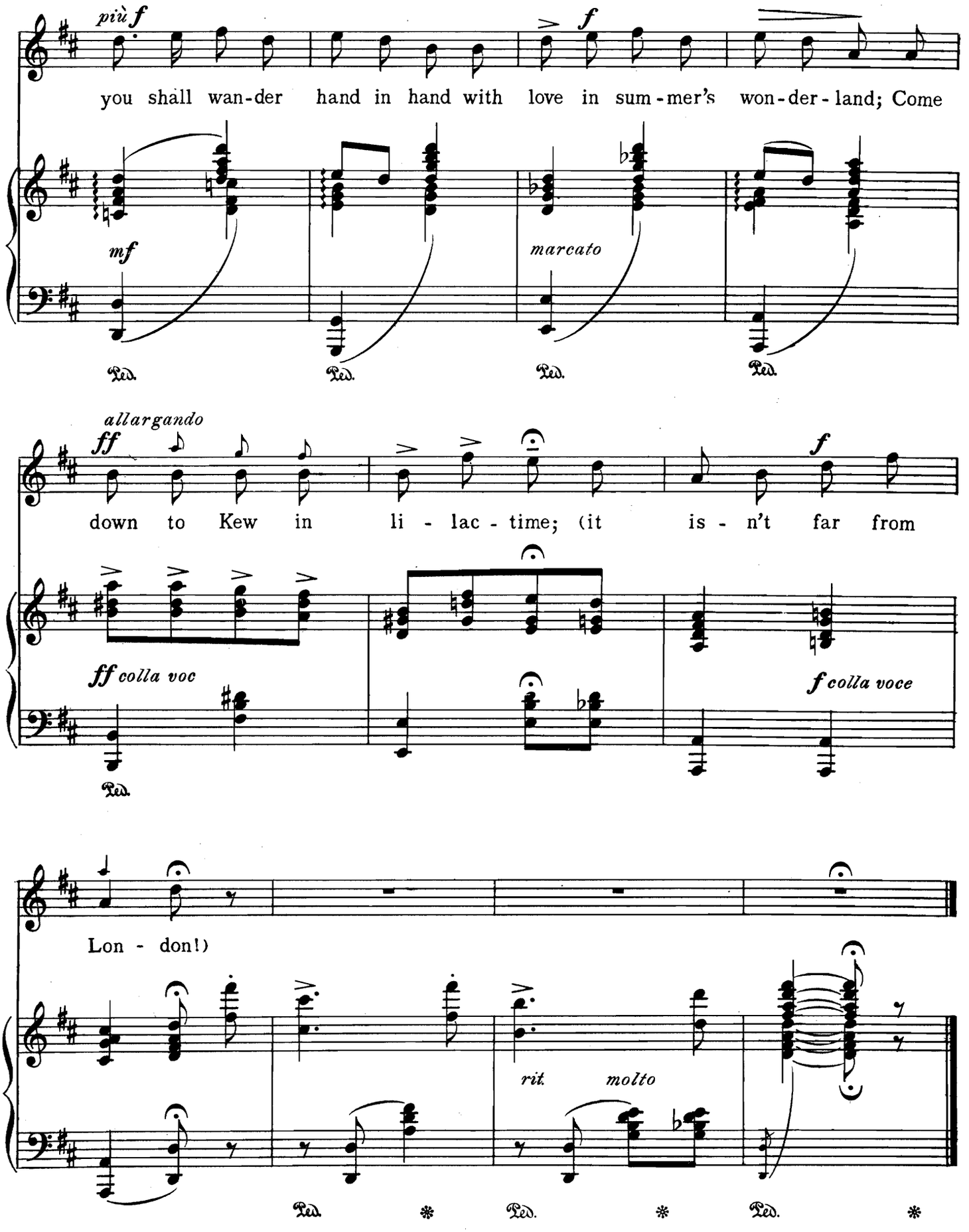

marcato
cher-ry-trees are seas of bloom, (and oh, so near to Lon - don!) And
cresc.
there, they say, when dawn is high and all the world's a
cresc.
cresc.
f staccato
blaze of sky, The cuck- oo, tho' he's ver - y shy, will sing a song for
rit.
f
marcato
rit.
mf
Lon - don.
Go
rit.


Tempo I
mf
down to Kew in li - lac-time, in li - lac-time, in li - lac-time; Go
Ped.
down to Kew in li - lac - time; (it is - n't far from Lon - don!) And
più f
you shall wan-der hand in hand with love in sum-mer's won-der-land; Go
f
marcato molto
down to Kew in li - lac-time; (it is - n't far from Lon - don!)
rit.
a tempo
ff


Tempo I
The
dim.
rit.
Ped.
night - in - gale is rath - er rare, and yet they say you'll hear him there At
p
con Ped.
Kew, at Kew in li - lac - time; (it is - n't far from Lon - don!) The
lin - net and the thros - tle too, and aft - er dark the long hal - loo And


poco rit
a tempo
gold-en-eyed tu - whit, tu-whoo of owls that o - gle Lon-don. For
poco rit
a tempo
A little more quickly
rit
No - ah hard - ly knew a bird of an - y kind that is-n't heard At
marcato
Kew, at Kew in li - lac-time; (and oh, so near to Lon - don!) And
cresc.
when the rose be - gins to pout and all the chest-nut spires are out You'll
cresc.


f
ff rit.
hear the rest with - out a doubt, all chor-us-sing for Lon - don:-
marcato
ff rit.
mf
Tempo I
Come down to Kew in
f
mf
Ped.
Ped.
Ped.
li - lac-time, in li - lac-time, in li - lac-time; Come down to Kew in
Ped.
Ped.
Ped.
li - lac - time; (it is - n't far from Lon - don!) And


più f
f
you shall wan-der hand in hand with love in sum-mer's won-der-land; Come
mf
marcato
allargando
ff
down to Kew in li - lac - time; (it is - n't far from
ff colla voc
f colla voce
Lon - don!)
rit. molto