

Carl Maria von Weber
Invitation to the Dance (orch. Berlioz)

1

OBOE I

Moderato. 16 1 14 2 ritard.

Allegro vivace.

3

1. 2. 4 2

1. e. 3

7 5

6 32 7 4 4

p espress.

8

8 9 11 2 5

Weber — Invitation to the Dance

OBOE I

cresc. *ff appassionato* *dim.* *p*

10 *Vivace.* *ff*

11 *ff* *p* *ff* *ff* *p*

12 *pp* *cresc.* *f*

13 *poco rit.* *decresc.* *a tempo* *ff*

14 *ff*

15 *decresc. poco a*

poco *dolce* *p* *ff*

Detailed description: This is a musical score for the Oboe I part of Weber's 'Invitation to the Dance'. The score is written on ten staves. It begins with a series of notes marked with 'cresc.', 'ff appassionato', 'dim.', and 'p'. Measure 10 is marked 'Vivace.' and 'ff'. Measure 11 has 'ff', 'p', 'ff', 'ff', and 'p' markings. Measure 12 has 'pp' and 'cresc.' markings. Measure 13 has 'poco rit.', 'decresc.', and 'a tempo' markings. Measure 14 has 'ff' and '8' markings. Measure 15 has 'decresc. poco a' markings. The score ends with 'poco', 'dolce', 'p', and 'ff' markings.

Weber — Invitation to the Dance

OBOE I

3

This musical score is for the Oboe I part of Weber's 'Invitation to the Dance'. It covers measures 15 through 19. The key signature is one sharp (F#), and the time signature is 3/8. The score includes various musical notations such as slurs, accents, and dynamic markings.

Measure 15: Begins with a series of eighth notes, followed by a double bar line. The first part of the measure is marked *ff* (fortissimo).

Measure 16: Starts with a repeat sign. The first part of the measure is marked *p* (piano). The measure number 16 is boxed.

Measure 17: Contains a triplet of eighth notes. The measure number 17 is boxed. The dynamic marking *mf* (mezzo-forte) appears below the staff.

Measure 18: Features a series of dotted half notes. The measure number 18 is boxed. The dynamic marking *cresc.* (crescendo) is written below the staff.

Measure 19: Begins with a series of eighth notes. The measure number 19 is boxed. The dynamic marking *ff* (fortissimo) appears below the staff. The tempo marking *Moderato.* is written above the staff.

Measure 20: Continues the musical phrase. The tempo marking *Moderato.* is written above the staff.

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OBOE II

Moderato. 16 [1] 14 Ob.I. 15 16 2 *ritard.* Allegro vivace. *ff*

3 *p*

4 10 1. 2. 5 *f p*

7 5 6 32 *ff*

7 16 8 24 9 20 Ob.I. 21 22 23 *cresc. ff appassionato* 3 *p*

10 Vivace. *ff*

11 1 *ff p ff ff*

12 17 Ob.I. 18 19 *ff*

Weber — Invitation to the Dance

OBOE II

8

13 *poco rit.* *decresc.* *a tempo* 8 14 *ff*

15 *decresc. poco a poco* *ff*

16 *p*

17 10 7 *p*

18 *cresc.*

19 4 *ff* 11 Moderato. 9