

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 447/37

Ehre sey Gott in der/Höhe/a/2 Clarin/Tymano/2 Hautb./
2 Violin/Viola/Canto/Alto/Tenore/Basso/e/Continuo./Fer.1.
Nativ.Chr./1739. [fälschlich geändert in:] 1740.



Autograph Dezember 1739. 35 x 21 cm.

partitur: 7 Bl. Alte Zählung: Bogen 4-7.

19 St.: C,A(2x).T(2x),B(2x),v1 1(2x),2,vla, vlne(2x),bc,

ob 1,2,clno,1,2, timp.

1,1,1,1,1,1,1,2,1,1,1,2,2,2,1,1,1,1,1 Bl.

Alte Sign.: 173/61. Text: Johann Conrad Lichtenberg, 1740.

Hrsg von Hans-Joachim Schauer, Wiesbaden, 2006 -> Pam Mus 8444, MA Mus 8445

~~1. Gott und Menschen sind getrennt~~
2. Herr sey Gott in Euer Güt

Mus 447/37

1739, 37

173.

64

37

1739.

Partitur
M. Dec: 1740.

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The notation includes various musical symbols such as clefs, time signatures, and note heads. The text is written in a cursive script.

Parti. 1.
Parti. 2.
Timp.
Korn.
Fag.
Vi. 1.
Vi. 2.
Vi. 3.
Vi. 4.
Vi. 5.
Vi. 6.
Vi. 7.
Vi. 8.
Vi. 9.
Vi. 10.
Vi. 11.
Vi. 12.
Vi. 13.
Vi. 14.
Vi. 15.
Vi. 16.
Vi. 17.
Vi. 18.
Vi. 19.
Vi. 20.
Vi. 21.
Vi. 22.
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Vi. 72.
Vi. 73.
Vi. 74.
Vi. 75.
Vi. 76.
Vi. 77.
Vi. 78.
Vi. 79.
Vi. 80.
Vi. 81.
Vi. 82.
Vi. 83.
Vi. 84.
Vi. 85.
Vi. 86.
Vi. 87.
Vi. 88.
Vi. 89.
Vi. 90.
Vi. 91.
Vi. 92.
Vi. 93.
Vi. 94.
Vi. 95.
Vi. 96.
Vi. 97.
Vi. 98.
Vi. 99.
Vi. 100.

Handwritten musical score for the second system, continuing the notation from the first system. The notation includes various musical symbols such as clefs, time signatures, and note heads. The text is written in a cursive script.

Parti. 1.
Parti. 2.
Timp.
Korn.
Fag.
Vi. 1.
Vi. 2.
Vi. 3.
Vi. 4.
Vi. 5.
Vi. 6.
Vi. 7.
Vi. 8.
Vi. 9.
Vi. 10.
Vi. 11.
Vi. 12.
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Vi. 17.
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Vi. 78.
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Vi. 80.
Vi. 81.
Vi. 82.
Vi. 83.
Vi. 84.
Vi. 85.
Vi. 86.
Vi. 87.
Vi. 88.
Vi. 89.
Vi. 90.
Vi. 91.
Vi. 92.
Vi. 93.
Vi. 94.
Vi. 95.
Vi. 96.
Vi. 97.
Vi. 98.
Vi. 99.
Vi. 100.

Handwritten musical score on a single page, featuring ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The paper is aged and slightly discolored.

Continuation of the handwritten musical score from the previous page, featuring ten staves. The notation is consistent with the first page, showing notes, rests, and bar lines. The paper is aged and slightly discolored.

Hand. 1.

Hand. 2.

sol. *tutti.* *sol.* *tutti.*

Handwritten musical score for the first system. It consists of six staves. The top two staves are for vocal parts, with lyrics written below them. The bottom four staves are for piano accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings like *sol.* (solo) and *tutti.* (tutti).

Handwritten musical score for the second system. It consists of six staves. The top two staves are for vocal parts, with lyrics written below them. The bottom four staves are for piano accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings like *sol.* (solo) and *tutti.* (tutti).

Handwritten musical score for the third system. It consists of six staves. The top two staves are for vocal parts, with lyrics written below them. The bottom four staves are for piano accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings like *sol.* (solo) and *tutti.* (tutti).

Handwritten musical score on a single page, featuring three systems of staves. The notation is in a historical style, likely 18th or 19th century. The first system consists of six staves. The second system consists of six staves. The third system consists of six staves. The notation includes various musical symbols, including notes, rests, and dynamic markings. The handwriting is in a cursive script.

Handwritten musical score on a single page, featuring three systems of staves. The notation is in a historical style, likely 18th or 19th century. The first system consists of six staves. The second system consists of six staves. The third system consists of six staves. The notation includes various musical symbols, including notes, rests, and dynamic markings. The handwriting is in a cursive script.

Handwritten musical score on a single page, featuring three systems of staves. The notation is in a historical style, likely 18th or 19th century. The first system consists of six staves. The second system consists of six staves. The third system consists of six staves. The notation includes various musical symbols, including notes, rests, and dynamic markings. The handwriting is in a cursive script.



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and clefs. The notation is dense and includes various musical symbols such as beams, slurs, and dynamic markings. The paper shows signs of wear, including creases and discoloration.

The score is organized into three main systems, each containing five staves. The notation is dense and includes various musical symbols such as beams, slurs, and dynamic markings. The paper shows signs of wear, including creases and discoloration.

Key features of the notation include:

- Multiple staves per system, suggesting a complex arrangement or orchestration.
- Dense musical notation with many notes and rests.
- Use of beams to group notes, indicating rhythmic patterns.
- Slurs and other phrasing marks.
- Dynamic markings and other performance instructions.

Handwritten musical score on a single page, featuring multiple staves with notes and lyrics. The lyrics are in German, including "tutti", "mein Gott", "erleuchtet die Zeit", and "mein Gott - erleuchtet die Zeit". The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

Continuation of the handwritten musical score, showing further staves with notes and lyrics. The lyrics include "mein Gott - erleuchtet die Zeit" and "da mein Gott - da mein Gott". The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

Continuation of the handwritten musical score, showing further staves with notes and lyrics. The lyrics include "da mein Gott - da mein Gott" and "da mein Gott - da mein Gott". The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

Handwritten musical score on ten staves. The notation includes various rhythmic values and rests. The right margin contains the following text:

De Cap.
De Cap.
De Cap.
De Cap.
De Cap.
De Cap.
De Cap.
De Cap.
De Cap.
De Cap.

Handwritten musical score on ten staves. The notation includes various rhythmic values and rests. The right margin contains the following text:

Curis.
De Cap.
De Cap.
De Cap.
De Cap.
De Cap.
De Cap.
De Cap.
De Cap.
De Cap.

Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. The manuscript is written in a historical style, likely from the 18th or 19th century. The staves are numbered 1 through 10 on the left margin.

Staves 1-10 contain musical notation with various note values and rests. The notation is written in a historical style, likely from the 18th or 19th century. The staves are numbered 1 through 10 on the left margin.

Staves 1-10 contain musical notation with various note values and rests. The notation is written in a historical style, likely from the 18th or 19th century. The staves are numbered 1 through 10 on the left margin.

Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. The manuscript is written in a historical style, likely from the 18th or 19th century. The staves are numbered 1 through 10 on the left margin.

Staves 1-10 contain musical notation with various note values and rests. The notation is written in a historical style, likely from the 18th or 19th century. The staves are numbered 1 through 10 on the left margin.

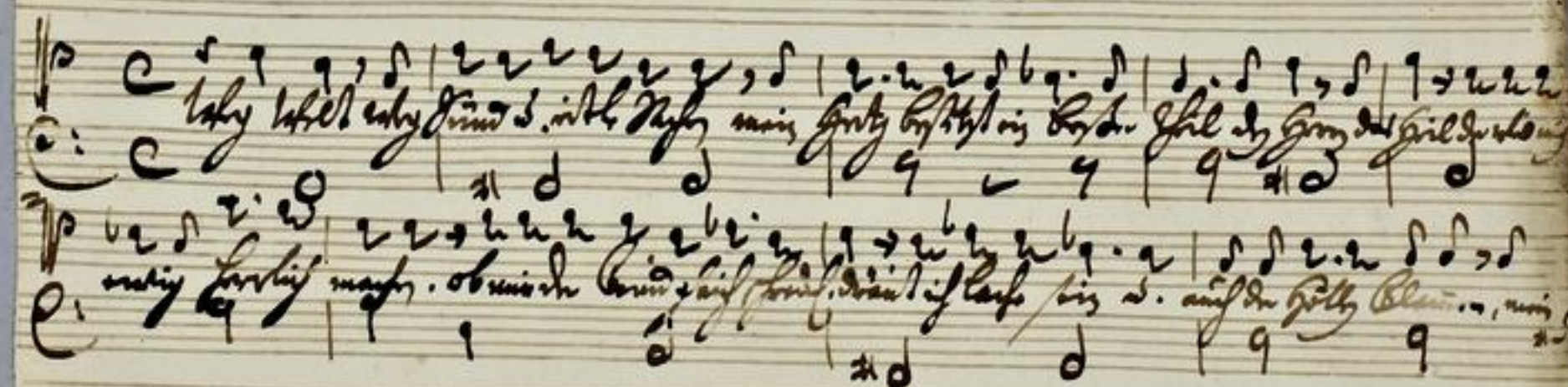
Staves 1-10 contain musical notation with various note values and rests. The notation is written in a historical style, likely from the 18th or 19th century. The staves are numbered 1 through 10 on the left margin.

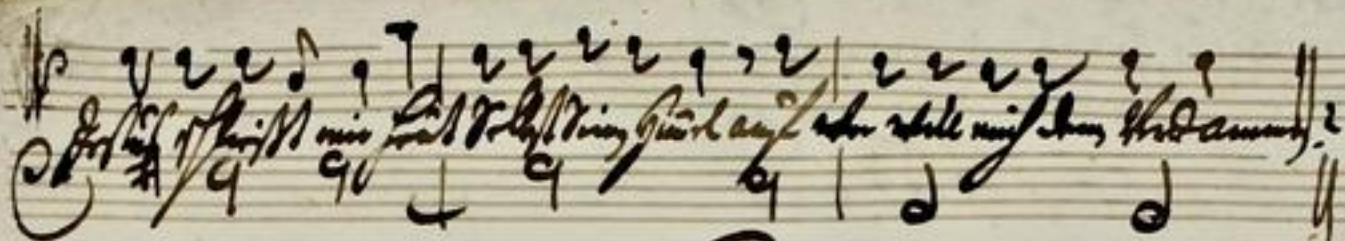
Handwritten musical score on ten staves. The notation is in a historical style, featuring various note values and rests. The first staff begins with a treble clef and a common time signature. The music is written in a single system across the ten staves.

Handwritten musical score with German lyrics. The lyrics are written in a cursive script and are interspersed with the musical notation. The text includes phrases such as "Gott ist unser Herr", "Gott ist unser Herr", "Gott ist unser Herr", "Gott ist unser Herr", "Gott ist unser Herr", "Gott ist unser Herr", "Gott ist unser Herr", "Gott ist unser Herr", "Gott ist unser Herr", "Gott ist unser Herr".

Handwritten musical score on five staves. The notation is in a historical style, featuring various note values and rests. The first staff begins with a treble clef and a common time signature. The music is written in a single system across the five staves.







Choral.

Gott schick mir viel Gutes
Dr. C. W.

Chor Deo Gloria.

173

64.

8

Der / by Gott in der
Hofe.

a

2

Clarinet

Trompete

2

Hautb.

2

Violine

Viola

Arco

Alto

Tenore

Bass

e

continuo.

Ger. 1. Natw. Ch.
~~1734~~ 1740.

Continuo.

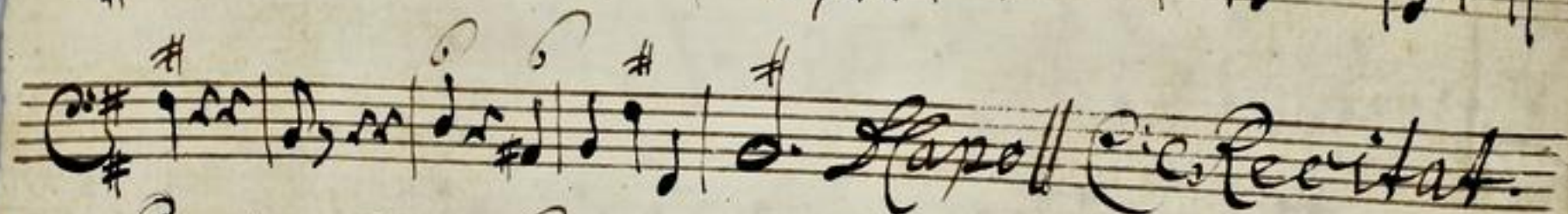
Handwritten musical score for Continuo, featuring 14 staves of music. The notation includes various notes, rests, and fingerings (e.g., 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000).

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and accidentals (sharps). The score is divided into sections by tempo and style markings:

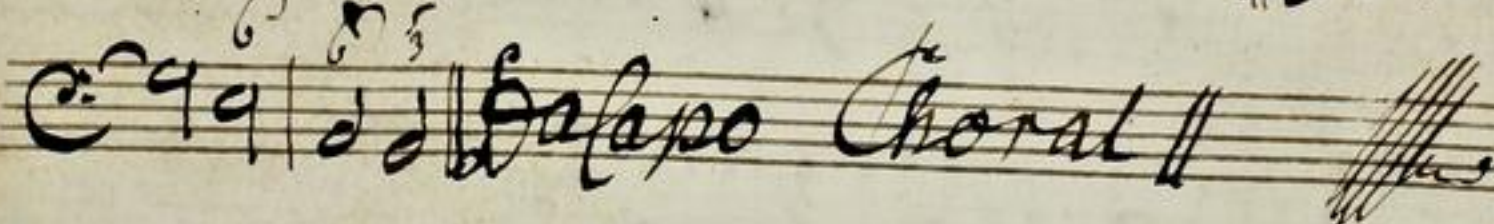
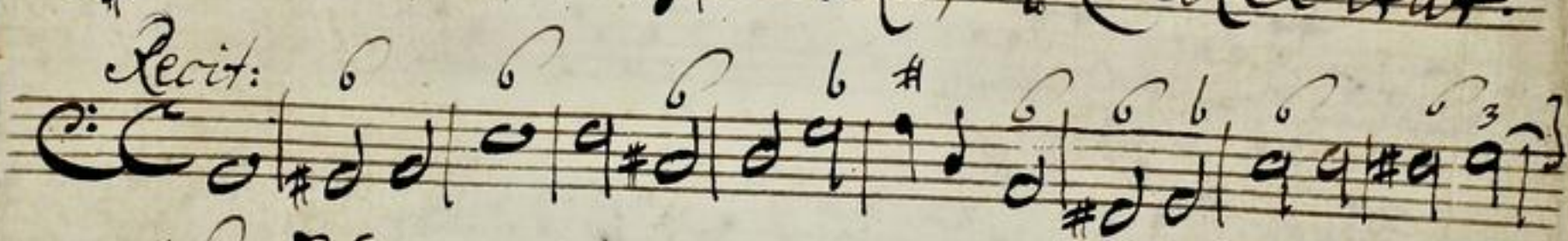
- Allo.** (Allegro) marking appears on the left side of the middle section.
- Harpf Choral** (Harp Choral) is written across the middle section.
- Recitat.** (Recitative) is written on the right side of the lower section.
- volti** (volte) is written at the bottom right of the page.

The manuscript shows signs of age, including yellowing and some staining. The notation is in a historical style, likely from the 18th or 19th century.

Aria.



Recit:



Violino. 1.

10

For by Gott 1.

Recitativo

Solo. tutti. sol. tutti.

Solo. tutti. sol. tutti.

pp.

8.

1.

2.

1.

1.

3. Solo.

tutti. sol. tutti.

sol. tutti.

pp.

1.

pp.

volti

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Key markings and sections include:

- Solo.* (first staff)
- tutti.* (second staff)
- 2. pp.* (third staff)
- 2.* (fourth staff)
- 4.* (fifth staff)
- Capo* (sixth staff)
- all. Chor.* (seventh staff)
- Ebb. Gott.* (eighth staff)
- Recitat.* (ninth staff)
- Solo. Largo.* (tenth staff)
- tr.* (trills, marked on several staves)

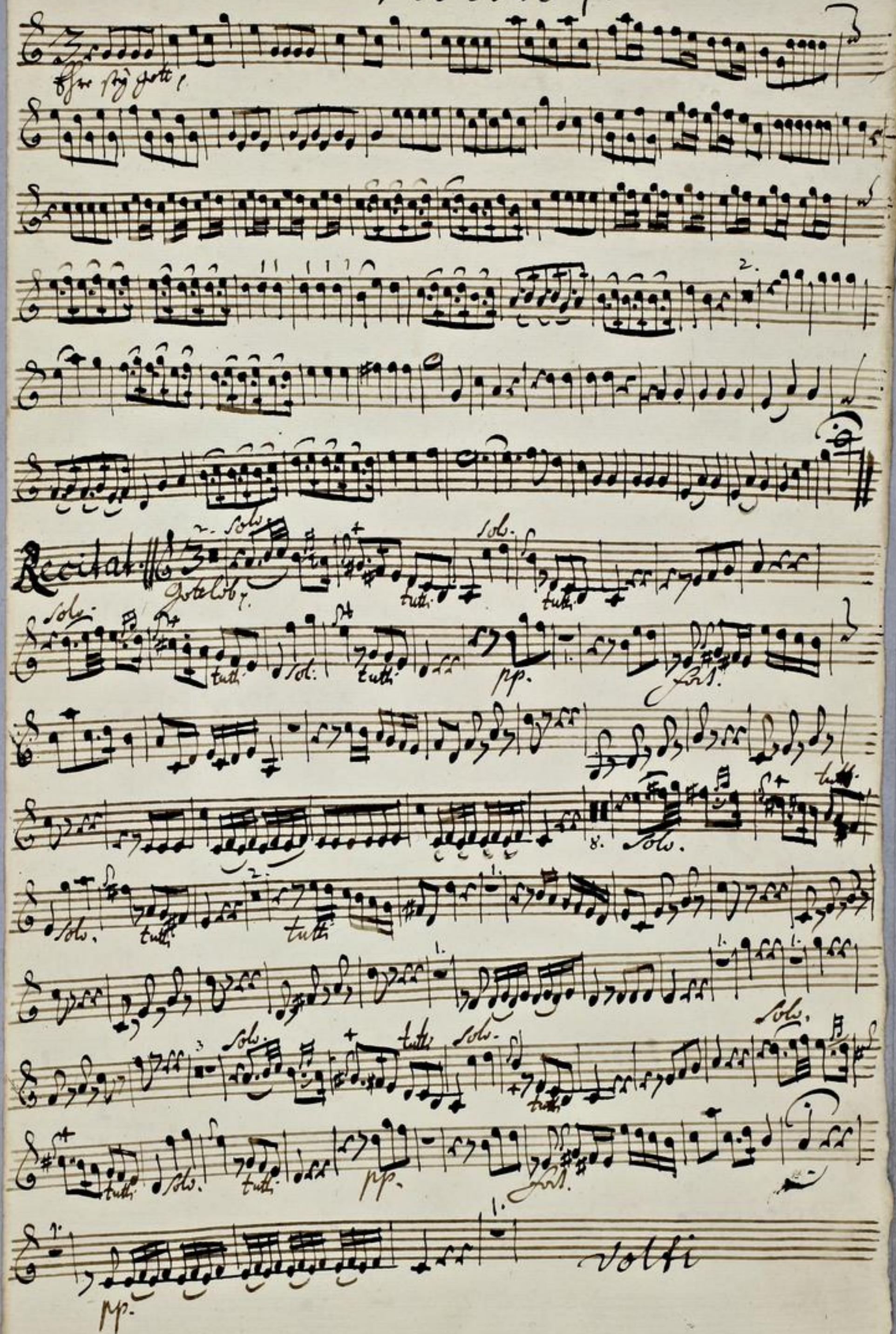
The score is written in a cursive, handwritten style on aged paper.



Recital // Choral Napo //

Violino 1.

12



Solo. *+ tutti* *2. pp* *2. Solo.*

+ tutti *Solo.* *4.*

4. *Fine*

alleg. Chor.

Chor. gta.

Recit.

pp.

4.

2. *Chor. Solo.*

Chor. Solo.

Violino 2.

13

per sig. gott.

Recitativo

3. tutti. *tutti.* *1.* *sol.*

pp. *pp.* *pp.*

9. *tutti.* *sol.* *tutti.*

1. *sol.* *tutti.* *1.* *1.* *1.* *5.*

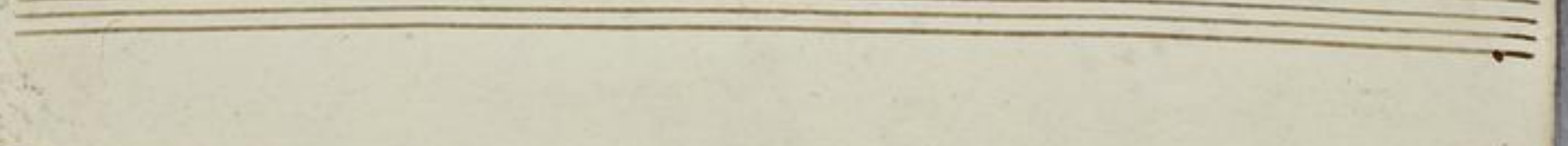
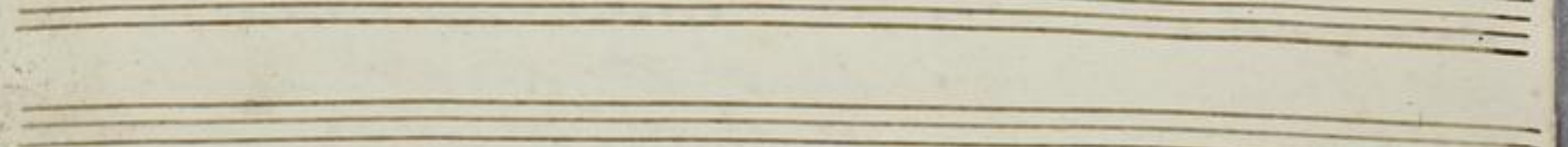
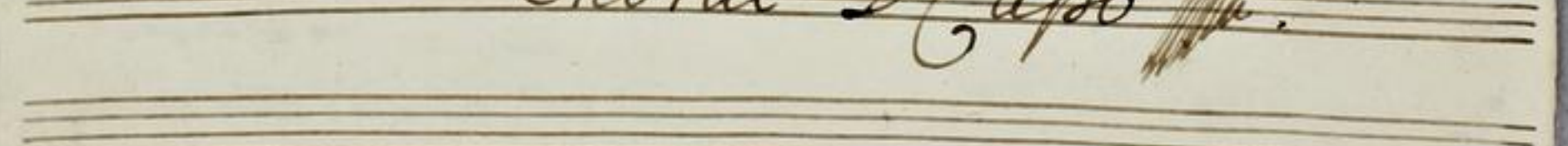
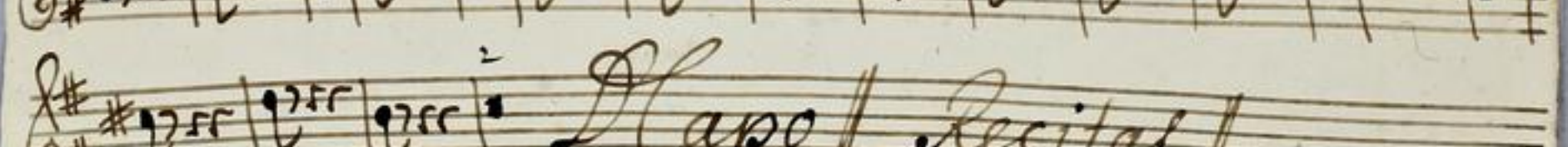
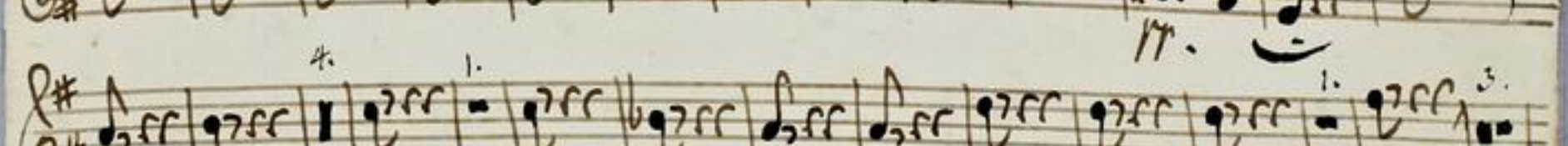
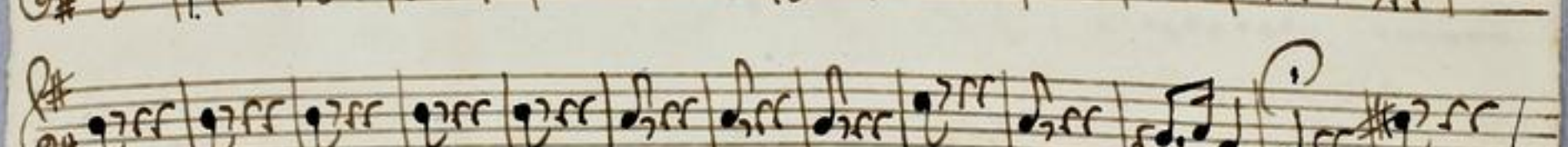
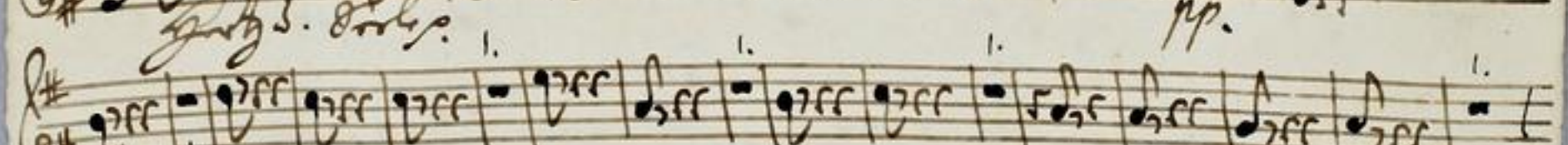
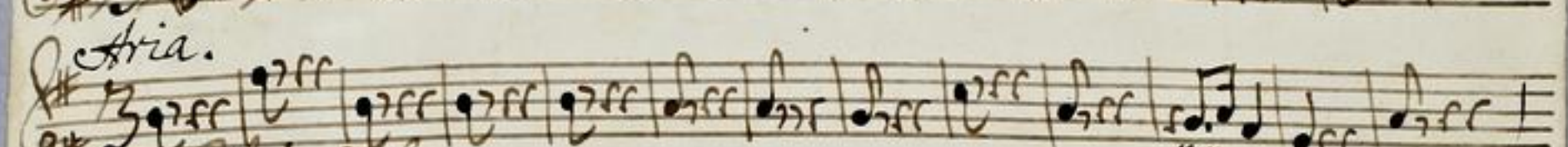
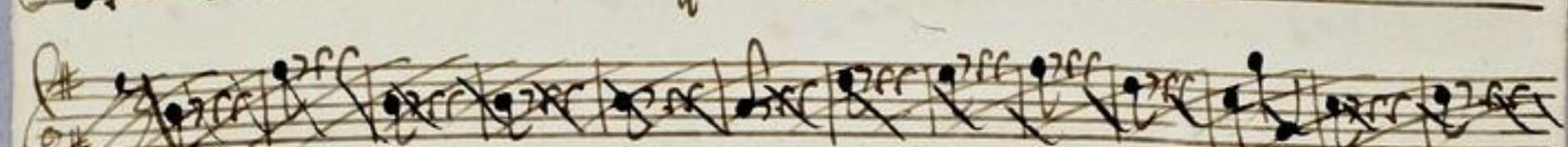
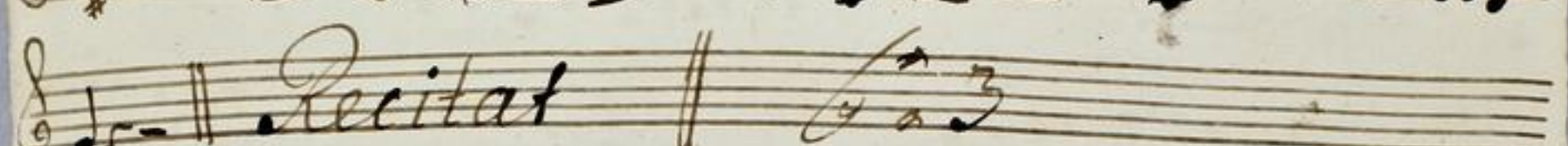
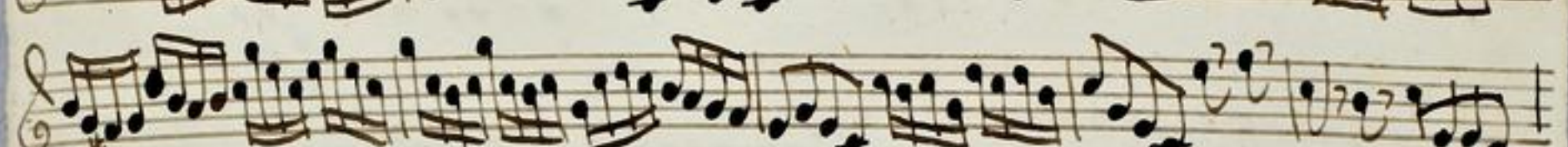
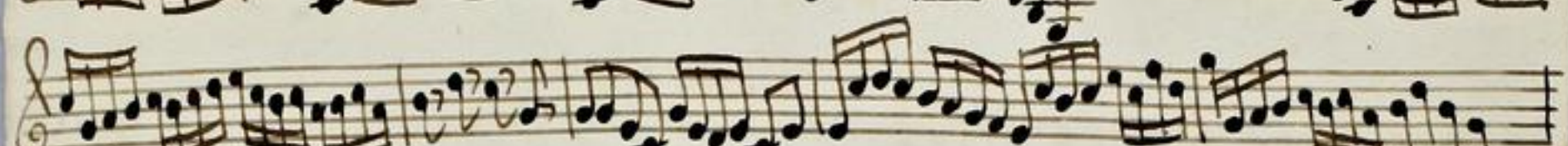
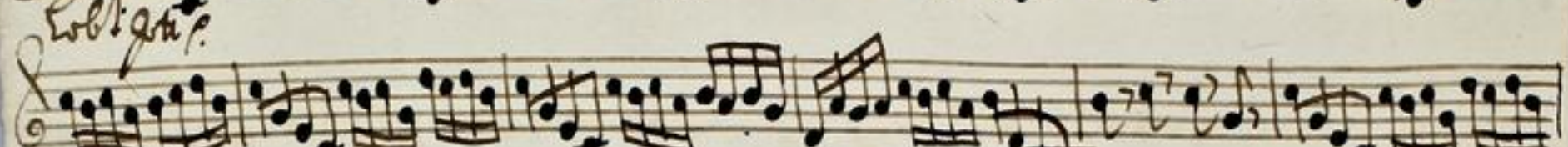
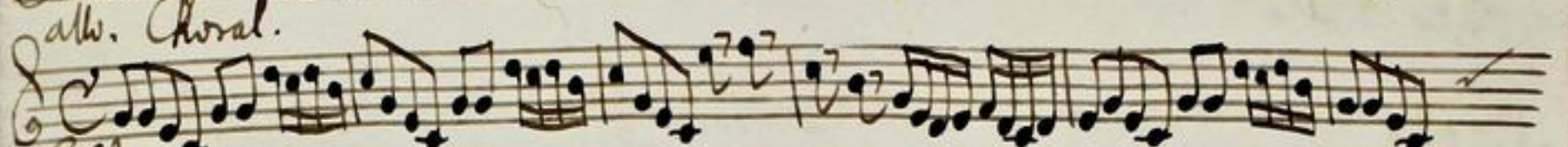
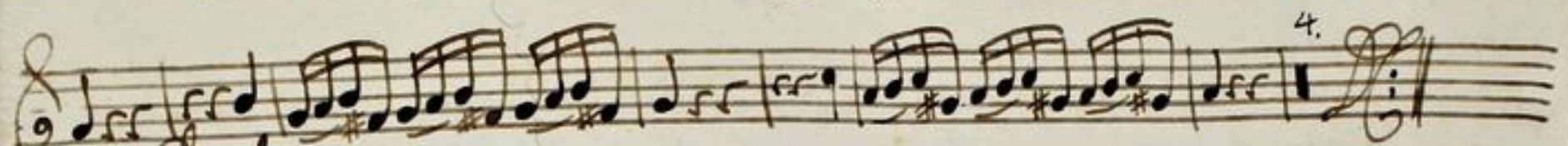
sol. *tutti.* *1.* *sol.* *tutti.*

pp. *pp.* *pp.*

2. *2.* *4.*

sol. *tutti.* *sol.* *volti*

F



Viola.

14

Opus 179 Gott,

Recitat

Gottlob,

Capo

Choral.

allu. Choral,

Handwritten musical score for a choral piece. The notation is in G major (one sharp) and 3/4 time. The first system includes the tempo marking "allu. Choral," and the lyrics "Erbt Gott f." written below the notes. The score consists of ten staves of music, featuring various rhythmic patterns and dynamics such as *pp.* (pianissimo) and *f.* (forte). The piece concludes with a double bar line and the word "Recitat" written in a large, stylized script. Below the final staff, the word "Capo" is written, followed by another double bar line and the word "Recitat" in the same stylized script.

Choral Capo

Violone

15

ff sing. gott.

4.

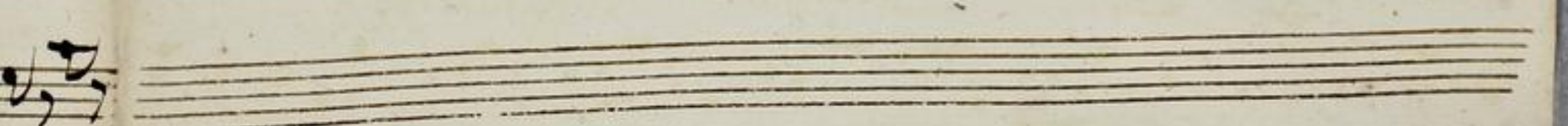
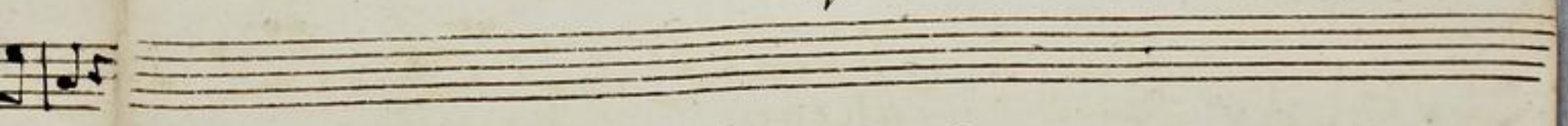
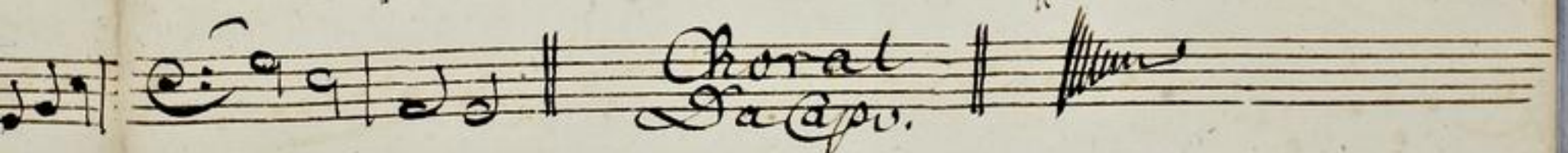
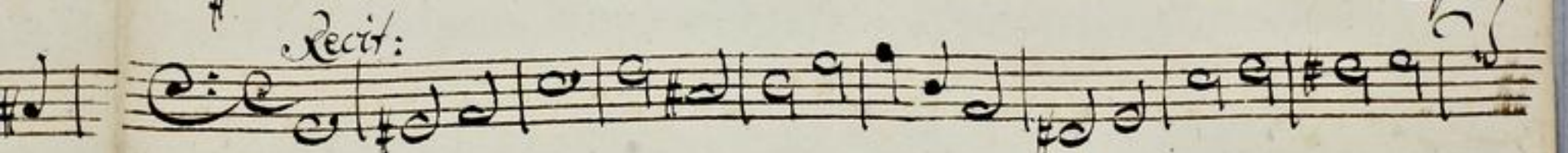
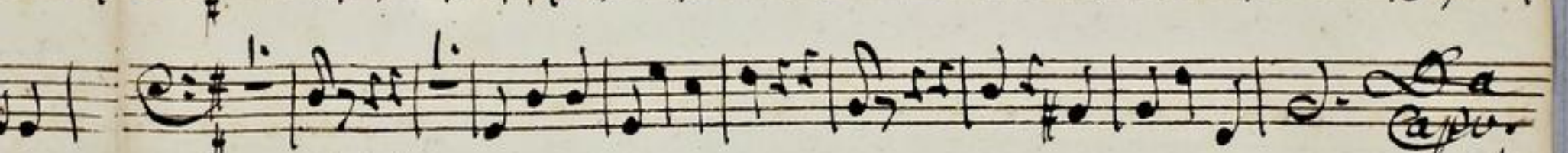
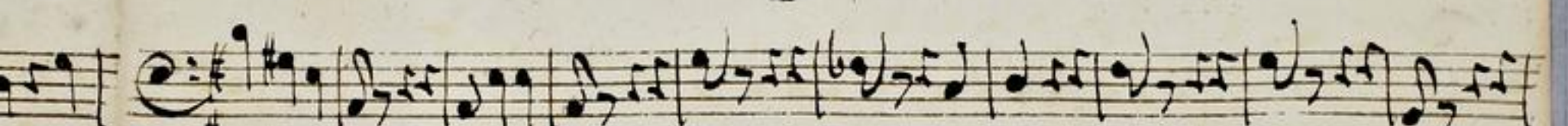
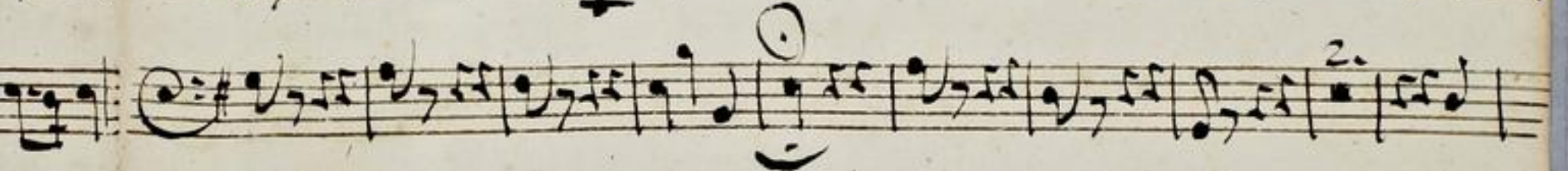
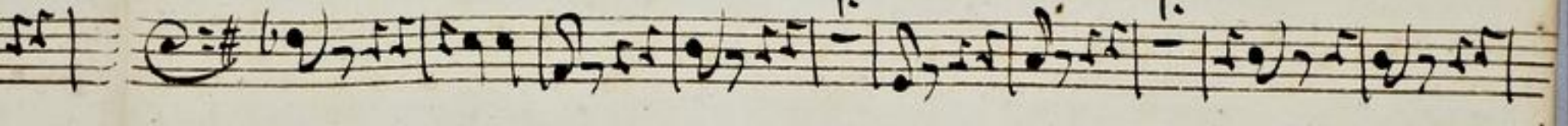
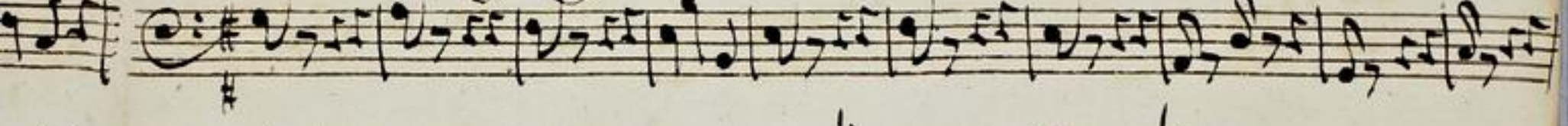
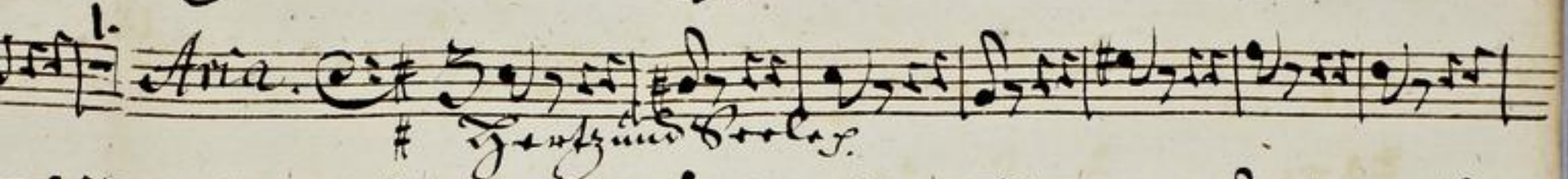
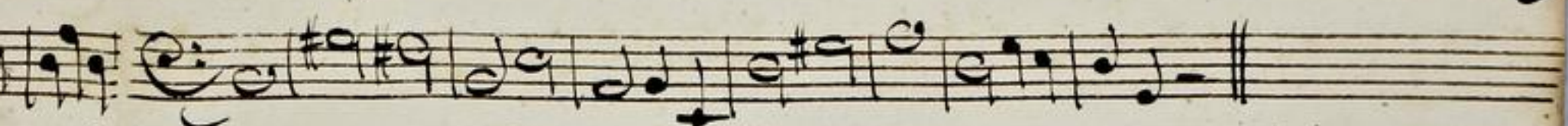
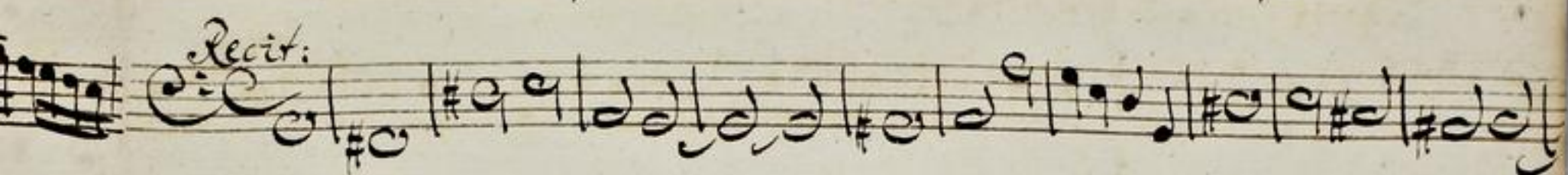
Recit:

Volte.

Aria.

Gott Lob in Gmoll 2.

Capo. || Choral. allegro. Lob Gott 12.



Violone

Violone

17

Allegro

Adrit:

Gottlob ist wahr

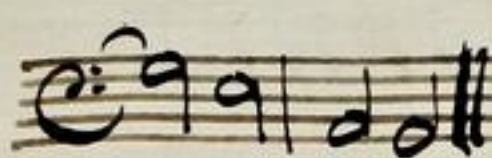


Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and clefs. Key annotations include:

- allu. Choral.* (Allegretto Choral) written above the fifth staff.
- Haroll* (Haroll) written above the fifth staff.
- Recit.* (Recitativo) written above the eighth staff.
- And. 3. Solo* (Andante 3. Solo) written above the ninth staff.
- ulti subito* (ulti subito) written at the bottom right of the page.

The manuscript is numbered 17 in the top left and top right corners.

Recit: 186



Choral Singspiel



Hautbois. 1.

19

Im jh gott

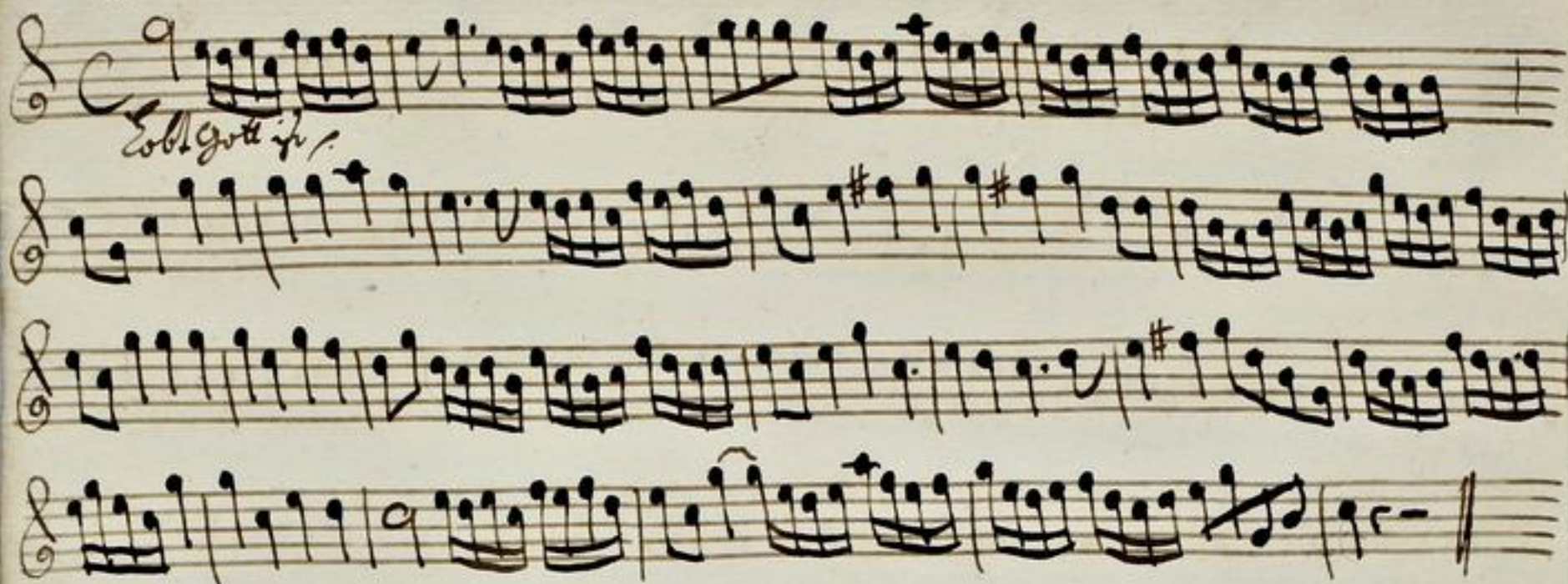
Gottlob

Recitat 3

Capo

Paul

allu.



Recitat || Aria || Recitat || Choral Hapo

Hautbois. 2.

20

Es ist gott.

Gott lob.

Recit.

Capo

alleg. Choral.

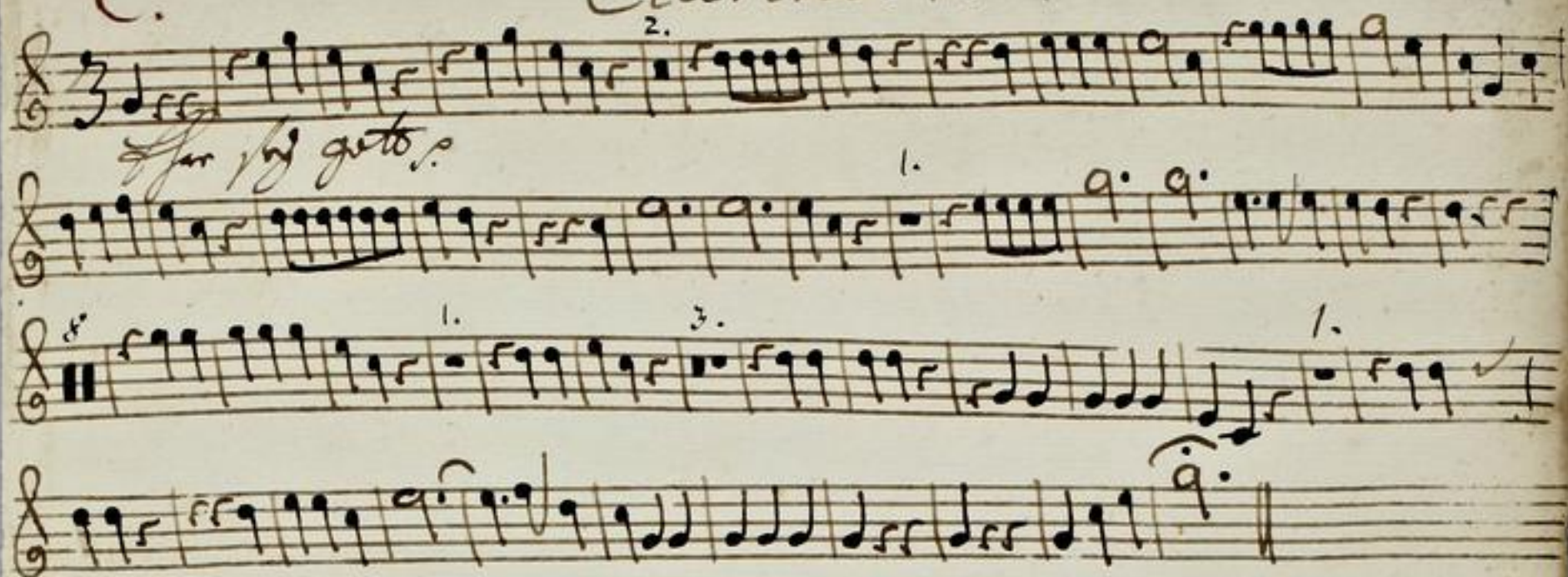


Choral Hapo //

C.

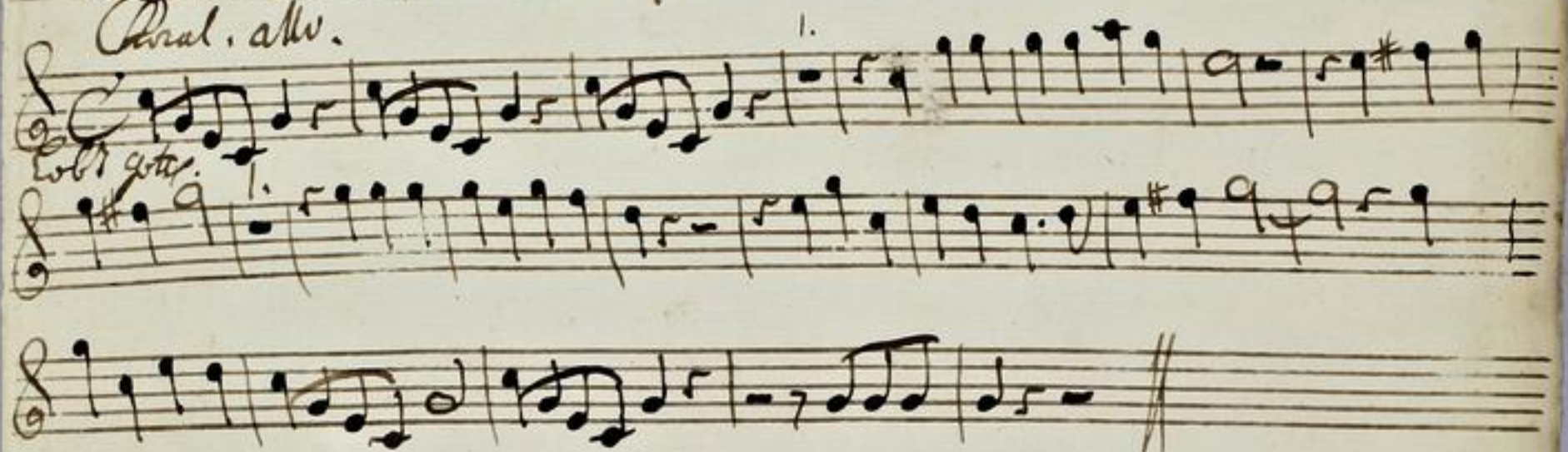
Clarino. 1.

21



Recitat || aria || C

Choral. allv.



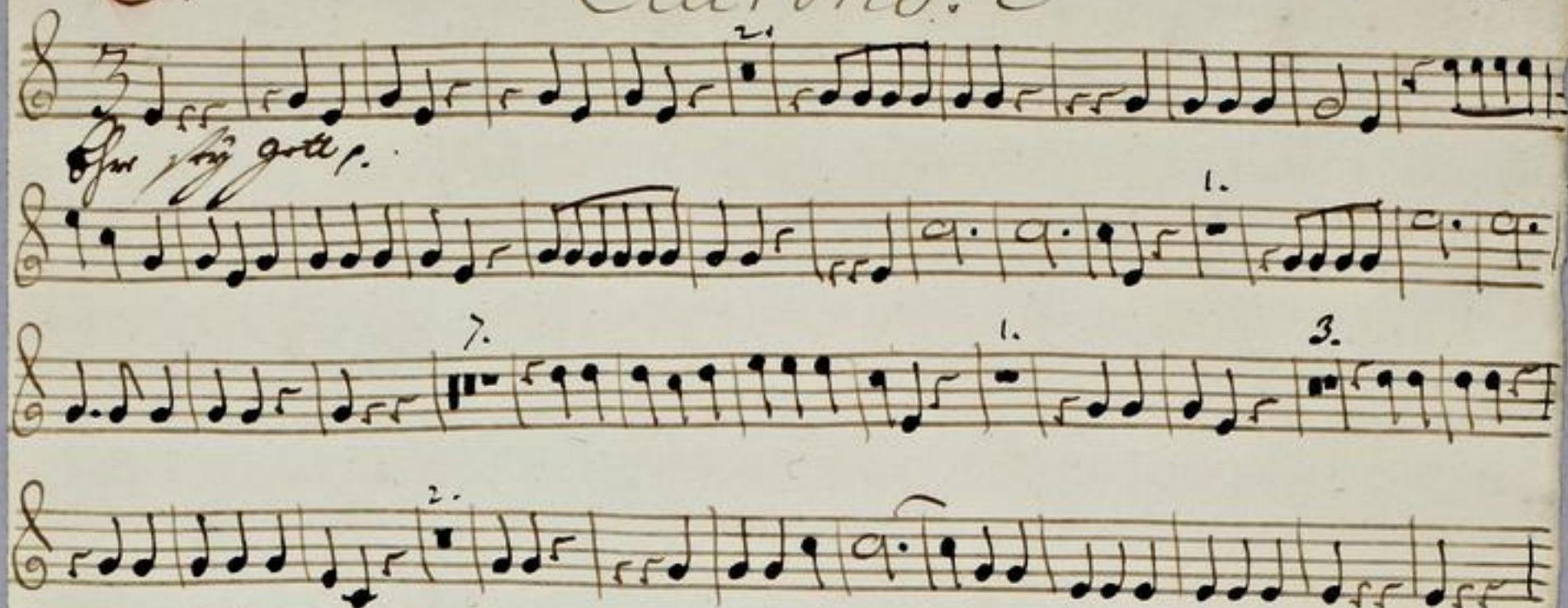
Recitat || aria || Recitat ||

Choral. Capo //

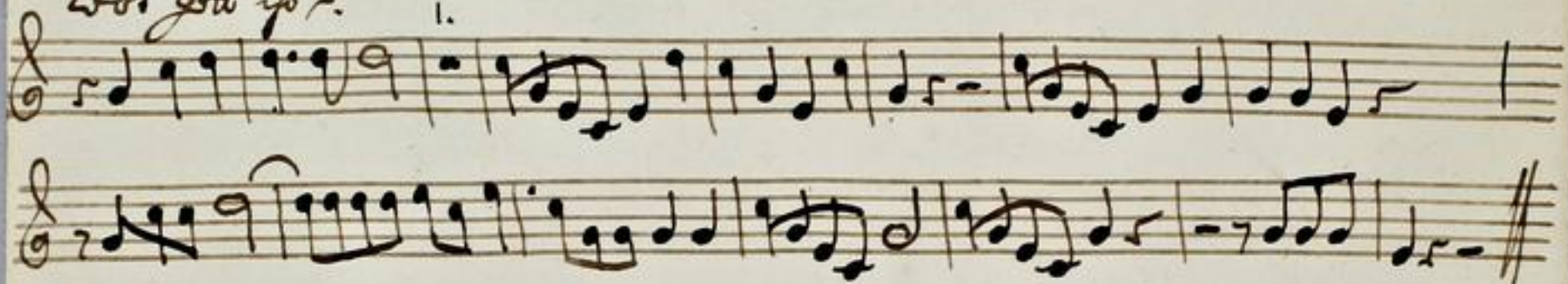
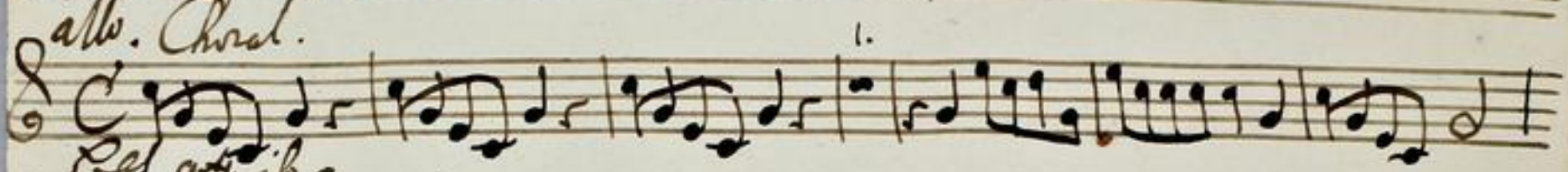
C.

Clarino. 2

22



Recitat || aria ||



Recitat || aria || Recitat || Choral Papo

C

Tympano.

23

Im Jh' gott.

Handwritten musical notation for Tympano, measures 1-4. The notation is in 3/4 time, featuring a series of eighth and sixteenth notes. Measure 1 contains the text "Im Jh' gott." written below the staff. Measure 2 has a "2." above it. Measure 3 has an "8." above it. Measure 4 has a "1." above it. Measure 5 has a "4." above it. The notation ends with a double bar line.

Recitat || aria ||
allv. Choral.

Woh' gott ist die Hülfe.

Handwritten musical notation for Choral, measures 1-4. The notation is in 3/4 time, featuring a series of eighth and sixteenth notes. Measure 1 contains the text "Woh' gott ist die Hülfe." written below the staff. Measure 2 has a "2." above it. Measure 3 has an "8." above it. Measure 4 has a "1." above it. Measure 5 has a "4." above it. The notation ends with a double bar line.

Recitat || Aria || Recitat

Choral Capo

Larg.

Hand - Hand und Herz - laß dich dein eigen Ge - he
nim - diß Opfer an Hand - und laß dich dein eigen
Hand - - diß Opfer an Hand - - dein Ge - he nim
- diß Opfer an Als ich mich mit dir - - den ich will
ganz ganz den Tod - oder - den wenn ich dich so
wei - ßen - - den wenn ich dich so -
den - - den

Capo Recitativo

Choral Gott ist unser Capo

1. Es. 1740

10. *Her Her — — — Her sing Gott in der Höhe — — —*
fiere fiere auf Erden — — — mit den Menschen im
Wollgefal — — — den den Menschen im Wollgefal — den den
den den Mensch im Wollgefal — — — den mit dem
Menschen im Wollgefal — — — den im Wollge —

Recitat 3.
fallen
Duetts. Gottlob — — — im Gna — — — den Glanz von oben
im Gna — — — den Glanz von oben vertreibt — — — vertreibt —
die Angst — d. Jammer flucht vertreibt — — — vertreibt — die Angst
und Jammer flucht — Gottlob — — — im Gna — —
den Glanz von oben im Gna — — — den Glanz von oben ver
treibt — — — vertreibt — — — vertreibt — — — vertreibt —
die Angst — — — und Jammer flucht. in der sollte die
Gott nicht lo — — — den nicht sollte die o Gott nicht

Handwritten musical score for a song titled "Der fünfte Tag". The score is written on four staves in G major (one sharp) and 3/4 time. The lyrics are in German and are written below the staves. The lyrics are: "lo- - - ben ja ja ja mein Lob - erkant - die Zeit mein Lob - erkant - die Zeit da mir Lob Lob Lob da mir Lob Lob Lob Lob - liebt den fünften Tag den fünften Tag - den fünften Tag den fünften den fün - - - ten Tag". The score includes various musical notations such as notes, rests, and bar lines.

Capo

Der Herr ist mein!

24.

Lob! Gott ihr Geister all! Ihr gleich in seinem heil'gen Thron
Gott! Erleucht uns mit eurer Anwesenheit im heiligen Geist

Dem heil'gen Geist sein Lob und Preis. Und preist mit seinen
Engeln und Cherubim und Seraphim sein Lob und Preis und

Recit // Aria

John

29
mm
off

Recital Choral Gen'l. Sing. M. Lapo

Tenore

10.

[illegible]

4. *Lob Gott ihr Geiſten allzuehr in deinem heiligen Geiſt
dein Reich zu ewiger Ehre für uns ſeinen Paradies*

*Der Herr ſchütze uns in der Nacht und ſeine Engel umgeben uns
der Herr ſchütze uns in der Nacht und ſeine Engel umgeben uns*

Recital Aria

Was halt, was Dinst und alle Tassen mein Geschick in
 bester Theil von Gessen das Theil der wird mir ewig frohlich machen.
 ob mir der Himmel gleich freundlich raucht, ist laß sie sein und
 auf der Fellen flammen, mein Geschick fließt mir fort selbst
 seinen Himmel auf was will mir denn was tun?

Choral Gen^l Gen^l & Sop. Soprano.

[illegible]

Recitat || Aria || Recitat ||

Choral *g^v* *fⁿ* *Harp* *Lasso* *mⁿ*

1740

Basso

30

Esus offe —: Offen sey Gott in des Jese —: H. Freude

Freude auf Erden —: und dem Menschen ein Wohlgefall

Can und dem Menschen ein Wohlgefall — Can dem Menschen ein

Wohlgefall — Can und dem Menschen — ein Wohlgefall —

Can dem Menschen ein Wohlgefallan Recitat Aria

Lob Gottes Erstan allzugleich, in seinem höchsten Thron
Haut flucht herab auf die Erde, zum neuen Paradies

des Haut auf flucht sein Himmelreich, und damit mit seinem Reich
des Erden Reich nicht nachdachte, Gott sey Lob offe H. Preis

Recitat
und damit mit seinem Reich
Gott sey Lob offe und Preis

Aria Recitat Choral Haut flucht herab auf die Erde

[Handwritten signature]