

Carl Maria von Weber  
Invitation to the Dance (orch. Berlioz)

OBOE I

Moderato. 16 **1** 14 **2** ritard.

Allegro vivace. *ff*

**3** *p*

1. 2. **4** 2 *ff*

1. e. 3 *f*

7 **5** *ff*

**6** 32 **7** 4 *p espress.* 4

**8**

8 **9** 11 2 5 5 5

Detailed description: This is the Oboe I part of the first page of the score for 'Invitation to the Dance' by Carl Maria von Weber, orchestrated by Hector Berlioz. The piece begins in a moderate tempo (Moderato) in 3/4 time, marked with a first ending bracket (1) and a measure number of 14. The tempo then changes to Allegro vivace. The score includes various performance markings such as piano (p), fortissimo (ff), and ritardando (ritard.). There are several first and second ending brackets (1., 2.) and measure numbers (16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000).

Weber — Invitation to the Dance

OBOE I

*cresc. ff appassionato dim. p*

**10** *Vivace.*

*ff*

**11**

*ff p ff ff*

*p*

**12**

*pp*

*cresc.*

*ff f*

**13** *poco rit.*

*decresc. ff*

**14**

*ff*

**15**

*decresc. poco a*

*poco dolce p ff*

Weber — Invitation to the Dance

OBOE I

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various dynamics and accents. A *ff* dynamic marking is present.

Musical staff 2: Treble clef, key signature of two sharps. Measure 16 is boxed. The staff features a sequence of notes with a *p* dynamic marking.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a sequence of notes with a *mf* dynamic marking and a second ending bracket labeled '2'.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a sequence of notes with various dynamics and accents.

Musical staff 5: Treble clef, key signature of two sharps. Measure 17 is boxed. The staff features a sequence of notes with a *mf* dynamic marking and a second ending bracket labeled '2'.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a sequence of notes with various dynamics and accents.

Musical staff 7: Treble clef, key signature of two sharps. Measure 18 is boxed. The staff features a sequence of notes with a *cresc.* dynamic marking.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a sequence of notes with various dynamics and accents.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a sequence of notes with various dynamics and accents.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a sequence of notes with various dynamics and accents.

Musical staff 11: Treble clef, key signature of two sharps. Measure 19 is boxed. The staff features a sequence of notes with a *ff* dynamic marking and a tempo marking of *Moderato. 9*.

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OBOE II

Moderato. **16** **1** **14** Ob.I. **2** *ritard.* **Allegro vivace.**

**15** **16** **3** *p*

**10** **4** **10** **1.** **2.** **5** *f p*

**7** **5** **6** **32** *ff*

**7** **16** **8** **24** **9** **20** Ob.I. **3** *cresc. ff appassionato p*

**10** *Vivace.* *ff*

**11** *ff p ff ff*

**12** **17** Ob.I. *ff* **18** **19**

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OBOE II

13 *poco rit.* *decresc.* *a tempo* 8 14 *ff*

15 *decresc. poco a poco* *ff*

16 *p*

17 10 7 *p*

18 *cresc.* *ff*

19 11 *Moderato.* 9 *ff*

Detailed description: This page of a musical score for Oboe II contains measures 13 through 19. The music is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 13 begins with a box containing the number 13, followed by the tempo marking 'poco rit.' and the dynamic 'decresc.'. The melody consists of eighth notes with accents. Measure 14 starts with a box containing 14, a tempo change to 'a tempo', and a dynamic of 'ff'. The melody continues with eighth notes. Measure 15 has a box with 15 and the dynamic 'ff'. Measure 16 has a box with 16 and a dynamic of 'p'. Measure 17 has boxes with 10 and 7, and a dynamic of 'p'. Measure 18 has a box with 18 and a dynamic of 'cresc.', followed by 'ff'. Measure 19 has a box with 19, a dynamic of 'ff', and a tempo change to 'Moderato.' with a '9' below it. The score includes various musical notations such as accents, slurs, and dynamic markings.