

Auf Gimmelhachst:

Wahlmuss dich auf, du Yon.

Voline 1. 3 a. Lippis

Voline 2.

Vine

Comte, Lippis

W

W

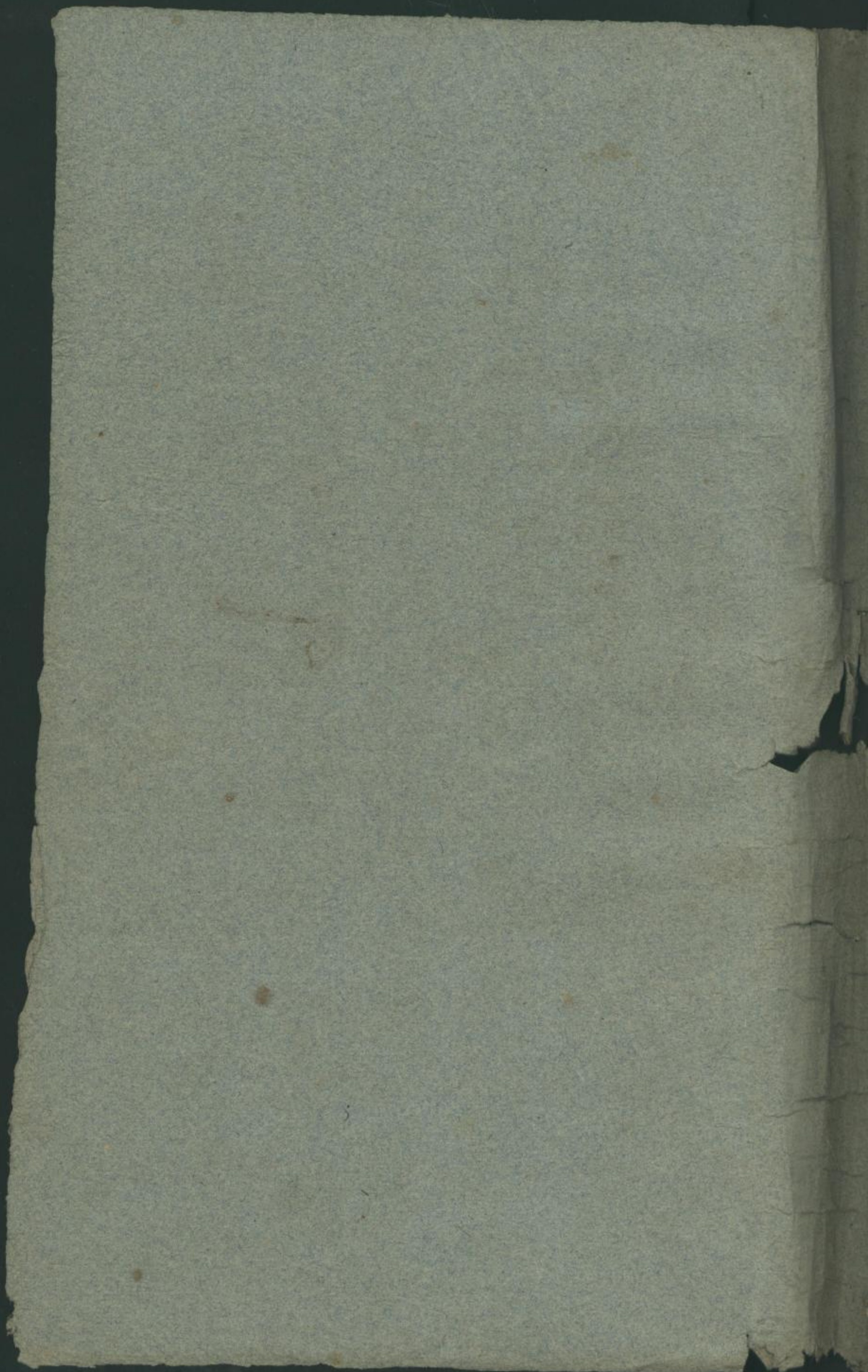
W

Antoine Lippis.

~~Lippis~~
Lippis.

N. In flöten sind über
flüchtig, d. können ver-
bleiben.

057



Cin

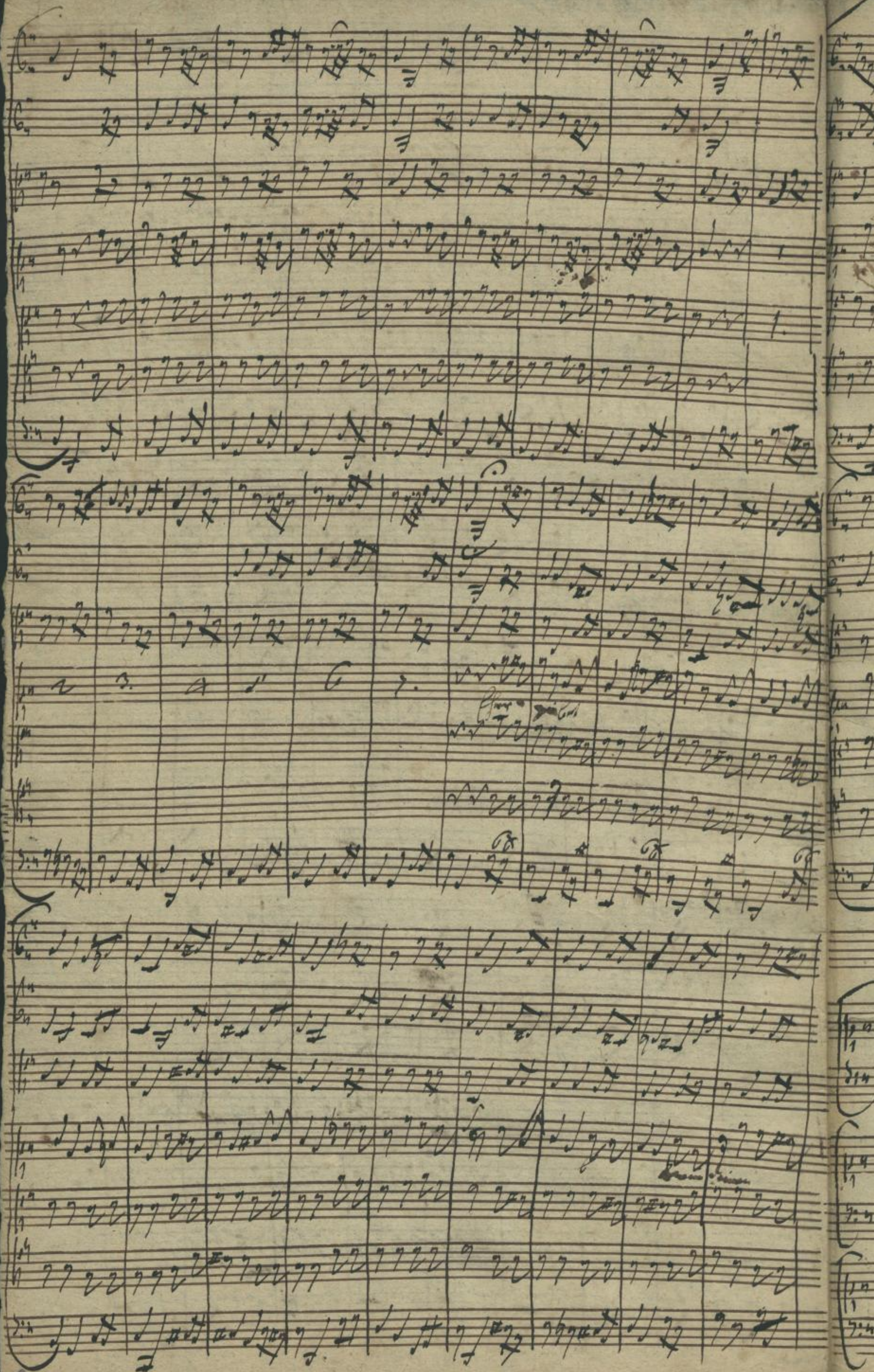
2

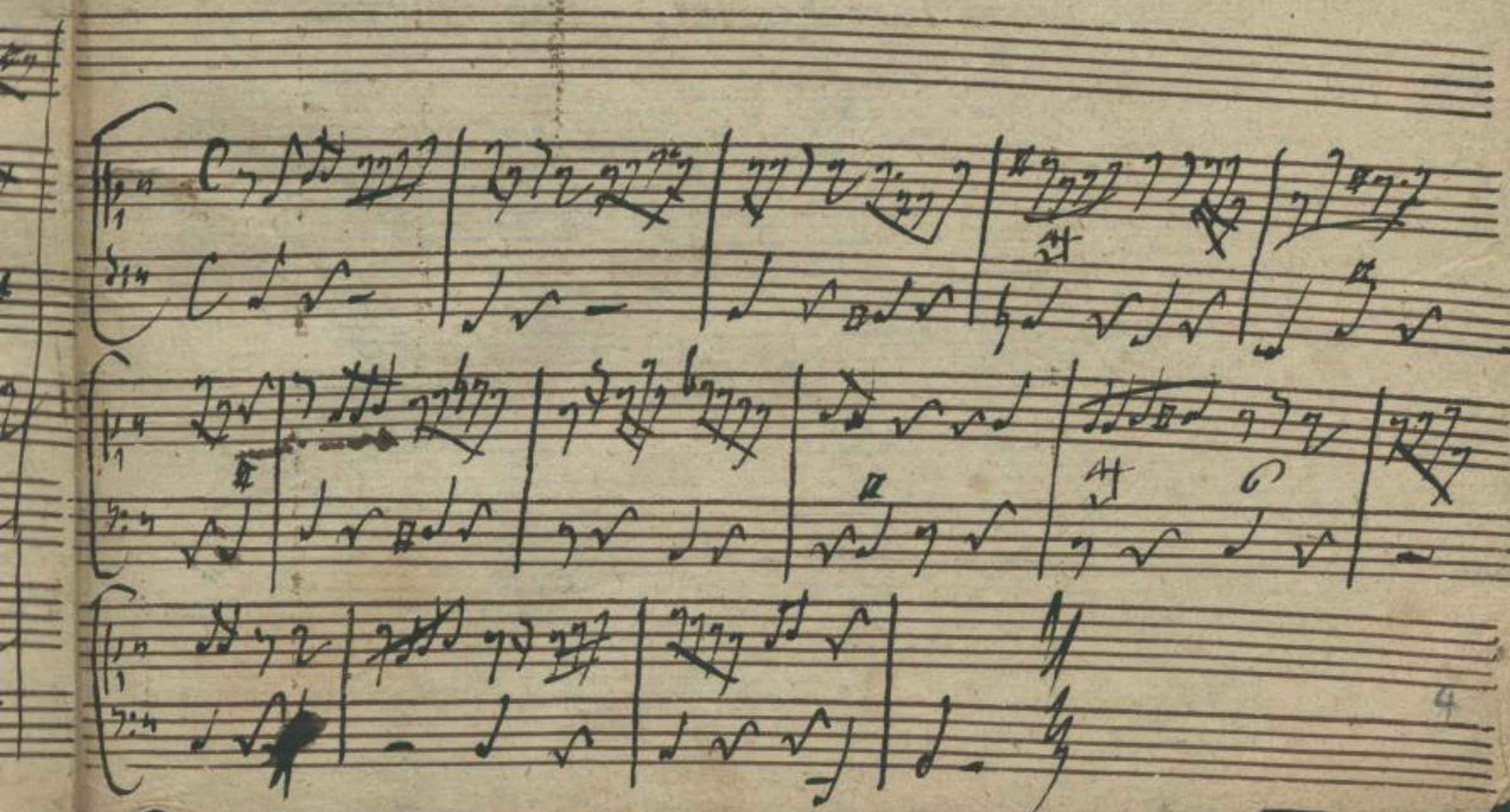
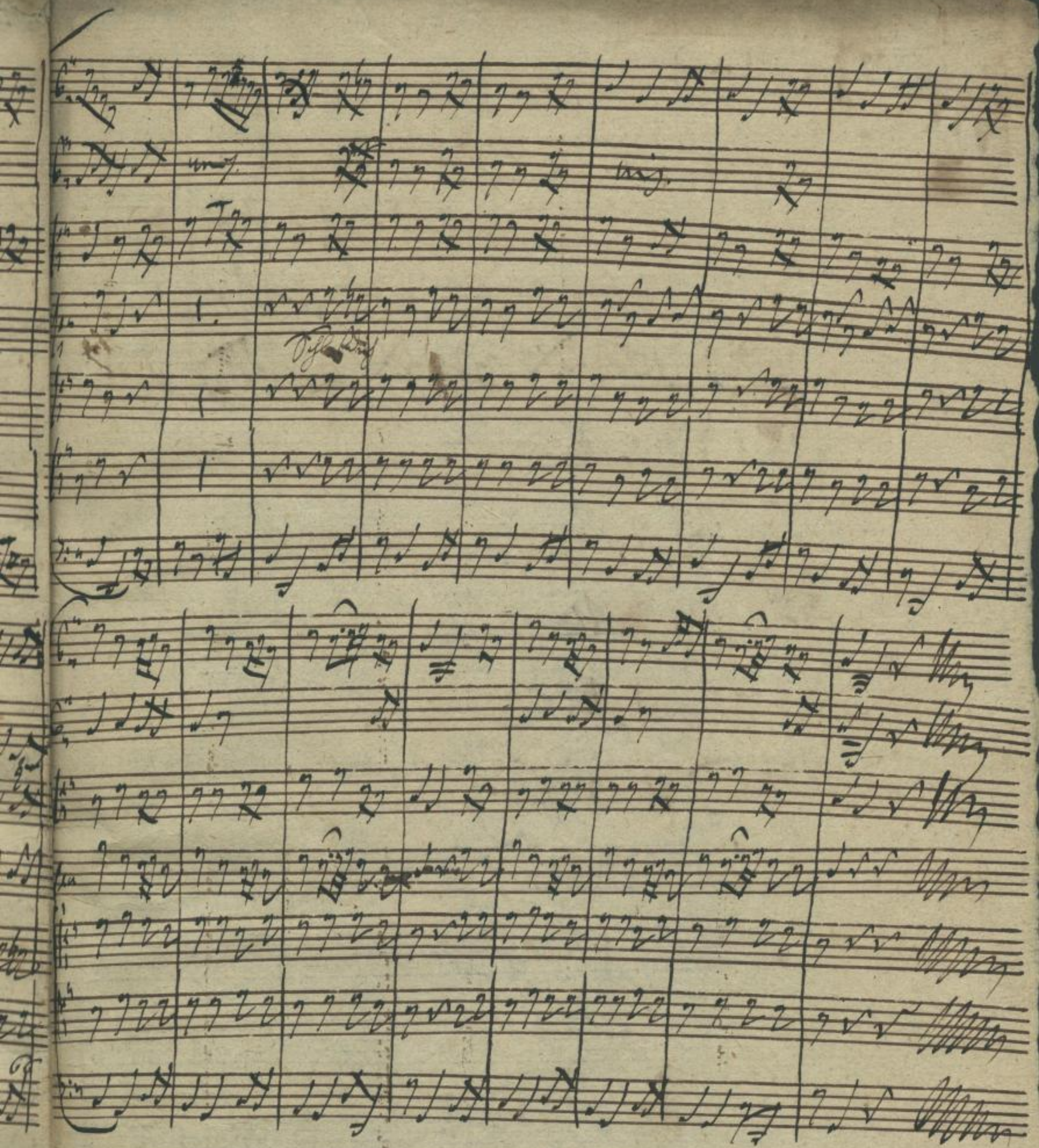
51

A handwritten musical score on aged, slightly torn paper. The score consists of 15 staves, each with a treble clef and a key signature of one sharp (F#). The notation is in a historical style, featuring various note values, rests, and bar lines. The ink is dark brown or black. The paper shows signs of age, including discoloration and some staining. The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The notation includes many sixteenth and thirty-second notes, suggesting a fast tempo. There are some markings that look like 'Cin' and '2' at the top left, and '51' at the top right. The bottom of the page has a library stamp and a handwritten number.

Mus. 2455-7500

Sächs.
Landes-
bibl.







Aria del opa Fale,

di Rippeni.

col voce

1. So che Franco na-vi-gan-te, quell' amante

che-vi-dio &

col voce

mai - si vede di mercede il bel con-for-

1. 2. 3. 4. 5.

- to il bel confor-

1. So che Franco na-vi-gan-te

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in German. The lyrics are:

quell a marte
che vi cino onai si vede di merade il bel confu -
so il bel confu -
che vi - cino onai si
vede di merade il bel confu -
so.

The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *un.* (unison). The paper shows signs of age, including staining and wear.

N. moll.

Lento

Fine

Si ben car va ma-ta

viva la Grama in

C. Voz.

N. Sur.

may.

unij.

per-

to, perch'è giunto al fado al

clat

Segno

del Q^{to} Fato. di Ripori.

Handwritten musical score for a vocal and instrumental ensemble. The score is written on multiple staves, including vocal parts and piano accompaniment. The tempo is marked "Allegro" and the time signature is 3/8. The key signature is one flat (B-flat). The lyrics are in Italian and French, with the French text appearing in parentheses. The lyrics are: "A bear - mia! vostro lume si pupille is" (A bear - mia! your light is your pupils is). The score includes various musical notations such as notes, rests, and dynamic markings like "piano" and "forte".

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score is written in a historical style, likely from the 18th or 19th century.

The lyrics are:

lu-me si pupille io tornero a be ar mial vostro lume si pupille io torne
vo a be ar mi tornero si pupille tornero.
ne fin pegno lu la man cui solette regno - sal mio core a mer dono questo

bacio ne ha regno fua
 mancu sceltro prego sul mio
 core sul mio cor a

mor dno, a mor dno.

da
 Capu

