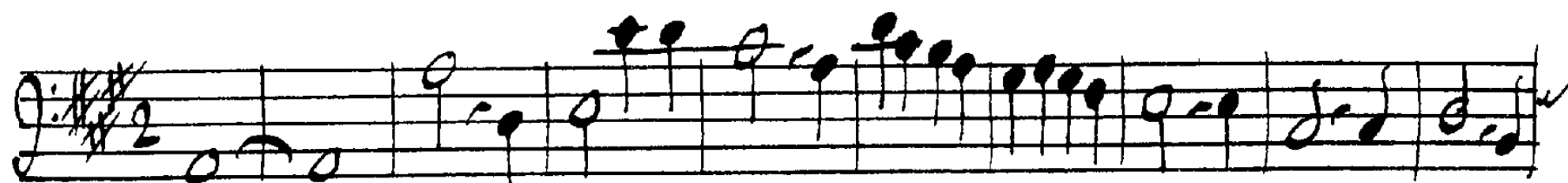


Acte Quatrième. Scène première.

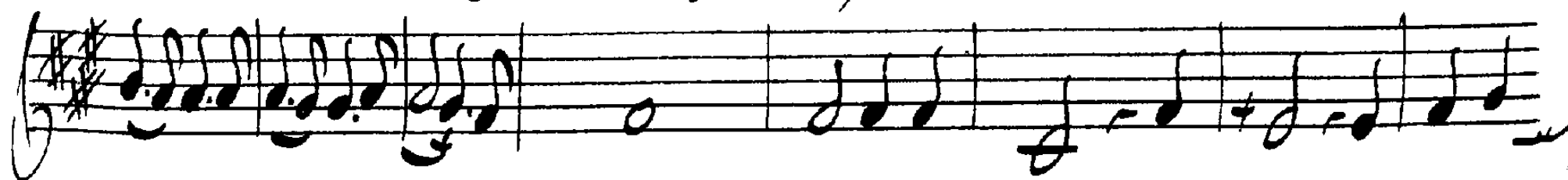
Tancrède. seul.

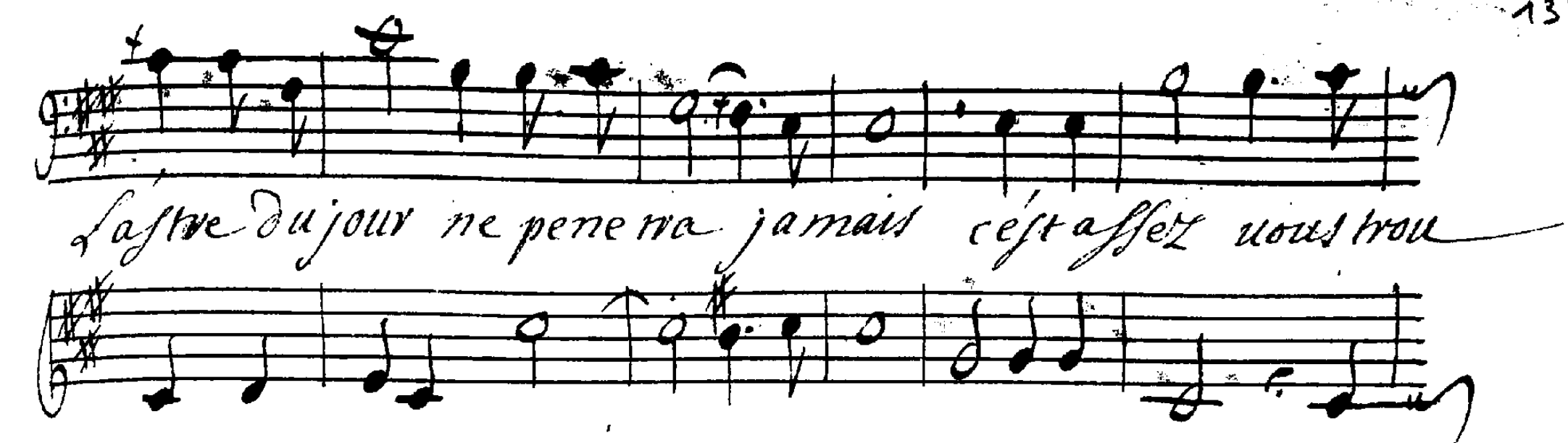


Prelude



Sombres forêts, demeure redoutable, vous que

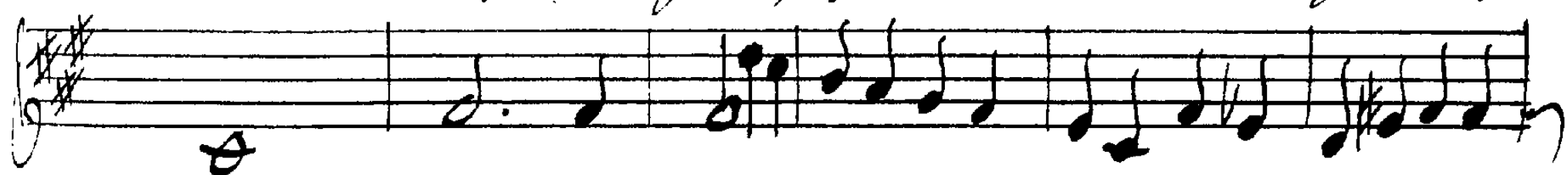




L'astre du jour ne pénétra jamais c'est assez vous trou



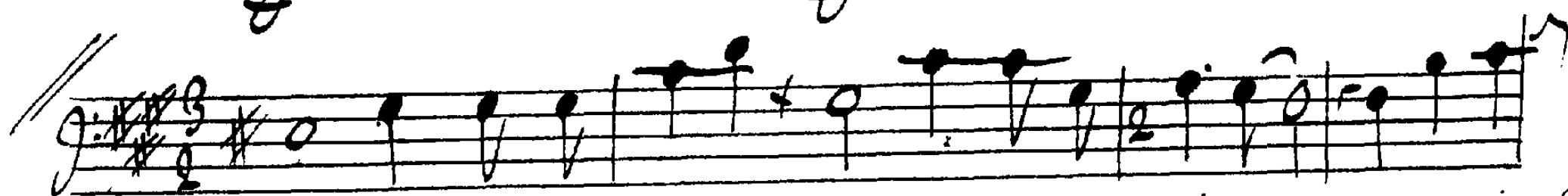
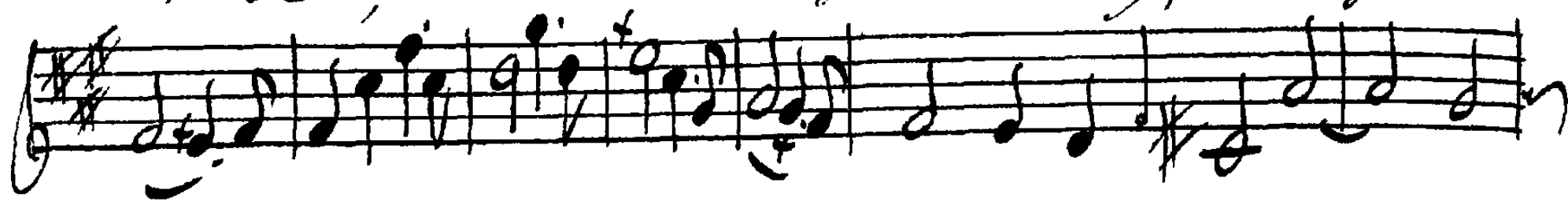
Gler de mes tristes regrets; Je vais finir mon destin de pla—



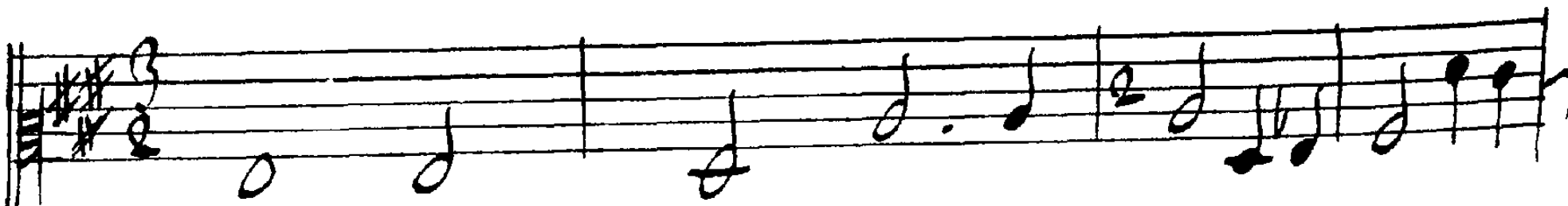
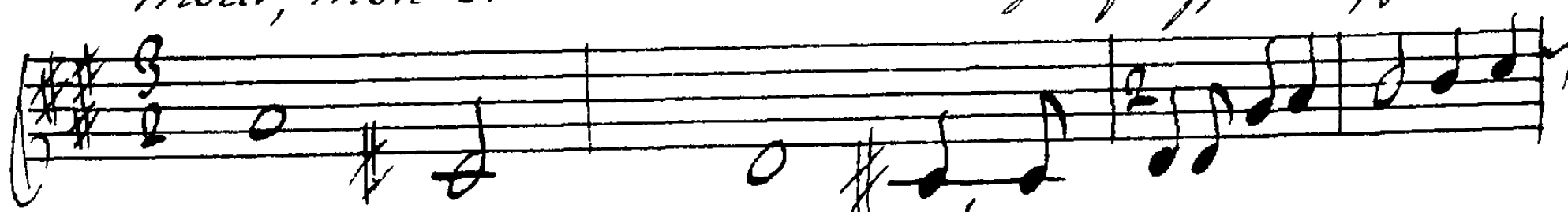


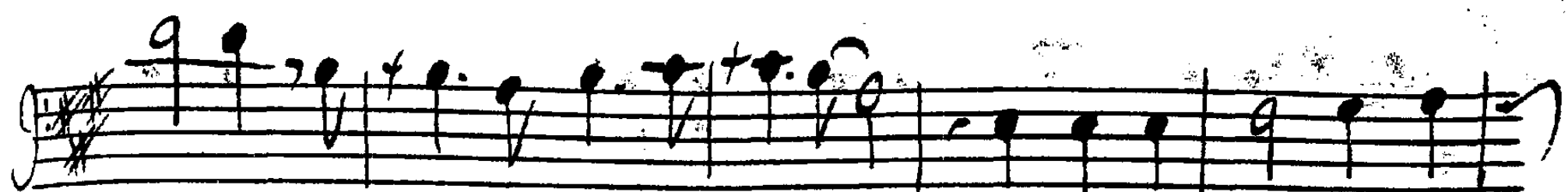
- rable,

Je ne reverray plus l'objet de mon a

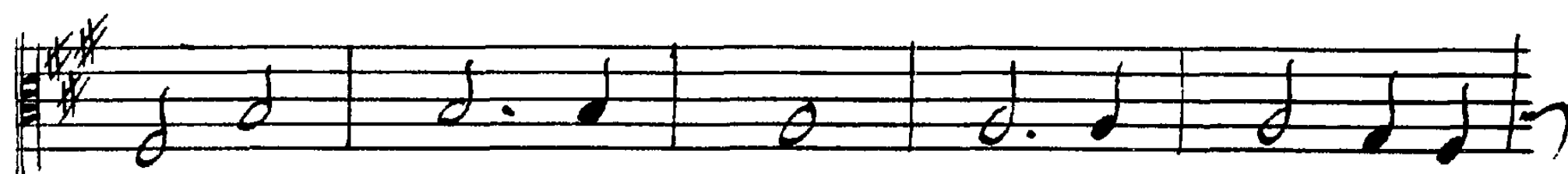
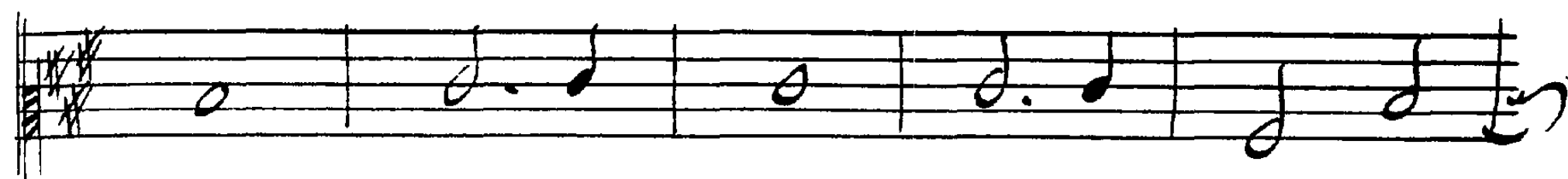
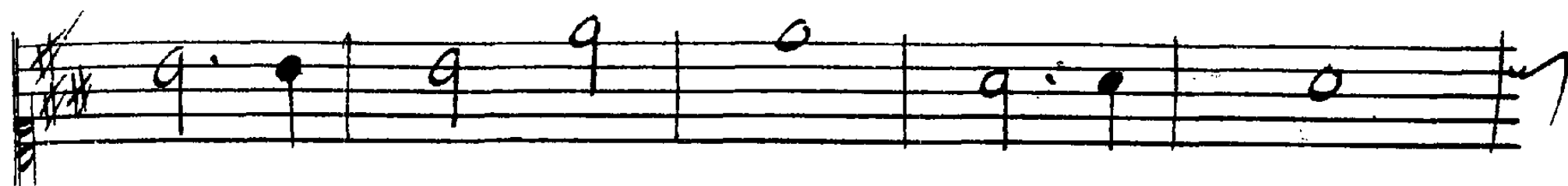


mour, mon ennemi me tient en sa puissance, guerrier san

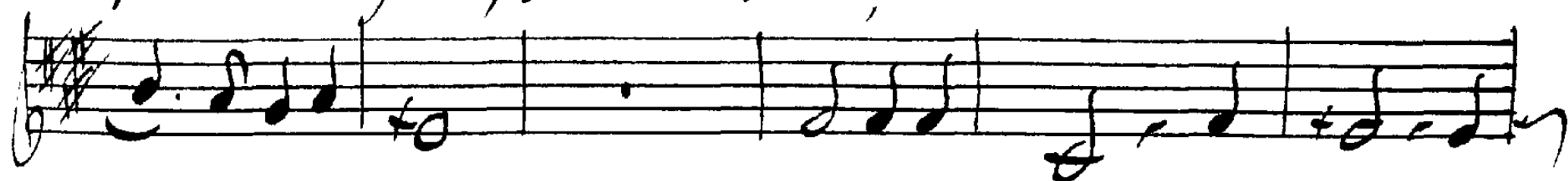


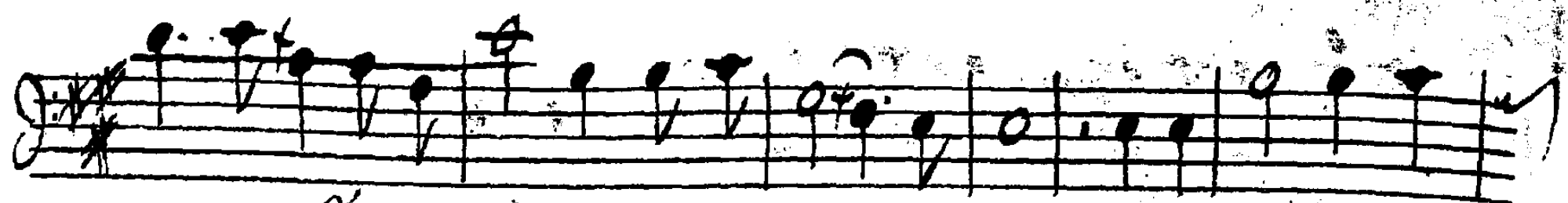


gloire amant sans esperance, mon seul desir est de

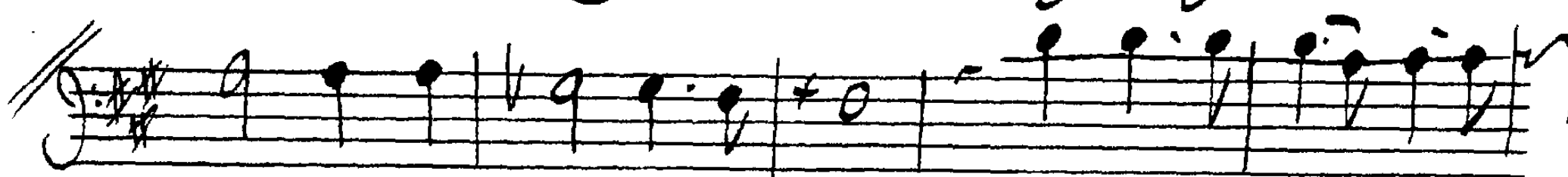
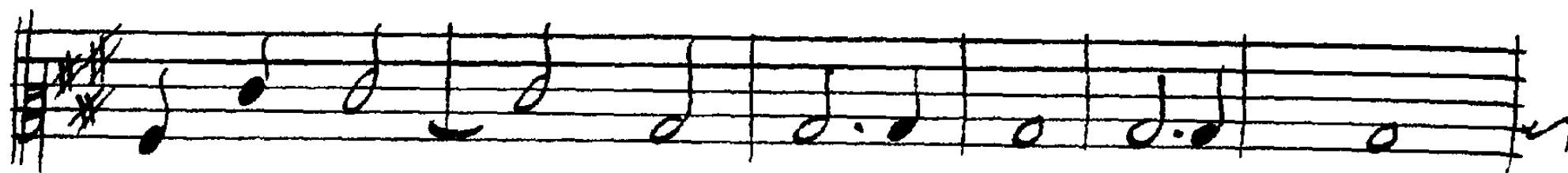
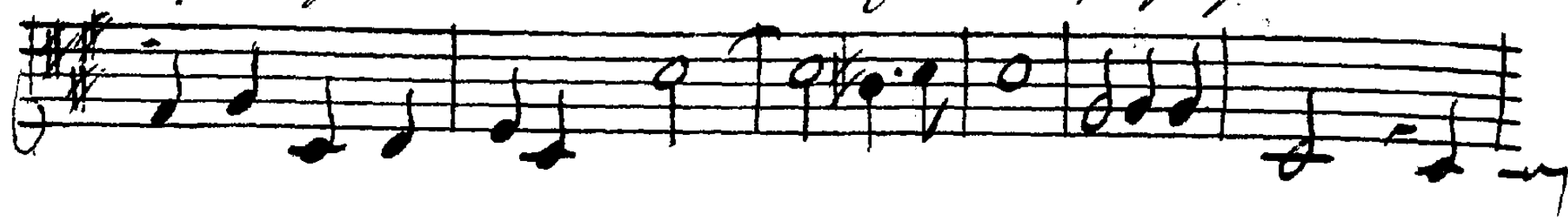


perdre le jour, sombres forets, demeure redoutable

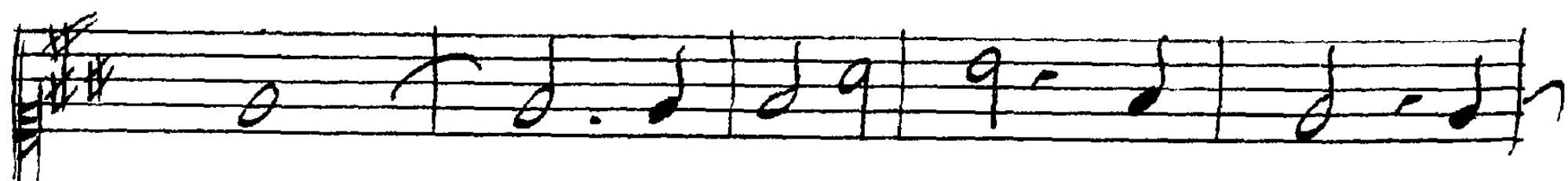


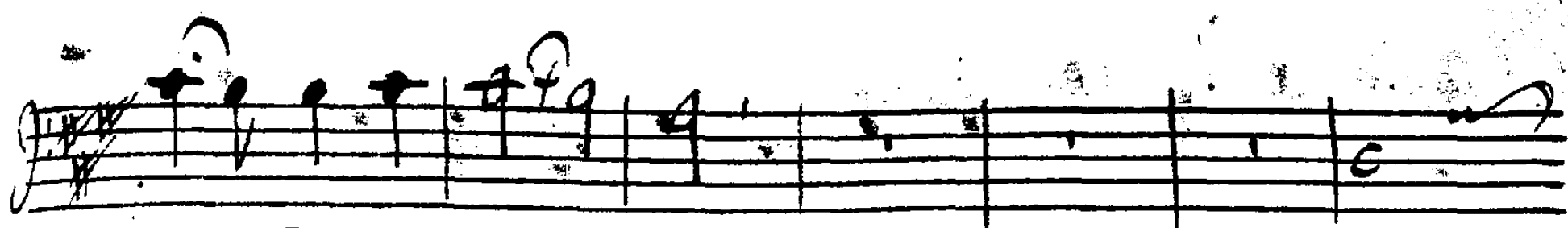


vous que l'astre du jour ne penetra jamais; c'est assez vous trou

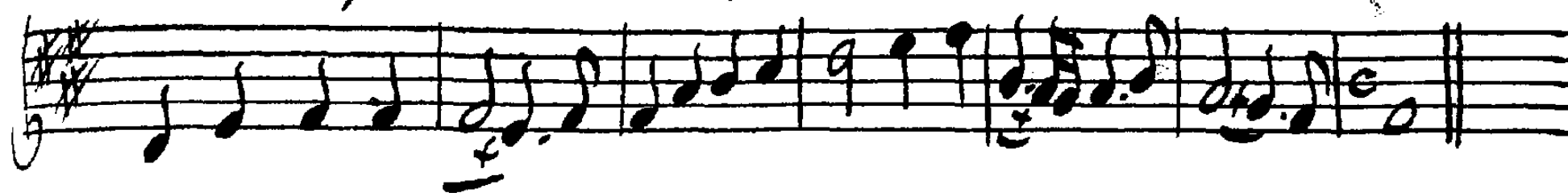


blez de mes tristes regrets; Je vais finir mondes -





- Ein Deplova - Gle;

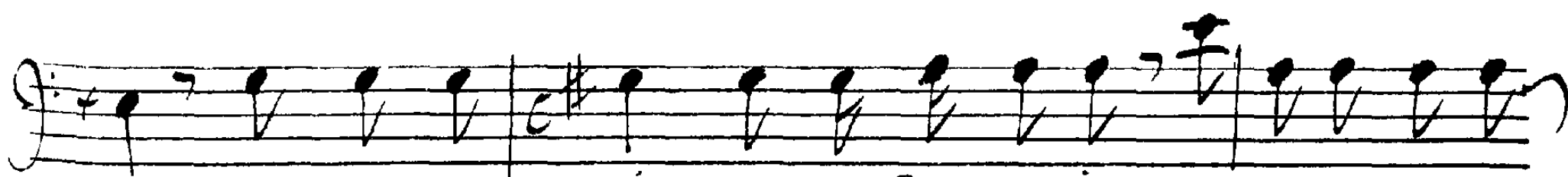


Tancrede.

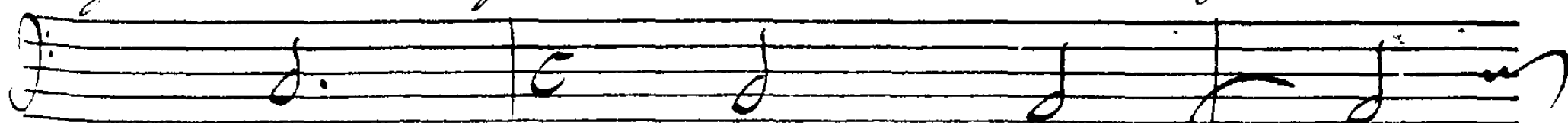
Scene 2^d.



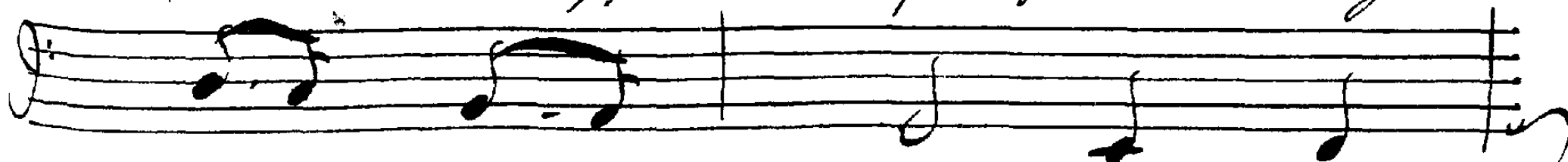
ciel; qu'est ce que j'euoy; La terre et les enfers tout s'arme contre

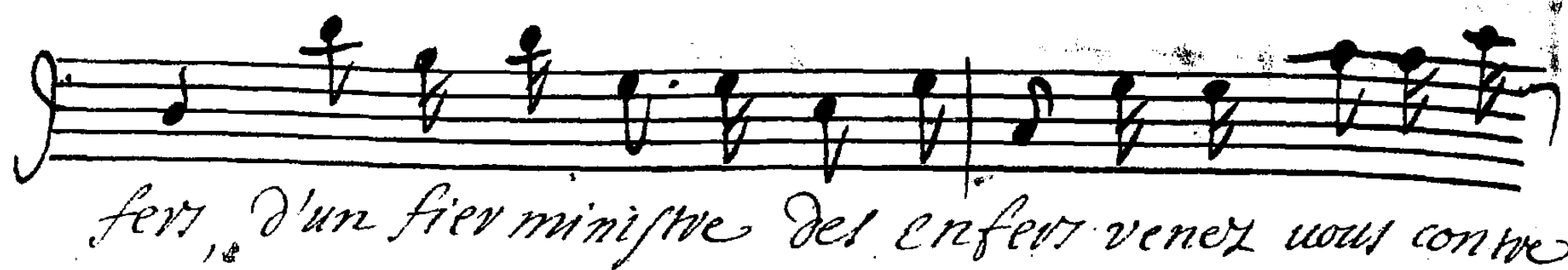


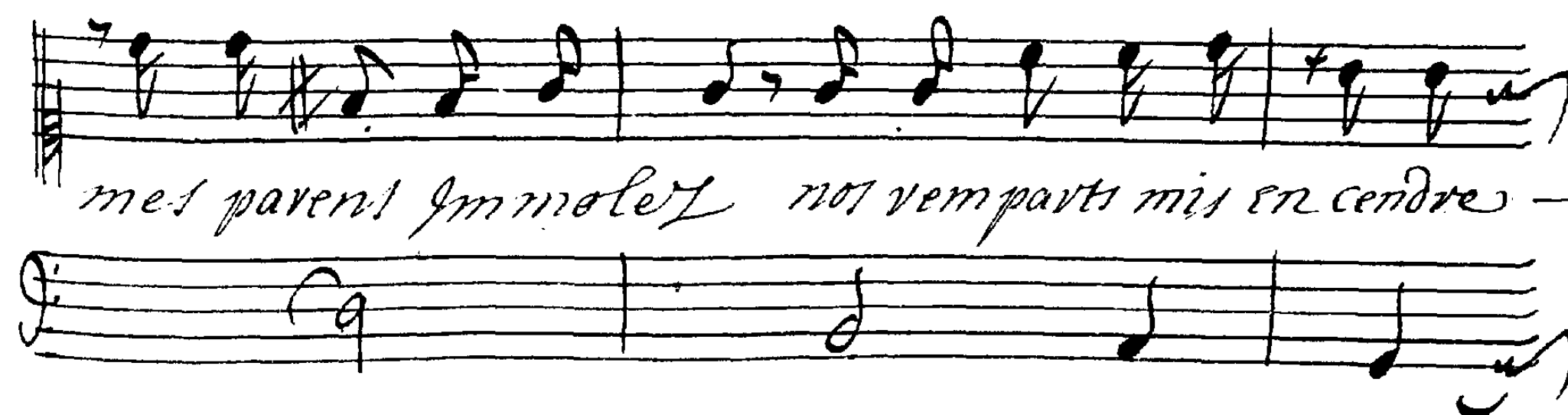
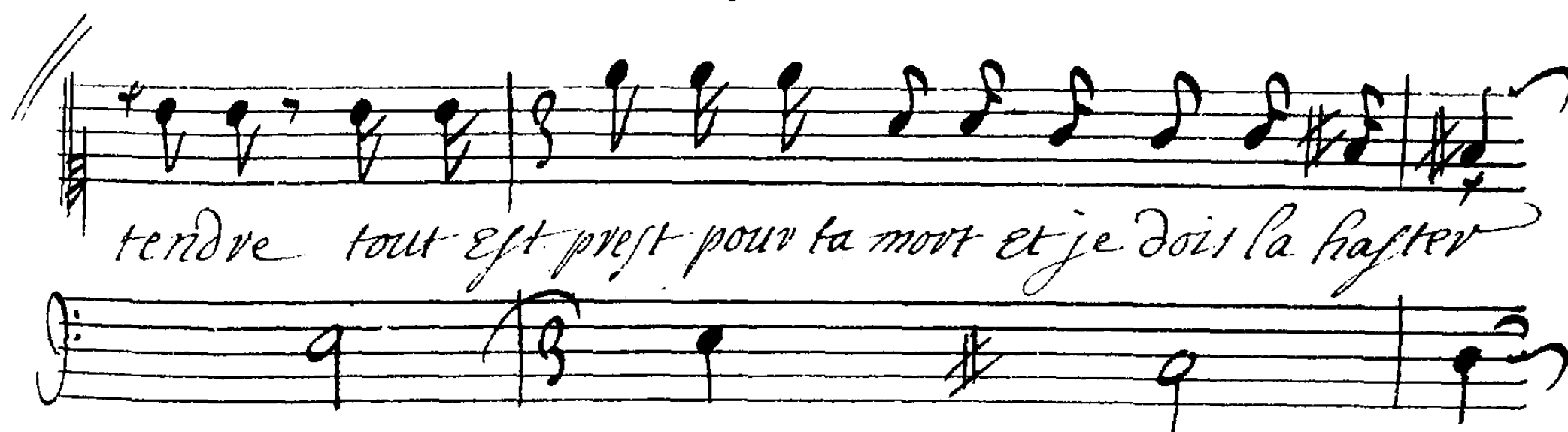
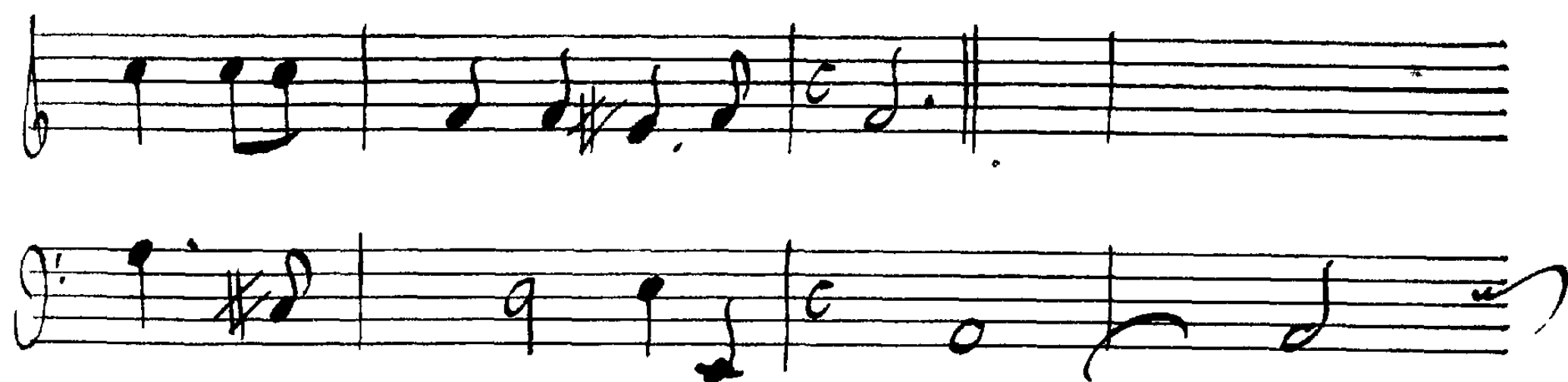
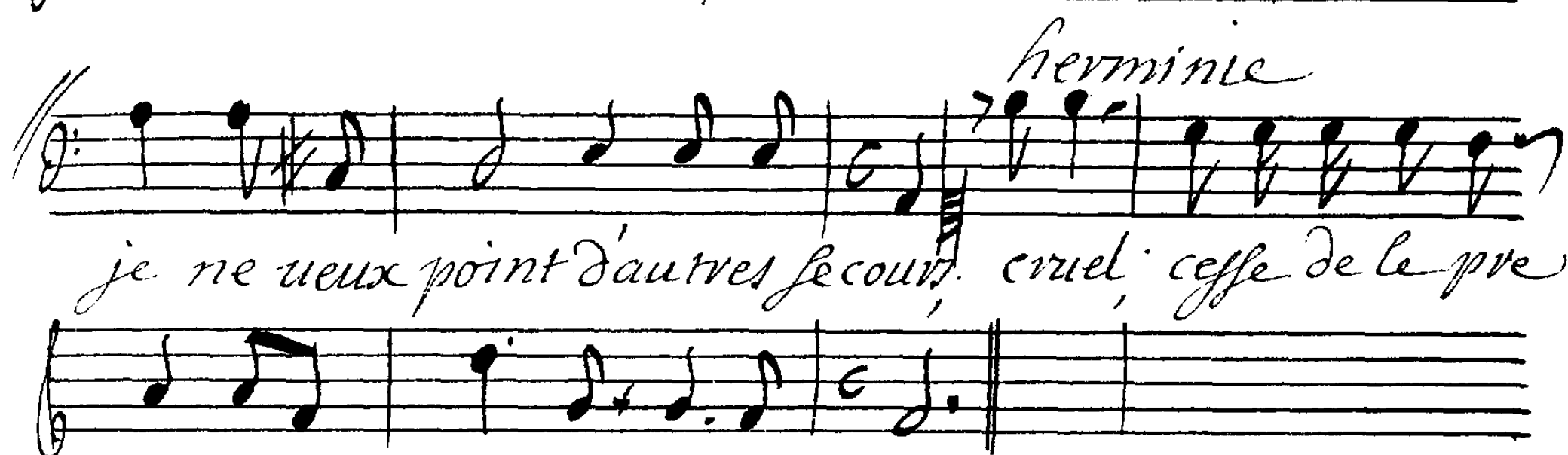
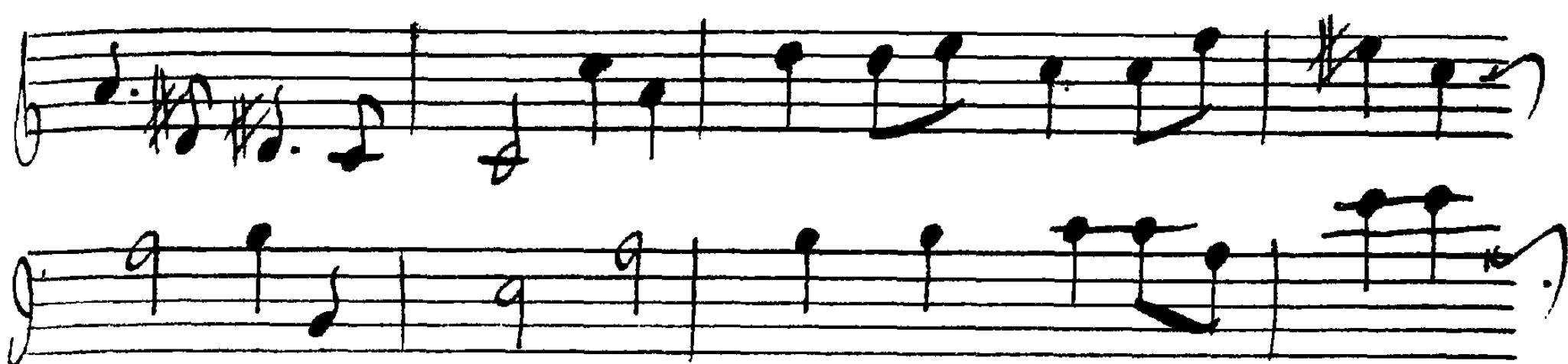
moy et vous aussy. Celle Herminie La guerre sous mes

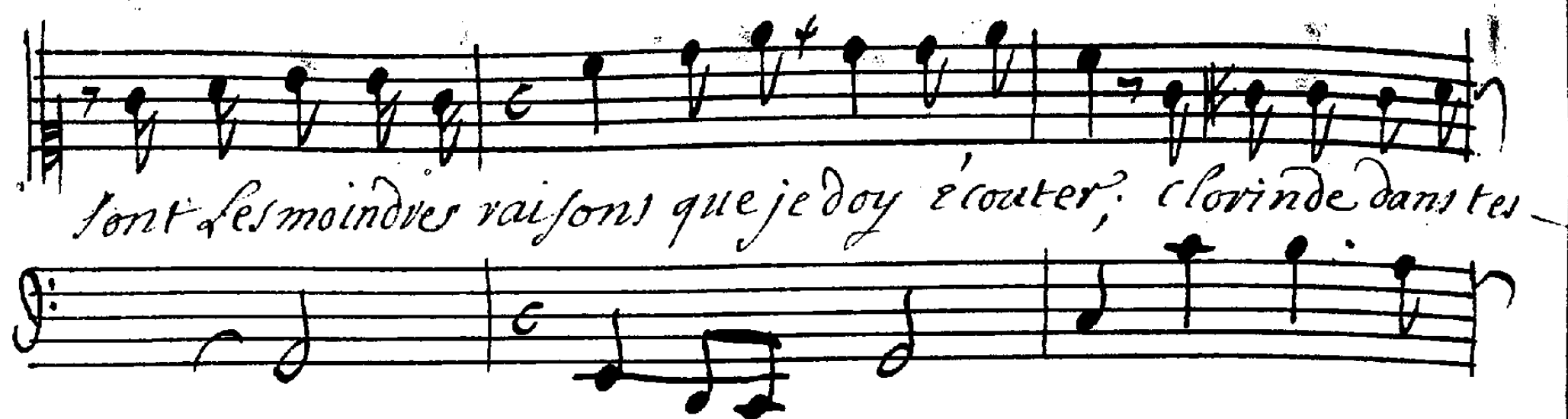


Soix nous tenoit afferme pour prix d'avoir brisé nos

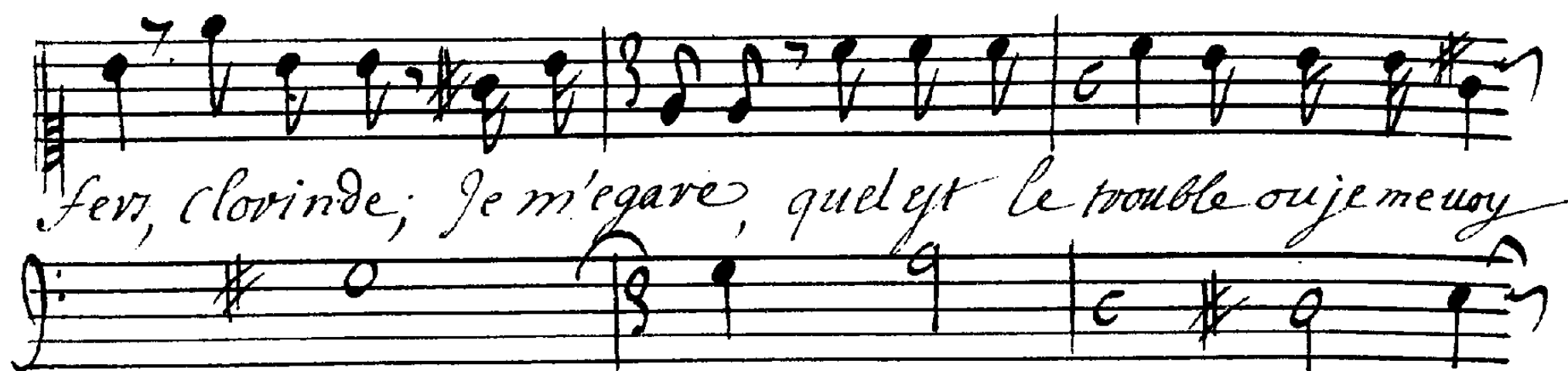




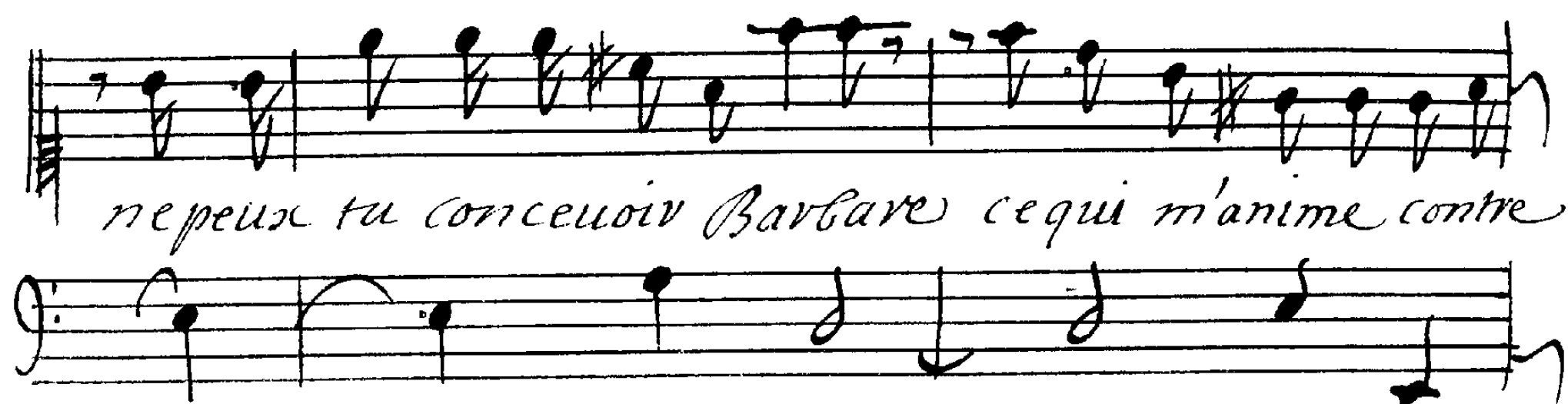




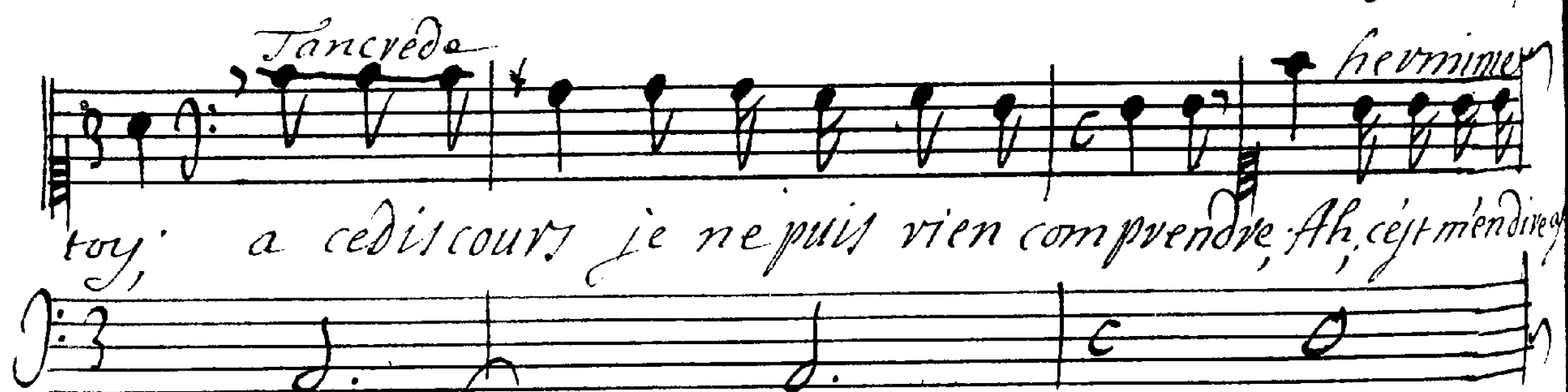
font les moindres raisons que je doy écouter; clorinde dans tes



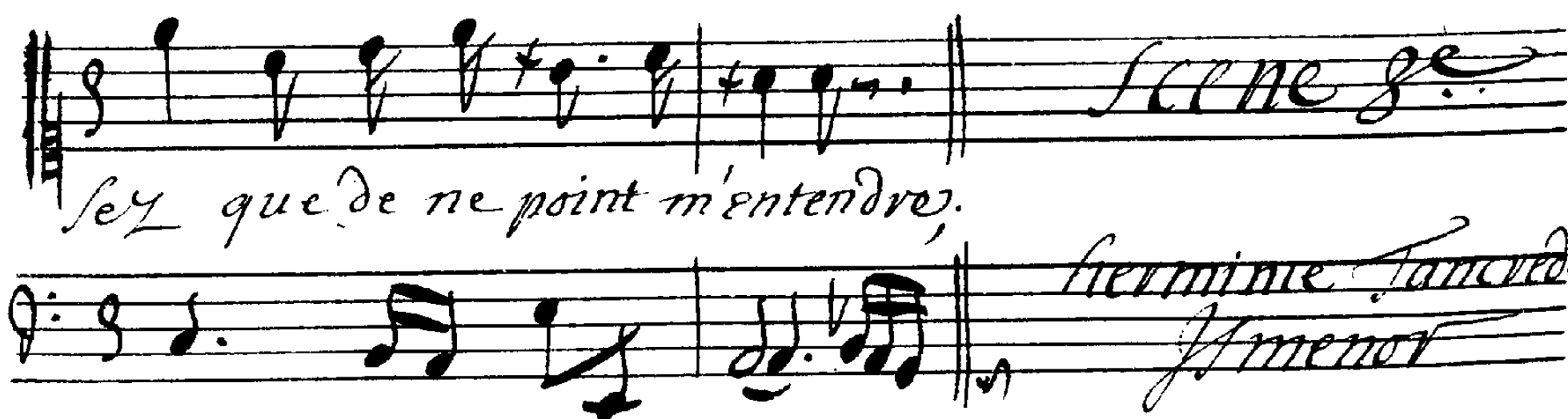
fer, clorinde; Je m'égare, quel est le trouble ou je me voy



ne peux tu concevoir Barbare ce qui m'anime contre

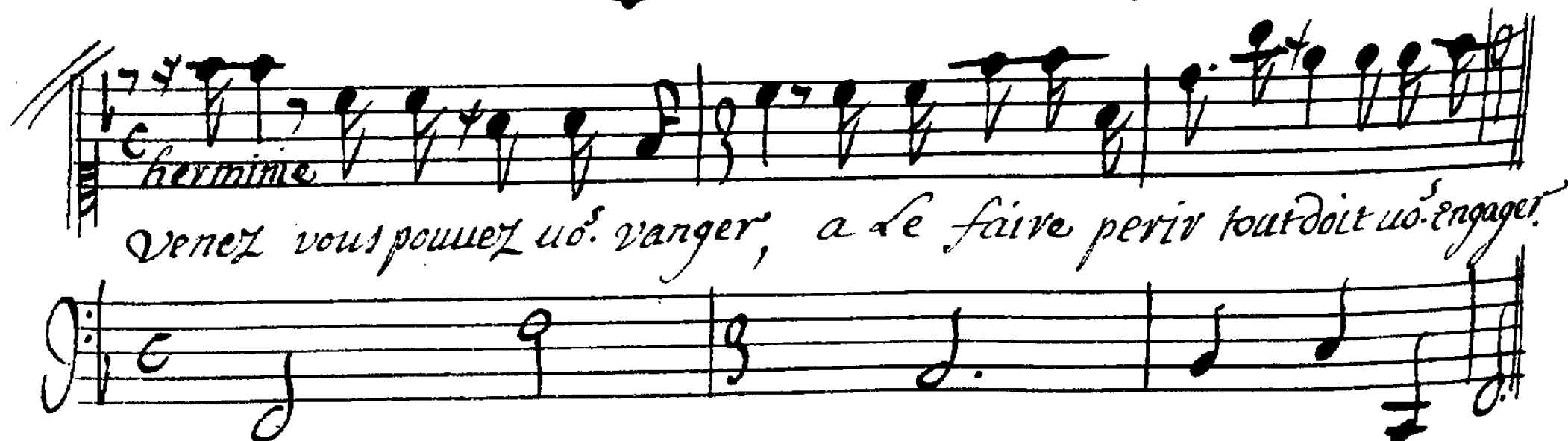


toy, a ce discours je ne puis rien comprendre, Ah, c'est m'endire



se, que de ne point m'entendre.

hermine Tancrède
H. menor

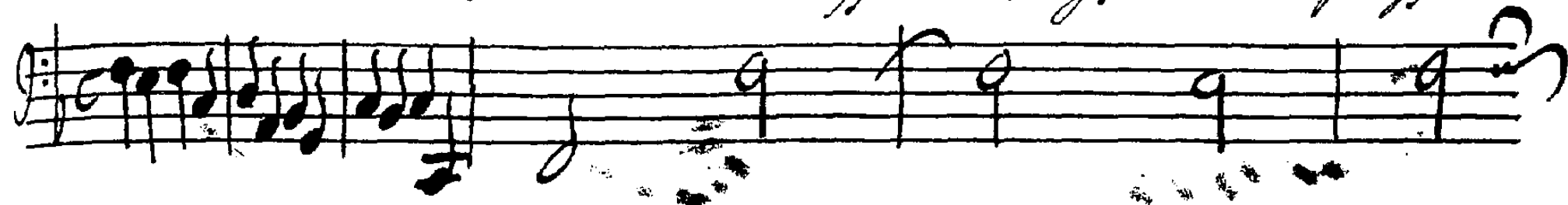


hermine
Venez vous pouvez uo. vanger, a le faire perir tout doit uo. engager.

Ymenor



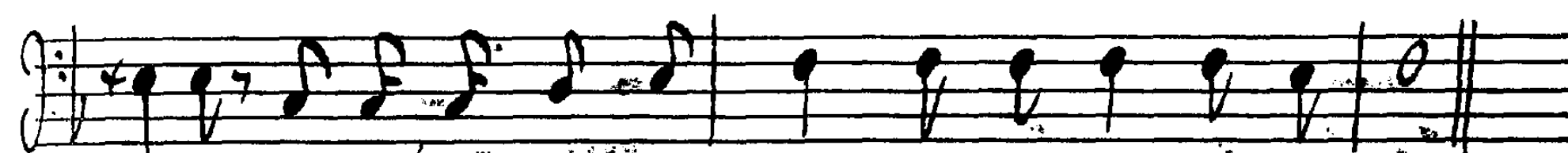
commence à ressentir l'effet de ma puissance



Tancrede.



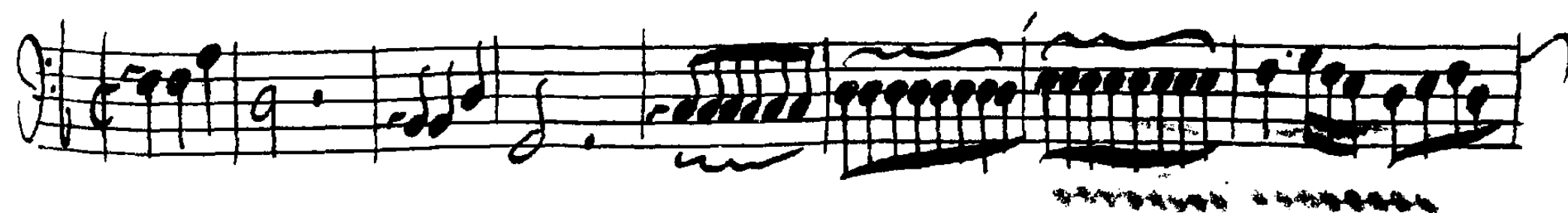
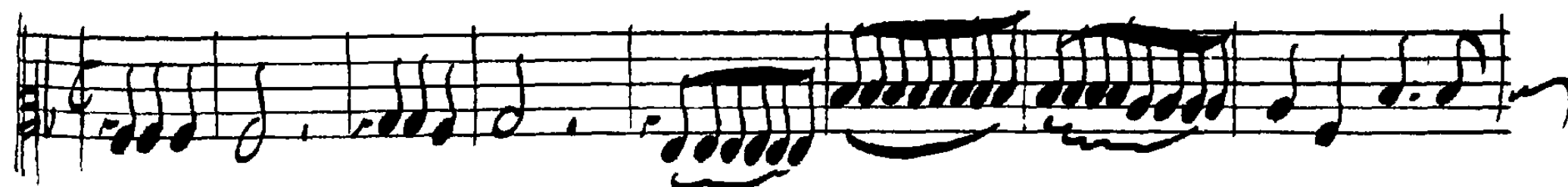
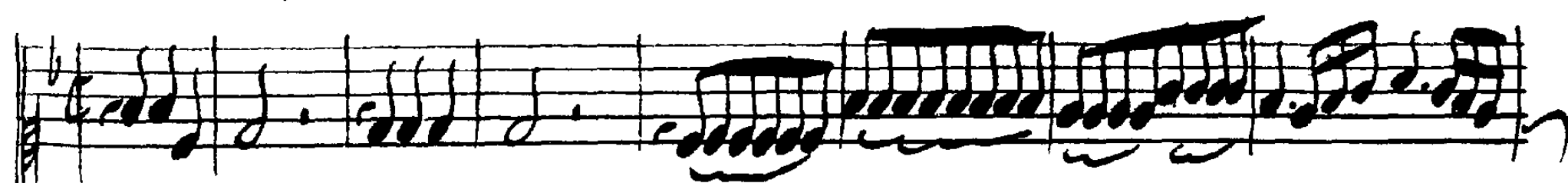
quelle nuit vient m'environner, je fais vainement resis -

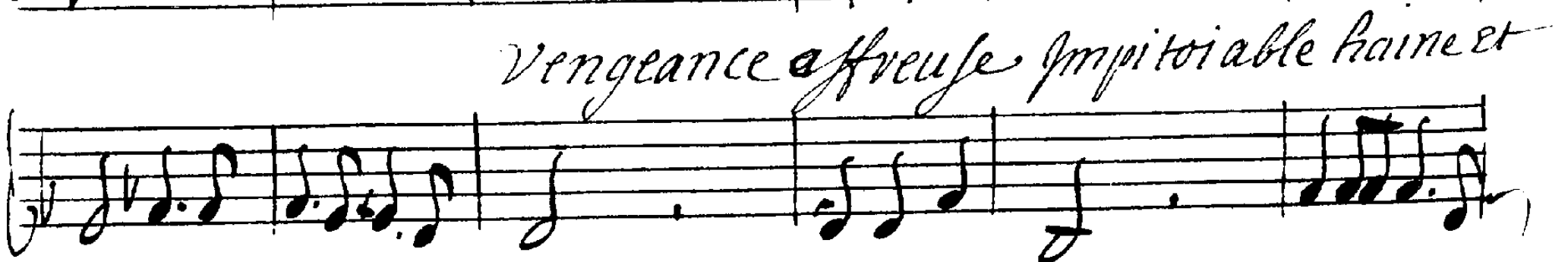
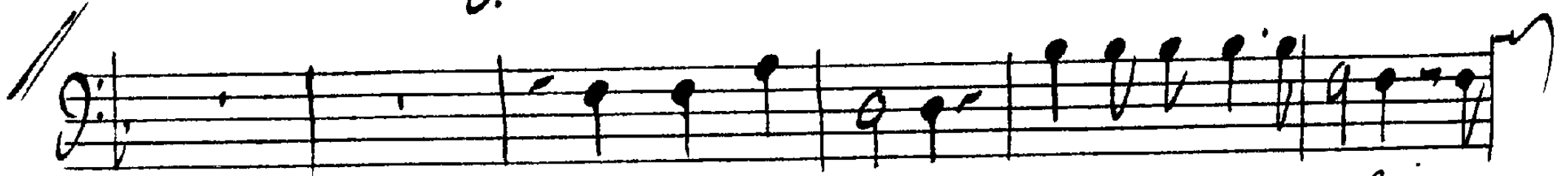
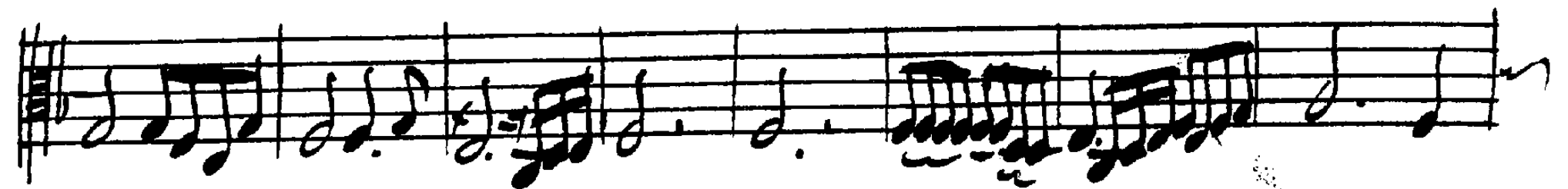
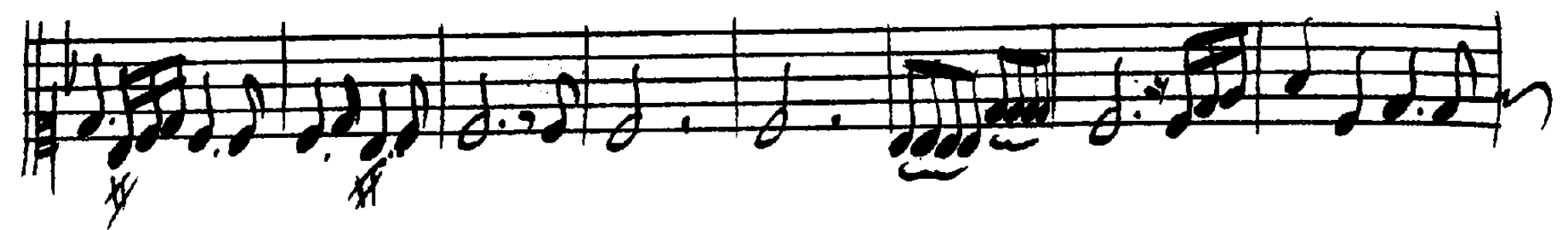
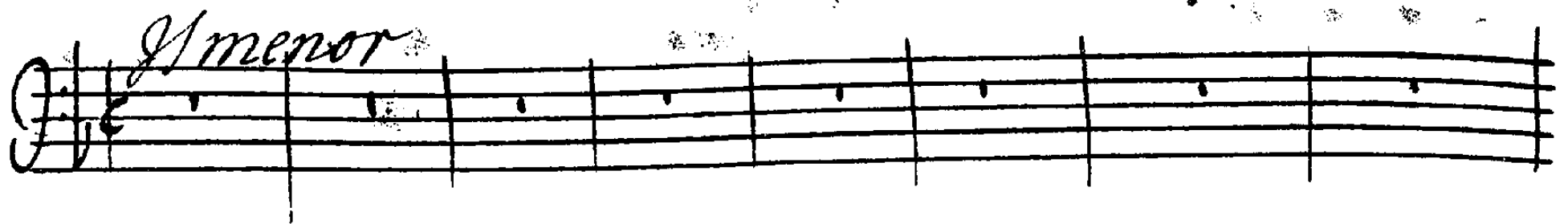


tance par d'invisibles mains, je me sens enchaîner



Prélude



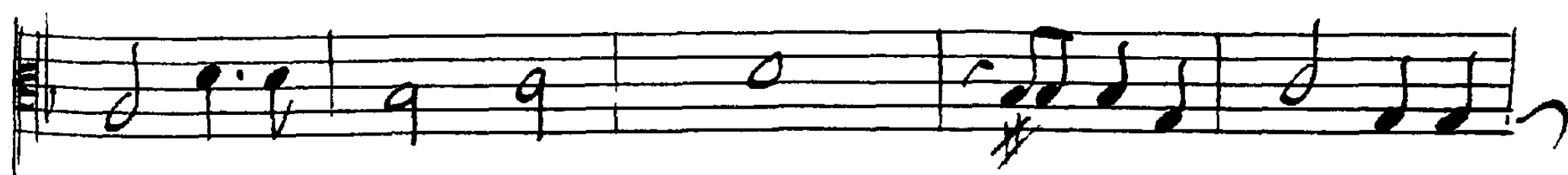
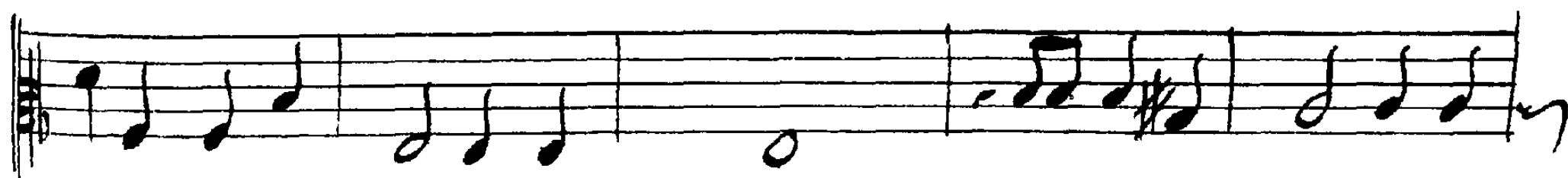
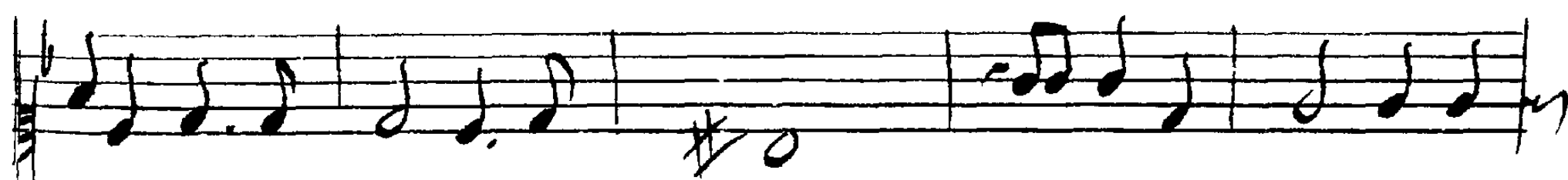
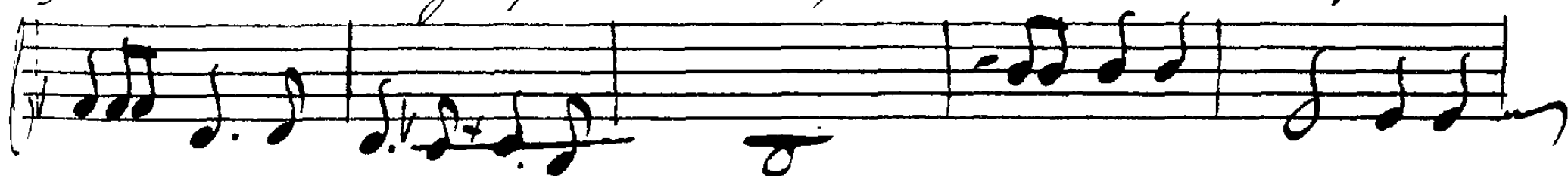


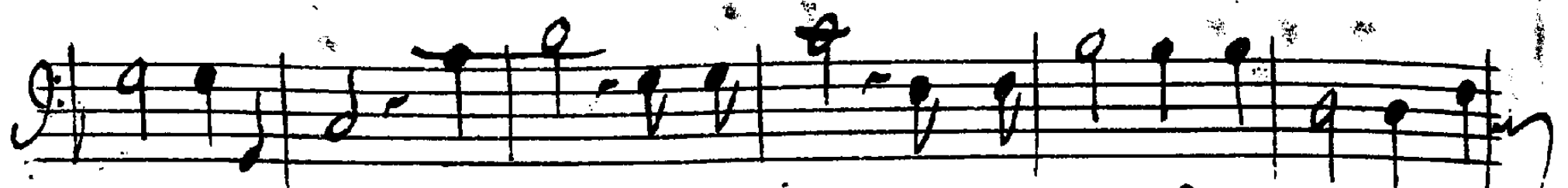


vous de mon pouvoir ministres furieux, vous, qu'à l'âme tou

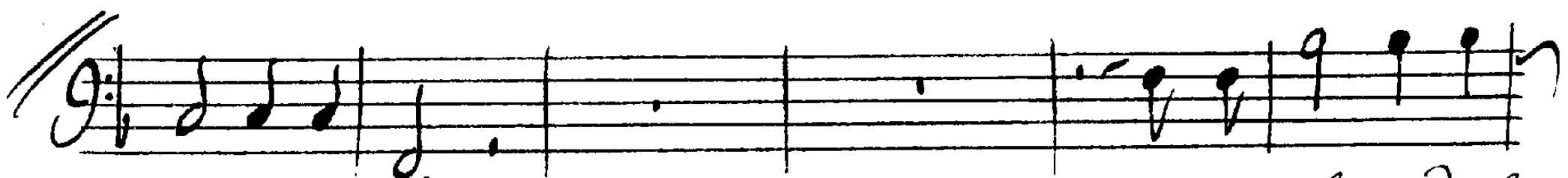


jours une rage inhumaine, sortez tous des enfers parois —





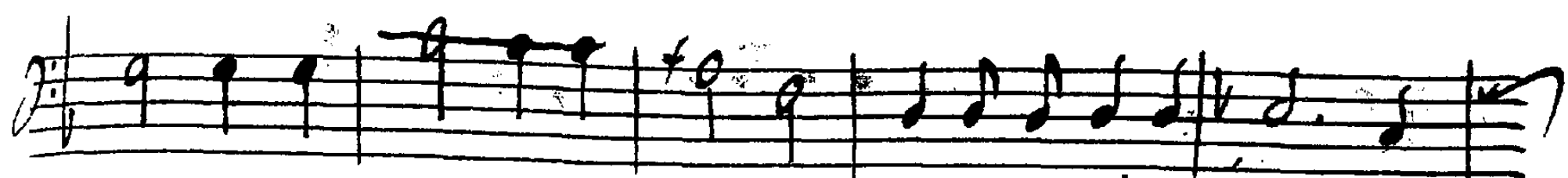
sez en ces lieux, sortez, paroyez sortez tous de l'enfer paroyez



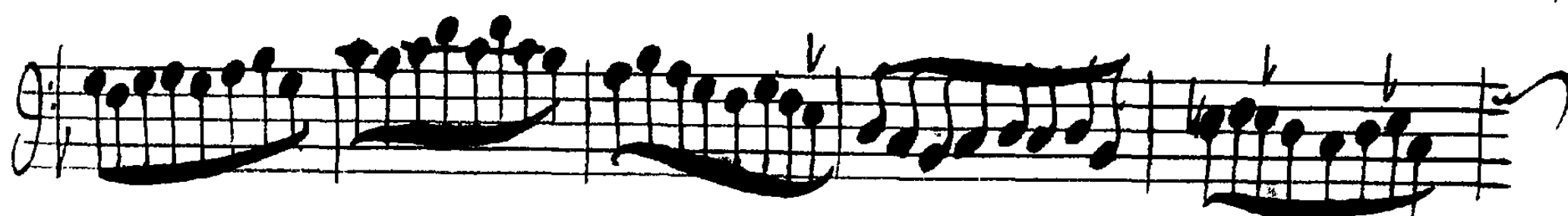
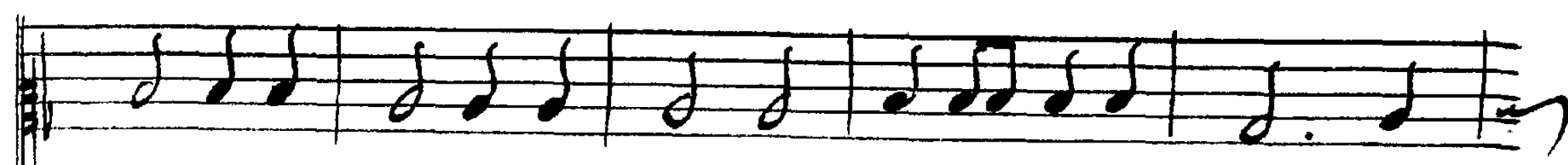
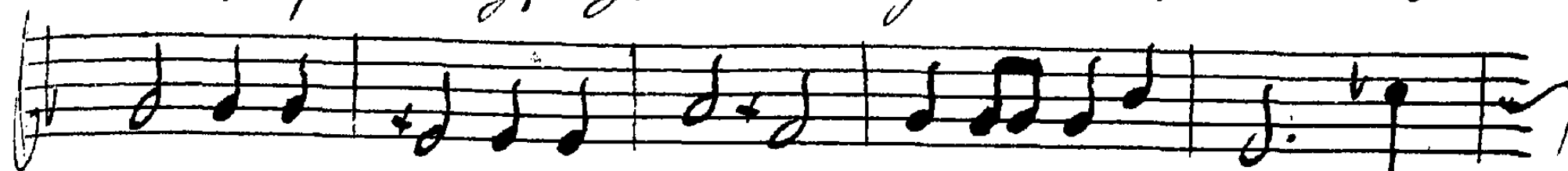
sez en ces lieux

montrez luy de sa

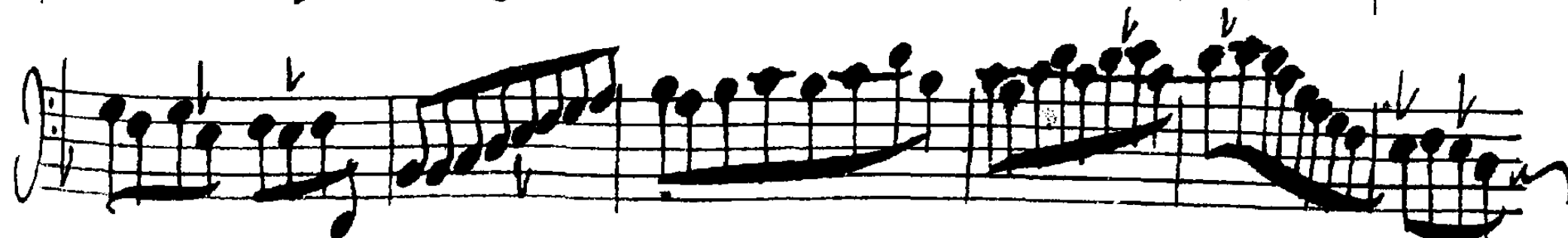
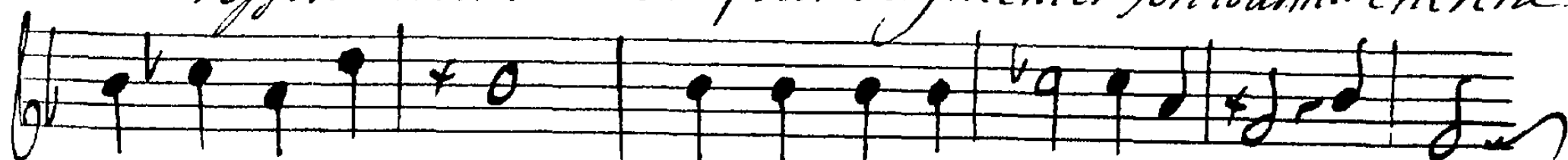




mort la pareil effroyable egales en l'horreur a

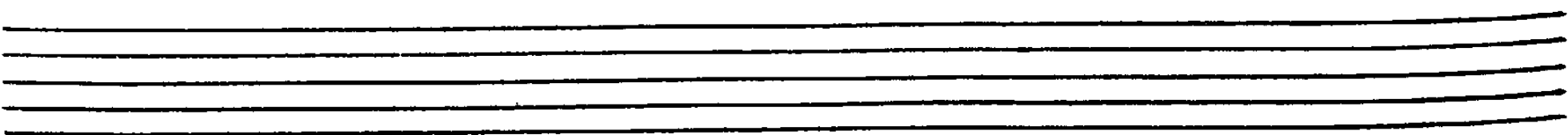
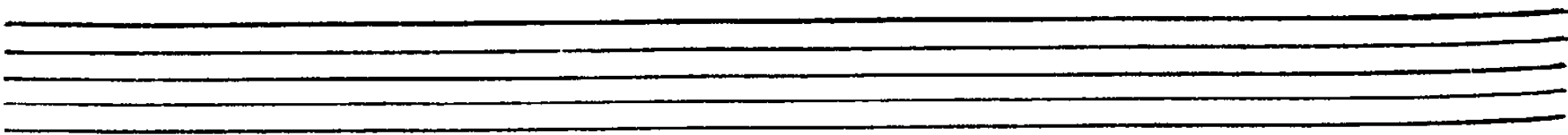


mon ressentiment et pour augmenter son tourment cherche



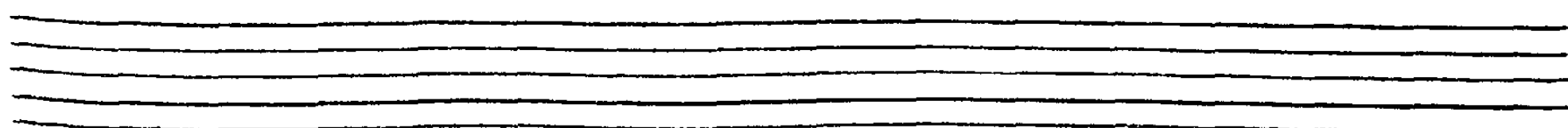
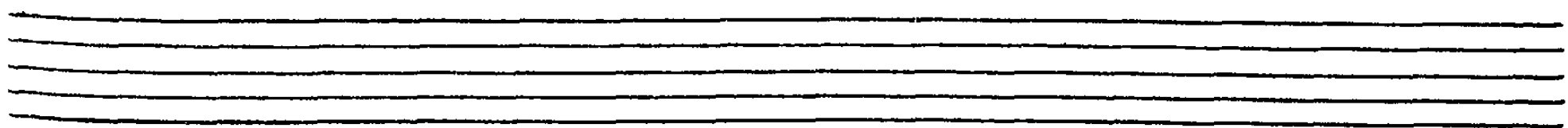
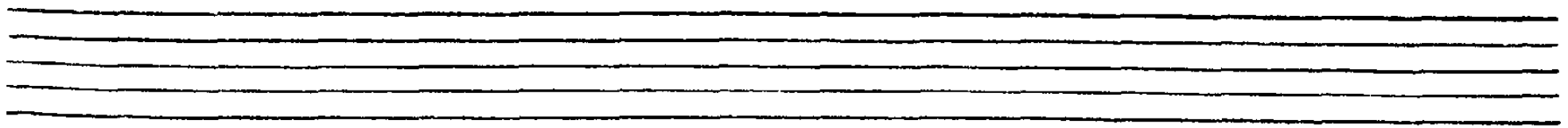
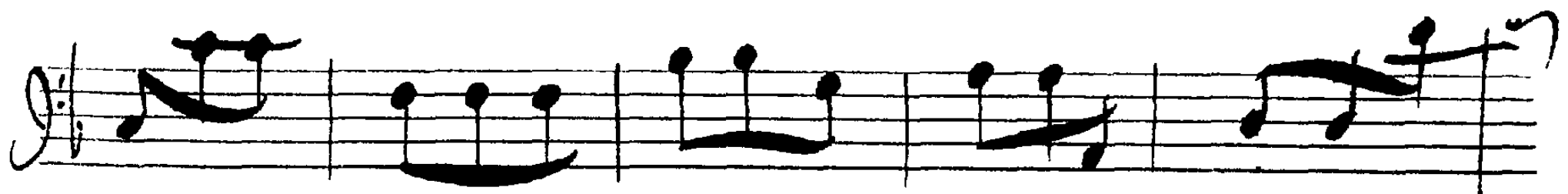
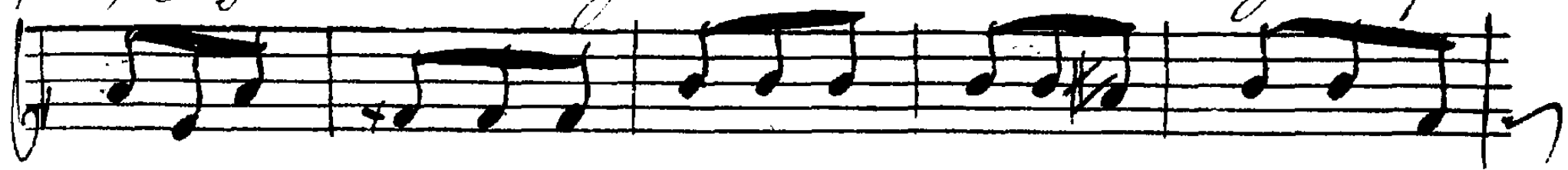


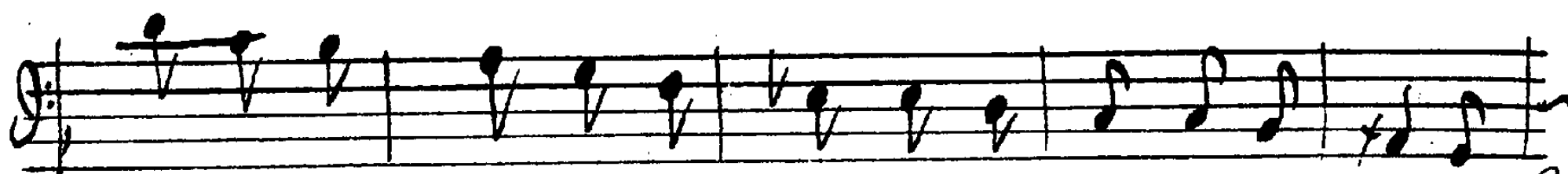
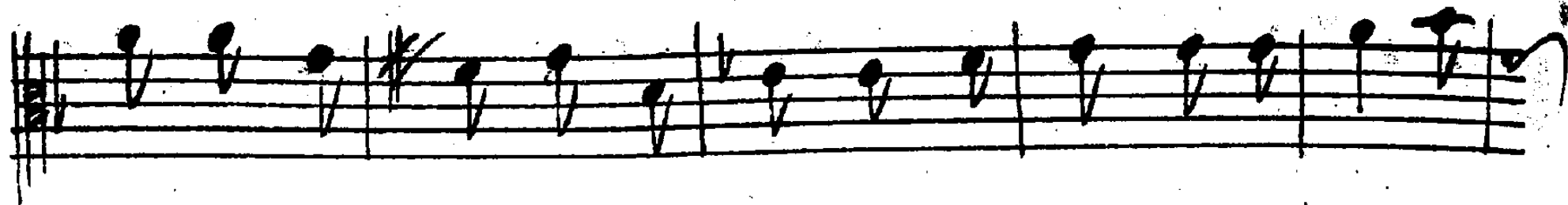
fer, que les feux seruent nostre transport seruent nostre trans



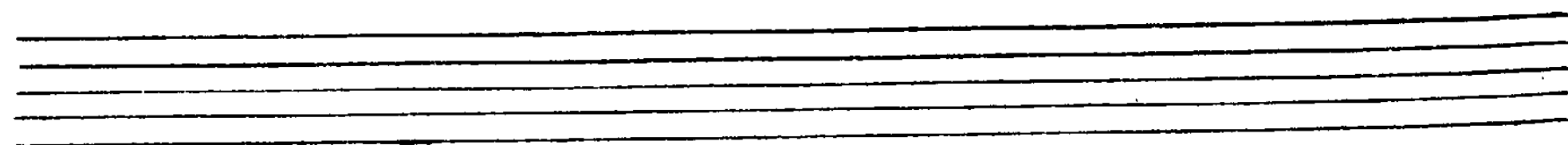


port; Presentons a les yeux vn horrible ravage; que



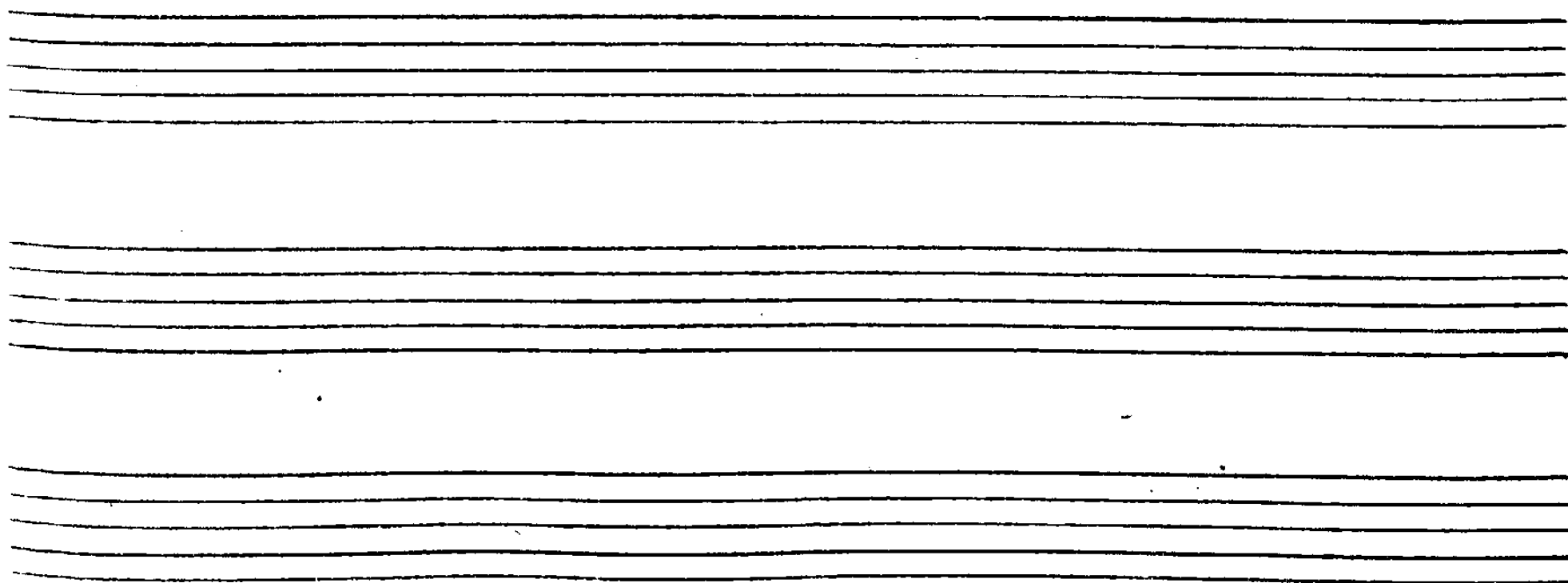


Sans pouuoir trouuer La mort Il en trouue partout & l'



Handwritten musical score for a piece with lyrics. The score consists of nine staves. The first three staves are for a vocal line, and the remaining six staves are for a piano accompaniment. The lyrics are written below the fourth staff.

mage Il en trouve partout L'Image, que le fer, que les —

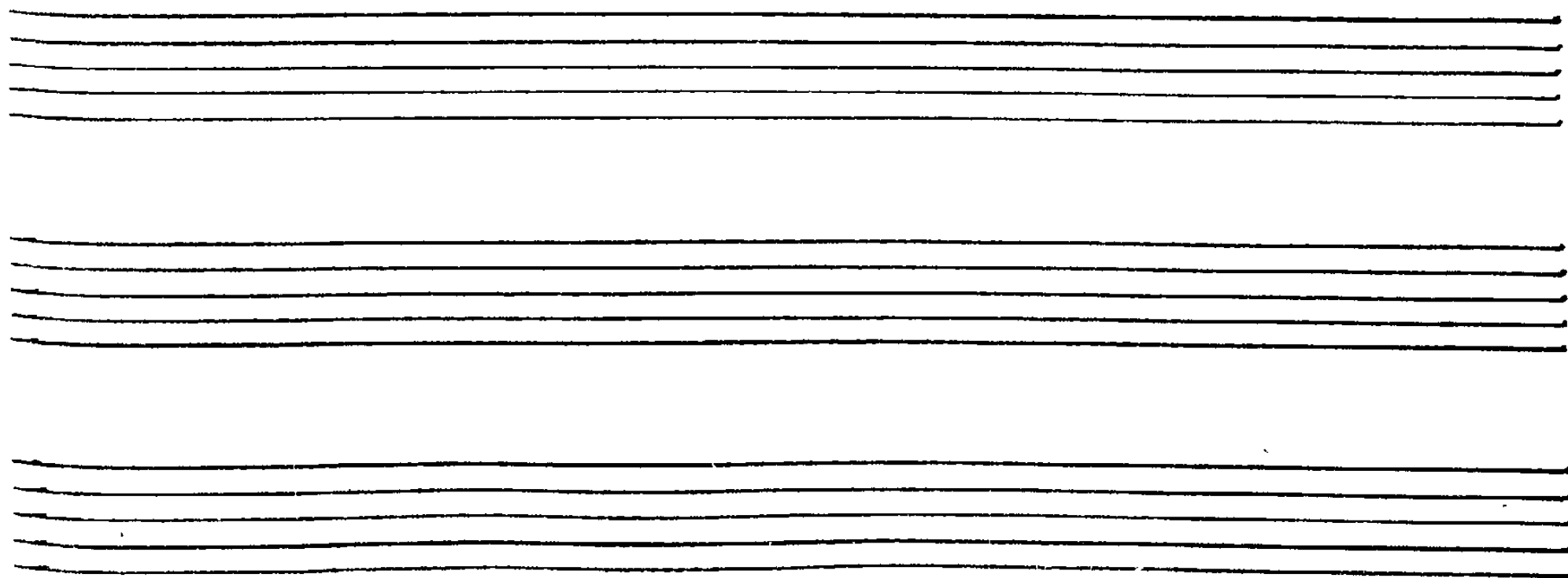


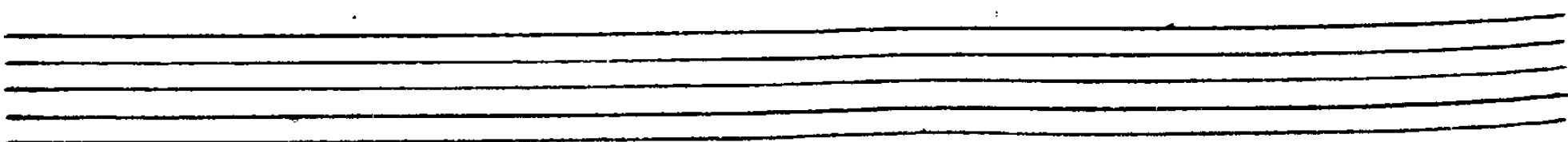
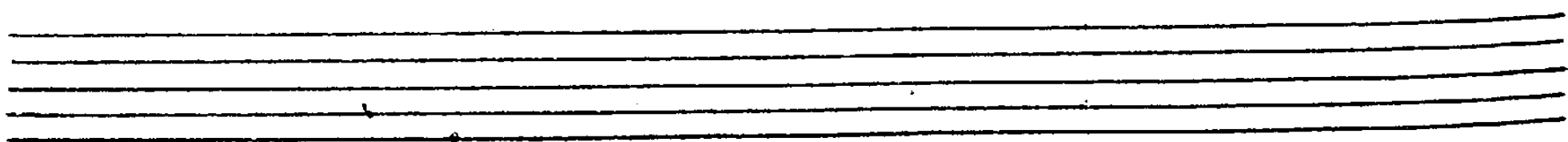
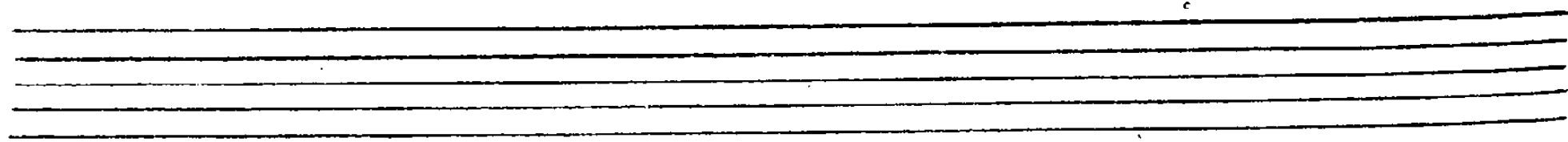
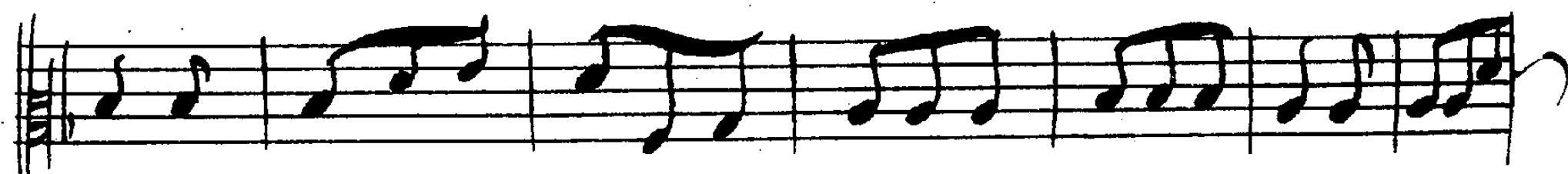
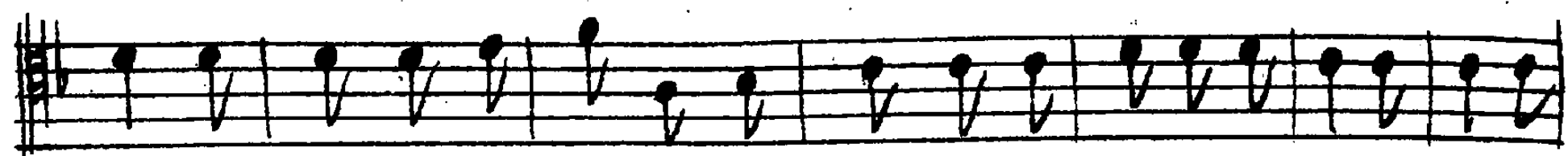
Handwritten musical score on ten staves. The first four staves contain a melody in treble clef with a key signature of one sharp (F#). The fifth staff contains the lyrics "feux, que le fer, que les feux servent nostre transport, presen" written in cursive. The sixth staff continues the melody with more complex, rapid passages. The seventh and eighth staves continue the melody in a more straightforward manner. The ninth and tenth staves continue the complex, rapid passages. The score is written in black ink on aged paper.

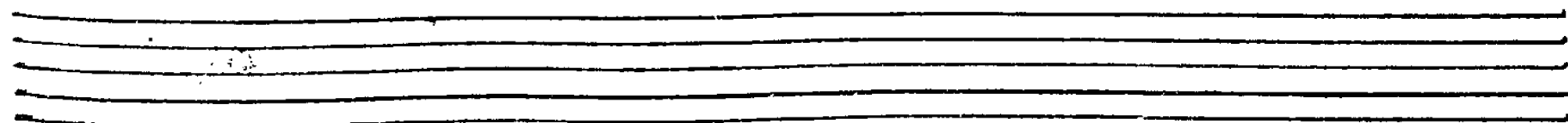
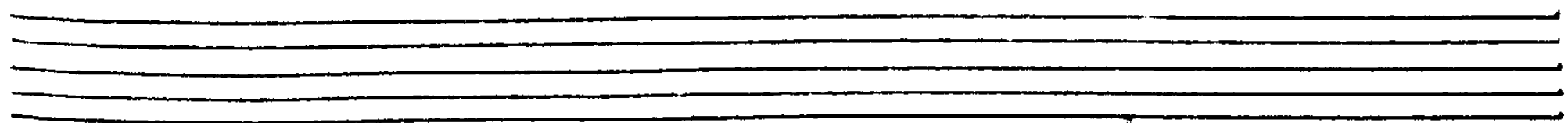
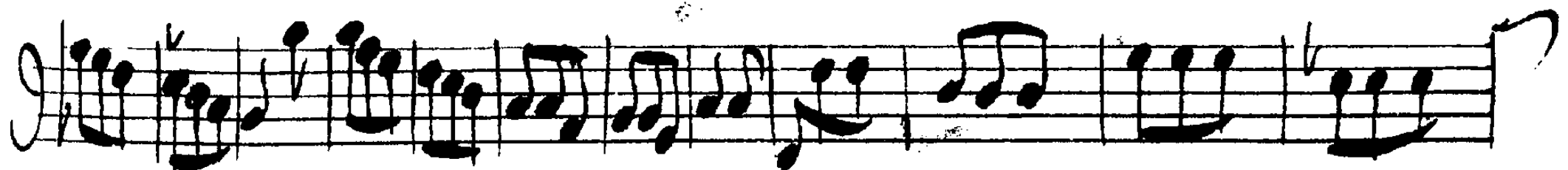
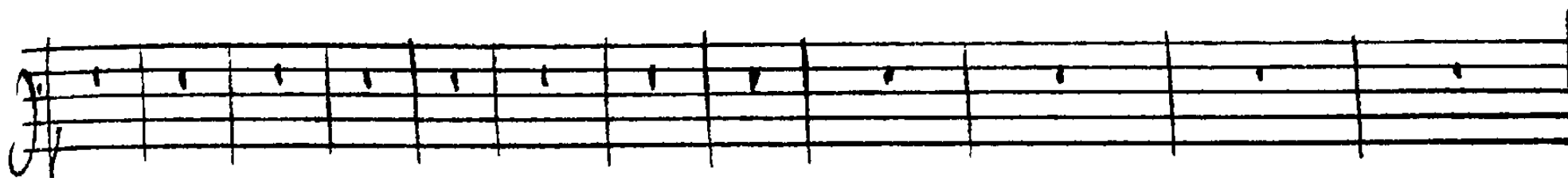
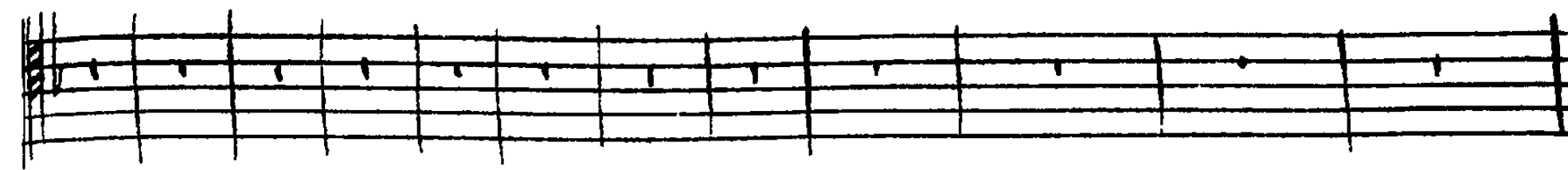
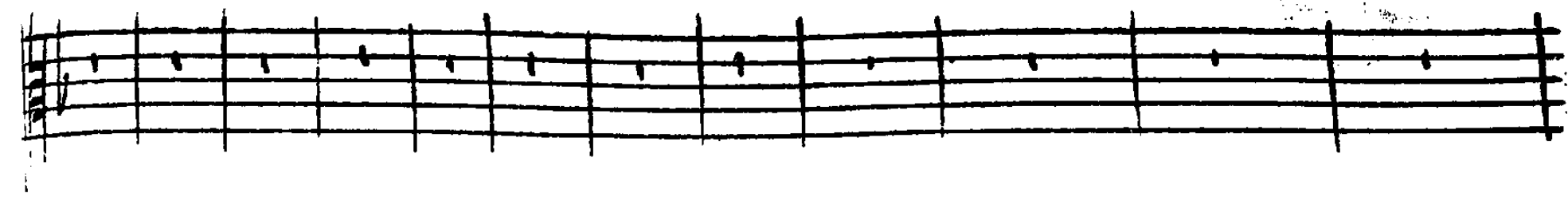
Three empty musical staves, each consisting of five horizontal lines, arranged vertically. They are intended for additional musical notation.

Handwritten musical score for a piece with lyrics. The score consists of eight staves. The first four staves are for the vocal line, and the last four are for the piano accompaniment. The lyrics are written in French: "lons a ses yeux vn horrible ravage, que sans pouuoir trouver la". The music is in G major (one sharp) and 4/4 time. The vocal line features a mix of eighth and sixteenth notes, while the piano accompaniment uses a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests.

lons a ses yeux vn horrible ravage, que sans pouuoir trouver la

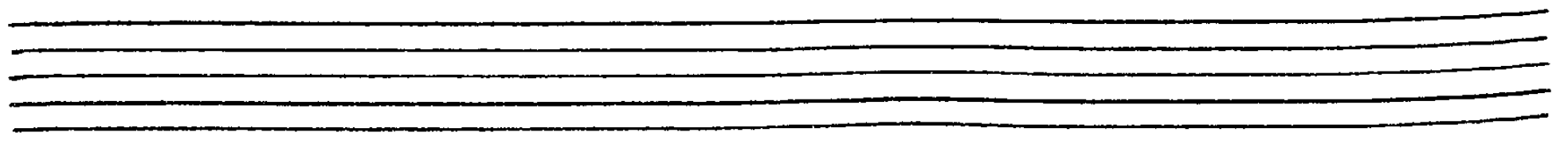
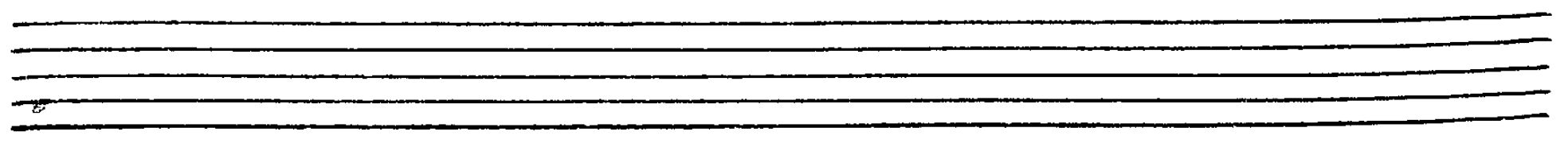
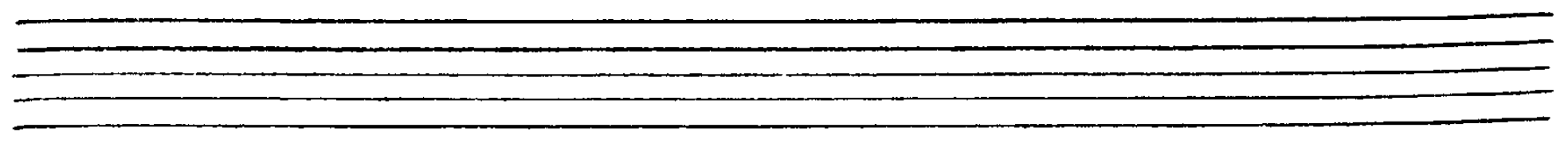


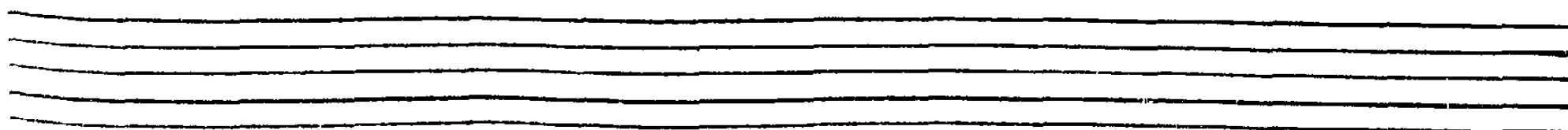
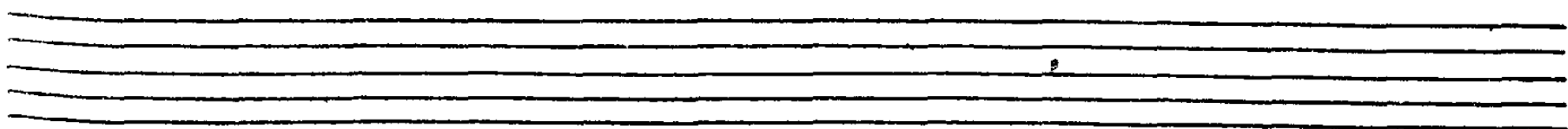
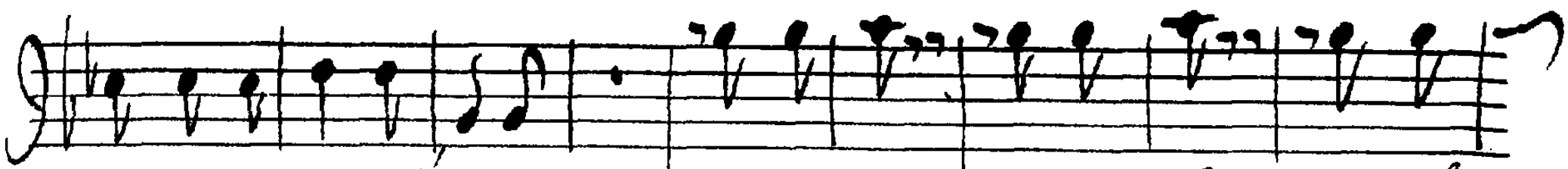
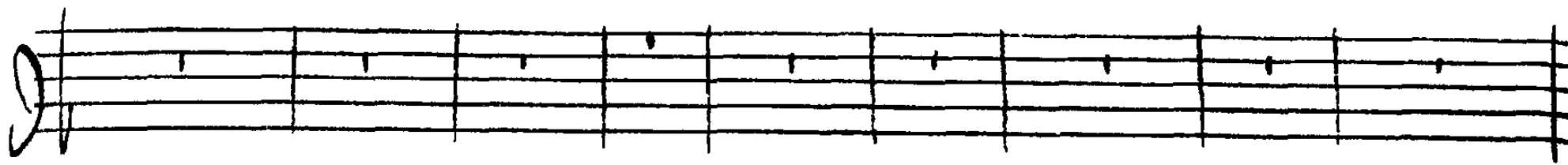
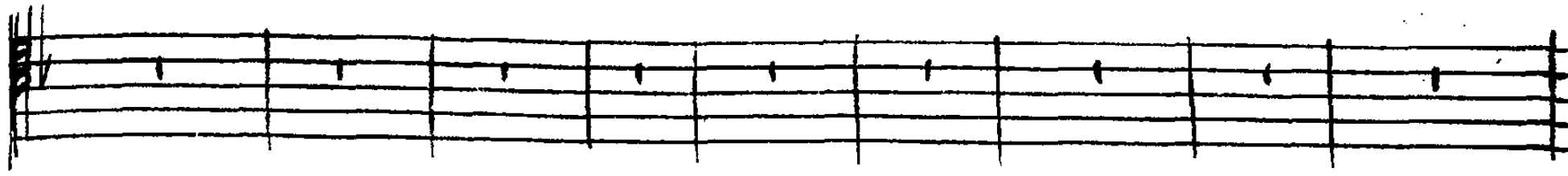
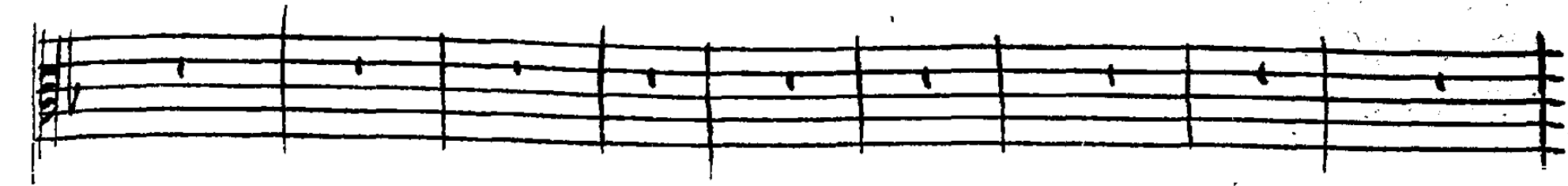


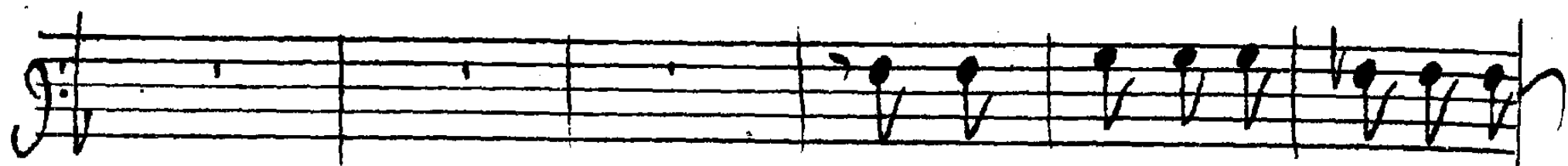
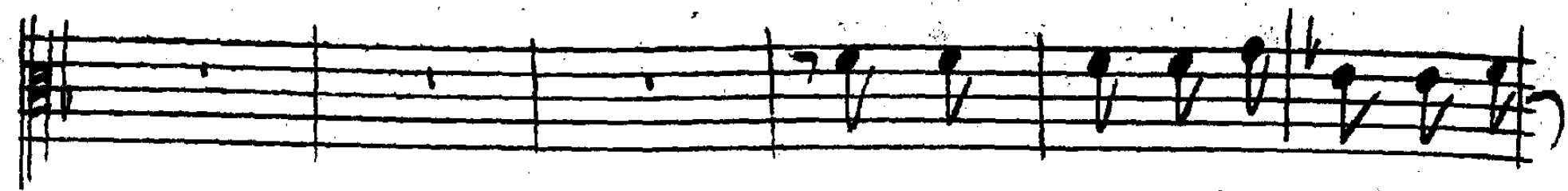




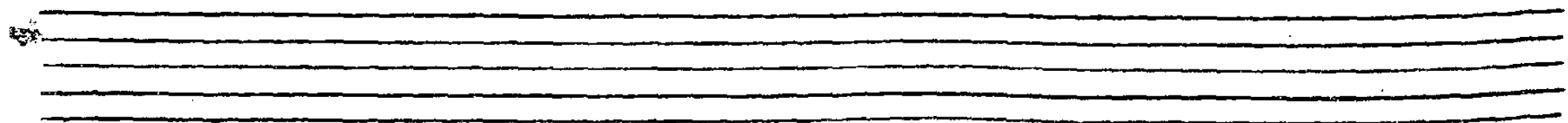
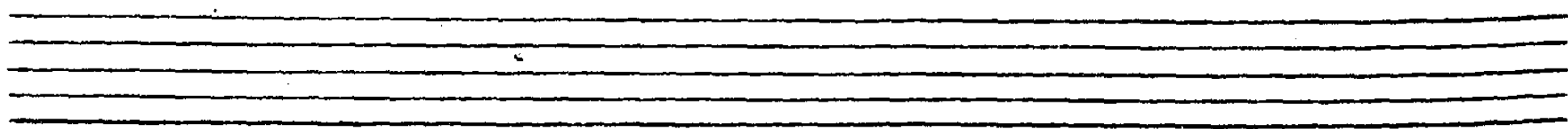
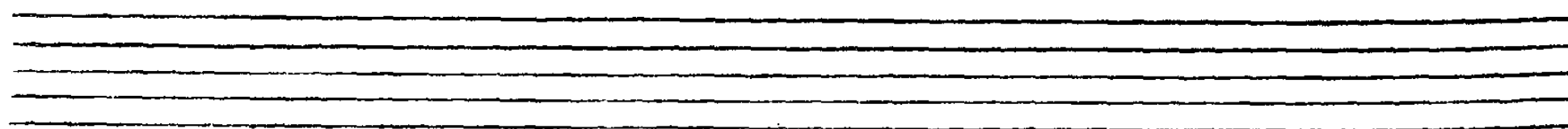
uage, que sans pouuoir trouuer la mort, que sans pouuoir trouuer la mort, Pen

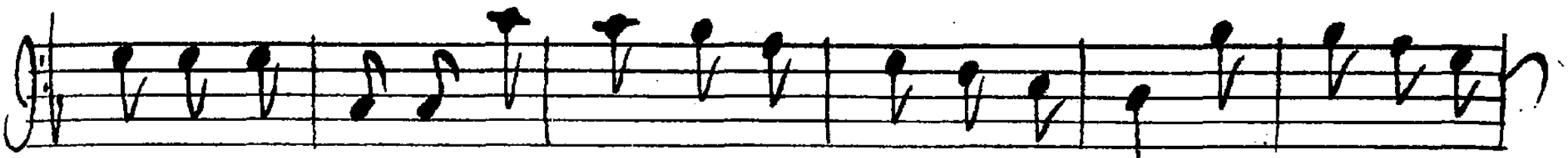
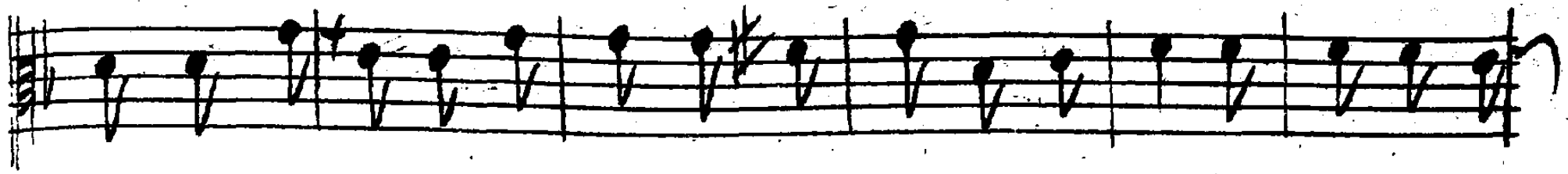




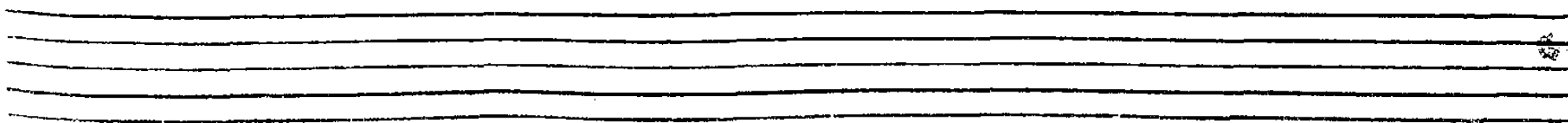
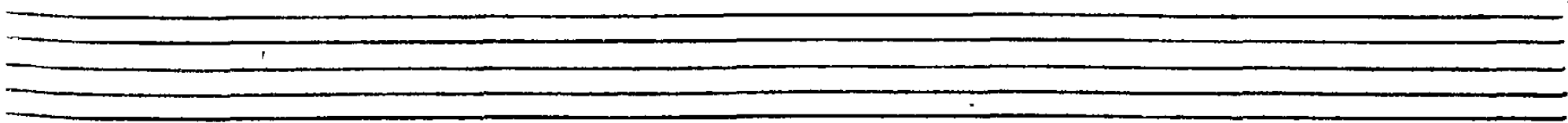
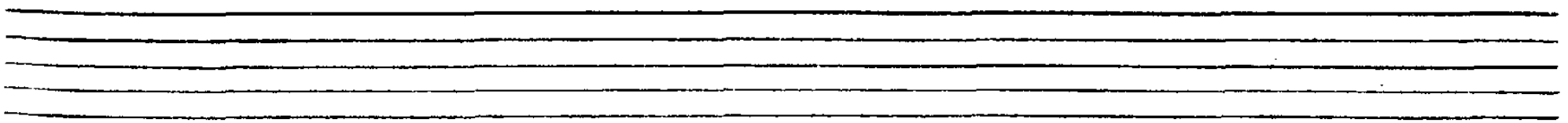
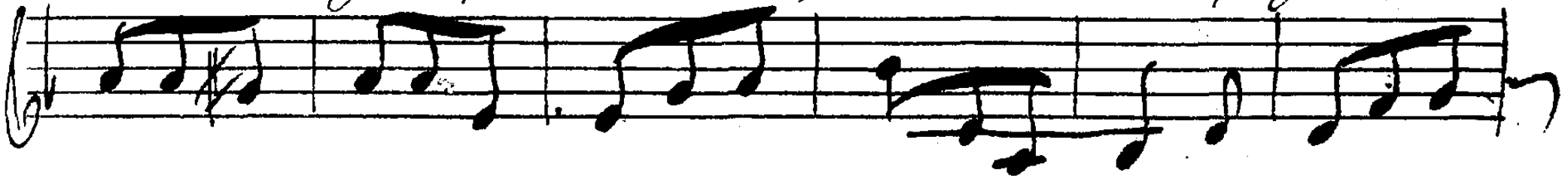


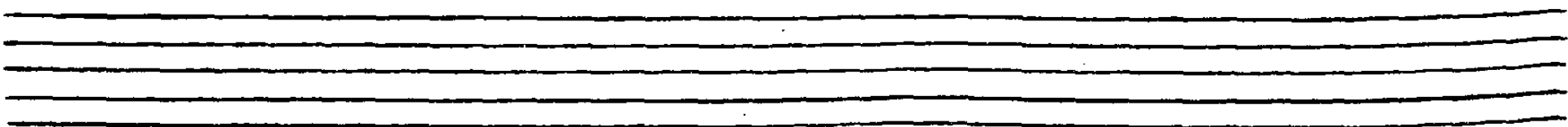
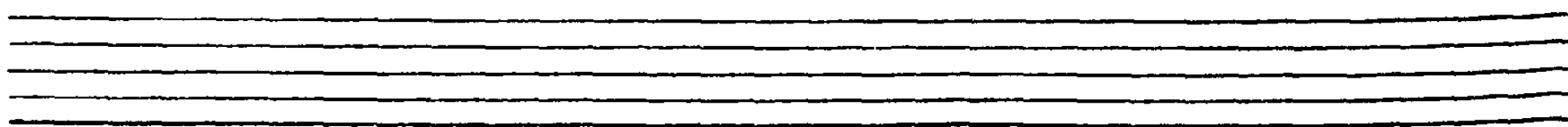
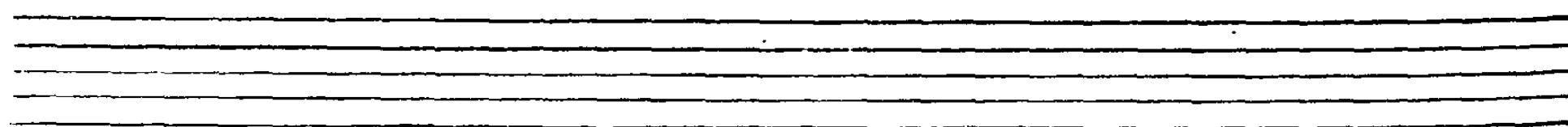
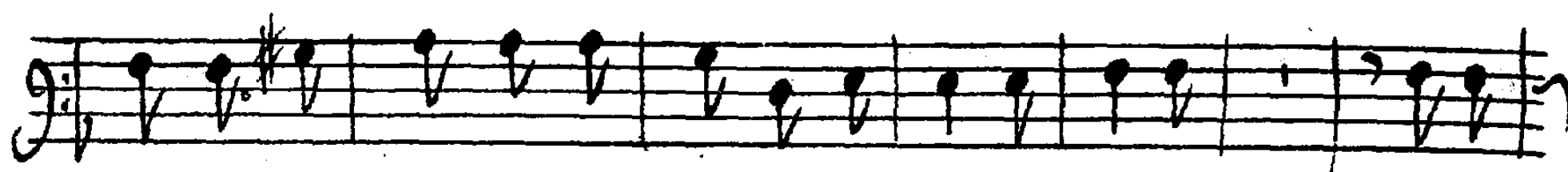
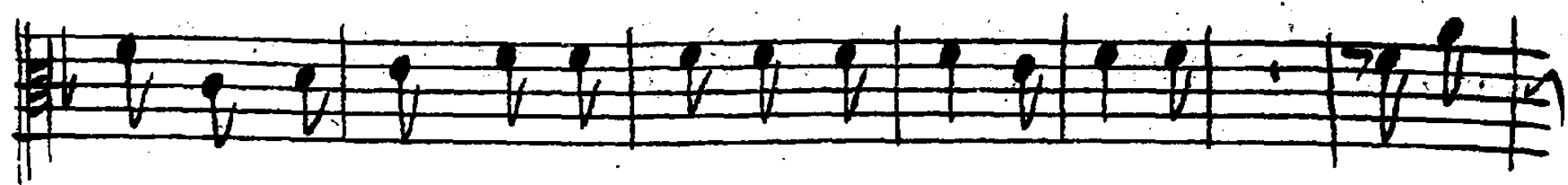
ser que les feux servent nostre transp. Presentons a ses yeux un hor





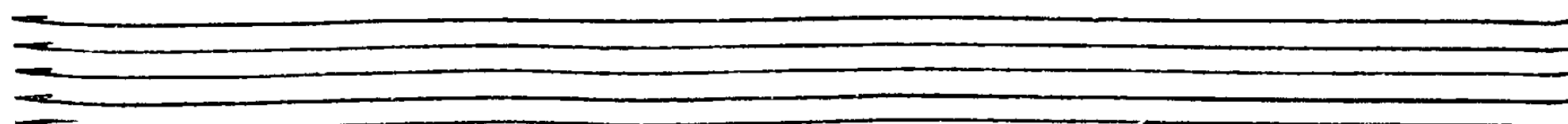
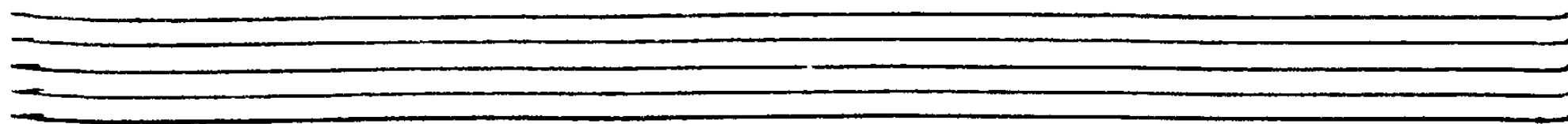
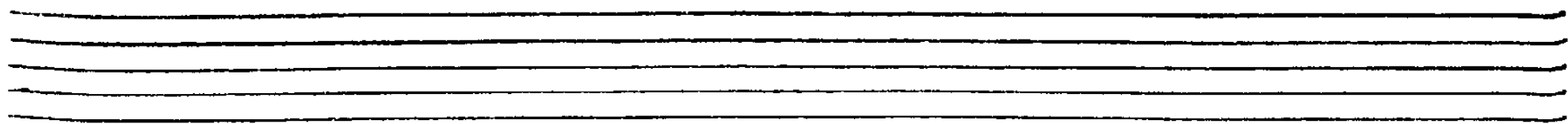
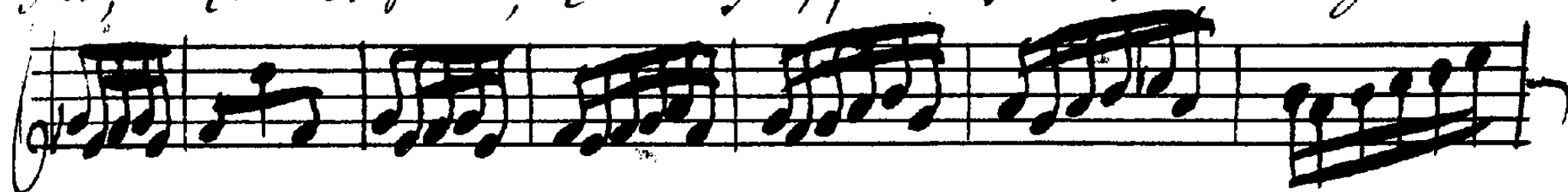
rible ravage que sans pouvoir trouver la mort que sans pouvoir

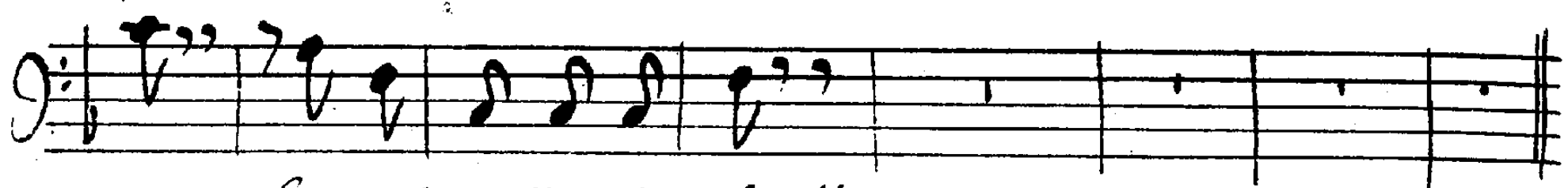
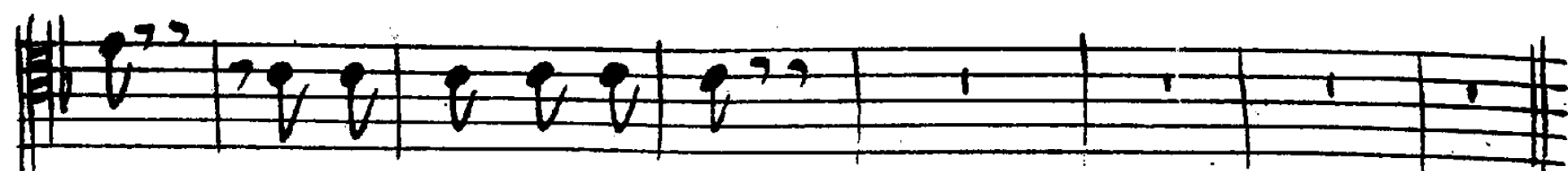
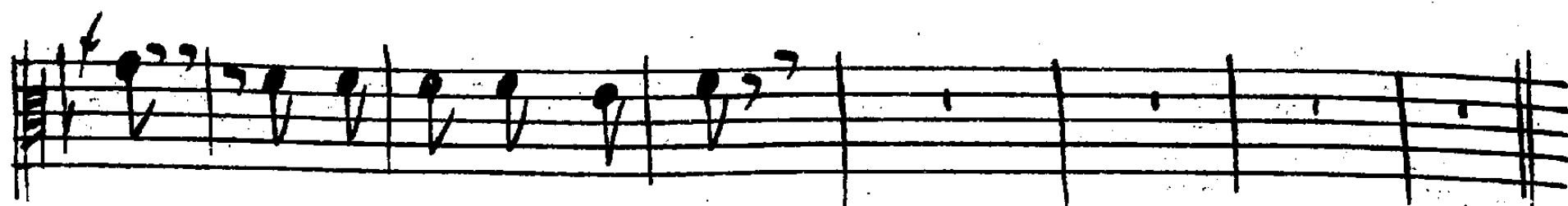




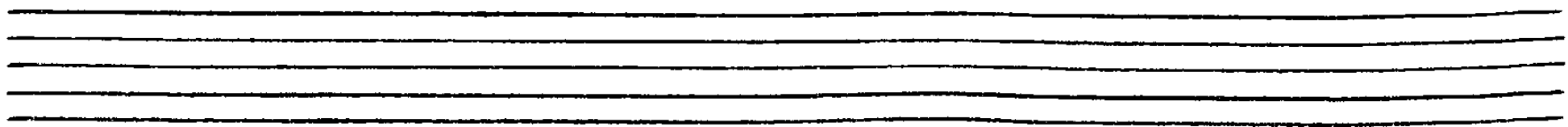
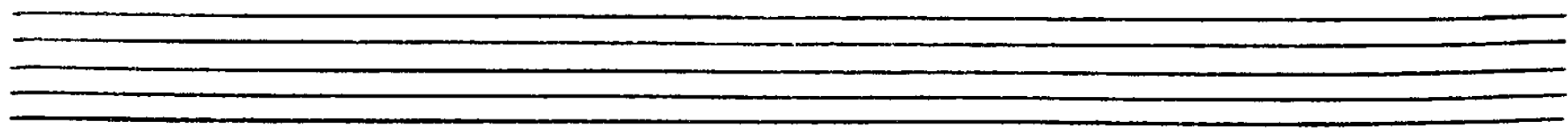
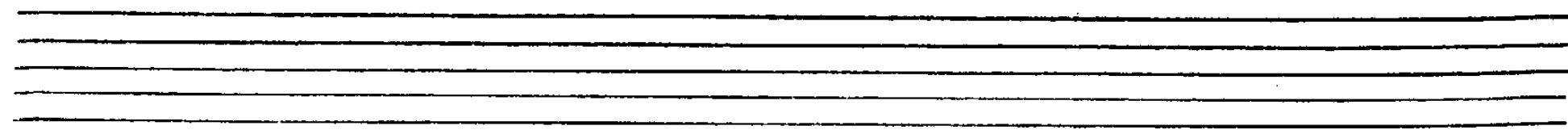
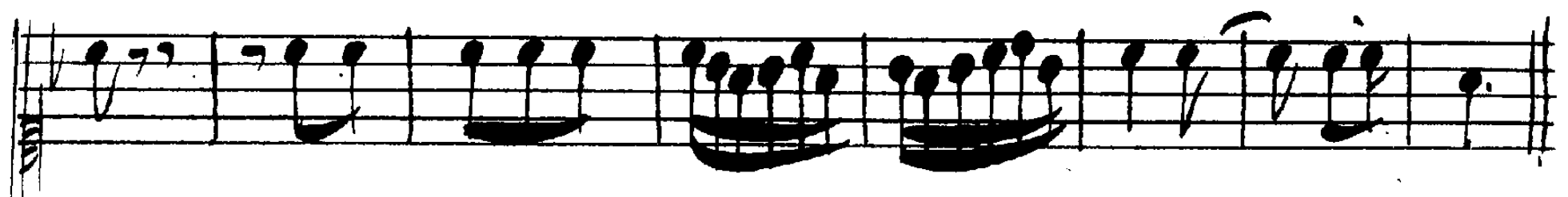


fer; que les feux, que le fer; que les feux servent nostre trans-

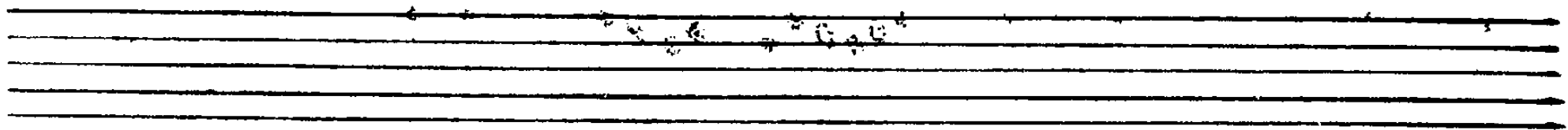
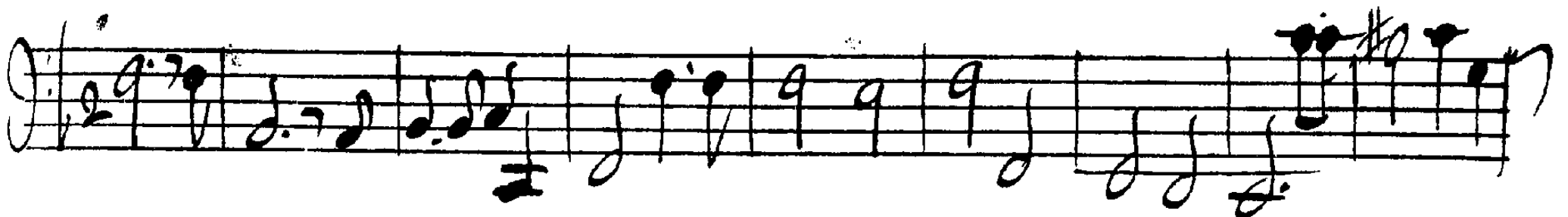
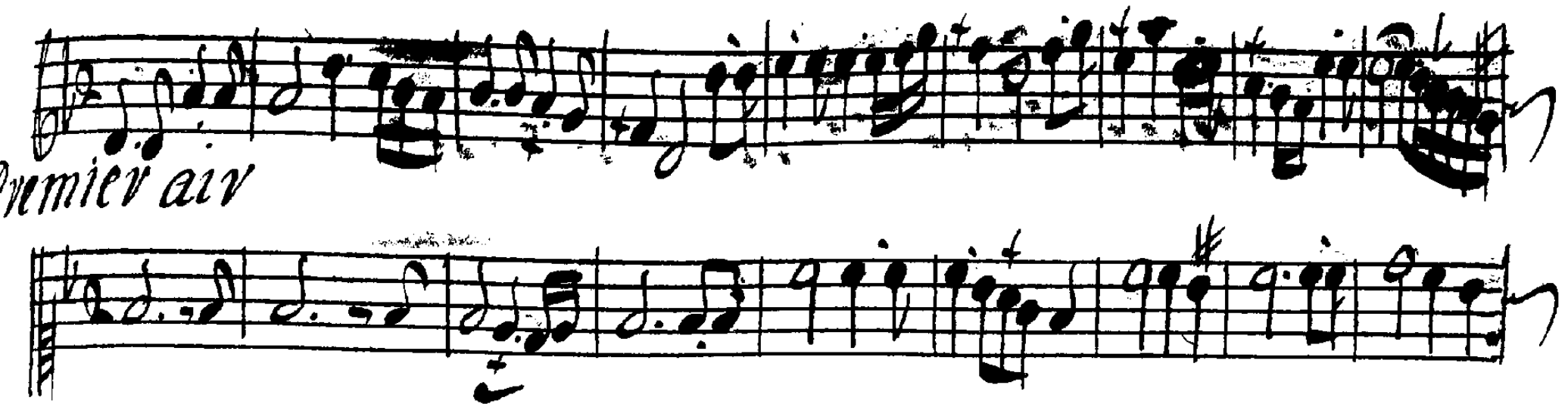


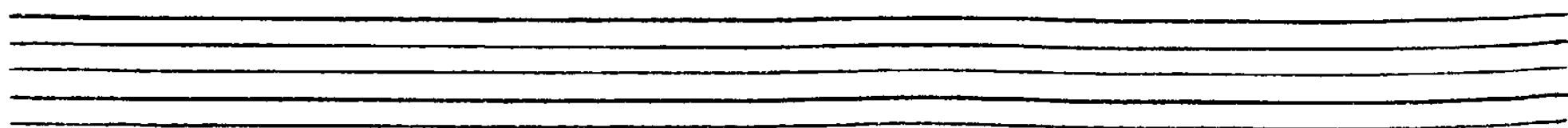
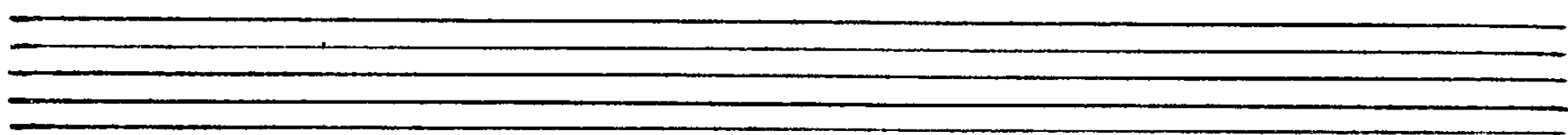


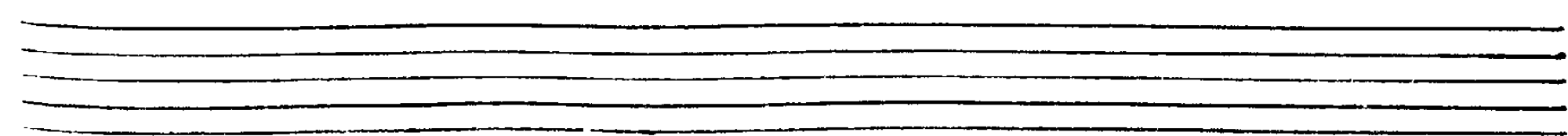
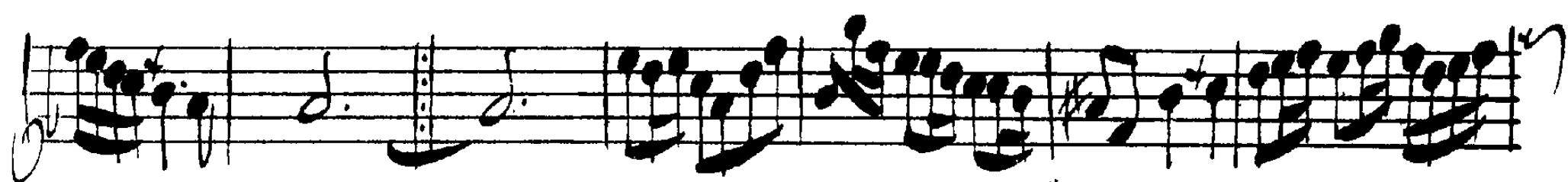
port, servent notre transport;



Premier air









La vengeance

150

quel charme pour un

fin.

violons -

fin

fin

fin

fin

coeur qui ressent une offense d'eteindre son courroux d'as un pagodi

Handwritten musical score for the first system. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics "eux; vn mortel irrité qui gouste la vengeance parta" are written below the staff. The bass staff continues the melody.

Handwritten musical score for the second system. The treble staff continues the melody with a key signature of one sharp (F#).

Handwritten musical score for the third system. The treble staff continues the melody with a key signature of one sharp (F#).

Handwritten musical score for the fourth system. The treble staff continues the melody with a key signature of one sharp (F#).

Handwritten musical score for the fifth system. The treble staff continues the melody with a key signature of one sharp (F#).

Handwritten musical score for the sixth system. The treble staff continues the melody with a key signature of one sharp (F#). The lyrics "ge Le plaisir des Dieux, vn mortel irrité qui" are written below the staff.

Handwritten musical score for the seventh system. The treble staff continues the melody with a key signature of one sharp (F#).

Handwritten musical score for the eighth system. The treble staff continues the melody with a key signature of one sharp (F#).

Handwritten musical score for the ninth system. The treble staff continues the melody with a key signature of one sharp (F#).

Handwritten musical score for the tenth system. The treble staff continues the melody with a key signature of one sharp (F#).

Handwritten musical score for the eleventh system. The treble staff continues the melody with a key signature of one sharp (F#).

goute la vengeance parta ge le plaisir des Dieux,

Almeno

Rendons luy tous les sens en luy donnant la mort Je

- uex luy laisser voir les horreurs de son sort,

tous

Prelude

Ymenor *herminie*

- Epreuve ma juste colere; arrêtez arrêtez; fra

Tancr. *Ymenor* *herminie*

pez plutôt mon coeur; ciel; qu'entend je; Je l'aime un

autre a su luy plaire; j'ay voulu l'immoler a ma jalouse

mais leur l'horreur de la mort de l'arme ma colere s'a

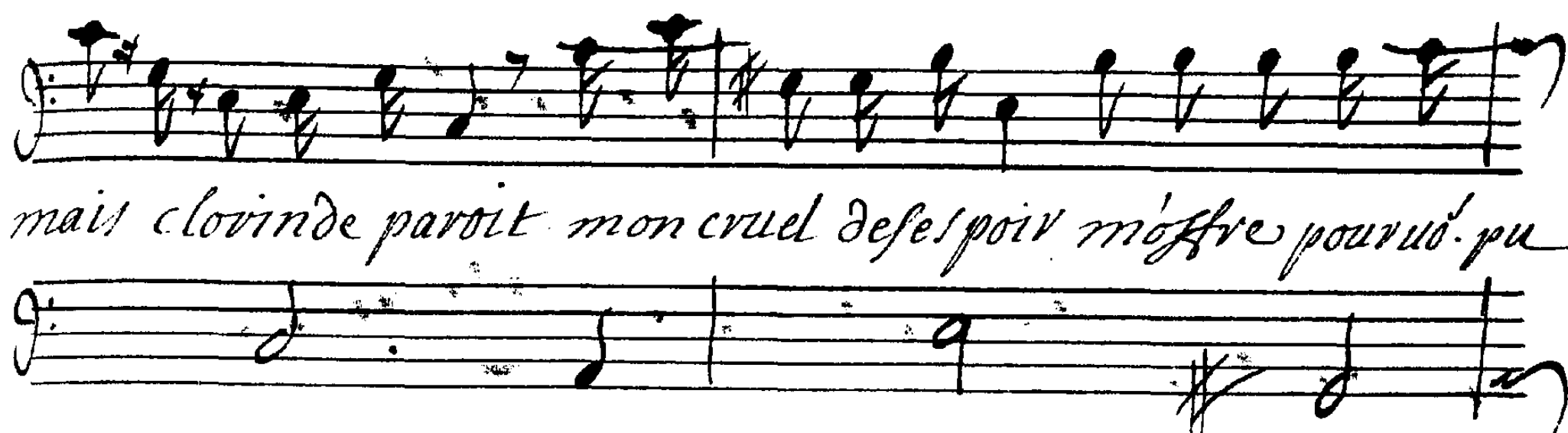
mour me parle en la faueur et force la haine a se tai

Tancrède *Ymenor*

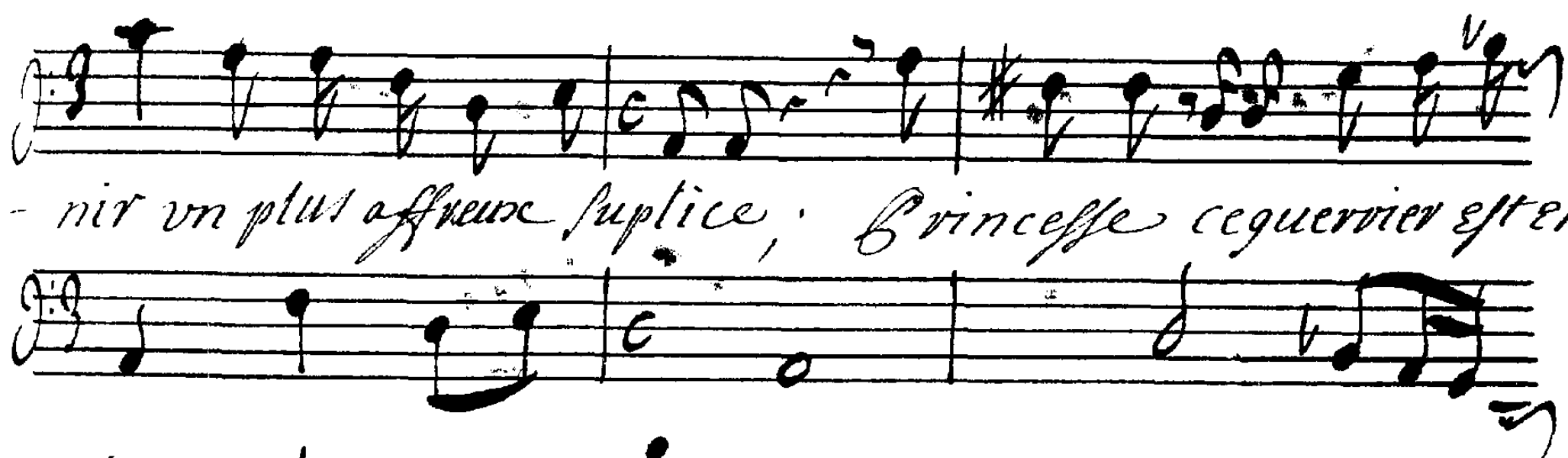
re; que je suis interdit; Perfide, c'est assez je le



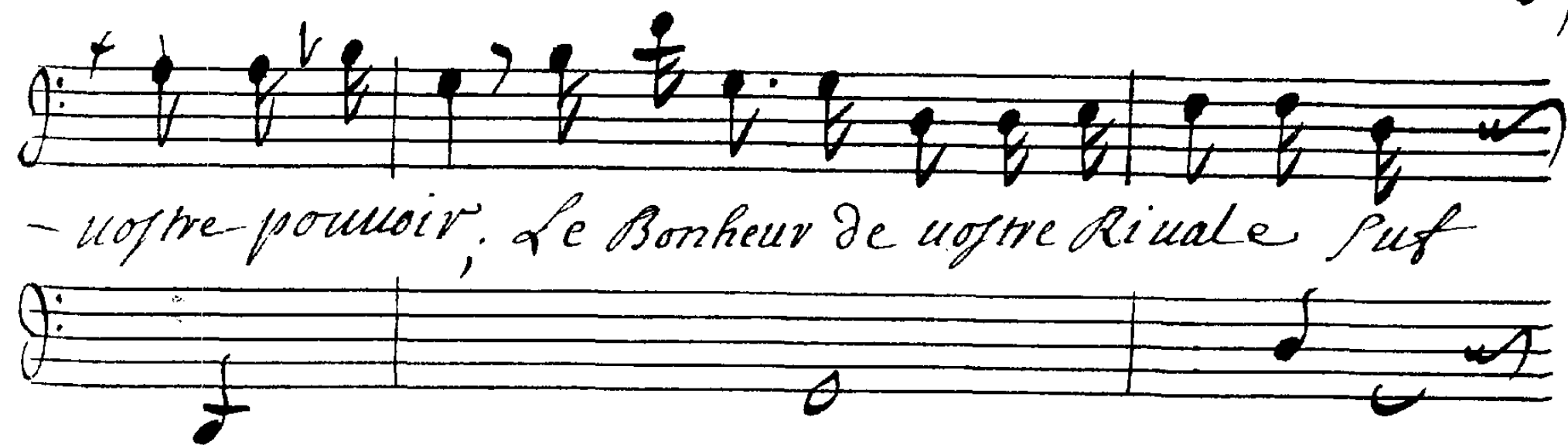
voy vous me trahissez la mort va me faire justice



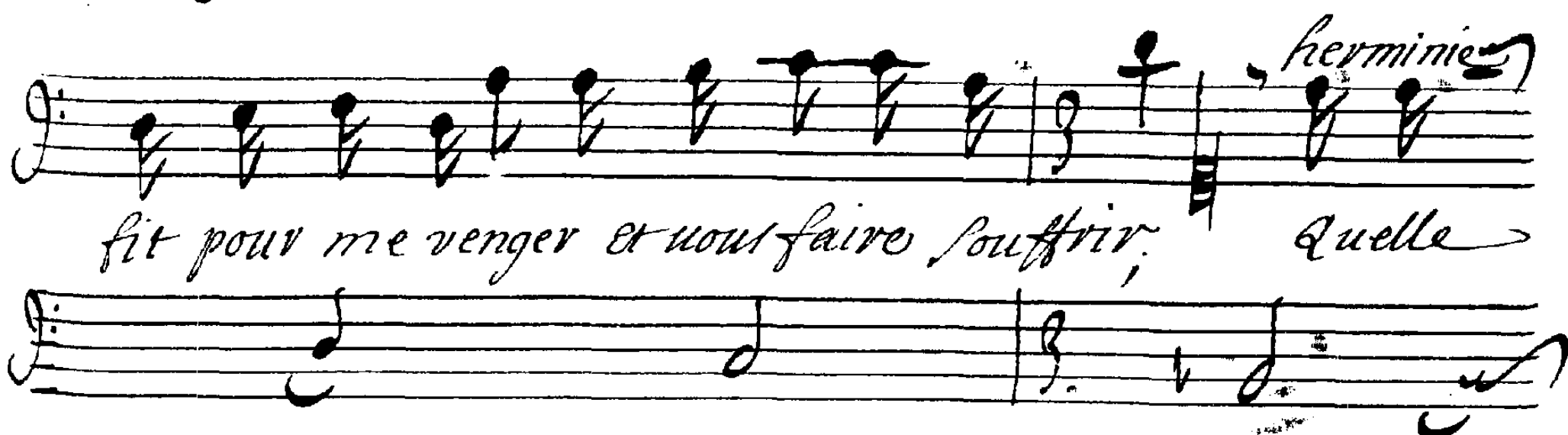
mais clorinde paroit mon cruel desespoir m'offre pour uo. pu



- nir un plus affreux suplice; Princesse ce guerrier est en

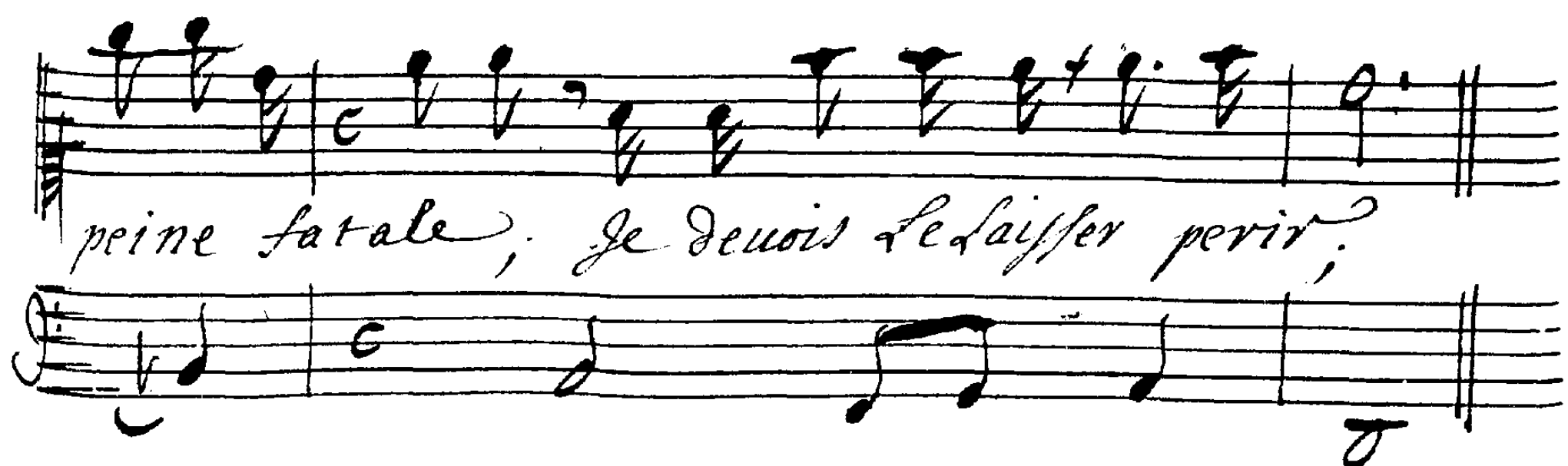


- vostre pouvoir; Le Bonheur de vostre Rivale sur



fit pour me venger et vous faire souffrir;

herminie
Quelle



peine fatale; Je devois le laisser perir;

Scene 4e.

Ritournelle.

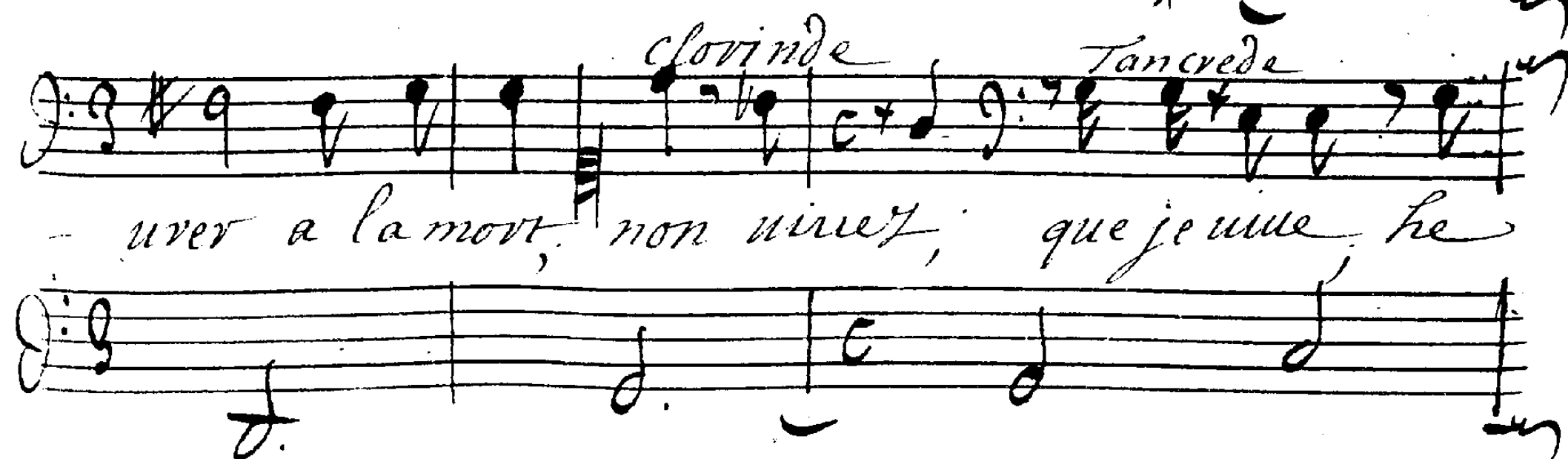
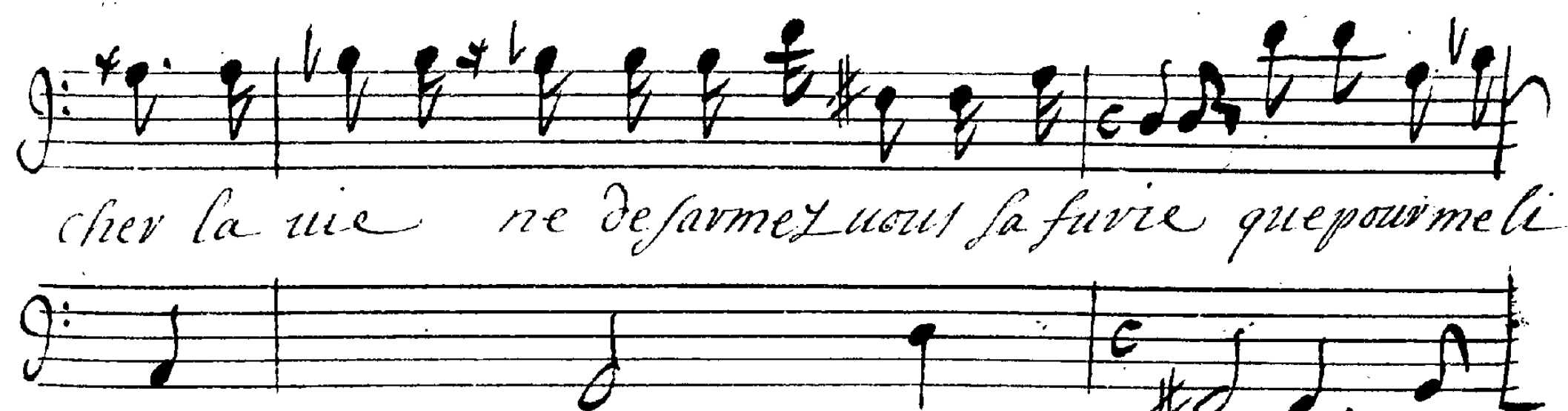
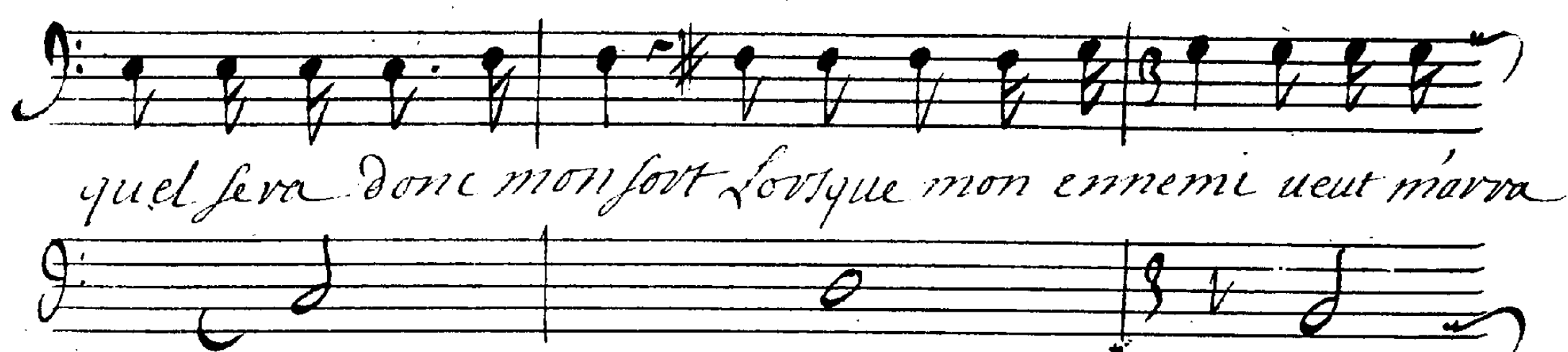
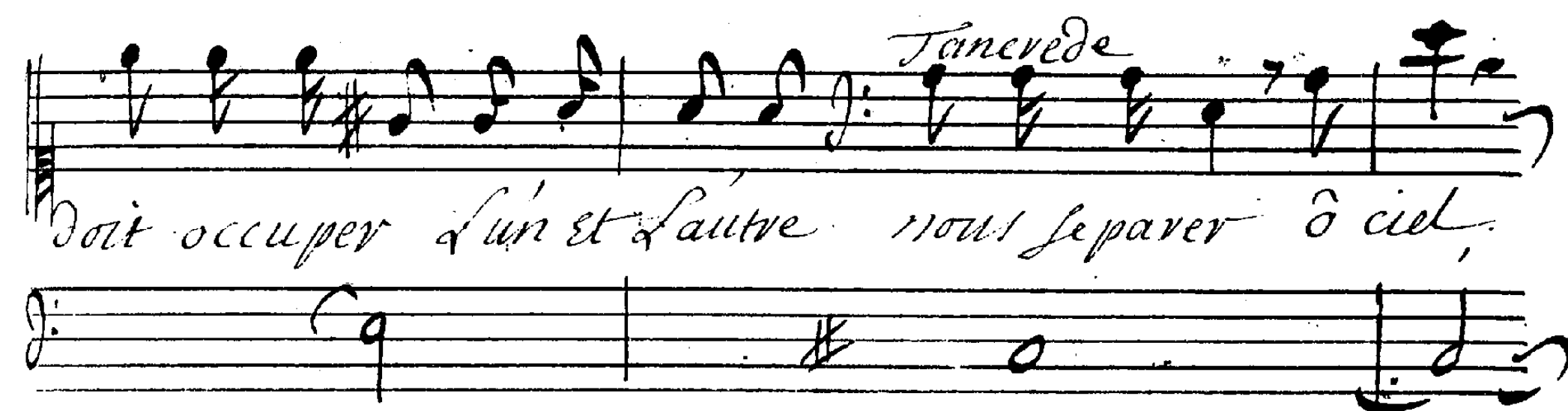
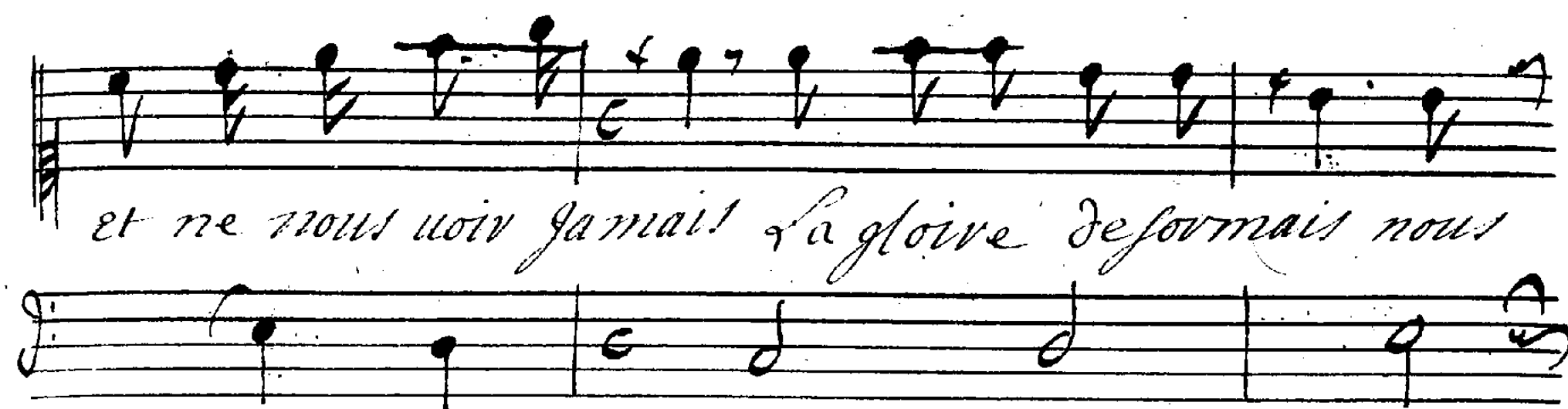
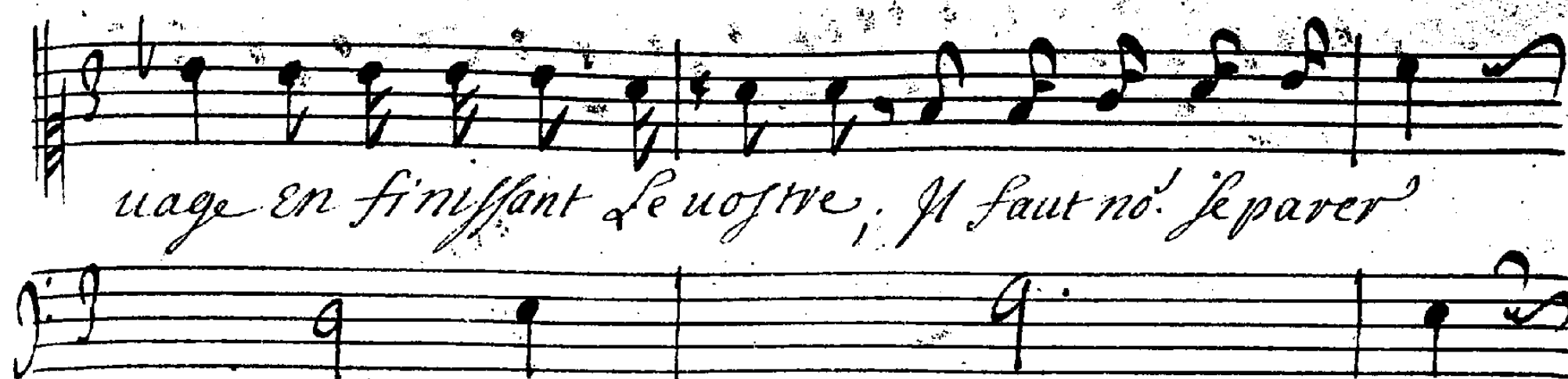
Tancrède

C'est vous belle Princesse; c'est vous qui dans ces lieux vo

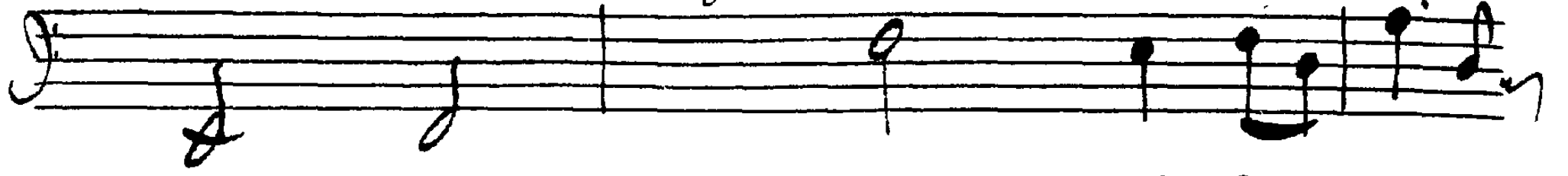
lez a mon secours vous estes de mon sort soulevaine mai

Clorinde

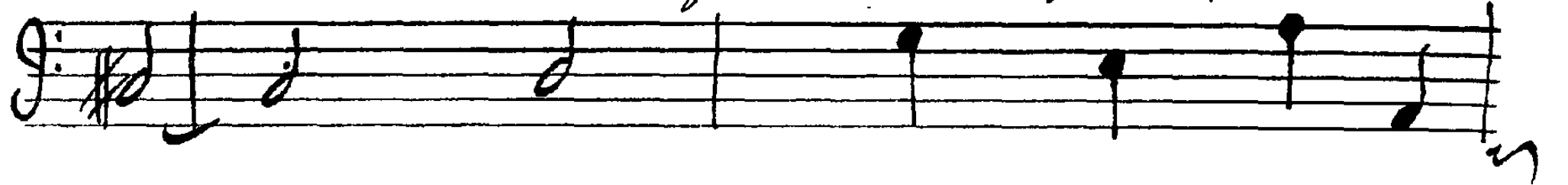
resse; di! posez de mes jours, Je romps mon escla



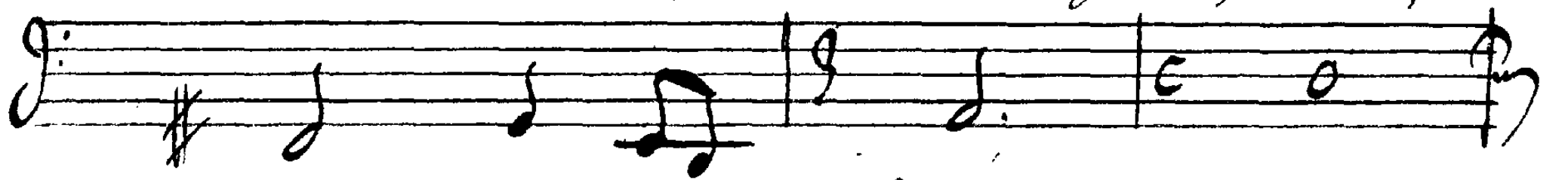
las est il possible; puis je souffrir sans vous la lumière des



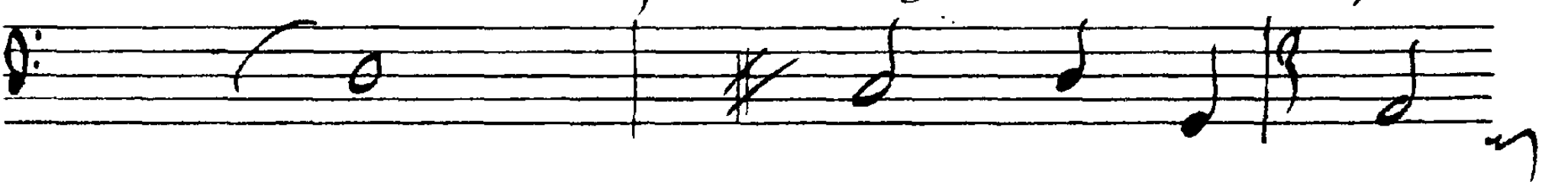
cieux; que dis je Je rougis qu'un arrest si terrible ne



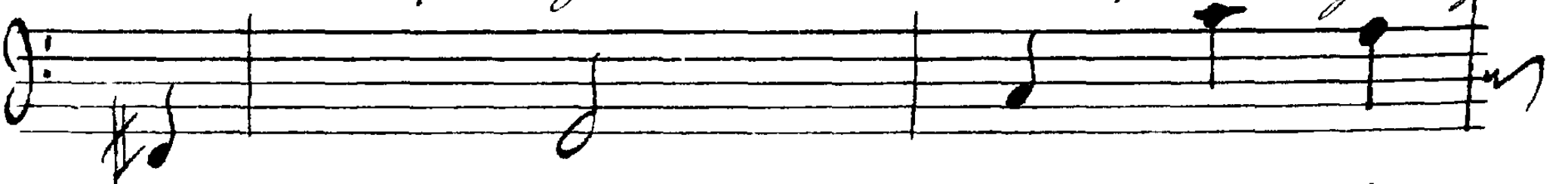
mais point fait encor expirer - a vos yeux; vivez, clo-



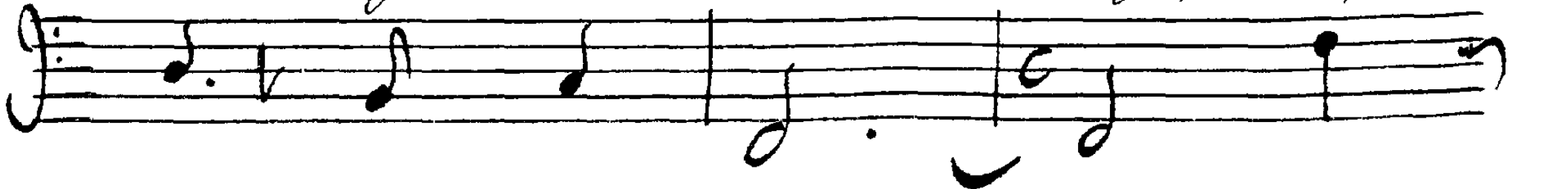
vinde vous l'ordonne. vous me défendez de vous voir, con-

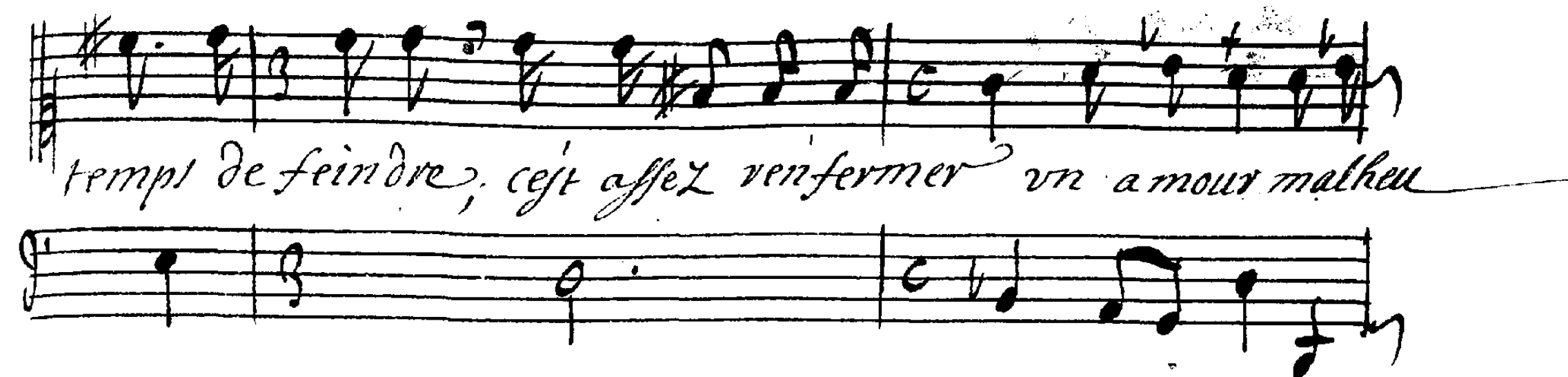


tentez vous quand je vois a bandonne que j'accuse en se

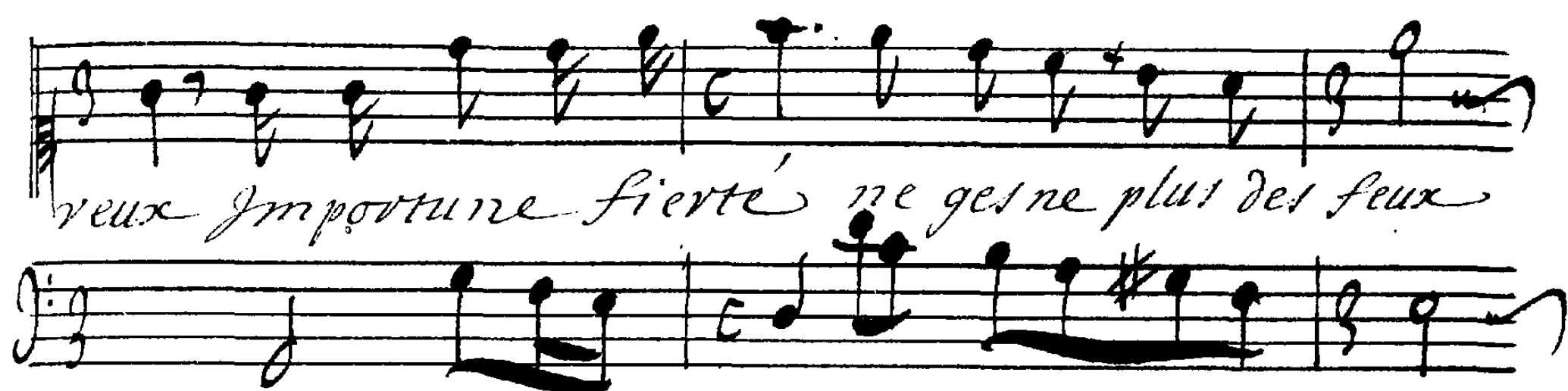


cret un vigoureux devoir; qu'entend je, Il n'est plus

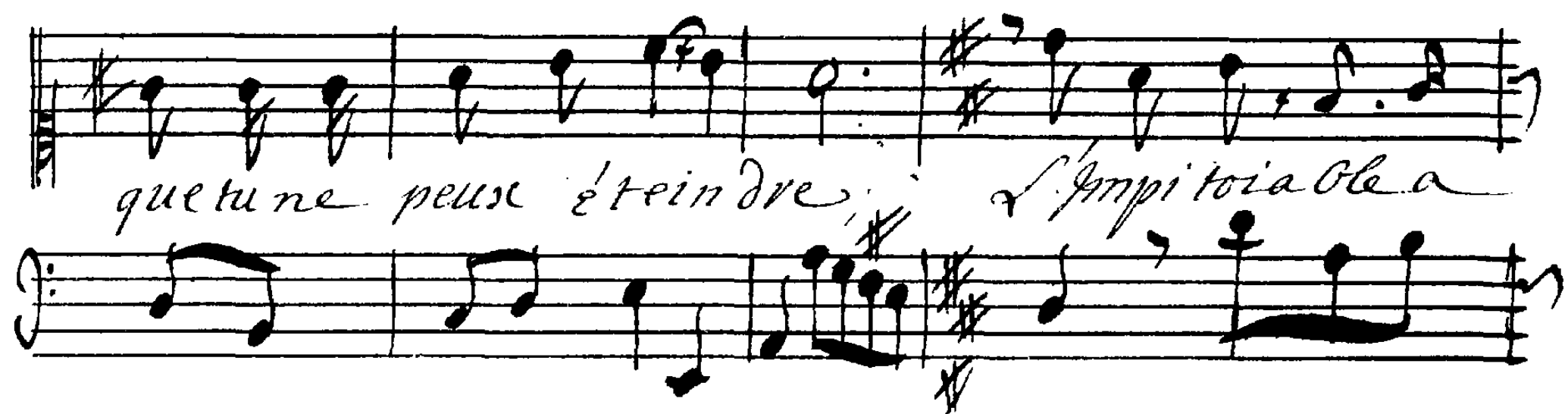




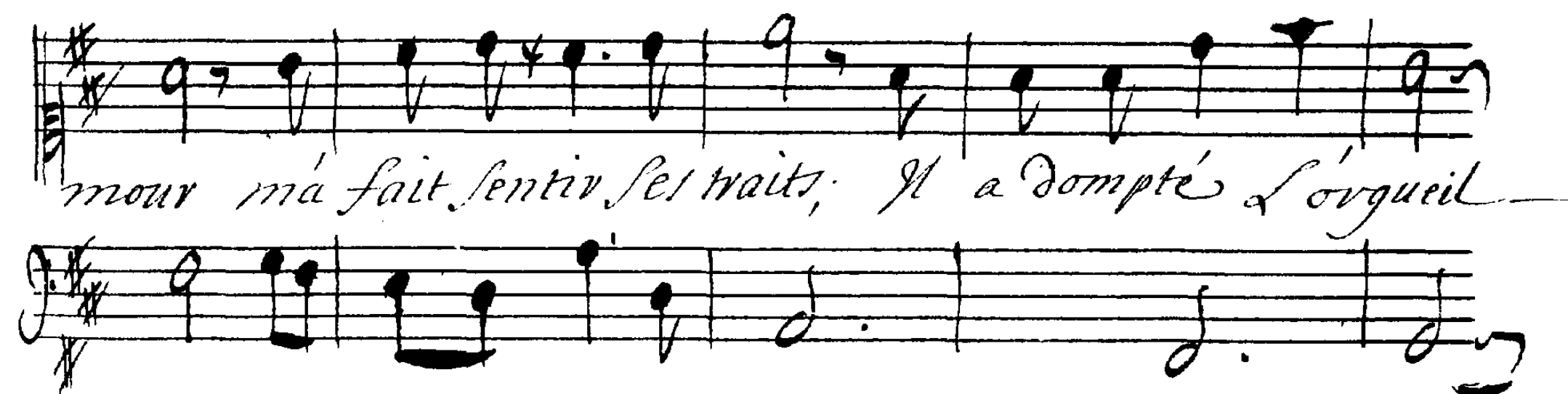
temps de feindre, c'est assez venfermer un amour malheu



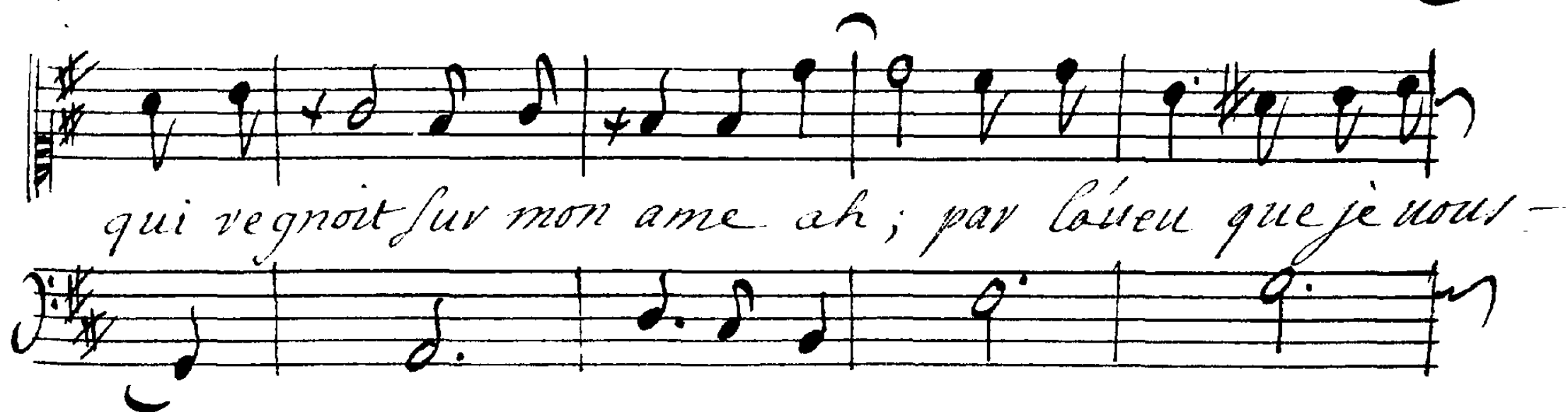
reux Importune fierté ne gersne plus des feux



quet ne peut éteindre; L'impitoyable a



mour m'a fait sentir ses traits; Il a dompté L'orgueil



qui regnoit sur mon ame ah; par l'aveu que je vous



fais; Jugez de l'excès de ma flamme ah; par là

Fan.
 veu que je vous fais Jugez de l'excès de ma flamme; ciel;

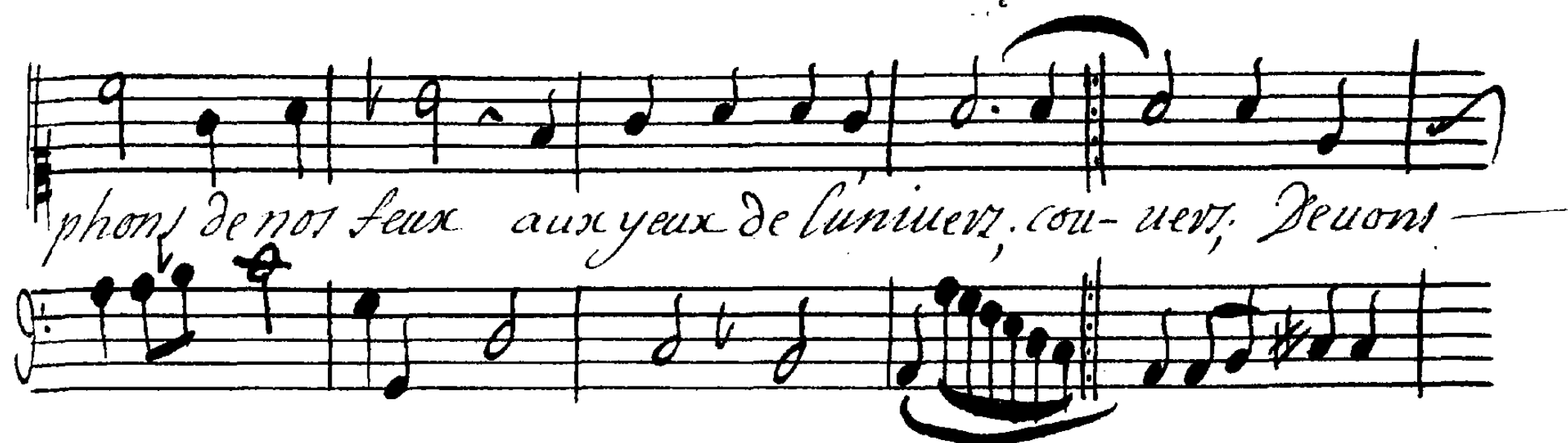
quel aveu charmant que mon sort est heur? quoy

do.
 votre coeur touché non; je ne le puis croire, votre

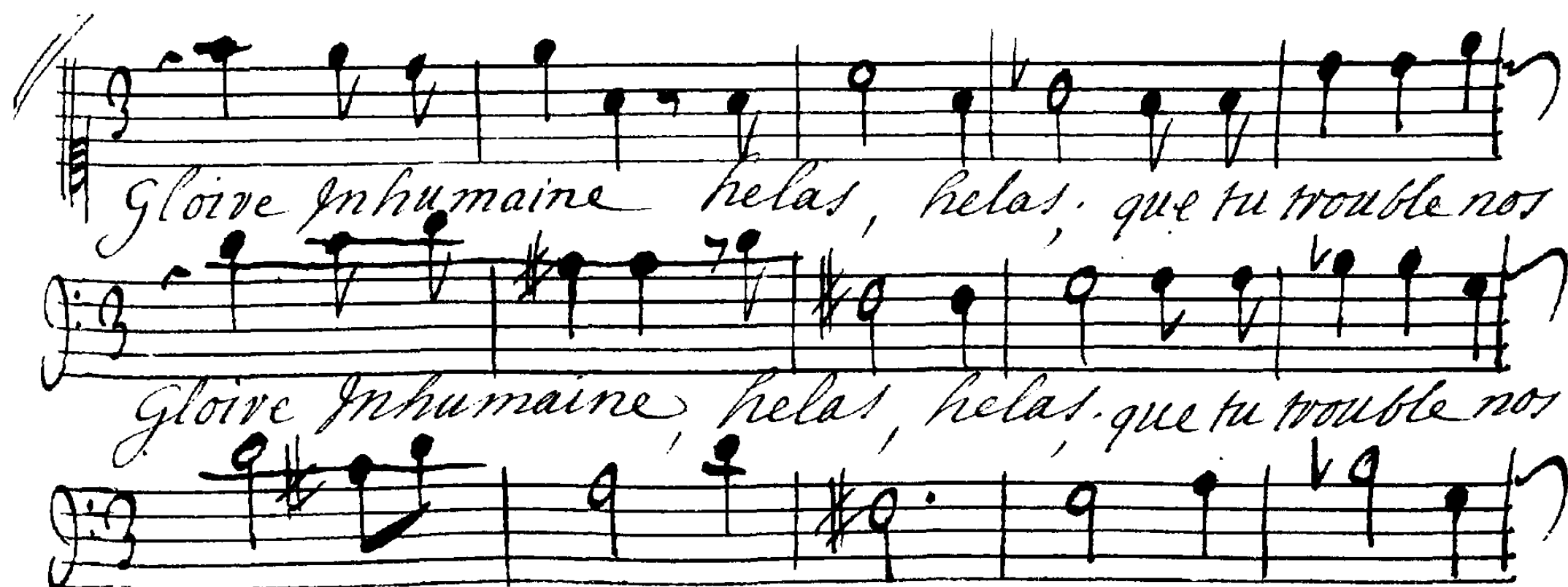
Fanc.
 sort en doit estre en cor plus rigoureux; craignez, vous parta

do.
 gez mes feux, que pourrais je craindre, la gloire; la

gloire nous separe Il luy faut obeir Perdons plus tost le



A Deux

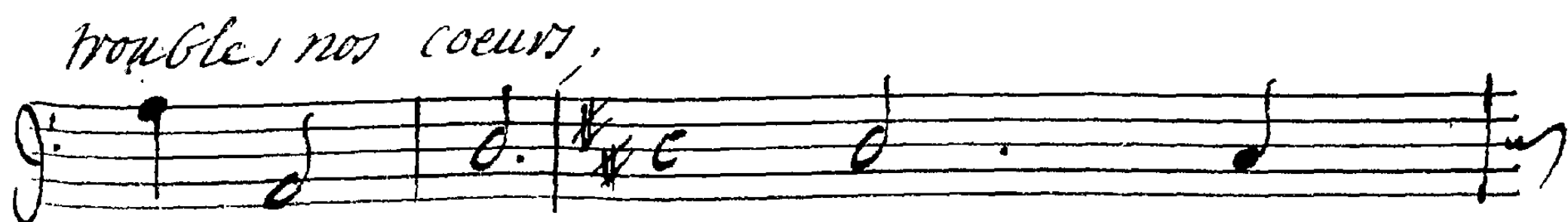
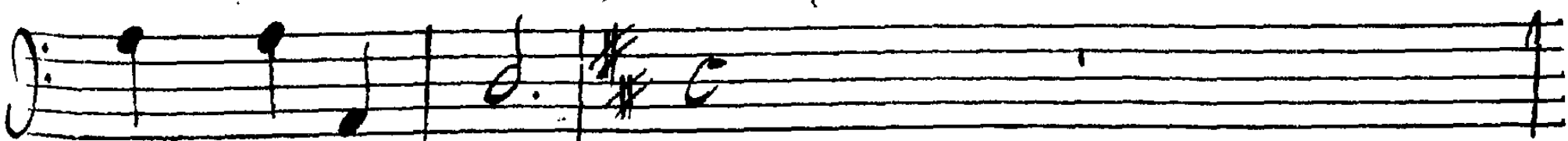
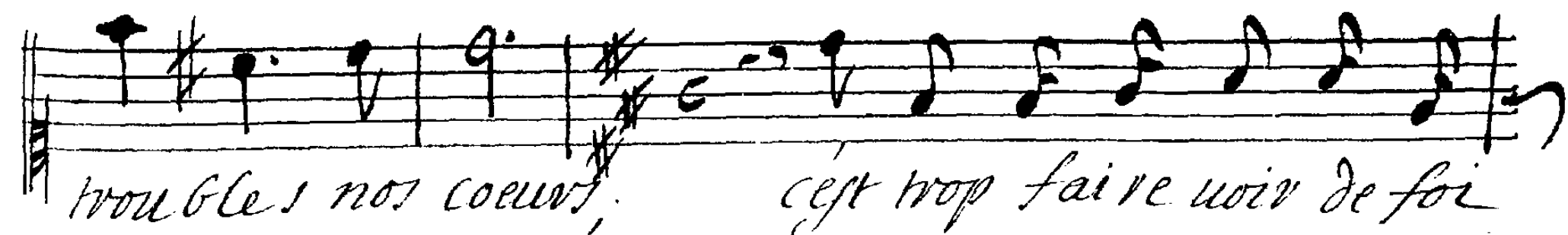
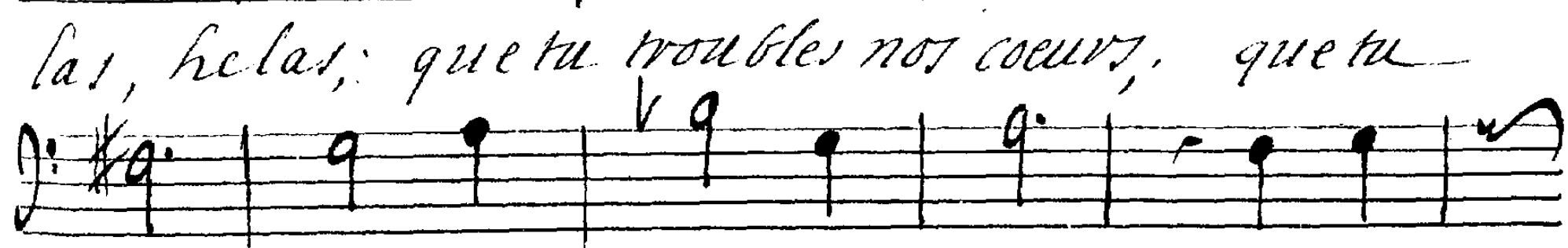
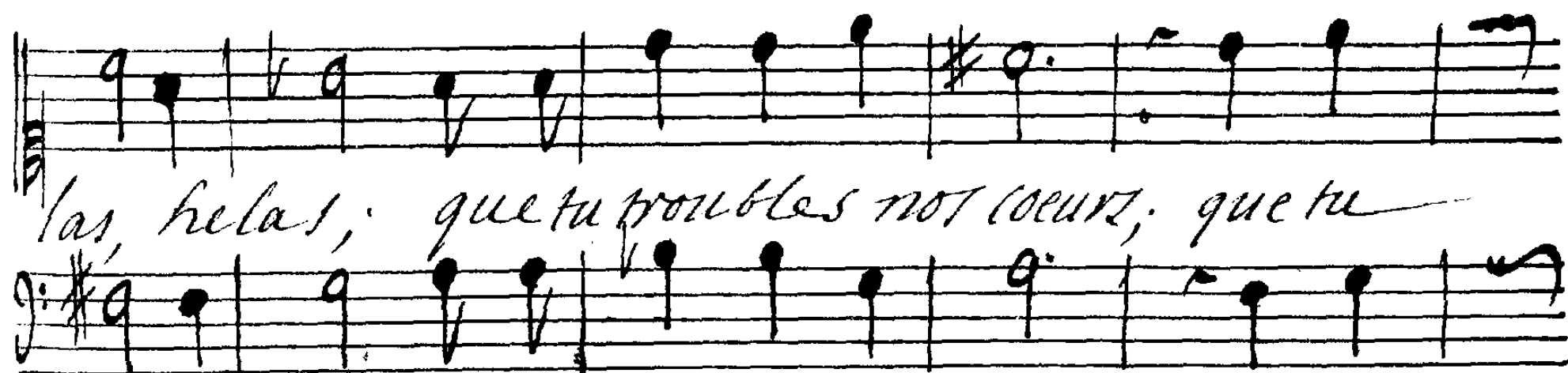
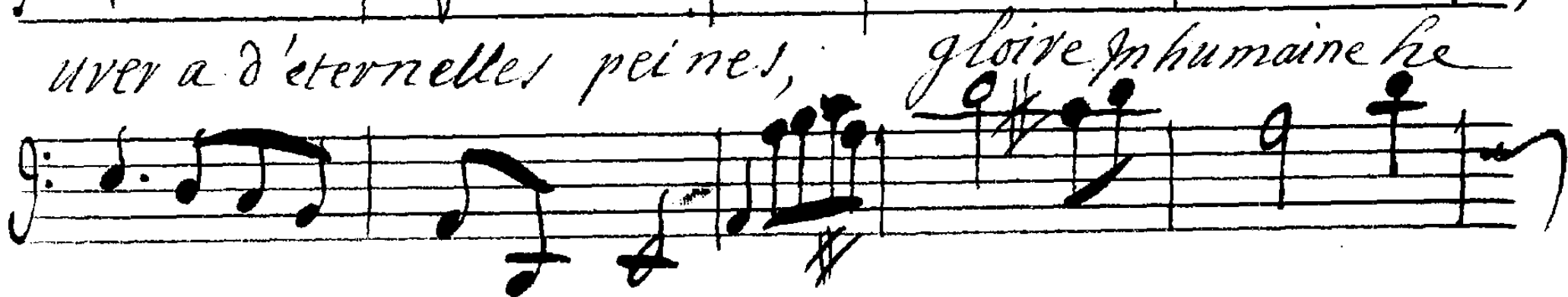
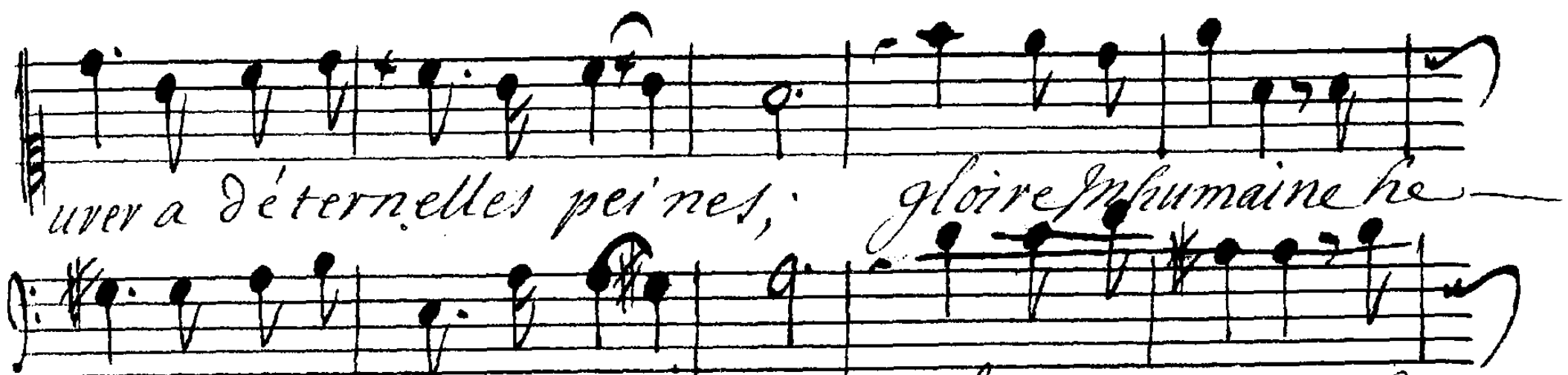
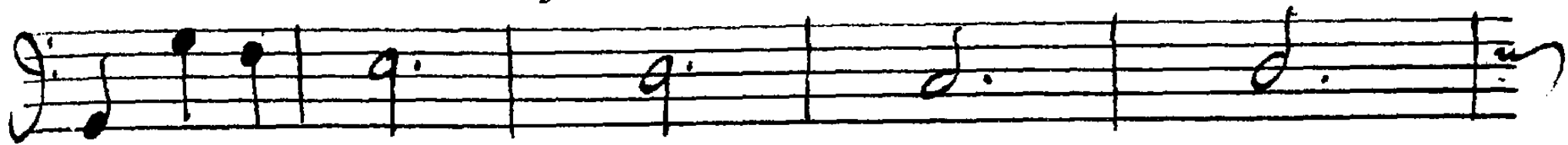
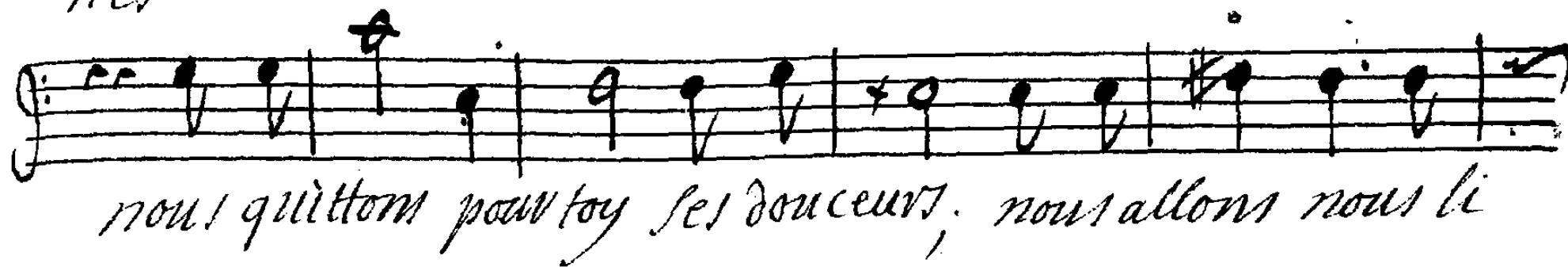
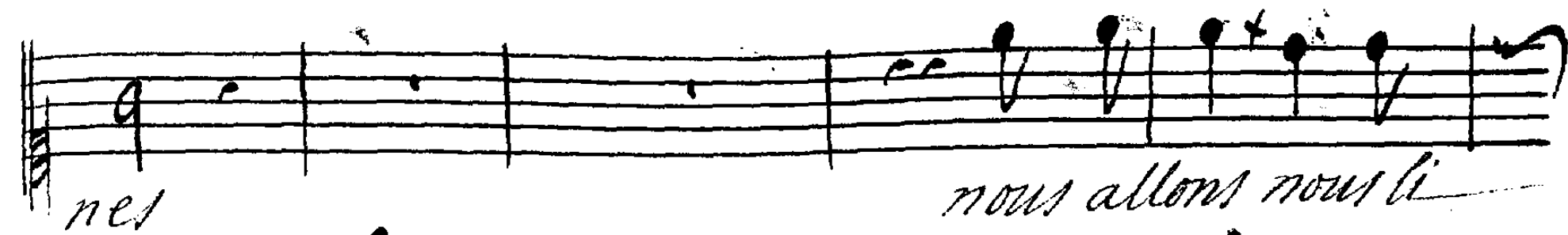


coeurs, gloire Inhumaine gloire Inhumaine, hélas, hé
 coeurs, hélas — gloire Inhumaine hé

las que tu troubles nos coeurs, hé
 las que tu troubles nos coeurs, gloire Inhumaine

las, gloire Inhumaine hélas, que tu
 gloire Inhumaine hélas, hélas, que tu

troubles nos coeurs, d'amour no. présentait ses plus aimables chaî
 troubles nos coeurs,



Gleffe; ne tardons plus se parons nous;

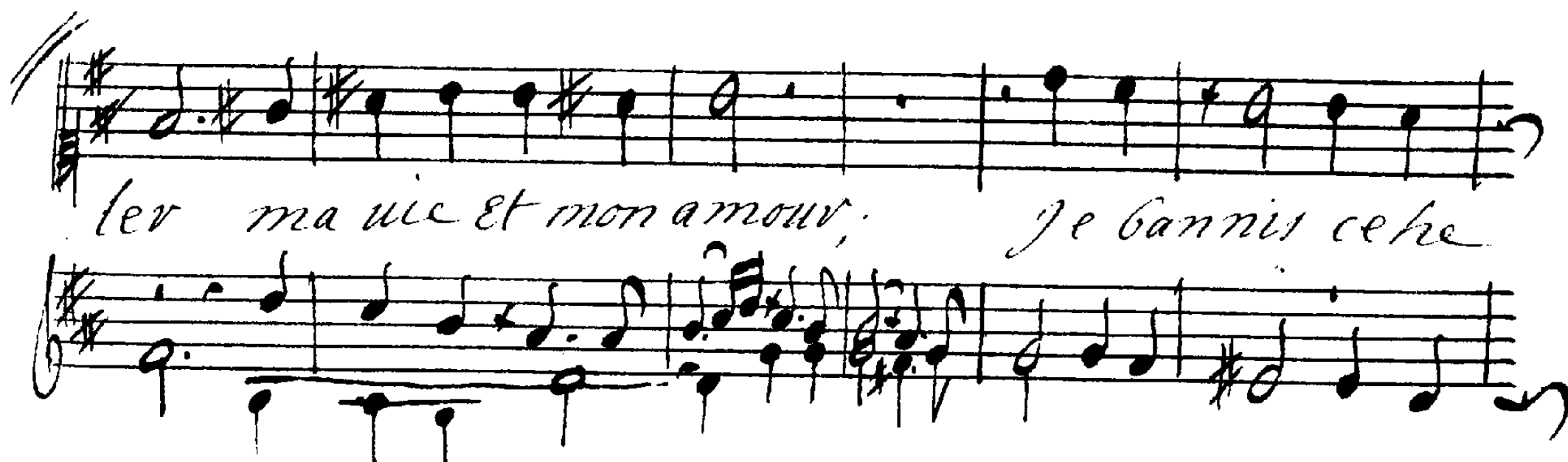
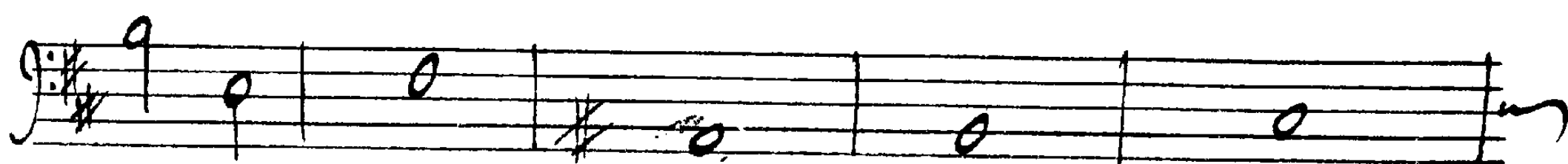
Tancrède

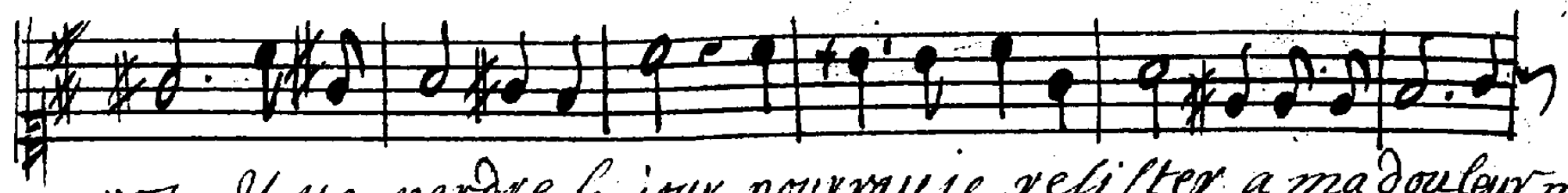
dans le desespoir qui me presse Je n'auray
pas Longtems a gemir Loin de vous

Scene 6.^e Clorinde seule.

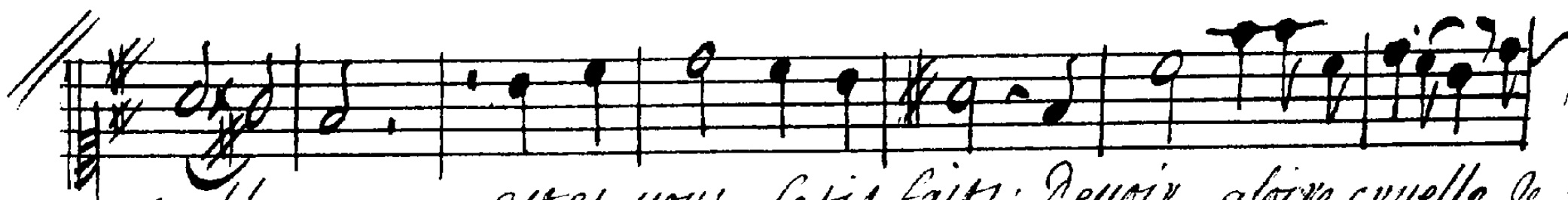
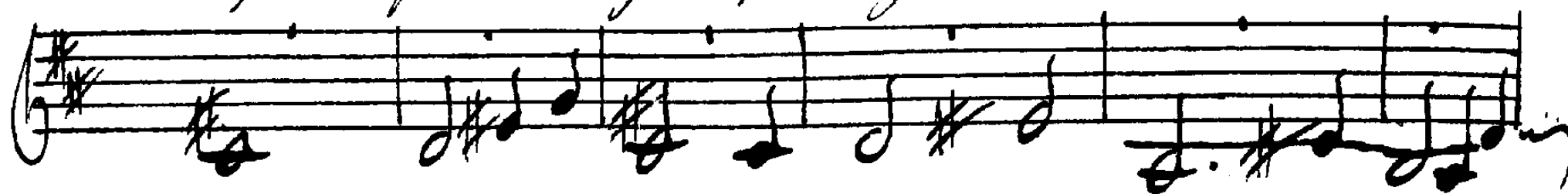
Flûte! *Effe!*

violons

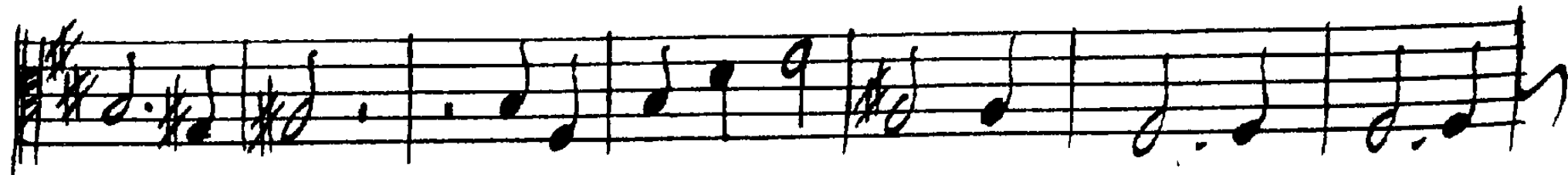




ros Il ne perdra le jour pourray je résister à ma douleur mor



telle ; êtes vous satisfaits ; Devoir gloire cruelle, Je



Handwritten musical score for the first system. The vocal line is on a single staff in G major, with lyrics written below it. The piano accompaniment consists of two staves: the right hand plays a melody in G major, and the left hand provides a harmonic accompaniment.

mais vous immoler ma vie et mon amour; Je cours dans les corn

Handwritten musical score for the second system, continuing the vocal and piano parts from the first system.

Handwritten musical score for the third system, continuing the vocal and piano parts.

Handwritten musical score for the fourth system, continuing the vocal and piano parts.

Handwritten musical score for the fifth system, continuing the vocal and piano parts.

Handwritten musical score for the sixth system. The vocal line is on a single staff in 3/2 time, with lyrics written below it. The piano accompaniment consists of two staves: the right hand plays a melody in 3/2 time, and the left hand provides a harmonic accompaniment.

Cette ou votre voix appelle mourir par le repas le tene

Handwritten musical score for the seventh system, continuing the vocal and piano parts.

Handwritten musical score for the eighth system, continuing the vocal and piano parts.

Handwritten musical score for the ninth system, continuing the vocal and piano parts.

Handwritten musical score for the tenth system, continuing the vocal and piano parts.

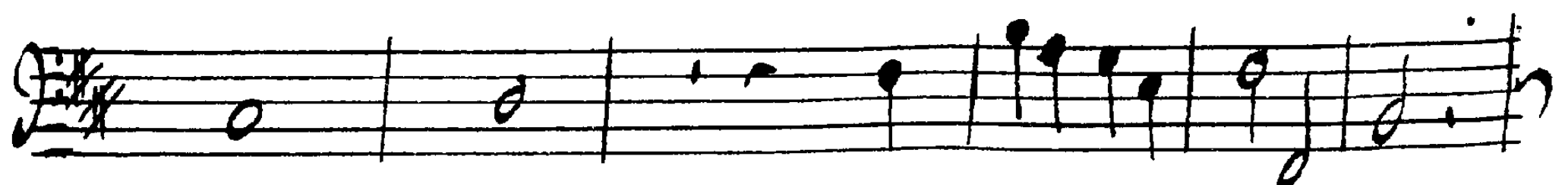
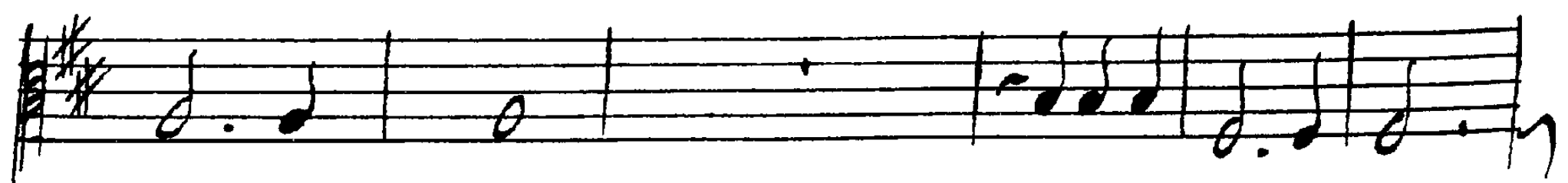
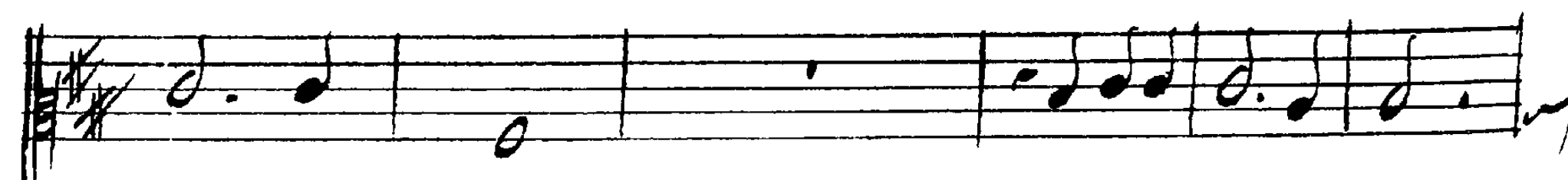
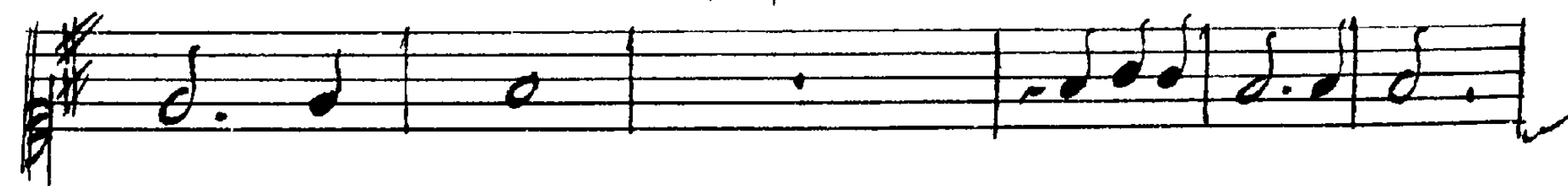
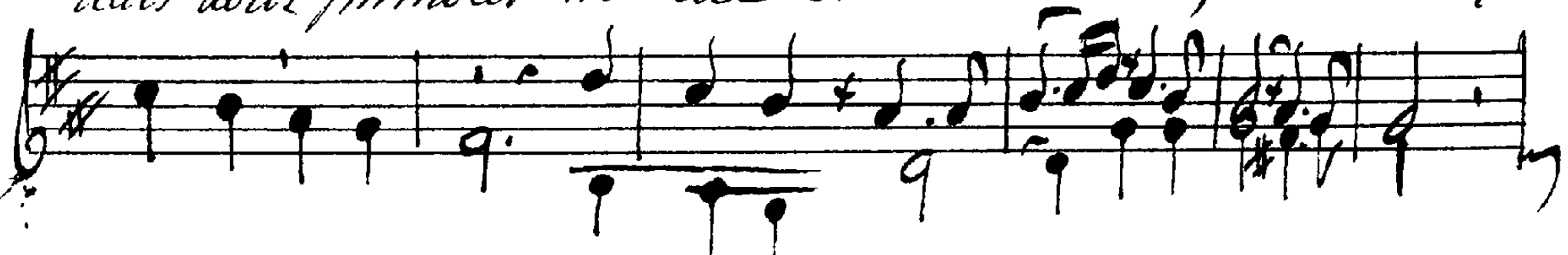
Handwritten musical score for the eleventh system, continuing the vocal and piano parts.



breux sejour, estes vous satisfaits, de voir gloire cruelle, je

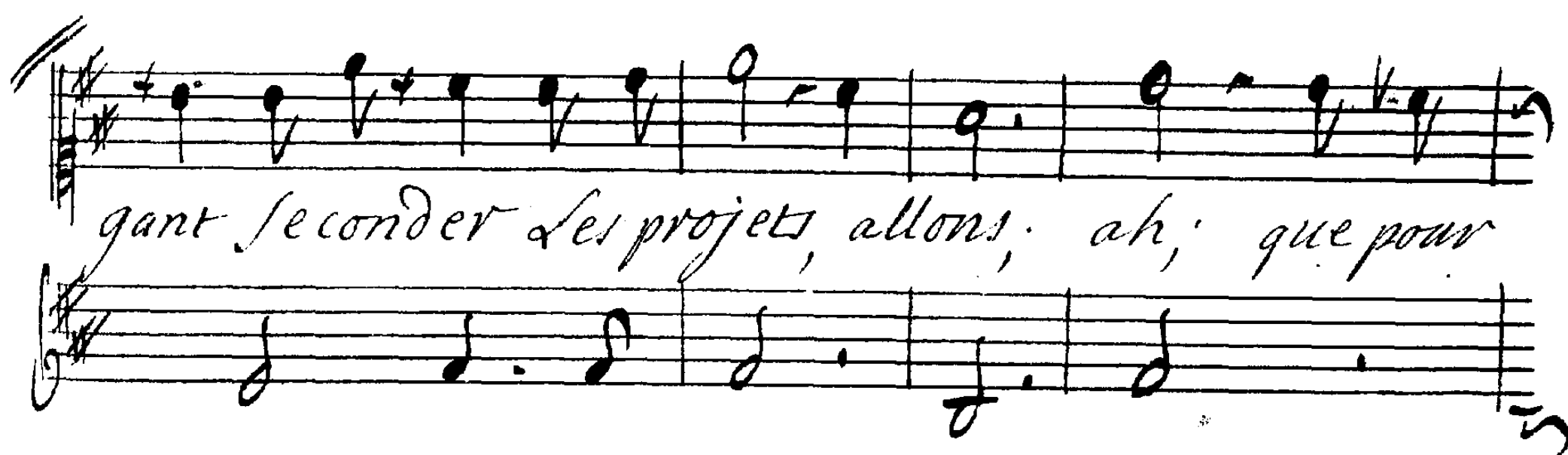
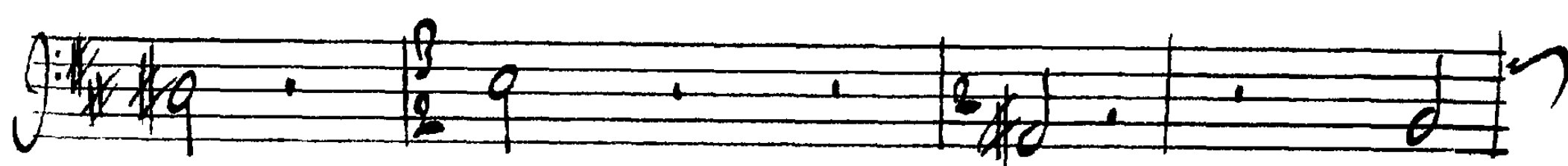
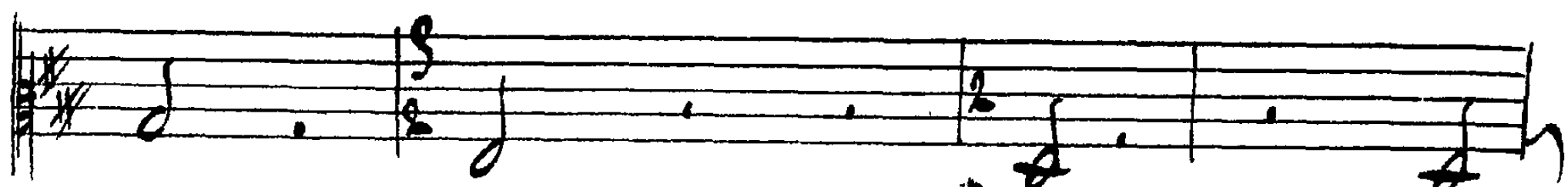
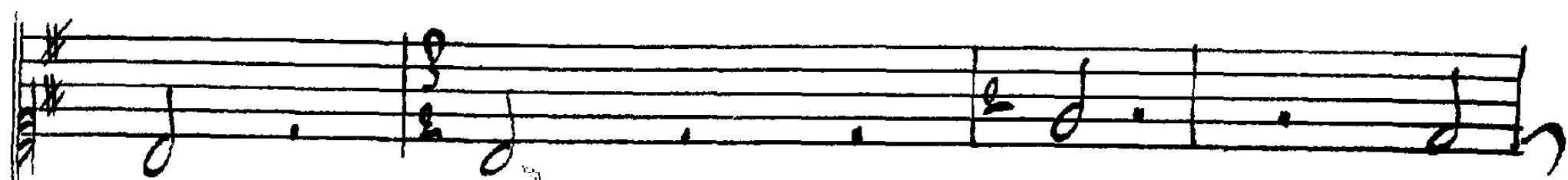


mais vous immoler ma vie et mon amour, que

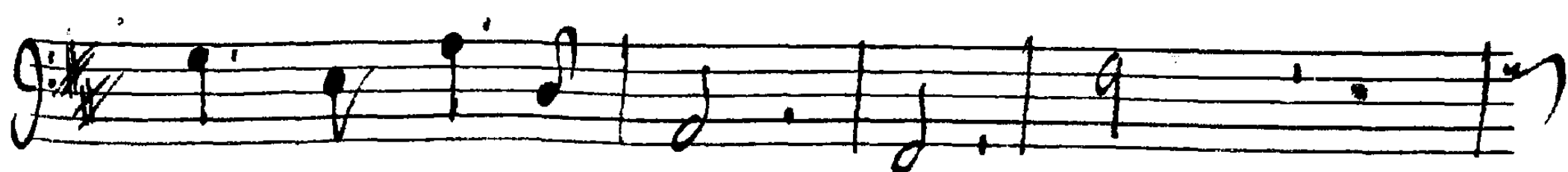
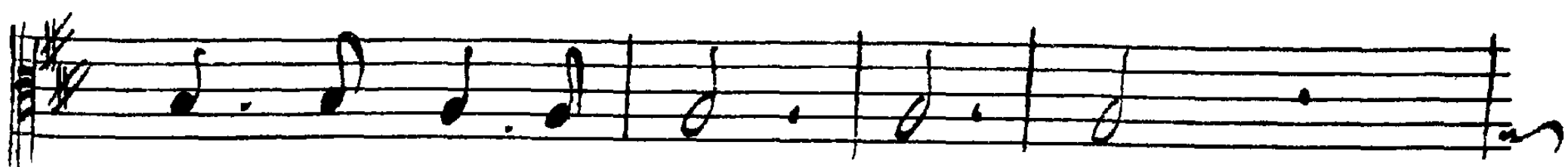
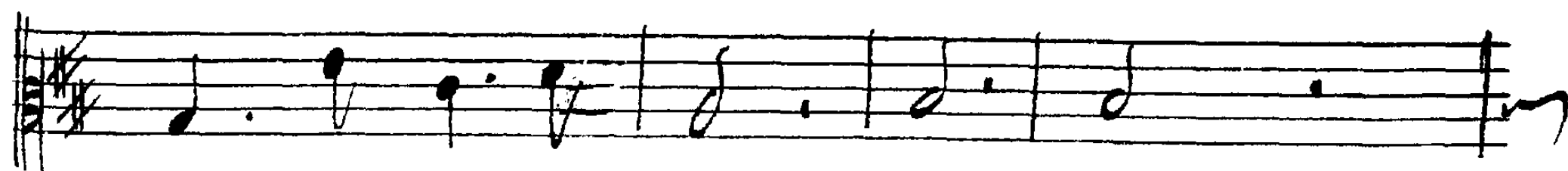


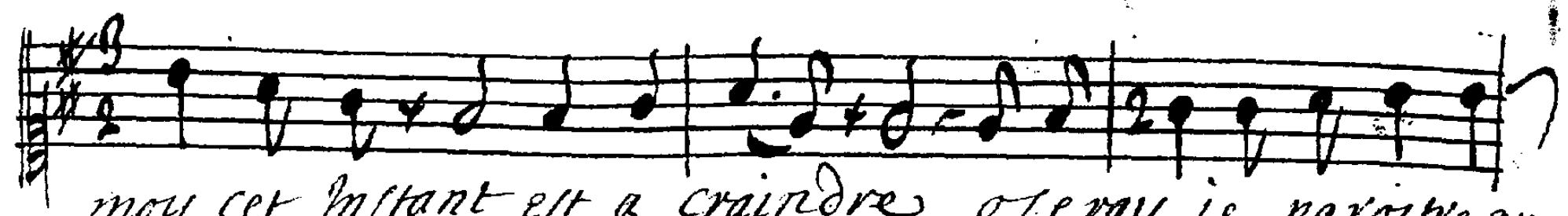


Je suis faible encor Je m'arrete a me plaindre quand je deunis d'Ar

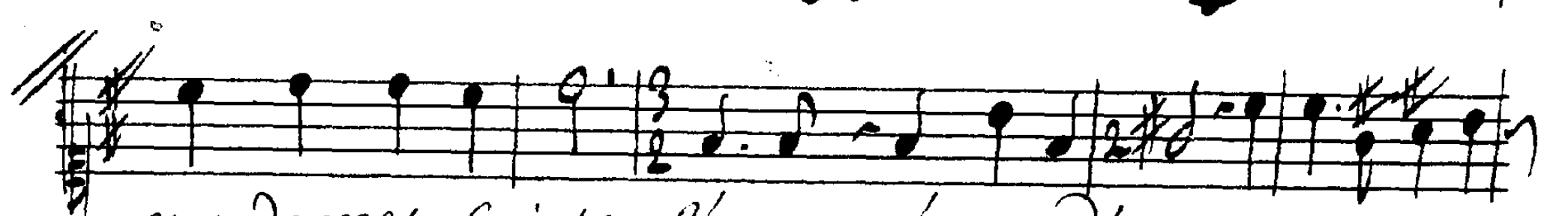
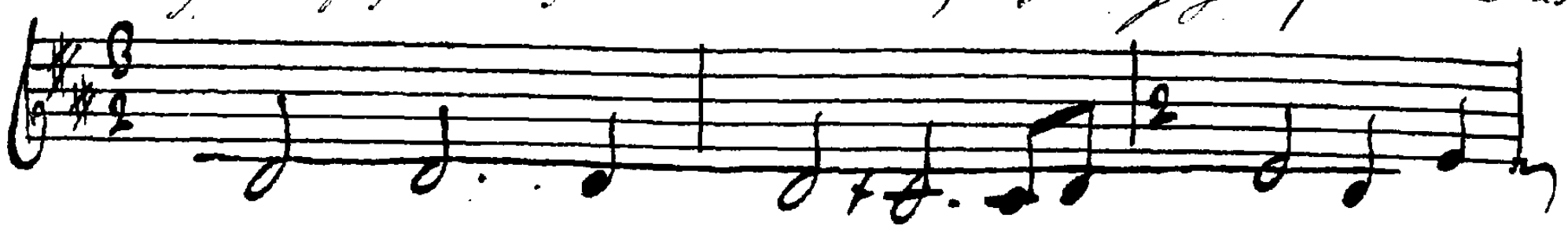


gant se conder les projets, allons; ah; que pour

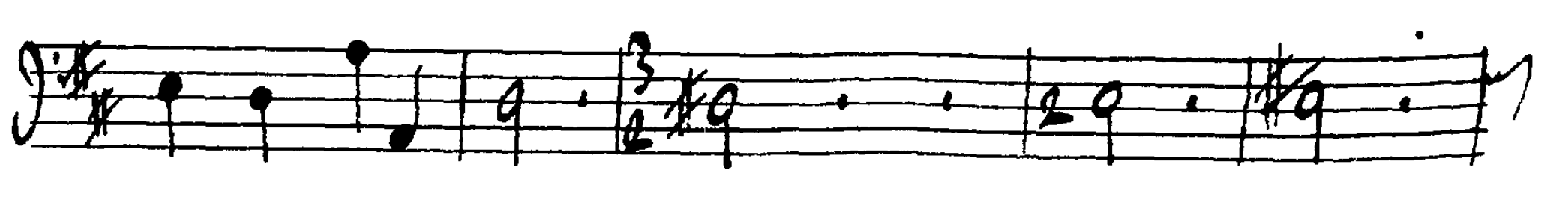
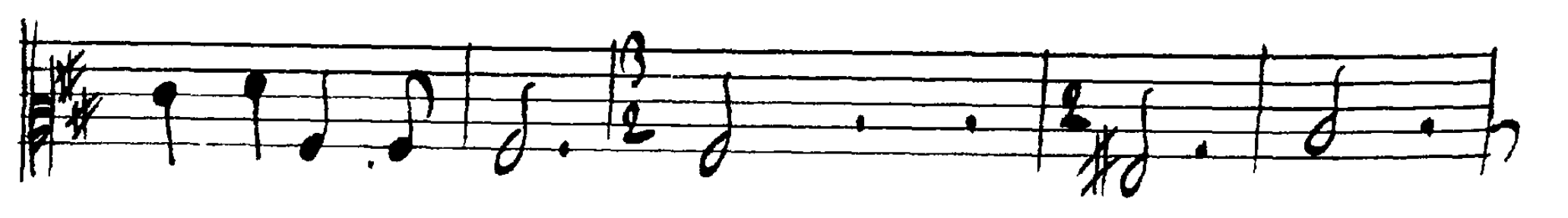
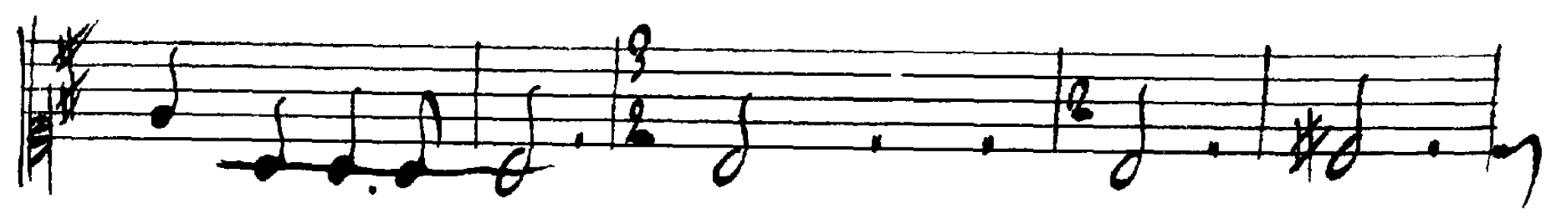
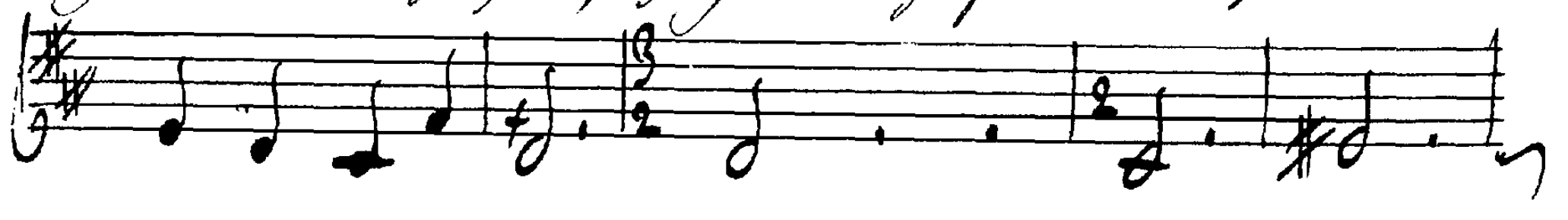




moy cet instant est a craindre, oseray je paroître aux

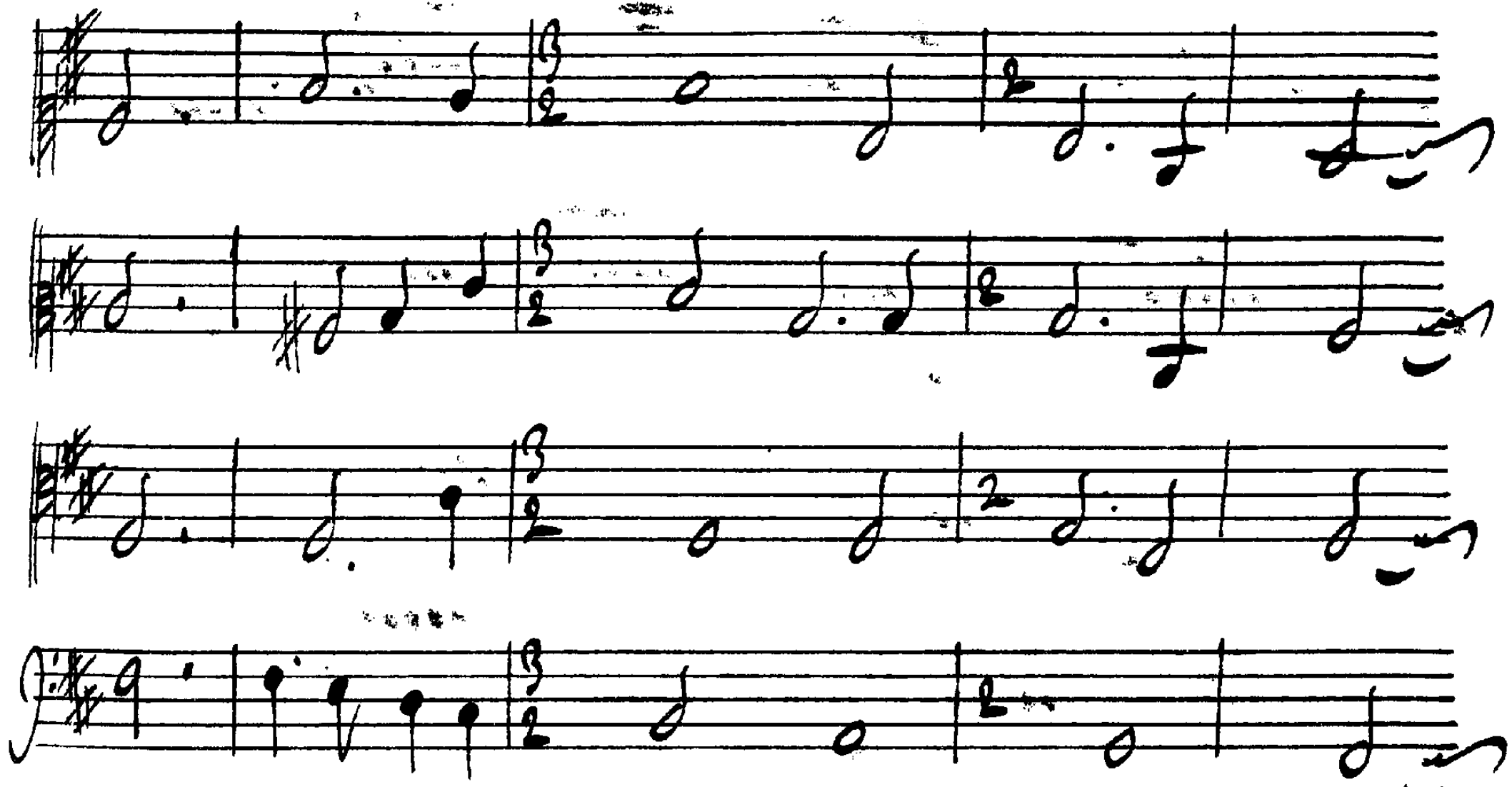


yeux de mes sujets; J'ayme c'est peu d'aimer & me montre ma ten

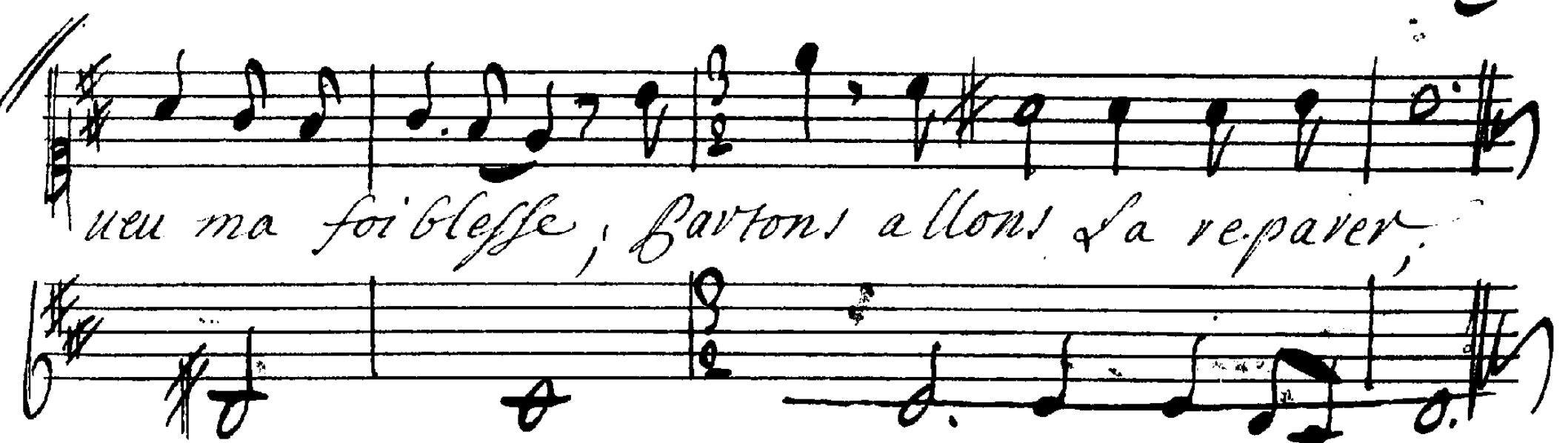




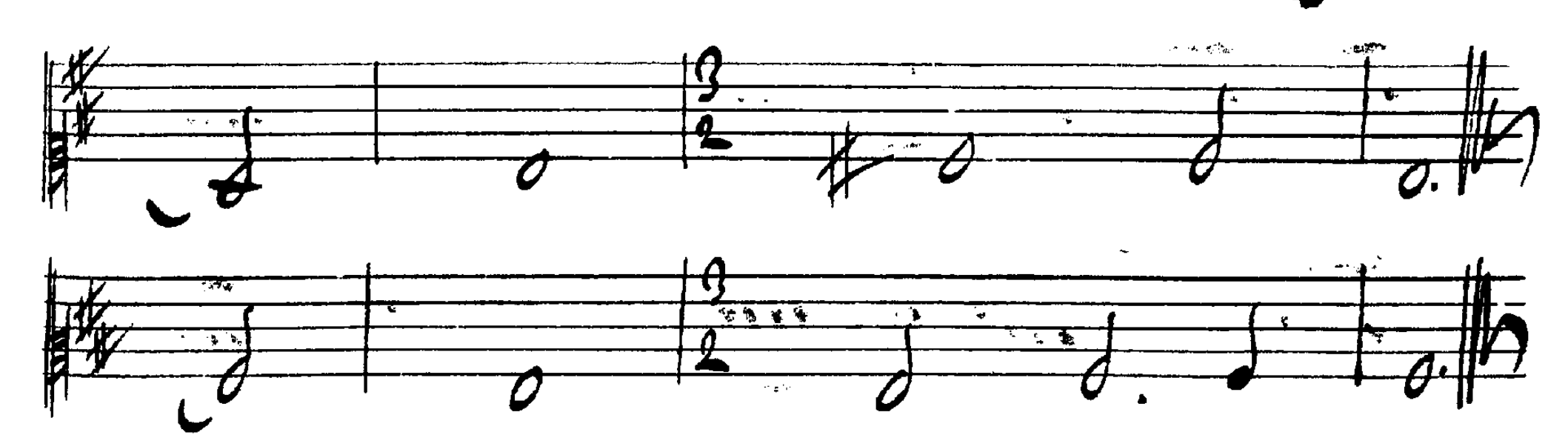
Dresse j'ayme mon ennemy j'ose le declarer; nos guerriers ont



Dresse j'ayme mon ennemy j'ose le declarer; nos guerriers ont



Dresse j'ayme mon ennemy j'ose le declarer; nos guerriers ont



Dresse j'ayme mon ennemy j'ose le declarer; nos guerriers ont



Dresse j'ayme mon ennemy j'ose le declarer; nos guerriers ont